

Summary

Back Roads is a 1999 novel by Tawani O'Dell. It follows the story of Harley Atmeyer, a 19-year-old boy who takes custody of his three sisters after his mother murders his abusive father. As Harley struggles with day-to-day life, truths about the past are revealed, forcing him to face a reality he worked hard to suppress. *Back Roads* was an Oprah's Book Club selection in March 2000. The novel was also adapted into a 2018 film of the same name starring Anna Pettyfer as Harley.

This guide utilizes the 2000 Signet Book eBook.

Content Warning: The source material and this guide contain depictions of sexual and physical abuse, and incest.

Plot Summary

Harley Atmeyer is interrogated by police about the murder of an unnamed individual, later revealed to be Calley Mercer. He has trouble focusing on or answering their questions, and one of police officers hits him in frustration. He decides to tell them the truth.

The novel goes back in time to a few months earlier. Harley, 19, meets with his therapist, Betty, and talks about the daily struggles of raising his three younger sisters, Amber, Misty, and Jody. Harley's mother, Denise, is in prison for murdering his father. As he drives home, Harley reflects on his father's abuse toward him and Amber and recalls how close his father was to Misty because she was the only one of the children who was good at hunting. At home, Harley finds Amber preparing to go out. Harley and Amber argue. Harley is unhappy with Amber's sexual activity and worries she'll become pregnant. He also does not want her to go out, since Harley had to work and someone needs to watch the younger girls. Harley has two jobs: one as a bagger at a local grocery store and one as a deliveryman for Barclay's Appliance store. That night, Harley is at the grocery store when he runs into the family's neighbor, Calley Mercer, a married mother.

After work, Harley returns home to find Amber gone. He goes to bed, reflecting on how they have yet to clean out their parents' bedrooms, even after their father's sister came and took away all their father's things. Their father's family has discovered them, leaving them on their

Mississippi Back Roads Notes On Literature And History

Catharine Savage Brosman



Mississippi Back Roads Notes On Literature And History:

Mississippi Back Roads Elmo Howell,1998-07

Mississippi Poets Catharine Savage Brosman,2020-08-25

Mississippi has produced outstanding writers in numbers far out of proportion to its population Their contributions to American literature including poetry rank as enormous Mississippi Poets A Literary Guide showcases forty seven poets associated with the state and assesses their work with the aim of appreciating it and its place in today s culture In Mississippi the importance of poetry can no longer be doubted It partakes as Faulkner wrote of the broad aim of all literature to uplift man s heart In Mississippi Poets author Catharine Savage Brosman introduces readers to the poets themselves stressing their versatility and diversity She describes their subject matter and forms their books and particularly representative or striking poems Of broad interest and easy to consult this book is both a source of information and a showcase It highlights the organic connection between poetry by Mississippians and the indigenous music genres of the region blues and jazz No other state has produced such abundant and impressive poetry connected to these essential American forms Brosman profiles and assesses poets from the twentieth and twenty first centuries Grounds for selection include connections between the poets and the state the excellence and abundance of their work its critical reception and both local and national standing Natives of Mississippi and others who have resided here draw equal consideration As C Liegh McInnis observed You do not have to be born in Mississippi to be a Mississippi writer If what happens in Mississippi has an immediate and definite effect on your work you are a Mississippi writer

The Mississippi Encyclopedia Ted Ownby,Charles Reagan Wilson,Ann J. Abadie,Odie Lindsey,James G. Thomas Jr.,2017-05-25 Recipient of the 2018 Special Achievement Award from the Mississippi Institute of Arts and Letters and Recipient of a 2018 Heritage Award for Education from the Mississippi Heritage Trust The perfect book for every Mississippian who cares about the state this is a mammoth collaboration in which thirty subject editors suggested topics over seven hundred scholars wrote entries and countless individuals made suggestions The volume will appeal to anyone who wants to know more about Mississippi and the people who call it home The book will be especially helpful to students teachers and scholars researching writing about or otherwise discovering the state past and present The volume contains entries on every county every governor and numerous musicians writers artists and activists Each entry provides an authoritative but accessible introduction to the topic discussed The Mississippi Encyclopedia also features long essays on agriculture archaeology the civil rights movement the Civil War drama education the environment ethnicity fiction folklife foodways geography industry and industrial workers law medicine music myths and representations Native Americans nonfiction poetry politics and government the press religion social and economic history sports and visual art It includes solid clear information in a single volume offering with clarity and scholarship a breadth of topics unavailable anywhere else This book also includes many surprises readers can only find by browsing

Weapons of Mississippi Kevin Dougherty,2010-09-30 Mississippians have long found the need for an arsenal of interesting lethal and imaginative weapons

