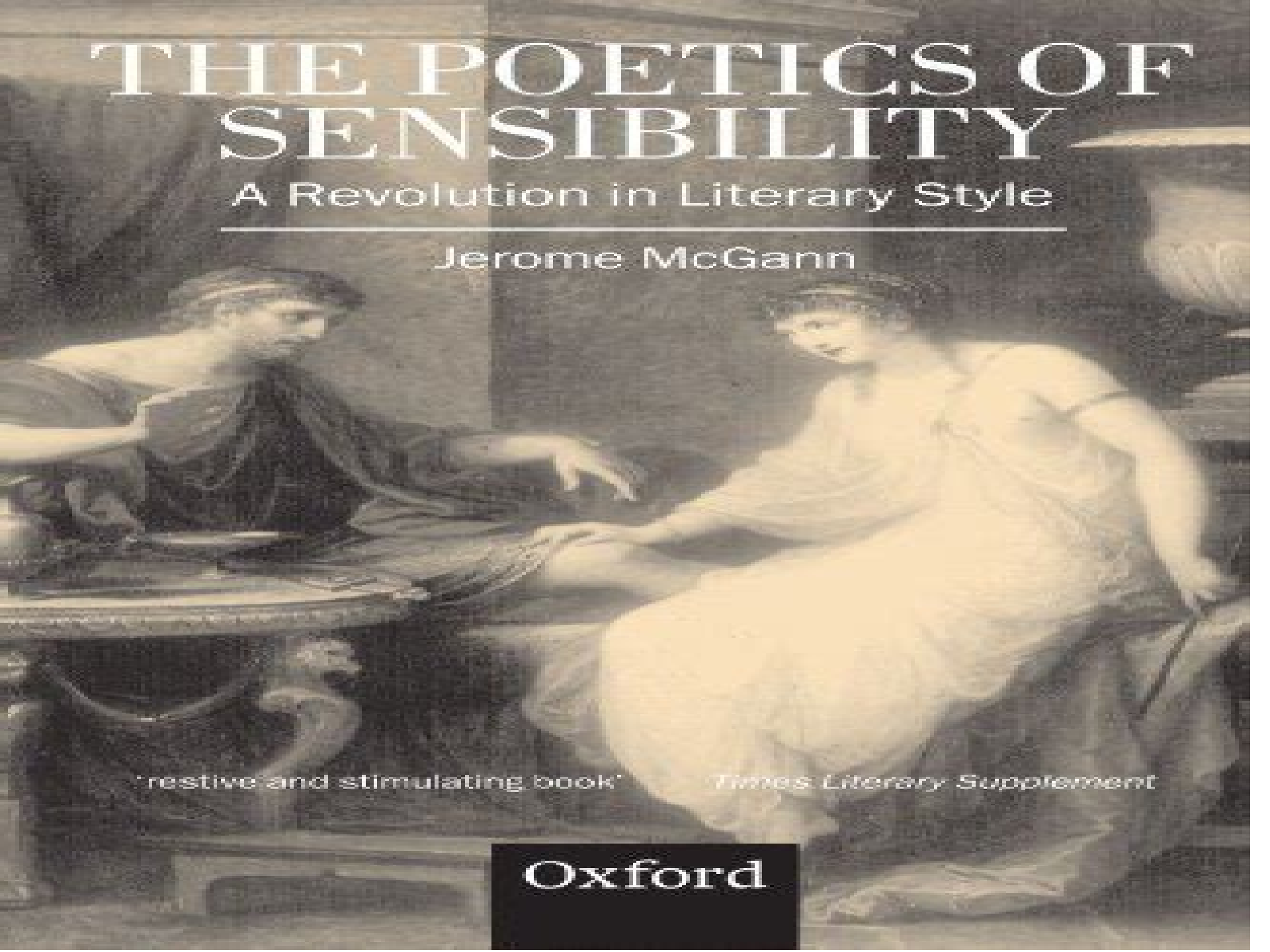


THE POETICS OF SENSIBILITY



A Revolution in Literary Style

Jerome McGann

'restive and stimulating book'

Times Literary Supplement

Oxford

Poetics Of Sensibility A Revolution In Literary Style

Ian Haywood, Zachary Leader



Poetics Of Sensibility A Revolution In Literary Style:

