



# **NEW FEMINIST CRITICISM**

**ART - IDENTITY - ACTION**

*Edited by Joanna Frueh,  
Cassandra L. Langer  
& Arlene Raven*

# New Feminist Criticism Art Identity Action

**LM Reder**



## **New Feminist Criticism Art Identity Action:**

New Feminist Criticism Joanna Frueh, Cassandra L. Langer, Arlene Raven, 1994-01-02      **Perspectives On Western Art** Linnea Wren, 2018-02-22 This anthology of readings related to Western art history explains specific works of art illustrated in Janson's History of Art and De la Croix and Tansey's Gardner's Art Through the Ages in terms of the ideas, beliefs, and concerns of the people and cultures who created the art. It brings a new understanding of art because it shows the social and cultural basis of major works of art through history. The ten sections are Ancient Near East, Egyptian, Aegean, Greek, Etruscan, Roman, early Christian, Byzantine, and Islamic, early Medieval, Romanesque, and Gothic. The readings have been drawn from many areas of intellectual and social history, including religion, philosophy, literature, science, economics, and law. Each selection is preceded by an introductory note which discusses the readings in terms of its subject and theme, its source, and usage, and its relevance to the study of the work of art.

**Renaissance And Renascences In Western Art** Erwin Panofsky, 2018-05-04 Renaissance and Renascences in Western Art spans the period from the 10th to the 15th century, including discussion of the Carolingian renaissance and the 12th-century proto renaissance. Erwin Panofsky posits that there were renaissances prior to the widely known Renaissance that began in Italy in the 14th century. Whereas earlier renaissances can be classified as revivals, the Renaissance was a unique instance that led to a wider cultural transformation.

**Practice as Research** Estelle Barrett, Barbara Bolt, 2014-06-10 Practice-led research is a burgeoning area across the creative arts, with studio-informed doctorates frequently favoured over traditional approaches to research. Practice as Research Approaches to Creative Arts Enquiry is specifically designed as a training tool and is structured on the model used by most research programmes. A comprehensive introduction lays out the book's framework, and individual chapters provide concrete examples of studio-based research in art, film, and video, creative writing, and dance. Comprehensive in its approach, the volume draws on thinkers including Deleuze, Bourdieu, and Heidegger in its examination of the relationship between practice and theory, demonstrating how practice can operate as a valid alternative mode of enquiry to traditional scholarship.

Lynda Benglis Susan Richmond, 2015-03-13 In four decades of abstract art practice, Lynda Benglis has not merely challenged the status quo. She has tied it in knots, melted it down, and poured it across the floor, cast it in glass, clay, and bronze. Daring and sometimes outrageous, her intense and provocative practice has produced some of the most iconic pieces of art from the late twentieth century. Richmond gives serious critical attention to work often dismissed as trivial and rootless, recovering the themes that link the different phases of the artist's quest to capture the frozen gesture. Whether challenging popular tastes and definitions of art with her 1970s abstract knotwork or mocking puritanical aesthetics of gender with her colourful latex pourings and their allusions to corporeal topographies, Benglis never failed to provoke. Her sculptures commemorate and celebrate the processes of creation themselves, combining architectonic abstraction and feminized sensuality in a haunting, visceral theme of the strangeness of the body that runs through all her experiments in glass, video, metals, ceramics, gold leaf.

paper and plastics Lynda Benglis Beyond Process examines in depth the work and critical neglect of an artist who perhaps more than any of her contemporaries changed the face of American art in the 1960s and 1970s and continues to fetishise provoke and demand your attention

**Handbook of Research on Women's Issues and Rights in the Developing World** Mahtab, Nazmunnessa, Haque, Tania, Khan, Ishrat, Islam, Md. Mynul, Wahid, Ishret Binte, 2017-08-30 Equal rights for women are an essential aspect for establishing strong societies By making strides on these issues nations are helping to create valuable civilizations for their own population to establish livelihoods in The Handbook of Research on Women's Issues and Rights in the Developing World is a pivotal scholarly resource that discusses the current issues facing women's rights in developing nations as well as suggestions for improvements on these problems Featuring in depth discussions on relevant topics such as working class women gender theories and international migration this publication is an ideal resource for academicians students and researchers that are interested in learning more about the current challenges to the women's rights movement and how to best combat them

