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Chris Grocott



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The Guardian Jack Whyte, 2016-03-08 Originally published Toronto Viking Penguin Canada Books c2014 Edinburgh Companion to the Short Story in English Paul Delaney, 2018-02-01 Provides a clear introduction to the key terms and frameworks in cognitive poetics and stylistics Saul Bellow Mark Connelly, 2016-03-09 A three time National Book Award for Fiction winner Saul Bellow 1915 2005 is one of the most highly regarded American authors to emerge since World War II His 60 year career produced 14 novels and novellas two volumes of nonfiction short story collections plays and a book of collected letters His 1953 breakthrough novel *The Adventures of Augie March* was followed by *Seize the Day* 1956 *Herzog* 1964 and *Mr Sammler's Planet* 1970 His *Humboldt's Gift* won a Pulitzer Prize in 1976 and contributed to his receiving the Nobel Prize for Literature that year This literary companion provides more than 200 entries about his works literary characters events and persons in his life Also included are an introduction and overview of Bellow's life statements made by him during interviews suggestions for writing and further study and an extensive bibliography **AQA GCSE English Language Grades 1-5 Student Book** Keith Brindle, Steve Eddy, Sarah Forrest, Robert Francis, Harmeet Matharu, 2015-04-24 Exam Board AQA Level GCSE Subject English First Teaching September 2015 First Exam June 2017 Target grade improvement at every level and enable each student to reach their potential by boosting the knowledge and skills they need to understand the demands of the new AQA GCSE English Language examinations Focus completely on exam preparation and success as you are led question by question through both exam papers Deliver higher levels of improvement and lift student performance with examiner insight that explains exactly what the examiner is looking for in each question Differentiate your teaching for varying ability levels with this tiered Student's Book that teaches and develops the exam skills students need using accessible less daunting texts with extra help to break down the questions Support progression through the grades with annotated student responses that show how to improve answers Build students confidence and ensure readiness for exam conditions with practice questions and examination tips Enhance students reading skills through extensive practice for exam questions on the 19th century texts Emphasise the importance of rolling revision with this ideal tool for students to use across the years We will not be submitting these resources to AQA for approval Instead our author team of senior examiners and teachers have matched these resources to the new specification and assessment objectives

The Anxious City Richard J. Williams, 2004-03-01 In the Western world cities have arguably never been more anxious practical anxieties about personal safety and metaphysical anxieties about the uncertain place of the city in culture are the small change of journalism and political debate Cities have long been regarded as problems in need of drastic solutions In this context the contemporary revival of city centres is remarkable But in a culture that largely fears the urban how can the contemporary city be imagined How is it supposed to be used or inhabited What does it mean Taking England since WWII as its principal focus this provocative and original book considers the Western city at a critical moment in its history

Bioviolence William Watkin, 2021-07-18 Aylan Isis Begum Grenfell Trump Harambe Guantanamo Syria Brexit Johnson COVID migrants trolling George Floyd Trump Gazing over the fractured contested territories of the current global situation Watkin finds that all these diverse happenings have one element in common They occur when biopolitical states in trying to manage and protect the life rights of their citizens habitually end up committing acts of coercion or disregard against the very people they have promised to protect When states tasked with making us live find themselves letting us die then they are practitioners of a particular kind of force that Watkin calls bioviolence This book explores and exposes the many aspects of contemporary biopower and bioviolence neglect exclusion surveillance regulation encampment trolling fake news terrorism and war As it does so it demonstrates that the very term violence is a discursive construct an effect of language made real by our behaviours embodied by our institutions and disseminated by our technologies In short bioviolence is how the contemporary powers that be make us do what they want Resolutely interdisciplinary this book is suitable for all scholars students and general readers in the fields of IR political theory philosophy the humanities sociology and journalism The Military Covenant Sarah Ingham, 2016-03-03 The Military Covenant states that in exchange for their military service and their willingness to make the ultimate sacrifice soldiers should receive the nation's support Exploring the concept's invention by the Army in the late 1990s its migration to the civilian sphere from 2006 and its subsequent entrenchment in public policy Ingham seeks to understand the Covenant's progress from the esoteric confines of Army doctrine to national recognition Drawing on interviews with senior commanders policy makers and representatives of Forces charities this study highlights how the Army deployed the Military Covenant to convey the pressure on the institution caused by the concurrent combat operations in Iraq and Afghanistan While achieving a better deal for soldiers whose sacrifice became all too apparent the Military Covenant licensed unprecedented incursion into politics by senior commanders enabling them to outmanoeuvre the Blair Brown governments and to challenge the existing norms within Britain's civil military relationship As British Forces prepare to leave Afghanistan this study considers the value Britain accords to military service and whether civilian society will continue to uphold its Covenant with those who have served the nation **Crafting Feminism from Literary**