The Poetics of Sensibility Jerome J. McGann, 1998 Jerome McGann's exciting new work represents a major intervention in eighteenth century and Romantic studies. It takes as its prime aim the reading of neglected poetry principally by women which qualifies as either poetry of sensibility or poetry of sentiment terms which comprised the revolution in poetic style of the eighteenth century. Later reactions against these new technical and imaginative resources produced a state of cultural amnesia which *The Poetics of Sensibility* removes to correct. While much excellent scholarly work has been devoted to this kind of writing especially in the past few years the critical focus has almost always been upon prose fiction and drama. Furthermore very little work has been done to expose the new stylistic devices that writers began to discover and exploit. This double neglect has caused a serious deficit in our ability to appreciate or even to read much of the poetry of the eighteenth and nineteenth centuries. McGann's polemical study is therefore an ambitious effort to begin reconstructing the order of our cultural inheritance. Its aesthetic focus sets it apart from virtually every other work of this kind. The book represents both of the major poetical movements of the past two centuries romanticism and modernism as cultural reactions against the procedures of sensibility and sentimentality. Romanticism is seen as an effort to curb or modify what were taken to be the more dangerous tendencies of the sentimental revolution. Modernism's anathema against sentimental styles on the other hand framed its argument on behalf of a set of broadly classical and formalist literary conventions. *The Poetics of Sensibility* examines the attitudes and procedures followed by various poets who were developing other novel resources of poetical language made possible by the Lockean revolution. The range of discussion is extensive but special emphasis is placed on the formative period of c 1730-1830.

The Poetics of Sensibility Jerome John McGann, 2023 This work examines Romantic poetry. The main aim of the study is the reading of neglected poetry principally by women which qualifies as either poetry of sensibility or poetry of sentiment.

Handbook of British Romanticism Ralf Haekel, 2017-09-11 The *Handbook of British Romanticism* is a state of the art investigation of Romantic literature and theory a field that probably changed more quickly and more fundamentally than any other traditional era in literary studies. Since the early 1980s Romantic studies has widened its scope significantly. The canon has been expanded hitherto ignored genres have been investigated and new topics of research explored. After these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining Romanticism. The handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century. The focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments. Thus the *Handbook of British Romanticism* will provide students with an introduction to Romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments.

William Wordsworth in Context

Andrew Bennett, 2015-02-12 This book provides the essential contexts for an understanding of all aspects of the major English Romantic poet William Wordsworth **The Oxford Handbook of William Wordsworth** Richard Gravil, Daniel Robinson, 2015 The Oxford Handbook of William Wordsworth deploys its forty seven original essays to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism In addition to twenty two essays wholly on Wordsworth's poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship This uniquely comprehensive handbook is structured so as to present in turn Wordsworth's life career and networks aspects of the major lyrical and narrative poetry components of The Recluse his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship Masculinity, Militarism and Eighteenth-Century Culture, 1689-1815 Julia Banister, 2018-04-26 This book investigates the figure of the military man in the long eighteenth century in order to explore how ideas about militarism served as vehicles for conceptualizations of masculinity Bringing together representations of military men and accounts of court martial proceedings this book examines eighteenth century arguments about masculinity and those that appealed to the naturally sexed body and construed masculinity as social construction and performance Julia Banister's discussion draws on a range of printed materials including canonical literary and philosophical texts by David Hume Adam Smith Horace Walpole and Jane Austen and texts relating to the naval trials of amongst others Admiral John Byng By mapping eighteenth century ideas about militarism including professionalism and heroism alongside broader cultural concerns with politeness sensibility the Gothic past and celebrity Julia Banister reveals how ideas about masculinity and militarism were shaped by and within eighteenth century culture *Women Wanderers and the Writing of Mobility, 1784-1814* Ingrid Horrocks, 2017-03-23 A history of the writing of mobility in the Romantic period through the work of major women writers *Early Modern Emotions* Susan Broomhall, 2016-12-08 Early Modern Emotions is a student friendly introduction to the concepts approaches and sources used to study emotions in early modern Europe and to the perspectives that analysis of the history of emotions can offer early modern studies more broadly The volume is divided into four sections that guide students through the key processes and practices employed in current research on the history of emotions The first explains how key terms and concepts in the study of emotions relate to early modern Europe while the second focuses on the unique ways in which emotions were conceptualized at the time The third section introduces a range of sources and methodologies that are used to analyse early modern emotions The final section includes a wide ranging selection of thematic topics covering war religion family politics art music literature and the non human world to show how analysis of emotions may offer new perspectives on the early modern period more broadly Each

section offers bite sized accessible commentaries providing students new to the history of emotions with the tools to begin their own investigations Each entry is supported by annotated further reading recommendations pointing students to the latest research in that area and at the end of the book is a general bibliography which provides a comprehensive list of current scholarship This book is the perfect starting point for any student wishing to study emotions in early modern Europe

