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# PENS UNDER THE SWASTIKA

*A Study in Recent  
German Writing*

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W. W. SCHÜTZ



KENNEDY PRESS  
New York, N. Y., London

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# Pens Under The Swastika A Study Of Recent German Writing

**Hanns Wilhelm Eppelsheimer**



## **Pens Under The Swastika A Study Of Recent German Writing:**

**Pens Under the Swastika** Wilhelm Wolfgang Schütz, 1946      **Pens Under the Swastika; a Study in Recent German Writing [by] W.W. Schütz** Wilhelm Wolfgang Schütz, 1946      **Anti-Nazi Writers in Exile** Egbert Krispyn, 2010-03-01 In contrast to the sometimes overly generous treatment of German writers forced into exile by Hitler's fascist regime *Anti Nazi Writers in Exile* applies the strict aesthetic and historical standards of literary criticism putting aside any special pleading for their anti Nazi political views. This critical approach leads to two important conclusions: that the emigrant writers' sacrifices and opposition to Hitler's Germany, however courageous, were ultimately futile and that the literature they produced was largely an aesthetic failure due in part to the very nature of the exile experience. *Anti Nazi Writers in Exile* includes a brief description of literary life in the Third Reich but then concentrates on the United States as the scene of the exile's greatest activity after the outbreak of World War II. Krispyn concludes that the exiles' failure to achieve their political and artistic aims constitutes an important political case history within the larger history of Nazi Germany. Artistic and intellectual activities seem powerless to oppose terror and the turn of the creative mind to political ends seemingly undermines the aesthetic force of creation.

**Hitler's Conservative Opponents in Bavaria** James Donohoe, 1961      **The Rise and Fall of the Third Reich** William L. Shirer, 2011-10-23 National Book Award Winner The definitive account of Nazi Germany and one of the most important works of history of our time. *The New York Times*: When the Third Reich fell it fell swiftly. The Nazis had little time to destroy their memos, their letters, or their diaries. William L. Shirer's sweeping account of the Third Reich uses these unique sources combined with his experience living in Germany as an international correspondent throughout the war. *The Rise and Fall of the Third Reich* earned Shirer a National Book Award and continues to be recognized as one of the most important and authoritative books about the Third Reich and Nazi Germany ever written. The diaries of propaganda minister Joseph Goebbels as well as evidence and other testimony gained at the Nuremberg Trials could not have found more artful hands. Shirer gives a clear, detailed and well-documented account of how it was that Adolf Hitler almost succeeded in conquering the world. With millions of copies in print, *The Rise and Fall of the Third Reich* is a chilling and illuminating portrait of mankind's darkest hours. A monumental work.

Theodore H. White      **Rise And Fall Of The Third Reich** William L. Shirer, 1990 The classic history of Adolph Hitler's rise to power and his dramatic defeat.

**Mothers in the Fatherland** Claudia Koonz, 2013-05-07 From extensive research including a remarkable interview with the unrepentant chief of Hitler's Women's Bureau, this book traces the roles played by women as followers, victims, and resisters in the rise of Nazism. Originally published in 1987, it is an important contribution to the understanding of women's status, culpability, resistance, and victimisation at all levels of German society and a record of astonishing ironies and paradoxical morality of compromise and courage of submission and survival.

*The Faces of Janus* Nicole Brunnhuber, 2005 The author offers an interdisciplinary examination of the German-speaking exile experience in Great Britain from the beginnings of the Nazi

regime to the end of the Second World War The book examines the contingencies of cultural production for German and Austrian exiles against the historical context of British immigration and internment policies By investigating the influence and manipulation of trends in popular British culture in the English language exile fiction by Ernest Borneman Robert Neumann Ruth Feiner Lilo Linke and George Tabori the author illustrates how a suspect minority voiced their socio political concerns in the dominant culture and presents a strong case for the facilities of polylingualism in literature The book reconstructs biographical and cultural histories of authors whose remarkable success as English language writers may otherwise risk lingering in obscurity Since the author traces the interaction of historical events and the personal experience of a range of writers themes of gender based national and religious identities are addressed Flexible and accessible the book extracts meaning from the politics of popular culture and cultural exchange in the twentieth century during a period of nationalism acute jingoism and war

**The German Novel, 1939-1944** H. Boeschstein, 1949-12-15 This book begins the large task of sorting out the vast number of German literary works which the war has piled up before us The author has culled over four hundred novels and critical works and by indicating the numbers and content of the more significant novels and some of their stylistic characteristics he has shortened the task of future research If this investigation provides a fair indication it appears that the widely held conviction that German publishers brought out nothing but trash during the war years is mistaken By now students of literature should be in a sufficiently intelligent and tolerant mood to accept some detailed evidence and to begin to scrutinize it objectively The present study is intended as a step in that direction

**Guide to Research in Jewish History 1933-1945** YIVO Institute for Jewish Research, 1958

**Adolf Hitler and the Nazi Epoch** Paul Madden, 1998-11-05 Although bibliographies do exist that concern themselves with the Nazi period in Germany and the Third Reich no one has yet attempted a complete reference source With the publication of Adolf Hitler and the Nazi Epoch there is finally a complete comprehensive reference source designed to identify all English language works that relate to the Nazis and the Third Reich Included in this bibliography are monographs biographies pamphlets and journal articles as well as more general histories of the time period The material is subdivided by subject and organized into eighteen chapters making this large bibliography simple to use The chapter subjects contain a broad range of data Included are chapters on Adolf Hitler himself the origins of national socialism religion and the Nazis articles about education and academics in Germany law and government under the Third Reich the SS and concentration camps everyday life in Nazi Germany foreign policy and more The range of data collected in this one reference location is astounding and should provide a nearly inexhaustible starting point for those scholars and students interested in the history of one of the most controversial political parties and governments of the twentieth century

**The Rise and Fall of the Third Reich** William Lawrence Shirer, 1960 History of Nazi Germany

**Subject Guide to Books: Language and literature, edited by E. W. Padwick** Lionel Roy McColvin, 1967

Dictionary Catalog of the Research Libraries of the New York Public Library, 1911-1971 New York Public

Library. Research Libraries,1979      **The Publishers' Trade List Annual** ,1973      **The Second World War in Fiction**  
Holger Klein,John Ernest Flower,Eric Homberger,1984      **Catalog of the Foreign Relations Library** Foreign Relations  
Library,1969      The Librarian Subject Guide to Books: Language and literature, edited by E. W. Padwick Lionel Roy  
McColvin,1967      *A Catalog of Books Represented by Library of Congress Printed Cards. Supplement: Cards Issued August*  
*1, 1942--December 31, 1947* ,1948      **Handbuch Der Weltliteratur** Hanns Wilhelm Eppelsheimer,1947

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