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1815—1938



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Mode Aus Wien 18151938

Leonard J. Greenspoon



Mode Aus Wien 1815-1938:

Mode aus Wien, 1815-1938 Gerda Buxbaum, 1986 *The Cambridge Global History of Fashion: Volume 2* Christopher Breward, Beverly Lemire, Giorgio Riello, 2023-08-17 Examines the challenges of fashion from the nineteenth century to the present day from decolonisation to sustainability Embodied Histories Katya Motyl, 2024-04-29 In *Embodied Histories* historian Katya Motyl explores the everyday acts of defiance that formed the basis for new unconventional forms of womanhood in turn of the century Vienna. The figures Motyl brings back to life dressed however they pleased defied gender conformity behaved brashly and expressed themselves freely overturning assumptions about what it meant to exist as a woman. Motyl delves into the ways in which these women inhabited and reshaped the urban landscape of Vienna an increasingly modern cosmopolitan city. Specifically she focuses on how easily overlooked quotidian practices such as loitering outside cafés striking up conversations with strangers and taking dogs for walks helped create novel conceptions of gender. Exploring the emergence of a new womanhood *Embodied Histories* presents a new account of how the gender the body and the city merge with and transform each other showing how our modes of being are radically intertwined with the spaces we inhabit.

"Textiles, Fashion, and Design Reform in Austria-Hungary Before the First World War " Rebecca Houze, 2017-07-05 Filling a critical gap in Vienna 1900 studies this book offers a new reading of fin de siècle culture in the Austro-Hungarian Monarchy by looking at the unusual and widespread preoccupation with embroidery fabrics clothing and fashion both literally and metaphorically. The author resurrects lesser known critics practitioners and curators from obscurity while also discussing the textile interests of better known figures notably Gottfried Semper and Alois Riegl. Spanning the 50 year life of the Dual Monarchy this study uncovers new territory in the history of art history insists on the crucial place of women within modernism and broadens the cultural history of Habsburg Central Europe by revealing the complex relationships among art history women and Austria-Hungary. Rebecca Houze surveys a wide range of materials from craft and folk art to industrial design and includes overlooked sources from fashion magazines to World's Fair maps from exhibition catalogues to museum lectures from feminist journals to ethnographic collections. Restoring women to their place at the intersection of intellectual and artistic debates of the time this book weaves together discourses of the academic scientific and commercial design communities with middle class life as expressed through popular culture.

A Century of Austrian Design Tulga Beyerle, Karin Hirschberger, 2013-03-04 *A Century of Austrian Design* offers a highly accessible overview of Austrian design culture from 1900 to the present against the background of the country's extremely turbulent industrial history. In the process the key aspects are explained in essays by celebrated experts. The book attempts to delineate a specifically Austrian formal language citing as examples specific achievements in historical and contemporary design. As it does so it also sheds light on other defining moments of Austria's design culture including the enormous potential of its inventors the phenomenon of semi-industrial manufacturing and the innovative design solutions advanced by the Austrian