The Tooth That Nibbles at the Soul Marshall Brown, 2014-07-01 The Tooth that Nibbles at the Soul brings together Marshall Brown's new and previously published writings on literature and music These essays engage questions that are central to the development of literature music and the arts in the period from Romanticism at the end of the eighteenth century to the avant garde movements of the early twentieth a period in which the modern evolution of the arts is coupled with a rise in the significance of music as artistic form With a special focus on lyric poetry and canonical composers including Mozart Bach Beethoven Brahms and Schubert Brown ties the growing prominence of music in this period to the modernist principle of abstraction Music as Brown provocatively notes conveys meaning without explicitly saying anything This principle of abstraction could be taken as the overriding formula for modernist art in general and it explains why in this period music becomes the model to which all the other arts in particular painting and literature aspire Brown's title taken from a poem by Emily Dickinson reminds us that abstraction musical and artistic is anything but toothless indeed it nibbles at the soul in subtle and enduring ways Throughout his wide ranging and erudite analysis Brown's goal is to pinpoint the nature of music's bite and to illuminate the shared elements of literature and music While there are many previous comparisons of music and poetry few are systematic or based on a solid knowledge of both literary criticism and musicology Brown's essays can be enjoyed by a general well read public not trained in either music or eighteenth century literature as well as by an audience steeped in sophisticated if not technical musical analysis

Robert Fergusson and the Scottish Periodical Press Rhona Brown, 2016-04-08 Though Robert Fergusson published only one collection of poems during his lifetime he was a fixture in the Scottish periodical press Rhona Brown explores Fergusson's poetic output in its immediate periodical context enabling a new understanding of Fergusson's contribution to poetry that also enlarges on our understanding of the Scottish periodical press Focusing on the development of his career in Walter Ruddiman's Weekly Magazine Brown situates Fergusson's poetry alongside contemporary events that expose Fergusson's preoccupations with the frivolities of fashion theatrical culture the economic status of Scottish manufacture and politics At the same time Brown offers fascinating insights into the political climate of Enlightenment Scotland and shows the Weekly Magazine in relationship to the larger Scottish and British periodical milieus She concludes by exploring reactions to Fergusson's death in the British periodical presses arguing that contrary to critical consensus the poet's death was ignored neither by his own country nor by the larger literary community

The Oxford Encyclopedia of British Literature David Scott Kastan, 2006-03-03 From folk ballads to film scripts this new five volume encyclopedia covers the entire history of British literature from the seventh century to the present

focusing on the writers and the major texts of what are now the United Kingdom and the Republic of Ireland In five hundred substantial essays written by major scholars the Encyclopedia of British Literature includes biographies of nearly four hundred individual authors and a hundred topical essays with detailed analyses of particular themes movements genres and institutions whose impact upon the writing or the reading of literature was significant An ideal companion to The Oxford Encyclopedia of American Literature this set will prove invaluable for students scholars and general readers For more information including a complete table of contents and list of contributors please visit www.oup.com/us/ebL

Poetry and the Feminine from Behn to Cowper Jennifer Keith, 2005 Poetry and the Feminine from Behn to Cowper revisits the foundations of poetic representation and value for women and men poets of the Restoration and eighteenth century including Aphra Behn John Dryden Anne Killigrew Anne Finch and Alexander Pope The author argues that fundamental to poetic innovation in this era are poets' revisions of feminine figures such as the muse and nature Feminine Nature serves these poets as an infinitely expandable category of form that allows them to redefine poetry and poetic subjectivity These poetic innovations include exploring the very grounds of mimesis dismantling the hierarchy of poetic kinds and using sensibility to yoke aesthetic and ethical values Using an inclusive framework the author presents a history of poetic change through women's and men's complex dialogues with poetic contexts and conventions Jennifer Keith is Associate Professor at the University of North Carolina at Greensboro

Women's Life Writing, 1700-1850 D. Cook, A. Culley, 2016-04-13 This collection discusses British and Irish life writings by women in the period 1700-1850 It argues for the importance of women's life writing as part of the culture and practice of eighteenth century and Romantic autobiography exploring the complex relationships between constructions of femininity life writing forms and models of authorship

Coleridge and the Romantic Newspaper Heidi Thomson, 2016-09-24 This book examines how Coleridge staged his private woes in the public space of the newspaper It looks at his publications in the Morning Post which first published one of his most famous poems Dejection An Ode It reveals how he found a socially sanctioned public outlet for poetic disappointments and personal frustrations which he could not possibly articulate in any other way Featuring fresh contextual readings of established major poems original readings of epigrams sentimental ballads and translations analyses of political and human interest stories this book reveals the remarkable extent to which Coleridge used the public medium of the newspaper to divulge his complex and ambivalent private emotions about his marriage his relationship with the Wordsworths and the Hutchinsons and the effect of these dynamics on his own poetry and poetics

