

PEN PORTRAITS OF ILLUSTRIOUS CASTILIANS



FERNÁN PÉREZ DE GUZMÁN

translated, with an introduction and notes,
by Marie Gillette and Loretta Zehngut

Pen Portraits Of Illustrious Castilians

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Pen Portraits of Illustrious Castilians Fernán Pérez de Guzmán, 2003 An English translation of Generaciones y Semblanzas a compilation of 34 biographical sketches of the most illustrious Castilians of the mid 15th century These include three kings a queen and 30 nobles prelates and scholars who represented the most prominent families of the day **The Routledge History of Monarchy** Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Zita Rohr, Russell Martin, 2019-06-12 The Routledge History of Monarchy draws together current research across the field of royal studies providing a rich understanding of the history of monarchy from a variety of geographical cultural and temporal contexts Divided into four parts this book presents a wide range of case studies relating to different aspects of monarchy throughout a variety of times and places and uses these case studies to highlight different perspectives of monarchy and enhance understanding of rulership and sovereignty in terms of both concept and practice Including case studies chosen by specialists in a diverse array of subjects such as history art literature and gender studies it offers an extensive global and interdisciplinary approach to the history of monarchy providing a thorough insight into the workings of monarchies within Europe and beyond and comparing different cultural concepts of monarchy within a variety of frameworks including social and religious contexts Opening up the discussion of important questions surrounding fundamental issues of monarchy and rulership The Routledge History of Monarchy is the ideal book for students and academics of royal studies monarchy or political history **A Cultural History of Race in the Renaissance and Early Modern Age** Kimberly Ann Coles, Dorothy Kim, 2023-06-01 The past is always an interpretive act from the lens of the present Through the lens of critical race theory the essays collected here explore new analytical models theoretical frameworks and methodological approaches in attempting to reimagine the European Renaissance and early modern periods in terms of global expansion awareness and participation Centering race in these periods requires that we acknowledge the people against whom social hierarchies and differential treatment were directed This collection takes Europe as its focus but White Europeans are not centred in it and the experiences of Black Africans Asians Jews and Muslims are not relegated to the margins of a shared history Situating Europe within a global context forces the reconsideration of the violence that attends the interaction of peoples both across cultures and enmeshed within them The less we are attentive to the cultural interactions cross cultural migrations and global dimensions of the late medieval and early modern periods the less we are forced to recognize the violence intolerance power struggles and enforced suppressions that attend them **The Hundred Years War (Part II)** Andrew Villalon, Donald Kagay, 2008-08-31 This book takes a fresh look at the Hundred Years War by gathering the latest scholarship on several aspects of the conflict that have not been amply studied before and several that have become gospel by numerous scholarly treatments The collection focuses on the following subjects 1 the Hundred Years War as a wide ranging struggle that effected many European regions 2 the battle of Agincourt and its political and emotional aftermath 3 the Iberian theater of war that sprang from the main conflict 4

the impact of the crossbow and longbow on the great battles of the conflict 5 great leaders of the war and 6 economic literary and psychological aspects of the conflict Contributors are William P Caferro Megan Cassidy Welch Kelly DeVries Donald J Kagay Ilana Krug Russell Mitchell Steven Muhlberger Clifford J Rogers L B Ross Dana Sample Wendy Turner Richard Vernier L J Andrew Villalon and David Whetham Winner of the 2014 Verbruggen Prize of De Re Militari the Society for the Study of Medieval Military History given annually for the best book on medieval military history The Hundred Years War (part II) L. J. Andrew Villalon, Donald J. Kagay, 2008 In thirteen articles this volume affirms that the Hundred Years War was a struggle that spilled out of its heartlands of England and France into many European regions These a oedifferent vistasa of scholarship greatly amply the study of the conflict The Granddaughters of Edward III Kathryn Warner, 2023-03-23 Edward III may be known for his restoration of English kingly authority after the disastrous and mysterious fall of his father Edward II and eventual demise of his mother Queen Isabella It was Edward III who arguably put England on the map as a military might This show of power and strength was not simply through developments in government success in warfare or the establishment of the Order of the Garter which fused ideals of chivalry and national identity to form camaraderie between king and peerage The expansion of England as a formidable European powerhouse was also achieved through the traditional lines of political marriages particularly those of the king of England s own granddaughters This is a joint biography of nine of those women who lived between 1355 and 1440 and their dramatic turbulent lives One was queen of Portugal and was the mother of the Illustrious Generation one married into the family of her parents deadly enemies and became queen of Castile one became pregnant by the king of England s half brother while married to someone else and her third husband was imprisoned for marrying her without permission one was widowed at about 24 when her husband was summarily beheaded by a mob and some years later bore an illegitimate daughter to an earl one saw her marriage annulled so that her husband could marry a Bohemian lady in waiting one was born illegitimate had sixteen children and was the grandmother of two kings of England **The Emergence of León-Castile c.1065-1500** Professor James J Todesca, 2015-01-28 The Emergence of Le n Castile brings together the current research of colleagues students and friends of Joseph F O Callaghan a pioneer in the study of the kingdom of Le n Castile The essays focus on the politics law and economy of Le n Castile from its first great leap forward in the eleventh century to the civil strife of the fifteenth No other volume in English allows the reader to trace the institutional development of the kingdom over several centuries The collection underlines the fact that Le n Castile was not a backwater but a sophisticated state that had an important influence on the development of medieval and renaissance Europe *Conflict in Fourteenth-Century Iberia* Donald J. Kagay, L.J. Andrew Villalon, 2021-06-17 In Conflict in Fourteenth Century Iberia Kagay and Villalon trace the complicated economic military political and social background of the relationship of Iberia s two greatest Christian states of the fourteenth century Castile and the Crown of Aragon and their rulers Pedro I r 1350 1366 69 and Pere III r 1336 1387 Besides chapters discussing the War of the Two Pedros 1356 1366 and the Castilian Civil

