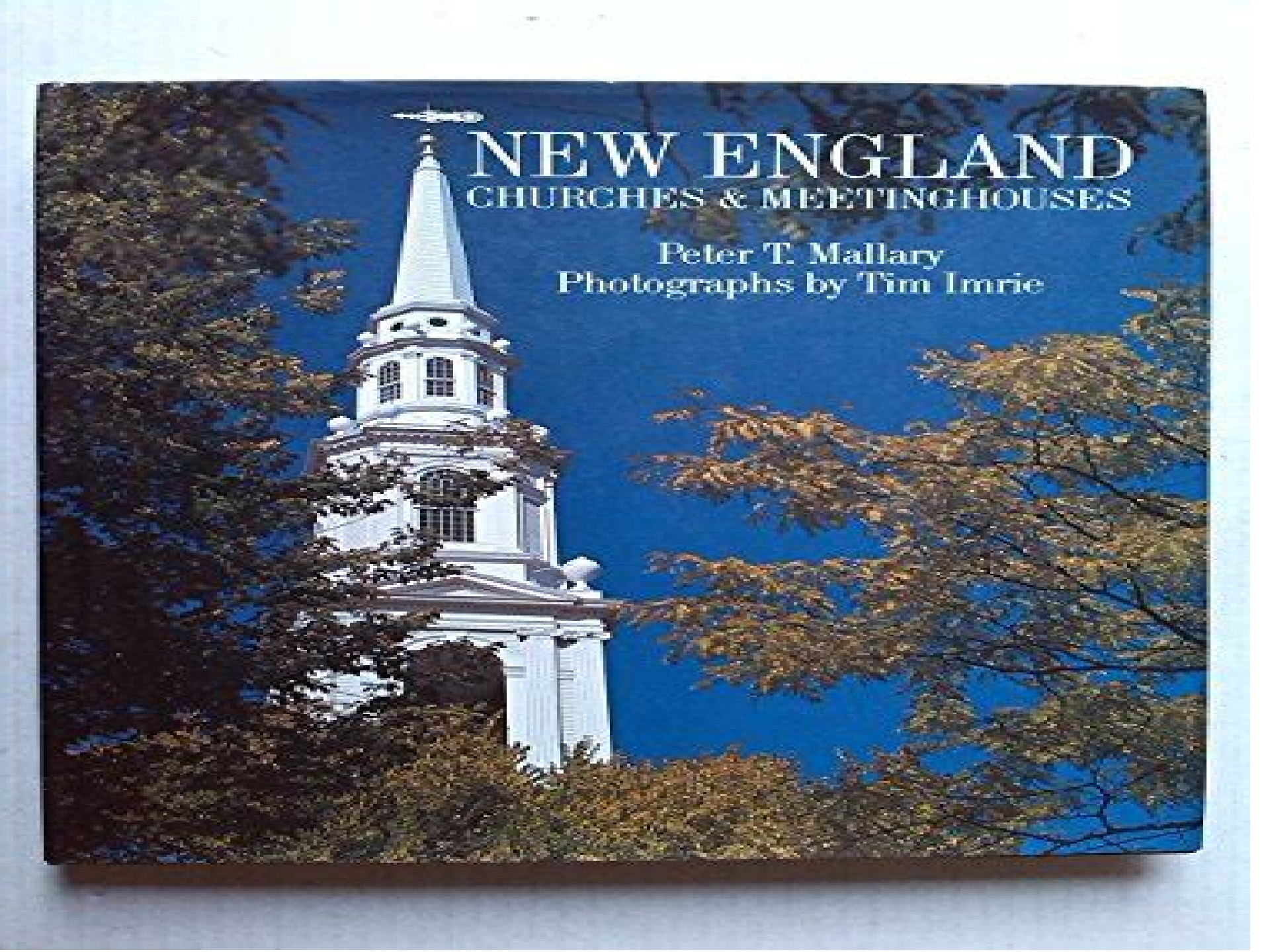




NEW ENGLAND

CHURCHES & MEETINGHOUSES

Peter T. Mallary
Photographs by Tim Imrie

New England Churches Meetinghouses

Edmund V. Gillon, Jr.