Romantic Period Writings 1798-1832: An Anthology Ian Haywood, Zachary Leader, 2005-11-01 Romantic Period Writings 1798-1832 provides a valuable insight into the condition of Britain in the early part of the nineteenth century It includes original documents from a range of disciplines and discourses Each section includes a scholarly introduction select bibliography and annotations Among the material assembled in the anthology are writings by previously neglected or under represented women working class men black radicals and conservative and

evangelical polemicists as well as several unfamiliar texts by canonical writers The writings are organised into sections on Radical Journalism Political Economy Atheism Nation and State Race and Empire Gender Literary Institutions Fellow Romantics Beth Lau,2016-12-05 Beginning with the premise that men and women of the Romantic period were lively interlocutors who participated in many of the same literary traditions and experiments Fellow Romantics offers an inspired counterpoint to studies of Romantic era women writers that stress their differences from their male contemporaries As they advance the work of scholars who have questioned binary approaches to studying male and female writers the contributors variously link among others Charlotte Smith and William Wordsworth Mary Robinson and Samuel Taylor Coleridge Felicia Hemans and Percy Bysshe Shelley Jane Austen and the male Romantic poets These pairings invite us to see anew the work of both male and female writers by drawing our attention to frequently neglected aspects of each writer s art Here we see writers of both sexes interacting in their shared historical moment while the contributors reorient our attention toward common points of engagement between male and female authors What is gained is a more textured understanding of the period that will serve as a model for future studies **Lyric Generations** G. Gabrielle Starr,2015-11-01 Eighteenth century British literary history was long characterized by two central and seemingly discrete movements the emergence of the novel and the development of Romantic lyric poetry In fact recent scholarship reveals that these genres are inextricably bound constructions of interiority developed in novels changed ideas about what literature could mean and do encouraging the new focus on private experience and self perception developed in lyric poetry In Lyric Generations Gabrielle Starr rejects the genealogy of lyric poetry in which Romantic poets are thought to have built solely and directly upon the works of Chaucer Spenser Shakespeare and Milton She argues instead that novelists such as Richardson Haywood Behn and others while drawing upon earlier lyric conventions ushered in a new language of self expression and community which profoundly affected the aesthetic goals of lyric poets Examining the works of Cowper Smith Wordsworth Coleridge and Keats in light of their competitive dialogue with the novel Starr advances a literary history that considers formal characteristics as products of historical change In a world increasingly defined by prose poets adapted the new forms characters and moral themes of the novel in order to reinvigorate poetic practice **Queer Wales** Huw Osborne,2016-06-20 The relationship between nation and queer sexuality has long been a fraught one for the sustaining myths of the former are often at odds with the needs of the latter This collection of essays introduces readers to important historical and cultural figures and moments in queer life and it addresses some of the urgent questions of queer belonging that face Wales today *Stories of Love from Vikings to Tinder* Mads Larsen,2024-09-30 Increasing levels of singledom dating dysfunction and sexual inactivity contribute to plummeting fertility rates This book investigates the perhaps most foundational factor behind this uncoupling our present era s ideology of love Throughout human history communities have shared fictional stories infused with various mating moralities that compel people to pair bond and reproduce After taking readers on a 6 million year journey through hominin

mating regimes with various extents of promiscuity polygyny and monogamy *Stories of Love from Vikings to Tinder* investigates the past millennium's radical evolution of Western mating beliefs Nordic literary works illuminate the pivotal transitions between the West's First Second and Third Sexual Revolutions which occurred around the years 1200 1750 and 1968 The conclusion chapter points to the Fourth Sexual Revolution symbolically placed in 2029 Artificial intelligence and other technologies seem likely to transform our mating practices more radically than any of the previous revolutions

Romanticism, Lyricism, and History Sarah MacKenzie Zimmerman, 1999-01-01 Arguing against a persistent view of Romantic lyricism as an inherently introspective mode this book examines how Charlotte Smith William Wordsworth and John Clare recognized and employed the mode's immense capacity for engaging reading audiences in reflections both personal and social Zimmerman focuses new attention on the Romantic lyric's audiences not the silent passive auditor of canonical paradigms but historical readers and critics who can tell us more than we have asked about the mode's rhetorical possibilities She situates poems within the specific circumstances of their production and consumption including the aftermath in England of the French Revolution rural poverty the processes of parliamentary enclosure the biographical contours of poet's careers and the myriad exchanges among poets patrons publishers critics and readers in the literary marketplace

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