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PEOPLE, PERSONAL EXPRESSION,  
AND SOCIAL RELATIONS  
IN LATE ANTIQUITY,  
VOLUME II

SELECTED  
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# People Personal Expression And Social Relations In Late Antiquity

**Lena Larsson Loven, Mary Harlow**



## **People Personal Expression And Social Relations In Late Antiquity:**

*People, Personal Expression, and Social Relations in Late Antiquity* Ralph W. Mathisen, 2003 A collection of Latin sources that shed light on the changing world of Late Antiquity throughout Western Europe

**People, Personal Expression, and Social Relations in Late Antiquity** Ralph W. Mathisen, 2003

**People, Personal Expression, and Social Relations in Late Antiquity** Ralph Whitney Mathisen, 2003

*Social and Political Life in Late Antiquity - Volume 3.1* William Bowden, Adam Gutteridge, Carlos Machado, 2006-12-31 This book examines a number of themes relating to social and political life in Late Antiquity The first part of the book considers how the powers of the emperor state and civic authorities were expressed in the physical environment and how coinage and material culture were caught up in the political life of the period The second part investigates the middle classes and the poor who are often less visible in archaeological textual and epigraphic records Other articles consider such topics as long term social evolution and the definition of time in Late Antiquity Two extensive bibliographic essays provide an overview of published literature relating to social and political life

[Social Mobility in Late Antique Gaul](#) Allen E. Jones, 2009-07-20 In *Social Mobility in Late Antique Gaul* Allen Jones explores the situation of the non elite living in Gaul during the late fifth and sixth centuries Drawing especially on evidence from Gregory of Tours writings he formulates a social model based on people of all ranks who were acting in ways that were socially advantageous to them such as combining resources serving at court and participating in ostentatious religious pursuits such as building churches Viewing the society as a whole and taking into account specific social groups such as impoverished prisoners paupers active at churches physicians and wonder working enchanters Jones creates an image of Barbarian Gaul as an honor driven brutal and flexible society defined by social mobility His work also addresses topics such as social engineering and competition magic and religion and the cult of saints

**Marriage, Sex and Death** Emma Southon, 2025-10-01 By the end of the fifth century with the structural collapse of the Roman Empire in the west Western Europe had fallen into the so called Dark Ages With the power of Rome removed the Catholic Church stepped in to fill the void Its political rise alongside that of the Germanic kingdoms led to dramatic changes in law politics power and culture Against the backdrop of that upheaval the family became a vitally important area of focus for cultural struggles related to morality law and tradition This book explores those battles in order to demonstrate through the family the intersections between Roman and Christian legal culture thought and political power

*Violence in Late Antiquity* H.A. Drake, 2016-12-05 Violence is virtually synonymous in the popular imagination with the period of the Later Roman Empire a time when waves of barbarian invaders combined with urban mobs and religious zealots to bring an end to centuries of peace and serenity All of these images come together in the Visigothic sack of the city of Rome in A D 410 a date commonly used for the fall of the entire empire But was this period in fact as violent as it has been portrayed A new generation of scholars in the field of Late Antiquity has called into question the

standard narrative pointing to evidence of cultural continuity and peaceful interaction between barbarians and Romans Christians and pagans To assess the state of this question the fifth biennial Shifting Frontiers conference was devoted to the theme of Violence in Late Antiquity Conferees addressed aspects of this question from standpoints as diverse as archaeology and rhetoric anthropology and economics A selection of the papers then delivered have been prepared for the present volume along with others commissioned for the purpose and a concluding essay by Martin Zimmerman reflecting on the theme of the book The four sections on Defining Violence Legitimate Violence Violence and Rhetoric and Religious Violence are each introduced by a theme essay from a leading scholar in the field While offering no definitive answer to the question of violence in Late Antiquity the papers in this volume aim to stimulate a fresh look at this age old problem

**Housing in Late Antiquity** Luke Lavan, Lale Özgenel, Alexander Constantine Sarantis, 2007 This collection of papers arising from the conference series Late Antique Archaeology examines the housing in the late antique period through thematic and regional syntheses complemented by cases studies and two bibliographic essays

**Roman History: Late Antiquity: Oxford Bibliographies Online Research Guide** Oxford University Press, 2010-05-01 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated A reader will discover for instance the most reliable introductions and overviews to the topic and the most important publications on various areas of scholarly interest within this topic In classics as in other disciplines researchers at all levels are drowning in potentially useful scholarly information and this guide has been created as a tool for cutting through that material to find the exact source you need This ebook is just one of many articles from Oxford Bibliographies Online Classics a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of classics Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit [www.aboutobo.com](http://www.aboutobo.com)

**Daily Life in Late Antiquity** Kristina Sessa, 2018-08-09 This book introduces readers to lived experience in the Late Roman Empire from c 250 600 CE

**Prudentius, Spain, and Late Antique Christianity** Paula Herschkowitz, 2017-01-05 This book sets Prudentius martyr poetry within the religious social and visual contexts of late antique Spain This original approach utilises the fields of history archaeology classical literature and art history and the book is important for academics and more advanced students within these disciplines