New England Churches Meetinghouses:

New England Churches & Meetinghouses, 1680-1830 Peter T. Mallary, 1985 **Meetinghouse & Church in Early New England** Edmund Ware Sinnott, 1963 Checklist of New England meetinghouses and churches built by 1830 and still standing **The New England Meeting Houses of the Seventeenth Century** Marian Card Donnelly, 1968 **Ebb Tide in New England** Elaine Forman Crane, 1998 The status of women in four New England seaports during the seventeenth and eighteenth centuries is thoroughly documented in this illuminating work *Meetinghouse & Church in Early New England* Edmund Ware Sinnott, 1963 Checklist of New England meetinghouses and churches built by 1830 and still standing

Imagining New England Joseph A. Conforti, 2003-01-14 Say New England and you likely conjure up an image in the mind of your listener the snowy woods or stone wall of a Robert Frost poem perhaps or that quintessential icon of the region the idyllic white village Such images remind us that as Joseph Conforti notes a region is not just a territory on the ground It is also a place in the imagination This ambitious work investigates New England as a cultural invention tracing the region's changing identity across more than three centuries Incorporating insights from history literature art material culture and geography it shows how succeeding generations of New Englanders created and broadcast a powerful collective identity for their region through narratives about its past Whether these stories were told in the writings of Frost or Harriet Beecher Stowe enacted in historical pageants or at colonial revival museums or conveyed in the pages of a geography textbook or Yankee magazine New Englanders used them to sustain their identity revising them as needed to respond to the shifting regional landscape *From Meetinghouse to Megachurch* Anne C. Loveland, Otis B. Wheeler, 2003 Table of contents

Some Old Time Meeting Houses of the Connecticut Valley Charles Albert Wight, 1911 **The History and Antiquities of Dissenting Churches and Meeting Houses, in London, Westminster, and Southwark** Walter Wilson, 1808 **Cut and Assemble the Old Sturbridge Village Meetinghouse** Edmund V. Gillon, Jr., 1991-11-07 Authentic accurately detailed model of Greek Revival style building originally constructed in 1832 Complete easy to follow instructions and clear diagrams for assembling walls roof doors windows Grecian pillars porch pediment belfry with weather vane clocks and adjoining walled cemetery with gate *When Church Became Theatre* Jeanne Halgren Kilde, 2005 This text focuses on the shift in evangelical Protestant architecture in the 1880s and links it to changes in worship style and religious mission It focuses on how these buildings helped congregations negotiate social and personal power Hearing History Mark Michael Smith, 2004 *Hearing History* is a long needed introduction to the basic tenets of what is variously termed historical acoustemology auditory culture or aural history Gathering twenty one of the fields most important writings this volume will deepen and broaden our understanding of changing perceptions of sound and hearing and the ongoing education of our senses The essays stimulate thinking on key questions What is aural history Why has vision tended to triumph over hearing in historical accounts How might we begin to reclaim the sounds of the past With theoretical and practical essays on the history

of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how With theoretical and practical essays on the history of sound and hearing in Europe and the United States the book draws on historical approaches ranging from empiricism to postmodernism Some essays show the historian of technology at work others highlight how military social intellectual and cultural historians have tackled historical acoustemologies Investigating soundscapes that include a Puritan meetinghouse in colonial New England the belfries of a French village at the close of the Old Regime the court hall of Elizabeth I and a Civil War battlefield the essays vary just as widely in their topics which include noise as a marker of social and cultural differences the privileging of music as the sound of art the persistence of Aristotelian ideas of sound into the seventeenth century developments in sound related to medical practice the advent of sound recording technology and noise pollution

The Refinement of America Richard Lyman Bushman,2011-09-21 This lively and authoritative volume makes clear that the quest for taste and manners in America has been essential to the serious pursuit of a democratic culture Spanning the material world from mansions and silverware to etiquette books city planning and sentimental novels Richard L Bushman shows how a set of values originating in aristocratic court culture gradually permeated almost every stratum of American society and served to prevent the hardening of class consciousness A work of immense and richly nuanced learning The Refinement of America newly illuminates every facet of both our artifacts and our values

Daily Life in the Colonial City Keith T. Krawczynski,2013-02-20 An exploration of day to day urban life in colonial America The American city was an integral part of the colonial experience Although the five largest cities in colonial America Philadelphia New York Boston Charles Town and Newport held less than ten percent of the American population on the eve of the American Revolution they were particularly significant for a people who resided mostly in rural areas and wilderness These cities and other urban hubs contained and preserved the European traditions habits customs and institutions from which their residents had emerged They were also centers of commerce transportation and communication held seats of colonial government and were conduits for the transfer of Old World cultures With a focus on the five largest cities but also including life in smaller urban centers Krawczynski s nuanced treatment will fill a significant gap on the reference shelves and serve as an essential source for students of American history sociology and culture In depth thematic chapters explore many aspects of urban life in colonial America including working conditions for men women children free blacks and slaves as well as strikes and labor issues the class hierarchy and its purpose in urban society childbirth courtship family and death housing styles and urban diet and the threat of disease and the growth of poverty

