



People Of Victorian And Edwardian England

David Newsome



People Of Victorian And Edwardian England:

People of Victorian and Edwardian England Mary Cathcart Borer, 1969 *Blackface Minstrelsy in Britain* Michael Pickering, 2017-07-05 Blackface minstrelsy is associated particularly with popular culture in the United States and Britain yet despite the continual two way flow of performers troupes and companies across the Atlantic there is little in Britain to match the scholarship of blackface studies in the States This book concentrates on the distinctively British trajectory of minstrelsy The historical study and cultural analysis of minstrelsy is important because of the significant role it played in Britain as a form of song music and theatrical entertainment Minstrelsy had a marked impact on popular music dance and other aspects of popular culture both in Britain and the United States Its impact in the United States fed into significant song and music genres that were assimilated in Britain from ragtime and jazz onwards but prior to these influences minstrelsy in Britain developed many distinct features and was adapted to operate within various conventions themes and traditions in British popular culture Pickering provides a convincing counter argument to the assumption among writers in the United States that blackface was exclusively American and its British counterpart purely imitative Minstrelsy was not confined to its value as song music and dance Jokes at the expense of black people along with demeaning racial stereotypes were integral to minstrel shows As a form of popular entertainment British minstrelsy created a cultural low Other that offered confirmation of white racial ascendancy and imperial dominion around the world The book attends closely to how this influence on colonialism and imperialism operated and proved ideologically so effective At the same time British minstrelsy cannot be reduced to its racist and imperialist connections Enormously important as those connections are Pickering demonstrates the complexity of the subject by insisting that the minstrel show and minstrel performers are understood also in terms of their own theatrical dynamics t

London's Teeming Streets, 1830-1914 James Winter, 2013-06-17 The streets of Victorian London became increasingly congested with vehicles fast and furious drivers pedestrians costermongers prostitutes brass bands homeless children and other obstacles to safe and rapid motion Concerned citizens were alarmed by this unprecedented build up of traffic and pollution But how did this chaotic state come about and why was more not done to prevent it London s Teeming Streets brings an historical perspective to present day concerns about the effects of continued urban expansion and shows that many current problems date back to the Victorian era James Winter reveals that the issue of street reform was fraught with political intrigue Many reformers were liberals yet the question of attempting to limit or prohibit activity on the King s Highway which was by definition an open and democratic preserve brought the very purpose of liberal reform into sharp focus People's History and Socialist Theory (Routledge Revivals) Raphael Samuel, 2016-05-12 First published in 1981 this book brings together different types of work by numerous fragmented groups in the field of Marxist history and puts them in dialogue with each other It takes stock of then recent work explores the main new lines and looks at the political and ideological circumstances shaping the direction of historical work past and present The scope of the book is international

with contributions on African history fascism and anti fascism French labour history and the transition from feudalism to capitalism It also incorporates feminist history and gives attention to some of the leading questions raised for social history by the women s movement *Edwardian England: A Guide to Everyday Life, 1900-1914* Evangeline Holland,2014-01-12 Second edition of The Pocket Guide to Edwardian England newly revised and expanded The Edwardian Era simplified organized and easy to reference Aimed towards writers of historical fiction though genealogists Downton Abbey fans and the curious alike will find this an excellent starting point for their own research Compiled from lectures and blog posts on Edwardian Promenade as well as 70% more original content Edwardian England A Guide to Everyday Life 1900 1914 poses to give a entry level but thorough look at the time period made popular by Downton Abbey and Mr Selfridge Young People and the Shaping of Public Space in Melbourne, 1870-1914 Simon Sleight,2016-02-11 Baby booms have a long history In 1870 colonial Melbourne was perspiring juvenile humanity with an astonishing 42 per cent of the city s inhabitants aged 14 and under a demographic anomaly resulting from the gold rushes of the 1850s Within this context Simon Sleight enters the heated debate concerning the future prospects of Young Australia and the place of the colonial child within the incipient Australian nation Looking beyond those institutional sites so often assessed by historians of childhood he ranges across the outdoor city to chart the relationship between a discourse about youth youthful experience and the shaping of new urban spaces Play street work consumerism courtship gang related activities and public parades are examined using a plethora of historical sources to reveal a hitherto hidden layer of city life Capturing the voices of young people as well as those of their parents Sleight alerts us to the ways in which young people shaped the emergent metropolis by appropriating space and attempting to impress upon the city their own desires Here a dynamic youth culture flourished well before the discovery of the teenager in the mid twentieth century here young people and the city grew up together **Combating London's Criminal Class** Matthew Bach,2020-07-09 The criminal class was seen as a violent immoral and dissolute sub section of Victorian London s population Making their living through crime and openly hostile to society the lives of these criminals were characterised by drunkenness theft and brutality This book explores whether this criminal class did indeed truly exist and the effectiveness of measures brought against it Tracing the notion of the criminal class from as early as the 16th century this book questions whether this sub section of society did indeed exist Bach discusses how unease of London s notorious rookeries the frenzy of media attention and a word deleted here panic among the general public enforced and encouraged the fear of the criminal class and perpetuated state efforts of social control Using the Habitual Criminals Bills this book explores how and why this legislation was introduced to deal with repeat offenders and assesses how successful its repressive measures were Demonstrating how the Metropolitan Police Force and London s Magistrates were not always willing tools of the British state this book uses court records and private correspondence to reveal how inconsistent and unsuccessful many of these measures and punishments were and calls into question the notion that the state gained control