Modernism to the Multimedia Present Amy E. Elkins, 2022-09-05 Crafting Feminism develops a dynamic study of craft and art making in modern and contemporary feminist writing In evocative readings of literary works from Virginia Woolf to Zadie Smith this book expands our sense of transartistic modernist scholarship to encompass process oriented and medium specific analyses of textile arts digital design collage photography painting and sculpture in literary culture By integrating these craft practices into the book's enlightening archive Elkins's theoretical argument extends a reading of craft metaphors into the material present Crafting Feminism demonstrates how writers have engaged with handiwork across generations and have undertaken the crafting of a new modernity one that is queer and feminist threaded messy shattered cut up pasted together preserved repaired reflected and spun out An avant garde work of scholarship this book interweaves queer research

methods and interdisciplinary rigor with a series of surprising archival discoveries Making visible the collaborative creative features of craft Elkins captivates readers with generous illustrations and a series of *Techne* interchapters interludes between longer chapters which powerfully convey the symbiosis between feminist theory and method and detail the network of archival influences that underpin this volume s hybrid approach Foregrounding the work of decentering patriarchal and Eurocentric legacies of artistic authority Elkins champions the diverse intergenerational history of craft as a way to reposition intersectional makers at the heart of literary culture An original and compelling study *Crafting Feminism* breaks new ground in modernist and visual studies digital humanities and feminist queer and critical race theory *Essays in Linguistic Ethnography* Adrian Blackledge, Angela Creese, 2023-09-12 This book argues for an approach to linguistic ethnography which departs from the singular gaze of the academic researcher to amplify instead the voices of participants researchers and collaborators The authors offer an account of writing ethnography polyphonically incorporating the complexity of individual voices In doing so they challenge the imperative to make meaning from and explain the culture of the other Together the essays open up the emic perspective by considering the experiential aesthetic emotional moral and ethical value people bring to encounters with others The book is an essential addition to research methods courses in applied linguistics and sociolinguistics and an invaluable contribution to knowledge about research based drama theatre and creative practice **Towards the Antiboldungsroman** Justyna Kociatkiewicz, 2008 Rev and edited version of the author s doctoral thesis Adam Mickiewicz University 2001 The Ideas That Rule Us Chris Grocott, 2024-10-07 It may seem surprising that the economic choices we make in society are often determined by ideas rather than scientific evidence or financial resources The consequences of such choices are often stark such as the austerity policies which eroded our ability to withstand crises like the Covid 19 pandemic This book explores the ideas that rule how our economy works how government operates and how workers organise A small number of historical economic ideas remain stubbornly prevalent and powerful today However they are largely based on questionable assumptions about human behaviour and unproven theoretical ideas about economics They were founded within the realms of philosophy and politics rather than hard science This book illustrates how politicians have selectively borrowed convenient economic concepts in order to promote and defend policies which entrench and escalate inequalities and other structural problems This accessible book invites readers to question the ideas that rule us and explore the challenges facing society It invites progressive thought about how we need to urgently organise action for the future *Writing and Responsibility* Carl Tighe, 2005 Publisher Description *The Smell Culture Reader* Jim Drobnick, 2024-11-01 Smell is fundamental to experience but mired in paradox Stigmatized as animalistic it nonetheless feeds a vast fragrance and marketing industry Considered ephemeral scents have survived throughout the ages in a number of religious practices The Smell Culture Reader provides a much needed overview of what is arguably the most elusive sense From hygiene to aromatherapy the fetid to the fragrant smells are shown to be much more than just an adornment or a

nuisance Addressing this engaging sense in redolent detail The Smell Culture Reader demonstrates how essential smell is to sexuality social status personal identity and cultural tradition