Atlantic Monthly ,1891 **The Atlantic Monthly** ,1891 **Old Churches and Meeting Houses in and Around Philadelphia** John Thomson Faris,1926 **Protestant Worship and Church Architecture** James F. White,2003-02-28 Each year a billion dollars is spent on church buildings in the United States Yet there is no authoritative book available to guide building committees ministers and others responsible for new

churches in the theological implications of their work Dr White explores the theological and historical considerations relevant to building for Protestant worship Surprisingly these are often ignored by building committees usually with disastrous results His approach is highly original especially in his theological treatment of worship yet his book is also a operative in the largest sense in that it relates theology to practice Professor White begins with a critical analysis of contemporary concepts of Protestant worship and then defines the liturgical factors in church design Following this there are four chapters giving an historical account of various experiments from the third century to the present This section indicates the tremendous variety of possibilities open to the church builder many of which have been ignored too long A final chapter deals with emotive factors all vitally relevant to the architect choir liturgical art and style The opportunity to design a new church building occurs only once or twice in each generation of church members It is all the more important that it be done carefully since the building will continue to affect the life of the congregation for many years Until fundamental questions as to what the Church is and what the Church does in worship are raised a congregation is not prepared to build This book will help churches find the answers The 155 item bibliography should be of value to many since a recent extensive bibliography on Protestant church architecture does not exist This book also contains 60 diagrams of experiments in plan garnered from nearly 2000 years of history

Law in American Meetinghouses Jeffrey Thomas Perry, 2022-02-08 A revealing look at the changing role of churches in the decades after the American Revolution Most Americans today would not think of their local church as a site for arbitration and would probably be hesitant to bring their property disputes moral failings or personal squabbles to their kin and neighbors for judgment But from the Revolutionary Era through the mid nineteenth century many Protestants imbued local churches with immense authority Through their ritual practice of discipline churches insisted that brethren refrain from suing each other before infidels at local courts and claimed jurisdiction over a range of disputes not only moral issues such as swearing drunkenness and adultery but also matters more typically considered to be under the purview of common law and courts of equity including disputes over trespass land probate slave warranty and theft In Law in American Meetinghouses Jeffrey Thomas Perry explores the ways that ordinary Americans Black and white enslaved and free understood and created law in their local communities uncovering a vibrant marketplace of authority in which church meetinghouses played a central role in maintaining their neighborhoods social peace Churches were once prominent sites for the creation of local law and in this period were a primary arena in which civil and religious authority collided and shaped one another When church discipline failed the wronged parties often pushed back and their responses highlight the various forces that ultimately hindered that venue s ability to effectively arbitrate disputes between members Relying primarily on a deep reading of church records and civil case files Perry examines how legal transformations an expanding market economy and religious controversy led churchgoers to reimagine their congregations authority By the 1830s unable to resolve doctrinal quibbles within the fellowship church factions turned to state courts to secure control over their meetinghouses

often demanding that judges wade into messy ecclesiastical disputes Tracking changes in disciplinary rigor in Kentucky Baptist churches from that state's frontier period through 1845 and looking beyond statutes and court decrees *Law in American Meetinghouses* is a fresh take on church state relations Ultimately it highlights an oft forgotten way that Americans subtly repositioned religious institutions alongside state authority

Pilgrims Susan Hardman Moore, Susan M. Moore, 2007-01-01 This book uncovers what might seem to be a dark side of the American dream the New World from the viewpoint of those who decided not to stay At the core of the volume are the life histories of people who left New England during the British Civil Wars and Interregnum 1640 1660 More than a third of the ministers who had stirred up emigration from England deserted their flocks to return home The colonists' stories challenge our perceptions of early settlement and the religious ideal of New England as a City on a Hill America was a stage in their journey not an end in itself Susan Hardman Moore first explores the motives for migration to New England in the 1630s and the rhetoric that surrounded it Then drawing on extensive original research into the lives of hundreds of migrants she outlines the complex reasons that spurred many to brave the Atlantic again homeward bound Her book ends with the fortunes of colonists back home and looks at the impact of their American experience Of exceptional value to studies of the connections between the Old and New Worlds *Pilgrims* contributes to debates about the nature of the New England experiment and its significance for the tumults of revolutionary England

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