over recidivists in this period **England's Folk Revival and the Problem of Identity in Traditional Music** Joseph Williams, 2022-08-12 Establishing an intersection between the fields of traditional music studies English folk music history and the philosophy of Gilles Deleuze and Félix Guattari this book responds to the problematic emphasis on cultural identity in the way traditional music is understood and valued Williams locates the roots of contemporary definitions of traditional music including UNESCO designated intangible cultural heritage in the theory of English folk music developed in 1907 by Cecil Sharp Through a combination of Deleuzian philosophical analysis and historical revision of England's folk revival of the Victorian and Edwardian eras Williams makes a compelling argument that identity is a restrictive ideology that runs counter to the material processes of traditional music's production Williams reimagines Sharp's appropriation of Darwinian evolutionary concepts asking what it would mean today to say that traditional music evolves in light of recent advances in evolutionary theory The book ultimately advances a concept of traditional music that eschews the term's long standing ontological and axiological foundations in the principle of identity For scholars and graduate students in musicology cultural studies and ethnomusicology the book is an ambitious and provocative challenge to entrenched habits of thought in the study of traditional music and the historiography of England's folk revival A New England? G. R. Searle, 2005-07-29 G R Searle's absorbing narrative history breaks conventional chronological barriers to carry the reader from England in 1886 the apogee of the Victorian era with the nation poised to celebrate the empress queen's golden jubilee to 1918 as the war to end all wars drew to a close leaving England to come to term with its price above all in terms of human life but also in the general sense that things would never be the same again This was an age of extremes a period of imperial pomp and circumstance with a political elite preoccupied with display and ceremony alongside the growing cult of the simple life the zenith of imperialism with its idealization of war on the one hand the start of the Labour Party a socialist renaissance and welfare politics on the other and a radical challenging of traditional gender stereotypes in the face of the prevailing cult of masculinity Under Professor Searle's historical microscope all the details of daily life spring into sharp relief Half forgotten figures such as Edward Carpenter Vesta Tilley and Sir Henry Campbell Bannerman take their place on stage beside Oscar Wilde the Pankhursts and Lloyd George Motoring and aviation to become such an intrinsic part of life within the next decades had their beginnings in this period as pastimes for the rich From the wretched slums of England's great cities to their bustling docks and factories from the grand portals of Westminster to the violent political challenges of the Ulster Unionists and the militant suffrage movement from Blackpool's tower and beach packed with holidaymakers to the trenches of the Western Front the energy creativity and often destructive turmoil of the years 1886 1918 are brought into focus in this magisterial history THE NEW OXFORD HISTORY OF ENGLAND The aim of the New Oxford History of England is to give an account of the development of the country over time It is hard to treat that development as just the history which unfolds within the precise boundaries of England and a mistake to suggest that this implies a neglect of the histories of the Scots

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The Victorian World Picture David Newsome,1997 David Newsome s monumental history The Victorian World Picture takes a good long look at the Victorian age and what distinguishes it so prominently in the history of both England and the world The Victorian World Picture presents a vivid canvas of the Victorians as they saw themselves and as the rest of the world saw them The Age of Urban Democracy Donald Read,2014-06-17 This ambitious survey covers all aspects of the period in which English society acquired its modern shape industrial rather than agricultural urban rather than rural democratic in its institutions and middle class rather than aristocratic in the control of political power For this revised edition the footnotes and bibliography have been fully updated and the entire text has been reset in a larger and more attractive format An ideal introduction to the subject it masters a huge amount of material through its clear structure sensible judgements and approachable style **A New England?** G. R. Searle,2005 G R Searle s narrative history breaks conventional chronological barriers to carry the reader from England in 1886 the apogee of the Victorian era with the nation poised to celebrate the empress queen s golden jubilee to 1918 as the war to end all wars drew to a close **Peculiarities of Liberal Modernity in Imperial Britain** Simon Gunn,James Vernon,2011-05-15 In this wide ranging volume leading scholars across several disciplines history literature sociology and cultural studies investigate the nature of liberalism and modernity in imperial Britain since the eighteenth century They show how Britain s liberal version of modernity of capitalism democracy and imperialism was the product of a peculiar set of historical circumstances that continues to haunt our neoliberal present **Religious Vitality in Victorian London** W. M. Jacob,2021-09-01 This innovative book challenges many of the widely held assumptions about the place of religion in Victorian society and in London the world s first great industrial and commercial metropolis Against the background of Victorian London it explores the religiosity of Londoners as expressed through the dynamic renewal of traditional faith communities including Judaism and the historic churches as well as fresh expressions of religion including the Salvation Army Mormons spiritualism and the occult It shows how laypeople especially the rich and women were mobilised in the service of their faith and their fellow citizens Drawing on research in social economic oral cultural and women s history Jacob argues that religious motivations lay behind concerns that subsequently preoccupied people in the twentieth and twenty first centuries These include the changing place of women in society an active concern for social justice the sexual exploitation of women and children and provision of education for all classes and all ages By examining religion broadly in its social and cultural context and looking beyond conventional approaches to religious history Religious Vitality in Victorian London illustrates the dynamic significance of religion in society influencing even the expression of secularism A Study Guide for