War 1366 1369 the authors provide extended treatments of the strategical and tactical elements of the conflicts the parliamentary diplomatic and governmental developments that occurred because of the conflicts as well as their social and political aftermaths This work along with authors earlier book on the battle of N jera 1367 provides a much needed review of Iberia s violent fourteenth century Daughters of Edward I Kathryn Warner,2021-08-18 A colorful biography of five royal sisters in medieval England In 1254 the teenage heir to the English throne took a Spanish bride the sister of the king of Castile in Burgos Their marriage of thirty six years proved to be one of the great royal romances of the Middle Ages Edward I of England and Leonor of Castile had at least fourteen children together though only six survived into adulthood five of them daughters Daughters of Edward I traces the lives of these five capable independent women including Joan of Acre born in the Holy Land who defied her father by marrying a second husband of her own choice and Mary who did not let her forced veiling as a nun stand in the way of the life she really wanted to live These women s stories span the decades from the 1260s to the 1330s through the long reign of their father the turbulent reign of their brother Edward II and into the reign of their nephew the child king Edward III *Clio and the Crown* Richard L. Kagan,2009-11-01 Monarchs throughout the ages have commissioned official histories that cast their reigns in a favorable light for future generations These accounts sanctioned and supported by the ruling government often gloss over the more controversial aspects of a king s or queen s time on the throne Instead they present highly selective and positive readings of a monarch s contribution to national identity and global affairs In *Clio and the Crown* Richard L Kagan examines the official histories of Spanish monarchs from medieval times to the middle of the 18th century He expertly guides readers through the different kinds of official histories commissioned those whose primary focus was the monarch those that centered on the Spanish kingdom as a whole and those that celebrated Spain s conquest of the New World In doing so Kagan also documents the life and work of individual court chroniclers examines changes in the practice of official history and highlights the political machinations that influenced the redaction of such histories Just as world leaders today rely on fast talking press officers to explain their sometimes questionable actions to the public so too did the kings and queens of medieval and early modern Spain Monarchs often went to great lengths to exert complete control over the official history of their reign physically intimidating historians destroying and seizing manuscripts and books rewriting past histories and restricting history writing to authorized persons Still the larger practice of history writing as conducted by nonroyalist historians various scholars and writers and even church historians provided a corrective to official histories Kagan concludes that despite its blemishes the writing of official histories contributed however imperfectly to the practice of historiography itself Isabella of Castile Giles Tremlett,2017-02-09 In 1474 a twenty three year old woman ascended the throne of Castile the largest and strongest kingdom in Spain Ahead of her lay the considerable challenge not only of being a young female ruler in an overwhelmingly male dominated world but also of reforming a major European kingdom that was riddled with crime corruption and violent political factionism Her marriage to Ferdinand of

Aragon was crucial to her success bringing together as it did two kingdoms but it was a royal partnership in which Isabella more than held her own Her pivotal reign was long and transformative uniting Spain and setting the stage for its golden era of global dominance For by the time of her death in 1504 Isabella had laid the foundations not just of modern Spain but of one of the world s greatest empires Acclaimed historian Giles Tremlett chronicles the life of Isabella of Castile as she led her country out of the murky middle ages and harnessed the newest ideas and tools of the early Renaissance to turn her ill disciplined quarrelsome nation into a sharper modern state with a powerful clear minded and ambitious monarch at its centre With authority insight and flair he relates the story of this legendary if controversial first initiate in a small club of great European queens that includes Elizabeth I of England Russia s Catherine the Great and Britain s Queen Victoria

Writing Medieval Women's Lives C. Goldy,A. Livingstone,2012-08-06 A collection of essays representing the growing variety of approaches used to write the history of medieval women They reflect the European medieval world socially geographically and across religious boundaries engaging directly with how the medieval women s experience was reconstructed as well as what the experience was *Castilian Writers, 1400-1500* Frank Domínguez,George D. Greenia,2004 Presents career biographies and criticism for Castilian writers of the fifteenth century There are also essays on topics such as theater poetry and travel writers of Castile **Castilian Writers, 1200-1400** Frank Domínguez,George D. Greenia,2007 Features essays on medieval Castilian writers and the genres of Castilian literature of this time period Europæ Descriptio Rubén Darío Builes,2008 Program of the ... Annual Meeting American Historical Association,2004 *Catherine of Aragon* Giles Tremlett,2010-12 Tremlett delivers the first major biography in nearly half a century of the Spanish Queen of Henry VIII the woman who changed the face of Tudor and European history 16 page full color insert The Journal of Ecclesiastical History Clifford William Dugmore,2004 **Program of the Annual Meeting - American Historical Association** American Historical Association,2003 Some programs include also the programs of societies meeting concurrently with the association Program of the ... Annual Meeting American Historical Association. Meeting,2004

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