**Gender and Diversity: Concepts, Methodologies, Tools, and Applications** Management Association, Information Resources, 2018-08-03 Today gender inequality and diversity are at the forefront of discussion as the issue has become an international concern for politicians government agencies social activists and the general public Consequently the need to foster and sustain diversity and inclusiveness in the interactions among various groups of people is relevant today more than ever Gender and Diversity Concepts Methodologies Tools and Applications provides a critical look at gender and modern day discrimination and solutions to creating sustainable diversity across numerous contexts and fields Highlighting a range of topics such as anti discrimination measures workforce diversity and gender inequality this multi volume book is designed for legislators and policy makers practitioners academicians gender studies researchers and graduate level students interested in all aspects of gender and diversity studies

Pictures of People Pamela Allara, 2000 A vibrant chronicle of the life and work of a prolific painter and bohemian eccentric

*Native Arts Of North America, Africa, And The South Pacific* George A. Corbin, 2018-05-04 This introduction to the art of tribal peoples of North America Africa and the South Pacific does not briefly cover the hundreds of artistic traditions in these three vast areas but rather studies in depth thirty six art styles within all three areas using the methods of art history including stylistic analysis and iconographic interpretation Emphasis is on the art in cultural context and as a system of visual communication within each tribal area Where appropriate for a more complete understanding of the art data from archaeology ethnology linguistics religion and other humanistic disciplines are included Among the peoples and cultures whose art is studied are the Haida Kwakiutl and Tlingit the Hohokam and Mongollon the Anasazi and Hopi the Dogon and Bamana of Mali the Asante of Ghana the Benin Yoruba and Ibo of Nigeria the Fan the Bamum and the Kuba of Central Africa Australian aboriginal and Island New Guinea art Island Melanesia art central and eastern Polynesia Hawaii and the Maori in Marginal Polynesia The format of the text and selected illustrations is based on seventeen years of teaching African North

American Indian and South Pacific art to undergraduate and graduate students at Herbert H Lehman College CUNY New York University and Columbia University The book is intended for art history and anthropology students and the interested lay reader or collector The detailed notes at the end of the book are for further study research and understanding of the tribal art style under discussion      *Visual Culture Approaches to the Selfie* Derek Conrad Murray, 2021-11-24 This collection explores the cultural fascination with social media forms of self portraiture selfies with a specific interest in online self imaging strategies in a Western context This book examines the selfie as a social and technological phenomenon but also engages with digital self portraiture as representation as work that is committed to rigorous object based analysis The scholars in this volume consider the topic of online self portraiture both its social function as a technology driven form of visual communication as well as its thematic intellectual historical and aesthetic intersections with the history of art and visual culture This book will be of interest to scholars of photography art history and media studies      **The Art of Global Power** Emily Merson, 2020-02-04 Artwork and popular cultures are crucial sites of contesting and transforming power relationships in world politics The contributors to this edited collection draw on their experiences across arts activist and academic communities to analyze how the global politics of colonialism capitalism and patriarchy are expressed and may be transformed through popular cultures and artistic labour Through their methodological treatment of artwork and popular cultures as material sites of generating aesthetic knowledge and embodying global power the authors foreground an analysis of global hierarchies and transformative empowerment through critically engaged political imagination and cultural projects By centralizing an intersectional analysis of the racialized gendered economic dimensions of the praxis of culture The Art of Global Power demonstrates how artwork and popular culture projects events and institutions are vital sites of transgressing the material conditions that produce and sustain unjust global power hierarchies This book intervenes in the international relations popular culture literature by problematizing the idea of a single homogenizing global popular culture and engaging with multiple popular cultures articulated from diverse global locations and worldviews To the international relations aesthetics literature this book contributes an intersectional analysis of aesthetics as an embodied process of knowledge production and action that takes place within global conditions of colonialism capitalism and patriarchy This book will be of interest to students researchers and practitioners of international relations and gender cultural and media studies      **The Handbook of Visual Culture** Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is

responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject

**Critical Condition** Susan Gubar, 2000-03-07 Is feminism dead as has been claimed by notable members of the media and the academy Has feminist knowledge with its proliferation of methodologies and fields been purchased at the price of power Are the conflicts among feminists evidence of self destructive infighting or do they herald the emergence of innovative modes of inquiry Given a feminism now ensconced within higher education as specialized or fractious scholarship Susan Gubar's Critical Condition Feminism at the Turn of the Century demonstrates that an invigorated concentration on activism and artistry can accentuate not the clinical or disparaging meaning of critical but its sense of compelling urgency and irreverent vitality As a pioneer of feminist studies and the object of some of the more rancorous criticism lodged against early feminist scholars Gubar stands in a unique position to comment on current dilemmas Moving beyond defensiveness produced by generational rivalry the impasse propagated by smug deployments of identity politics and the obscurity of poststructuralist theory she claims that the very controversies that undermine feminism's unity also prove its resilience Gubar begins by considering the volatile impact of gender on recent redefinitions of race sexuality religion and class proposed by four important groups in contemporary feminism African American performance and visual artists lesbian creative writers Jewish American women and newly institutionalized female academics She then addresses major divisions including the rifts between various area studies and women's studies as well as strains between generations that both threaten and invigorate feminist inquiry Gubar's forays into art and activism politics and the profession provide a sometimes distressing sometimes comical sometimes optimistic view of feminism emerging from a time of contention into a lively period of pluralized perspectives and disciplines

**Back to the Drawing Board** Njoki Nathani Wane, Katerina Deliovsky, Erica Lawson, 2002 What are the fundamental tenets of African Canadian feminism What are the elements of feminist theory that have contributed to African Canadian feminist thought African American feminists have influenced thinking and writing in Canada As well Black Canadian feminists have published on a wide range of issues relating to Black women's lives history and experience Back to the Drawing Board builds on this existing literature and maps out a new space in which to articulate a stronger vision of African Canadian feminism While the essays focus on key concepts and debates that underlie Black feminist theory and challenge the dominant structures that continue to exclude Black women the objective is to bring the plurality of African Canadian women's voices and experiences into the centre of analysis To accomplish this the editors draw on different theories and insights The fourteen contributors come from different race and gender backgrounds and are committed to creating an empowering space where Black women can speak to and about each other and find a home for their words They write on the subjects of Black Canadian feminist

thought African Canadian feminist historiography Black feminist political activism white mainstream feminism as a liberatory movement Black women in the white feminism and anti racist education Native education and spirituality that form and shape identity how the media and law construct Black identity the social consequences of interracial relationships Includes a Glossary Bibliography and Index Back to the Drawing Board initiates a dialogue critical for defining feminisms that validate the contributions and experiences of African Canadian women

**Unsettled Visions** Margo Machida,2009-01-23 A study of how artists of diverse Asian heritages and generational backgrounds use their artwork to articulate complex notions of identity and identification as Asians living in the United States

*Literature and Racial Ambiguity* ,2016-08-09 Preliminary Material Teresa Hubel and Neil Brooks WHAT IS IN MY BLOOD CONTEMPORARY BLACK SCOTTISHNESS AND THE WORK OF JACKIE KAY Teresa Hubel and Neil Brooks EVERYONE WAS VAGUELY RELATED HYBRIDITY AND THE POLITICS OF RACE IN SRI LANKAN LITERARY DISCOURSES IN ENGLISH Teresa Hubel and Neil Brooks PASSING TRANSGRESSIONS AND AUTHENTIC IDENTITY IN JESSIE FAUSET S PLUM BUN AND NELLA LARSEN S PASSING Teresa Hubel and Neil Brooks WHITENESS AS UNSTABLE CONSTRUCTION KATE PULLINGER S THE LAST TIME I SAW JANE Teresa Hubel and Neil Brooks BECOMING CHINESE RACIAL AMBIGUITY IN AMY TAN S THE JOY LUCK CLUB Teresa Hubel and Neil Brooks STRATEGIC CR OLIT CALIBAN AND MIRANDA AFTER EMPIRE Teresa Hubel and Neil Brooks WHITE IDENTITY AND THE NEW ETHIC IN FAULKNER S LIGHT IN AUGUST Teresa Hubel and Neil Brooks WHITE FATHERS BROWN DAUGHTERS THE FRISBIE FAMILY ROMANCE AND THE AMERICAN PACIFIC Teresa Hubel and Neil Brooks WRITING CULTURE AND PERFORMING RACE IN MOURNING DOVE S COGEWEA THE HALF BLOOD 1927 Teresa Hubel and Neil Brooks VISIBLE DIFFERENCES VIEWING RACIAL IDENTITY IN TONI MORRISON S PARADISE AND RECITATIF Teresa Hubel and Neil Brooks LOOKING DIFFERENT RE THINKING DIFFERENCE GLOBAL CONSTRAINTS AND OR CONTRADICTORY CHARACTERISTICS IN YASMINE GOONERATNE S A CHANGE OF SKIES AND ADIB KHAN S SEASONAL ADJUSTMENTS Teresa Hubel and Neil Brooks JESSIE FAUSET S FICTION RECONSIDERING RACE AND REVISING AESTHETICISM Teresa Hubel and Neil Brooks I MAY CREATE A MONSTER CHERR E MORAGA S TRANSCULTURAL CONUNDRUM Teresa Hubel and Neil Brooks REVISITING THE THIRD SPACE READING DANZY SENNA S CAUCASIA Teresa Hubel and Neil Brooks NOTES ON THE AUTHORS Teresa Hubel and Neil Brooks