Ford Maddox Ford's "The Good Soldier" Gale, Cengage Learning, 2016-06-29 A Study Guide for Ford Maddox Ford's *The Good Soldier* excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary, character analysis, author biography, study questions, historical context, suggestions for further reading, and much more. For any literature project, trust *Novels for Students* for all of your research needs. **Sex and Seclusion, Class and Custody**

, 2016-08-29 This innovative collection of essays employs historical and sociological approaches to provide important case studies of asylums, psychiatry, and mental illness in England, Wales, Scotland, and Ireland. Leading scholars in the field, working on a variety of geographical, temporal, socio-cultural, economic, and political contexts, show how class and gender have historically affected and conditioned the thinking, language, and processes according to which society identified and responded to the mentally ill. Contributors to this volume focus on both class and gender and thus are able to explore their interaction, whereas previous publications addressed class or gender incidentally, partially, or in isolation. By adopting this dual focus as its unifying theme, the volume is able to supply new insights into such interesting topics as patient careers, the relationship between lay and professional knowledge of insanity, the boundaries of professional power, and the creation of psychiatric knowledge. Particularly useful to student readers and to those new to this academic field is a substantive and accessible introduction to existing scholarship in the field, which signposts the ways in which this collection challenges, adjusts, and extends previous perspectives. **The SAGE Handbook of Criminological Research Methods**

David Gadd, Susanne Karstedt, Steven F. Messner, 2011-10-19 Conducting research into crime and criminal justice carries unique challenges. This Handbook focuses on the application of methods to address the core substantive questions that currently motivate contemporary criminological research. It maps a canon of methods that are more elaborated than in most other fields of social science and the intellectual terrain of research problems with which criminologists are routinely confronted. Drawing on exemplary studies, chapters in each section illustrate the techniques, qualitative and quantitative, that are commonly applied in empirical studies, as well as the logic of criminological enquiry. Organized into five sections, each prefaced by an editorial introduction, the Handbook covers Crime and Criminals; Contextualizing Crimes in Space and Time; Networks, Communities, and Culture; Perceptual Dimensions of Crime; Criminal Justice Systems, Organizations, and Institutions; Preventing Crime and Improving Justice. Edited by leaders in the field of criminological research and with contributions from internationally renowned experts, *The SAGE Handbook of Criminological Research Methods* is set to become the definitive resource for postgraduates, researchers, and academics in criminology, criminal justice, policing, law, and sociology. David Gadd is Professor of Criminology at Manchester University School of Law, where he is also Director of the Centre for Criminology and Criminal Justice. Susanne Karstedt has a Chair in Criminology and Criminological Justice at the University of Leeds. Steven F. Messner is Distinguished Teaching Professor of Sociology, University at Albany, State University of New York.

Acts of Supremacy Jacqueline S. Bratton, 1991 In recent years, theatrical history has moved into the historical

mainstream Social intellectual and increasingly political historians have come to take note of the theatre while scholars of all forms of dramatic presentation have become more concerned with the full range of historical relationships

Women's History, Britain 1700-1850 Hannah Barker, Elaine Chalus, 2004-08-02 A wide ranging thematic survey of women's history in Britain in the eighteenth and early nineteenth centuries with chapters written by both well established writers and new and dynamic scholars in a thorough and well balanced selection

Death and the Victorians Adrian Mackinder, 2024-04-04 From spooky stories and real life ghost hunting to shows about murder and serial killers we are fascinated by death and we owe these modern obsessions to the Victorian age Death and the Victorians explores a period in history when the search for the truth about what lies beyond our mortal realm was matched only by the imagination and invention used to find it Walk among London's festering graveyards where the dead were literally rising from the grave Visit the Paris Morgue where thousands flocked to view the spectacle of death every single day Lift the veil on how spirits were invited into the home secret societies taught ways to survive death and the latest science and technology was applied to provide proof of the afterlife Find out why the Victorian era is considered the golden age of the ghost story exemplified by tales from the likes of Charles Dickens Elizabeth Gaskell Oscar Wilde and Henry James Discover how the birth of the popular press nurtured our taste for murder and that Jack the Ripper was actually a work of pure Gothic horror fiction crafted by cynical Victorian newspapermen Death and the Victorians exposes the darker side of the nineteenth century a time when the living were inventing incredible ways to connect with the dead that endure to this day

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