A2 English Language and Literature for AQA B Alison Ross, Jen Greatrex, 2001 Includes material that covers the AQA English literature and English language specification B syllabuses Offering exam and coursework tips this title focuses on assessment objectives to help students learn how to achieve maximum results

The Wiley Blackwell Companion to Contemporary British and Irish Literature Richard Bradford, Madelena Gonzalez, Stephen Butler, James Ward, Kevin De Ornellas, 2020-09-03 THE WILEY BLACKWELL COMPANION TO CONTEMPORARY BRITISH AND IRISH LITERATURE An insightful guide to the exploration of modern British and Irish literature The Wiley Blackwell Companion to Contemporary British and Irish Literature is a must have guide for anyone hoping to navigate the world of new British and Irish writing Including modern authors and poets from the 1960s through to the 21st century the Companion provides a thorough overview of contemporary poetry fiction and drama by some of the most prominent and noteworthy writers Seventy three comprehensive chapters focus on individual authors as well as such topics as Englishness and identity contemporary Science Fiction Black writing in Britain crime fiction and the influence of globalization on British and Irish Literature Written in four parts The Wiley Blackwell Companion to Contemporary British and Irish Literature includes comprehensive examinations of individual authors as well as a variety of themes that have come to define the contemporary period ethnicity gender nationality and more A thorough guide to the main figures and concepts in contemporary literature from Britain and Ireland this two volume set Includes studies of notable figures such as Seamus Heaney and Angela Carter as well as more recently influential writers such as Zadie Smith and Sarah Waters Covers topics such as LGBT fiction androgyny in contemporary British Literature and post Troubles Northern Irish Fiction Features a broad range of writers and topics covered by distinguished academics Includes an analysis of the interplay between individual authors and the major themes of the day and whether an examination of the latter enables us to appreciate the former The Wiley Blackwell Companion to Contemporary British and Irish Literature provides essential reading for students as well as academics seeking to learn more about the history and future direction of contemporary British and Irish Literature

The Magic Paintbrush: The Guardian's Quest Kat Zhang, Eric Darnell, 2025-07-29 In the second book of this epic fantasy series eleven year old Amy s malfunctioning paintbrush accidentally paints a portal to a mythical world But when she discovers that the paintbrush is running out of power Amy must undergo a Trial to prove her worth as the guardian of the magic paintbrush Gorgeous and gripping The Magic Paintbrush swoops readers off on rip roaring fantasy adventure that unfurls like a magnificent scroll Brimming with imagination and heart Soman Chainani author of THE SCHOOL FOR GOOD AND EVIL series Ever since she became the guardian of the magic paintbrush Amy has been nonstop painting But when her paintbrush starts glitching Amy accidentally paints a portal to a strange magical world filled with creatures of Chinese folktales A mysterious cat from the portal leads Amy and her friends Diego and Luna to Minli who presents herself as the

creator of the paintbrush and her magical forest The magic paintbrush's power is dwindling Amy has two weeks to complete a Trial a series of three tests to prove she is worthy to be the paintbrush's guardian Amy's quest will take her to mystical places She'll have help from Diego Luna and the secretive Cat who may be a friend or foe Amy and her friends must face dangerous threats perilous landscapes and the ever looming feeling that everything might not be what it seems Award winning author Kat Zhang teams up with Eric Darnell the writer and director of the Madagascar series and the Chief Creative Officer of Baobab Studios on this story about responsibility the power of friendship and what it means to be worthy

Strangling Aunty: Perilous Times for the Australian Broadcasting Corporation Virginia Small, 2021-09-24 Drawing on a wealth of academic research statistics and interviews with key Australian media people including present and former Australian Broadcasting Corporation staffers this book explores the transitions of the ABC under various types of organisational re strategising governance and political shifts The book provides the reader with an authoritative narrative as to how the ABC has lost its iconic status in Australian society and unfolds how the ABC has strayed from its respected public charter which endowed the ABC with a distinctive and important role in informing educating and entertaining the Australian public Successive federal government funding cuts have shrunk staffing levels and services while it has pursued a corporatist model that mimics the trappings and practices of commercial media In that process it has become politicised and trivialised thereby threatening its demise The book is a unique and timely contribution at a time of dwindling interest for the funding of public assets everywhere There is no other book in the market that addresses the decline of the organisation the ABC and analyses the reasons for its demise within an organisational theoretical framework The book is written for an educated general audience with academics and media practitioners specifically in mind and has everyday applications for business organisations operating in the public sector by bringing together important findings of public funding budgets management and organisational strategies and evolution