**Body Art/performing the Subject** Amelia Jones,1998 With great originality and scholarship Amelia Jones maps out an extraordinary history of body art over the last three decades and embeds it in the theoretical terrain of postmoderism The result is a wonderful and permissive space in which the viewer can wander Moira Roth Trefethen professor of art history Mills College

[Ethics and the Visual Arts](#) Elaine A. King,Gail Levin,2010-09-21 The dark side of the arts is explored in this timely volume sure to spark discussion and debate Nineteen diverse essays by such distinguished authors as Eric Fischl Suzaan Boettger Stephen Weil Richard Serra and more cover a broad range of topics facing today s artists policy makers art lawyers galleries museum professionals and many others

Readers will find expert insights on such up to the minute issues as preserving Iraqi heritage after the U S invasion the role of new media art and censorship the impact of 9 11 on artists authenticity and forgeries cultural globalization fair use how tax laws encourage donations of art to museums where people buy art the ethical codes of working art critics and much more With its clear sighted commentary on today s hottest arts issues *Ethics in the Visual Arts* is essential reading for anyone interested in the humanities and in current events Eric Fischl Suzaan Boettger Stephen Weil other top names Valuable to policy makers attorneys art critics museum professionals anyone involved in art Allworth Press an imprint of Skyhorse Publishing publishes a broad range of books on the visual and performing arts with emphasis on the business of art Our titles cover subjects such as graphic design theater branding fine art photography interior design writing acting film how to start careers business and legal forms business practices and more While we don t aspire to publish a New York Times bestseller or a national bestseller we are deeply committed to quality books that help creative professionals succeed and thrive We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers

**The Queer Encyclopedia of the Visual Arts** Claude Summers, 2012-03-23 A distinctly queer presence permeates the history of the visual arts from Michelangelo s David and homoerotic images on ancient Greek vases to Frida Kahlo s self portraits and the photography of Claude Cahun and Robert Mapplethorpe *The Queer Encyclopedia of the Visual Arts* is a comprehensive work showcasing the enormous contribution of gay lesbian bisexual transgender and queer artists to painting drawing photography printmaking sculpture and architecture International in scope the volume includes overviews of the various periods in art history from Classical Art to Contemporary Art and from African Art to Erotic and Pornographic Art discussions of topics ranging from AIDS Activism in the Arts Censorship in the Arts and the Arts and Crafts Movement to Pulp Paperbacks and Their Covers surveys of the representation of various subjects in the visual arts from Androgyny to Vampires and biographical entries on significant figures in the history of art such as Andy Warhol Keith Haring El Greco Leonardo da Vinci David Hockney Ruth Bernhard Rosa Bonheur Romaine Brooks Simeon Solomon and Nahum Zenil Includes more than 100 illustrations and photographs

*Watching Rape* Sarah Projansky, 2001-08-01 Looking at popular culture from 1980 to the present feminism appears to be over that is according to popular critics we are in an era of postfeminism in which feminism has supposedly already achieved equality for women Not so says Sarah Projansky In *Watching Rape* Projansky undermines this complacent view in her fascinating and thorough analysis of depictions of rape in U S film television and independent video Through a cultural studies analysis of such films as *Thelma and Louise* *Daughters of the Dust* and *She s Gotta Have It* and television shows like *ER* *Ally McBeal* *Beverly Hills 90210* and various made for tv movies Projansky challenges us to see popular culture as a part of our everyday lives and practices and to view that culture critically How have media defined rape and feminism differently over time How do popular narratives about rape also communicate ideas about gender race class nationality and sexuality And what is the future of feminist politics theory and criticism with



regard to issues of sexual violence postfeminism and popular media The first study to address the relationship between rape and postfeminism and one of the most detailed and thorough analyses of rape in 25 years Watching Rape is a crucial contribution to contemporary feminism

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