**The Oxford Handbook of Late Antiquity** Scott Fitzgerald Johnson, 2012-11 Late antiquity extends from the accession of the Christian emperor Constantine to the rise of Muhammad and early Islam ca 300 700 AD This volume takes account of the scholarship published in the last 30 years and provide a foundational synthesis

for students of late antiquity      **Reading Sidonius' Epistles** M. P. Hanaghan, 2019-02-14 Sidonius Apollinaris letters offer a vivid series of glimpses into an otherwise sparsely documented period His rich anecdotes feature the events characters and moments that defined his life ranging from the treason trial of Arvandus to the Visigothic raiding of Clermont from the corrupt and vile Seronatus to the holy widow Eutropia and the day to day incidents that confronted a Gallo Roman poet aristocrat and bishop as the Late Roman West transitioned into the barbarian successor kingdoms Like any good storyteller Sidonius exploited a wide array of narratological tools manipulating temporality for dramatic effect sketching his heroes and villains in vivid detail and recreating witty dialogue in a collection that is highly organised and carefully strategised This book provides a fuller understanding of his contribution to Latin literature as a careful arranger of his self image a perceptive exploiter of narrative dynamics and an influential figure in Late Antique Gaul      **The Oxford Dictionary of Late Antiquity** Oliver Nicholson, 2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history culture religion and life in Europe the Mediterranean and the Near East including the Persian Empire and Central Asia between the mid 3rd and the mid 8th centuries AD the era now generally known as Late Antiquity This period saw the re establishment of the Roman Empire its conversion to Christianity and its replacement in the West by Germanic kingdoms the continuing Roman Empire in the Eastern Mediterranean the Persian Sassanian Empire and the rise of Islam Consisting of over 15 million words in more than 5 000 A Z entries and written by more than 400 contributors it is the long awaited middle volume of a series bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages The scope of the Dictionary is broad and multi disciplinary across the wide geographical span covered from Western Europe and the Mediterranean as far as the Near East and Central Asia it provides succinct and pertinent information on political history law and administration military history religion and philosophy education social and economic history material culture art and architecture science literature and many other areas Drawing on the latest scholarship and with a formidable international team of advisers and contributors The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide      **Being Christian in Late Antiquity** Carol Harrison, Caroline Humfress, Isabella Sandwell, 2014-01-30 What do we mean when we talk about being Christian in Late Antiquity This volume brings together sixteen world leading scholars of ancient Judaism Christianity and Greco Roman culture and society to explore this question in honour of the ground breaking scholarship of Professor Gillian Clark After an introduction to the volume s dedicatee and themes by Averil Cameron the papers in Section I Being Christian through Reading Writing and Hearing analyse the roles that literary genre writing reading hearing and the literature of the past played in the formation of what it meant to be Christian The essays in Section II move on to explore how late antique Christians sought to create maintain and represent Christian communities communities that were both textually created and

enacted in living realities Finally in Section III The Particularities of Being Christian the contributions examine what it was to be Christian from a number of different ways of representing oneself each of which raises questions about certain kinds of particularities for example gender location education and culture Bringing together primary source material from the early Imperial period up to the seventh century AD and covering both the Eastern and Western Empires the papers in this volume demonstrate that what it meant to be Christian cannot simply be taken for granted Being Christian was part of a continual process of construction and negotiation as individuals and Christian communities alike sought to relate themselves to existing traditions social structures and identities at the same time as questioning and critiquing the past s in their present

*Church and Society in Late Antique Italy and Beyond* Claire Sotinel, 2023-05-31 The papers presented here explore in various ways the interactions between clerics and the society in which Christian churches put down roots in Late Antiquity Some of these complex processes involved in the christianization of the Late Roman world form the theme of the first three sections Amongst other aspects the essays in these sections examine the Three Chapters controversy and the participation of lay and clerical protagonists in it the social standing of Italian bishops including their use of lay personnel and their economic impact and a comparison of pagan and Christian places of worship The essays included in the last section deal with communication in Late Antiquity They present the first results of a long term project on the changing role of information during the last centuries of the Roman world Eight papers in the volume are published in English for the first time

**Mediterranean Families in Antiquity** Sabine R. Huebner, Geoffrey Nathan, 2016-08-17 This comprehensive study of families in the Mediterranean world spans the Bronze Age through Late Antiquity and looks at families and households in various ancient societies inhabiting the regions around the Mediterranean Sea in an attempt to break down artificial boundaries between academic disciplines

**Edinburgh Companion to Sidonius Apollinaris** Gavin Kelly, 2020-03-18 A multidisciplinary survey of Sidonius Apollinaris and his works First ever comprehensive research tool for Sidonius Apollinaris Assembles leading international specialists on Sidonius and his age Offers an assessment of past and current research in the field Comprehensive bibliography includes all the scholarly literature on Sidonius Supplemented by the regularly updated Sidonius website [www.sidonapol.org](http://www.sidonapol.org) Sidonius Apollinaris c 430 c 485 poet and letter writer aristocrat administrator and bishop is one of the most distinct voices to survive from Late Antiquity and an eyewitness of the end of Roman power in the west The Edinburgh Companion to Sidonius Apollinaris is the first work of its kind giving a full account of all aspects of his life and works and surveying past and current scholarship as well as new developments in research This substantial and significant work of scholarship is divided into six thematic sections covering his social political linguistic literary and prosopographical context as well as extensive new scholarship on the manuscript tradition and history of reception This interdisciplinary book combines the utility of a key research tool for the study of Sidonius with a significant offering of wholly new scholarly research

**Families in the Roman and Late Antique World** Lena Larsson Loven, Mary

Harlow, 2012-02-02 This volume seeks to explain developments within the structure of the family in antiquity in particular in the later Roman Empire and late antiquity Contributions extend the traditional chronological focus on the Roman family to include the transformation of familial structures in the newly formed kingdoms of late antiquity in Europe thus allowing a greater historical perspective and establishing a new paradigm for the study of the Roman family Drawing on the latest research by leading scholars in the field the book includes new approaches to the life course and the family in the Byzantine empire family relationships in the dynasty of Constantine the Great death burial and commemoration of newborn children in Roman Italy and widows and familial networks in Roman Egypt In short this volume seeks to establish a new agenda for the understanding of the Roman family and its transformation in late antiquity

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