sporting goods industry A yellow pages section with selected design addresses rounds off the volume **Jews in Suits** Jonathan C. Kaplan-Wajselbaum, 2023-05-04 Shortlisted for the Leslie and Sophie Caplan Award for Jewish Non Fiction Surviving photographs of Jewish Viennese men during the fin de siècle and interwar periods both the renowned cultural luminaries and their many anonymous coreligionists all share a striking sartorial detail the tailored suit Yet until now the adoption of the tailored suit and its function in the formation of modern Jewish identities remains under researched Jews in Suits uses a rich range of written and visual sources including literary fiction and satire ego documents photography trade catalogues invoices and department store culture to propose a new narrative of men fashion and their Jewish identities It reveals that dressing in a modern manner was not simply a matter of assimilation but rather a way of developing new models of Jewish subjectivity beyond the externally prescribed notion of the Jew Drawing upon fashionable dress folk costume religious dress avant garde oppositional dress typologies which are often considered separate from one another it proposes a new way of reading men and clothing cultures within an iconic cultural milieu offering insights into the relationship of clothing and grooming to the understanding of the self *La moda come motore economico: innovazione di processo e prodotto, nuove strategie commerciali, comportamento dei consumatori / Fashion as an economic engine: process and product innovation, commercial strategies, consumer behavior* Giampiero Nigro, 2022-05-03 The study of the textile sector has always been central to economic history from reconstructions of the dynamic growth in the medieval wool industry to the rise of silk and light and mixed fabrics in the modern era to the driving role of cotton in the industrialisation process Although the dynamics of textile manufacturing are closely linked to the transformations of fashion economic history has long neglected its role as a factor in economic change treating it primarily as a kind of exogenous catalyst This book makes a decisive contribution to the understanding of a fundamental transformation the consequences of which are projected into contemporary society but which matured in pre industrial times the advent of fashion **Tracing Wiener Werkstätte Textiles** Régine Bonnefoit, Marie-Eve Celio-Scheurer, 2023-09-05 Wiener Werkstätte Textiles and their design This book presents new research and archival findings on the textile and fashion designs of the Wiener Werkstätte movement 1903 1932 Textile specialists art and design historians offer insights into the most important collections and archives in Austria Switzerland and the US The publication explores works by lesser known female textile artists the influence of Eastern European folk art Japanese patterns and ornamentation textbooks on textile designs applications in fashion interior design film theater and marketing strategies used to enter new markets in the US It includes numerous illustrations of textile samples many drawn from the Cotsen Textile Traces Study Collection George Washington University Museum Textile Museum one of the largest collections of Wiener Werkstätte fabrics in the US New research and archival findings on the Wiener Werkstätte textile design International project by the University of Neuchâtel the George Washington University Museum Textile Museum exhibition from July 8 to November 5 2023 and the University of Applied Arts Vienna Contributions

by Susan Brown Caitlin Condell Rebecca Houze Janis Staggs and others *Fashioning Jews* Leonard J. Greenspoon, 2013-10-15 This volume presents papers delivered at the 24th Annual Klutznick Harris Symposium held at Creighton University in October 2011 The contributors look at all aspects of the intimate relationship between Jews and clothing through case studies from ancient medieval recent and contemporary history Papers explore topics ranging from Jewish leadership in the textile industry through the art of fashion in nineteenth century Vienna to the use of clothing as a badge of ethnic identity in both secular and religious contexts **From Traditional Attire to Modern Dress** Constanța Vintilă-Ghițulescu, 2011-07-12 The essays in this volume discuss the visible elements such as clothing jewellery the opulence of the elite fashion and styles but they also inform the reader about the manner in which these were connected to political and social developments The articles in this volume highlight important themes regarding the history of textiles the shifting of trading and manufacturing centres the professionalization of the various fields in the history of fashion and the connection with the introduction and proliferation of steam powered machines and later of electrical equipment Clothes and garments are also part of the social and political transformations brought about by the multiple modernisations of the various Balkan societies Fabrics colours threads barrels and buttons lace and jewellery are marvellous documents that bring to life details of the remote worlds of our ancestors helping us understand the complex meanings of sartorial appearances The Balkans and the Orient are regions that offer promising avenues of multidisciplinary research concerning clothes and fashion as indicators of social status and political change *Performance, Fashion and the Modern Interior* Fiona Fisher, Trevor Keeble, Patricia Lara-Betancourt, 2011-11-22 An international assessment of how the last 150 years of interior design have been influenced by the clothes people wear and the desire to create drama and social rituals **Textiles of the Wiener Werkstätte, 1910-1932** Angela Völker, 1994 The textile department of the Wiener Werkstätte was formally established c 1910 seven years after the inauguration of this many faceted association of artists and craftsmen The demand for mostly printed fabrics for use by the fashion department in interior decoration schemes for well to do clients and for sale to the public was met by original designs from around 100 artists including the association's co founder Josef Hoffmann and other leading figures such as Dagobert Peche Carl Otto Czeschka Maria Likarz and Max Snischek This proliferation of creativity gave rise to one of the most remarkable legacies of modern textile design Textiles of the Wiener Werkstätte 1910 1932 presents selections from the original gouache drawings pattern books and about 20 000 samples now in the collection of the Austrian Museum for applied Arts Vienna a truly remarkable archive of most of the over 1 800 recorded fabric designs These range from the early rounded naturalistic motifs of Art Nouveau to later angular geometric designs associated with Art Deco their history and development being fully documented in invaluable archival and documentary records A wealth of reproductions many in colour are supplemented by an exhaustive catalogue and a concordance of artists and pattern names as well as contemporary photographs of the uses of printed and woven textiles in fashion and interior decoration both private