Studies in the Rhetoric of Fiction Ana-Karina Schneider, 2015-09-18 *Studies in the Rhetoric of Fiction* investigates the contemporary novel's relation to its forerunners the picaresques romances and sentimental novels of the 18th century Henry Fielding Laurence Sterne and Jane Austen are stable landmarks while of the contemporary practitioners a handful recur from one chapter to the next particularly Julian Barnes Ian McEwan and Kazuo Ishiguro The chapters share an interest in the rhetoric of fiction broadly understood as the way in which fictional works achieve their effects on readers whether by directly addressing a hypothetical reader using irony and parody orchestrating competitions between divergent narratives imitating musical structures inviting intertextual readings or openly taking issue with traditional conventions and expectations Chapters focusing on narrative strategy and metanarrative comment therefore alternate with those interrogating reading practices and readerly participation in the rhetorical interchange This collection of essays however does not propose a consistent theory of the rhetoric of fiction nor does it claim any generalisable validity for its findings Rather it consists of a series of readings that address various formal aspects of the novels they focus on showing

rhetoric in action pointing out the complex ways in which its means and strategies change in time and across genres and media It restores a sense that whatever old tricks the author or narrator is perceived to be up to they are an invitation to the reader to take part in the fun The book will appeal to students and scholars in the early stages of their research encouraging readings that identify rhetorical strategies that challenge conventional forms and expectations It is therefore largely free of rhetorical terminology making sparing use of it when distinctions must be drawn and the more technical aspects of novels are interrogated

Ruth First and Joe Slovo in the War Against Apartheid Alan Wieder, 2013-07-01 Ruth First and Joe Slovo husband and wife were leaders of the war to end apartheid in South Africa Communists scholars parents and uncompromising militants they were the perfect enemies for the white police state Together they were swept up in the growing resistance to apartheid and together they experienced repression and exile Their contributions to the liberation struggle as individuals and as a couple are undeniable Ruth agitated tirelessly for the overthrow of apartheid first in South Africa and then from abroad and Joe directed much of the armed struggle carried out by the famous Umkhonto we Sizwe Only one of them however would survive to see the fall of the old regime and the founding of a new democratic South Africa This book the first extended biography of Ruth First and Joe Slovo is a remarkable account of one couple and the revolutionary moment in which they lived Alan Wieder's deeply researched work draws on the usual primary and secondary sources but also an extensive oral history that he has collected over many years By weaving the documentary record together with personal interviews Wieder portrays the complexities and contradictions of this extraordinary couple and their efforts to navigate a time of great tension upheaval and revolutionary hope

The Great Gatsby meets Alain Badiou Ursula Vooght, 2023-12-21 The subject of this book is a consideration of the usefulness of the concept of fidelity put forward by the philosopher Alain Badiou in the discussion of film adaptation Fidelity or faithfulness is primarily a consideration that emerges in relation to so called canonical texts in adaptation Fitzgerald's *The Great Gatsby* occupies a position of global recognisability and within the United States cultural mythology that has triggered strong reactions to the four Hollywood adaptations The various adaptations allow for the differing approaches to the adaptation of this novel to be meaningfully explored The film adaptations paratextual elements will be discussed in order to show how these acted as limiting lenses The strategies of the films for handling elements of Fitzgerald's prose and themes will be compared across the adaptations This will culminate in an assertion of the worth of a larger application of a Badiouian fidelity within the field

The Top Books of the Year Penguin Of The Guardian The year 2023 has witnessed a noteworthy surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of top-selling books, exploring the fascinating narratives that have enthralled audiences this year. Penguin Of The Guardian : Colleen Hoover's "It Ends with Us" This touching tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can triumph. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This captivating historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Discover the Magic : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens crafts a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and thrilling novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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