and public including exhibition pavilions and the Wiener Werkstätte's own showrooms. The patterns and prints of the Wiener Werkstätte were among the most popular and successful textile designs of the early twentieth century reflecting both the tastes of Viennese society and general trends towards artistic abstractionism. They are now presented in an unparalleled compilation drawing on the most comprehensive collection of Wiener Werkstätte designs in existence. **BOOK JACKET Title** Summary field provided by Blackwell North America Inc. All Rights Reserved **Wiener Mode im 19. Jahrhundert** Christina Stöger, 2013-05-06 Studienarbeit aus dem Jahr 2013 im Fachbereich Geschichte Sonstiges Note 1 Universität Wien Geschichte Veranstaltung Seminar Sprache Deutsch Abstract Folgende Seminararbeit beschäftigt sich mit der Wiener Mode im 19. Jahrhundert. Mode der Biedermeierzeit, der Gründerzeit und des 2. Rokoko. Modetypische Objekte werden beschrieben: Hut, Schirm, Handschuhe. Die Damenunterwäsche nimmt ein eigenes Kapitel ein. Außerdem wird die Männermode im 19. Jahrhundert erläutert. **Vienna** C. M. Peniston-Bird, 1997 Vienna is a paradox in the heart of Europe. A capital and a province, cosmopolitan and insular, the city has evoked feelings of love and hatred, often simultaneously. Vienna is one of the world's truly great cities. Its vibrant musical and theatrical life, as well as its museums, parks and coffee houses, attract tourists from all over the world. Die tausend Freuden der Metropole Tobias Becker, Anna Littmann, Johanna Niedbalski, 2014-03-15 Stadt und Vergnügen waren um 1900 eng miteinander verbunden. Tanzveranstaltungen und Theater, Kino und Kneipen boten den Großstadtbewohnern vielfältige Möglichkeiten ihrem Bedürfnis nach Freizeitgestaltung und Unterhaltung nachzugehen. Gleichzeitig prägten die Vergnügungsangebote zunehmend das Stadtbild. Ausgehend von der Beobachtung, dass die Herausbildung einer modernen Vergnügungskultur nicht ohne die Urbanisierung gedacht werden kann und dass die Vergnügungskultur eine wichtige Rolle im Prozess der Anpassung an das Leben in der Großstadt spielte, untersucht der Band die Wechselwirkungen zwischen Metropole und Vergnügen um 1900. Das Spektrum der Beiträge reicht vom Vergnügungsviertel bis zum Kiezvergnügen, von Mode auf der Theaterbühne und politischen Massenveranstaltungen bis hin zu Alpenbällen und Musikautomaten. **Woman's Art Journal**, 1989 **Das Publikum macht die Musik** Sven Oliver Müller, 2014-04-24 Sven Oliver Müller und Jürgen Osterhammel haben bereits in dem Heft *Musikalische Kommunikation. Geschichte und Gesellschaft* 2012 die Grundlage gelegt: Warum sollten sich Historikerinnen und Historiker mit Musik beschäftigen? Weil so ihre Antwort: Musik, das globalisierte Kulturgut par excellence, ist. Sven Oliver Müller hat diesen Auftrag nun engagiert und höchst kompetent realisiert. Mit einem kompakten, unerhört spannend geschriebenen und anschaulichen Buch, das demonstriert, dass die Geschichtswissenschaft in der Musikkultur viel zu entdecken hat. Es erzählt davon an den Beispielen der Opern und Konzerte in Berlin, London und Wien im 19. Jahrhundert, wie soziale Beziehungen und Netzwerke, wie die gesellschaftliche Realität der Metropolen überhaupt durch Teilnahme an musikalischen Aufführungen geprägt, ja sogar erst geschaffen wurde. *Dreifach heimatlos: Die Suche einer Tochter nach der verlorenen Welt ihrer Mutter* Helen Epstein, 2019-08-18 Dieses Buch ist die Erinnerung einer Tochter an die Familie ihrer Mutter und die Fortsetzung des bahnbrechenden Buches *Die*

Kinder des Holocaust Dank ihrer journalistischen Ausbildung zeigt Helen Epstein wie durch dokumentarische Recherche Familiengeschichte zutage befördert und die historische Kluft der Shoah berbrückt werden kann Dieses Buch ist sowohl ein Bericht aus dem eigenen Leben als auch eine Familiengeschichte und Sozialgeschichte der zentraleuropäischen Juden im 19 und 20 Jahrhundert Zwölf eng beschriebene Seiten hinterlässt Frances Epstein ihrer Tochter für Helen werden sie zum Ausgangspunkt einer Reise auf den Spuren der Frauen ihrer Familie Die drei Generationen von Frauen die sie porträtiert sind Schneiderinnen sie führten Modesalons die damals Zufluchtsorte und eine der wenigen Institutionen waren wo Frauen frei reden konnten Was wir kurz kulturelle Anpassung nennen ist ein Hauptthema von Helen Epsteins neuem fesselndem Buch Dreifach heimatlos Im Spiegel einer Familienchronik beschreibt sie lebendig das Leben der Juden in Tschechien Epstein ist schonungslos in der Beschreibung der Mähsalen einer Verpflanzung und im Gegensatz zu manchen Familienbiographen die voll durch ihre Charaktere eingenommen sind tritt sie aus der Erzählung heraus um sich selbst zu sehen Ruth Gay New York Times Book Review Helen Epsteins Familiengeschichte ist ein gelungenes intimes Porträt dreier starker Frauen in schwierigen Zeiten Wiener Zeitung In Epsteins sachkundiger und einfühlsamer Erzählung wird Wahrheit nicht nur faszinierender als Dichtung sondern mitreissender sinnvoller und kraftvoller Gloria Steinem Helen Epsteins literarische Pilgerfahrt in ihre Vergangenheit bereichert unsere Suche nach Lebenserinnerungen und deren Verständnis Geschrieben mit ihrem ausserordentlichen Talent für Geschichtsschreiben ist ihre Erzählung tief menschlich Elie Wiesel In ihrem ersten Buch Die Kinder des Holocaust untersucht Helen Epstein generationsbedingte Traumata Jahrbuch Literatur und Medizin Christa Jansohn, Florian Steger, 2016-09-26 Der achte Band des Jahrbuchs Literatur und Medizin vereint Originalarbeiten Essays und Rezensionen Drei der acht Originalbeiträge gehen auf Vorträge zurück welche in einer von Pascal Fischer und Florian Steger organisierten Sektion Medical Humanities im Rahmen der von der VolkswagenStiftung unterstützten Tagung Philologie und Gesellschaft in Hannover im September 2015 gehalten wurden Die weiteren Originalbeiträge in deutscher und englischer Sprache reichen thematisch von August Kotzebues satirischer Bearbeitung medizinischer Modethemen über die medizinischen Topographien in den Stücken des rzteliteraten Arthur Schnitzler sowie über verschiedene Formen literarischer Repräsentation der Multiplen Sklerose und die Sterbehilfe im populären Diskurs des Films bis hin zur Theorie und Praxis der Narrativen Medizin in den U S A und Deutschland In den beiden Essays wird zum einen über das Sterben reflektiert zum anderen wird für mehr Literatur in der Medizin im Sinne einer verstehenden Medizin plädiert Zahlreiche Rezensionen runden den Band ab **Mode - Kleidung - Textil** Kerstin Kraft, Birgit Haase, 2025-03-17 Mode Kleidung Textil diesen ebenso allgegenwärtigen wie komplexen Grundphänomenen des menschlichen Daseins wissenschaftlich gerecht zu werden setzt Transdisziplinarität und Flexibilität voraus Für eine Zusammenführung heterogener Zugänge und eine damit verbundene institutionelle Konsolidierung des Faches ist eine fundamentale Methodendiskussion unerlässlich Die Autorinnen aus unterschiedlichen Herkunftsdisziplinen führen grundlegend in die von ihnen erstmals beschriebene Mode Kleidungs und

Textilwissenschaft ein und widmen sich deren methodenpluralistischer Erschließung. Die vorgestellte Methode beruht auf einer gut nachvollziehbaren modularen Struktur und erzielt verbunden mit der als Prinzip eingeführten Iteration eine hohe Anpassungsfähigkeit. Die Publikation zeichnet die Methodenentwicklung nach, indem die Annäherung in Einzelbeiträgen, die anschließend gemeinsame Methodenbeschreibungen sowie die durchgeführte Revision in Form von individuellen Fallstudien dargestellt wird. Durch die Offenlegung und Reflexion der Genese der Publikation wird der Forschungsprozess nachvollziehbar und die Integration verschiedener Disziplinen ermöglicht. Dies geschieht im Sinne der Etablierung einer eigenständigen Mode-Kleidungswissenschaft und Textilwissenschaft.

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