Native Americans frontier outlaws antebellum duelists authorities and protestors in the civil rights struggle and present day hunters have used weapons to survive to advance causes or to levy societal control In *Weapons of Mississippi* Kevin Dougherty examines the roles weapons have played in twelve phases of state history Dougherty not only offers technical background for these devices but he also presents a new way of understanding the state s history through the context and development of its weapons Chapters in the book bring the story of Mississippi s weapons up to date with a discussion of the modern naval shipbuilders on the Coast and interviews with hunters keen to pass on family traditions As Mississippi progressed from a sparsely populated wilderness to a structured modern society management of weaponry became one of the main requirements for establishing centralized law and order Indians outlaws runaway slaves secessionists and night riders have all posed challenges to the often better armed authorities Today weapons unite Mississippians in the popular pastime of hunting deer turkey dove rabbit and even bear In the state s social and cultural character a shared lore and knowledge of hunting crosses age racial and economic lines Weapons once used for mere survival have transformed into instruments masterfully crafted for those harvesting the state s abundant game

The Papers of Jefferson Davis

Jefferson Davis, 2012-03-12 Volume 13 of *The Papers of Jefferson Davis* follows the former president of the Confederacy as he becomes head of the Carolina Life Insurance Company of Memphis and attempts to gain a financial foothold for his newly reunited family Having lost everything in the Civil War and spent two years immediately afterwards in federal prison Davis faced a mounting array of financial woes health problems and family illnesses and tragedies in the 1870s Despite setbacks during this decade Davis also began a quest to rehabilitate his image and protect his historical legacy Although his position with the insurance company provided temporary financial stability Davis resigned after the Panic of 1873 forced the sale of the company and its new owners canceled payments to Carolina policyholders He left for England the following year in search of employment and to recuperate from ongoing illnesses In 1876 Davis became president of the London based Mississippi Valley Society and relocated to New Orleans to run the company Throughout the 1870s Davis waged an expensive and seemingly endless legal battle to regain his prewar Mississippi plantation Brierfield He also began working on his memoirs at Beauvoir the Gulf Coast estate of a family friend Though disfranchised Davis addressed the subject of politics with more frequency during this decade criticizing the Reconstruction policies of the federal government while defending the South and the former Confederacy The volume ends with Davis s inheritance of Beauvoir which was his last home The editors have drawn from over one hundred manuscript repositories and private collections in addition to numerous published sources in compiling Volume 13

Master Slave Husband Wife

Ilyon Woo, 2024-01-16 Presents the remarkable true story of Ellen and William Craft who escaped slavery through daring determination and disguise with Ellen passing as a wealthy disabled white man and William posing as his slave

Holly Springs Brandon H. Beck, 2011-11-09 Midway between

Memphis and New Orleans along the Mississippi River Vicksburg was essential to both Confederate and Union campaigns

With both sides bent on claiming the city Vicksburg and the fate of the nation lay in the balance General Ulysses S Grant began his campaign on the city in November 1862 but he was forced to abandon the operation in December when the fiery General Earl Van Dorn made a daring raid on Grant's main supply depot at Holly Springs Mississippi With the help of the CSS Arkansas Van Dorn's single day raid on Grant's supply base saved Vicksburg from Grant's forces for an entire year

Historian Brandon H Beck recounts the tactics leaders and legends involved in this exciting if overlooked chapter of Civil War history [America the Great](#) Edward Hawkins Sisson,2014-06-22 America the Great is the result of five years research and writing that began in late 2009 in response to the contemporary American tea party movement and criticisms that the movement's participants did not know the history and theory of the original 1773 Boston Tea Party from which the modern movement takes its name The extensive library of original books newspapers magazines etc now available primarily via google books to anyone over the Internet means that researchers have available to them the university libraries of the world The availability of accurate original documents made it possible to expand the original scope of research into other historical events and into other countries primarily Great Britain and enabled the work to develop into a more general examination of theories of human dignity and of the differing conception of government that arises depending on the conception of human dignity that is characteristic of the people that is creating that government [Hanging Bridge](#) Jason Morgan Ward,2016-04-01 Spanning three generations Hanging Bridge reveals what happened in Clarke County Mississippi in 1919 and 1942 when two horrific lynchings took place The first the first of four young people including a pregnant woman and the second of two teenaged boys accused of harassing a white girl [Entangled in Freedom: A Civil War Story](#) Ann DeWitt & Kevin M. Weeks,2010-09-03 Travel with 22 year old Isaac through the dirt streets of Oxford Georgia Big Shanty Georgia and on over to Cumberland Gap Tennessee as he serves with the 42nd Regiment Georgia Volunteers Decades after Daniel Boone blazed the Wilderness Trail witness how Isaac is front and center as the Confederate and Union armies skirmish for strategic supply lines required for outlying Civil War battle campaigns Also decipher the mitigating factors contributing to Isaac going to war with Abraham Green a yeoman farmer and slaveholder of Isaac This human interest centric novel further explores the intertwined relationship between master slave and the dynamics leading up to a Confederate Congress proposal to enlist African American troops in the latter part of the American Civil War Like never before this electrifying page turner sparks novice readers and Civil War zealots alike into debating the best kept factual secrets concerning African American Confederate soldiers [Journal of Presbyterian History](#),2000 [Hiking Mississippi](#) Helen McGinnis,1994 [Black Stereotypes in Popular Series Fiction, 1851-1955](#) Bernard A. Drew,2015-04-02 Even well meaning fiction writers of the late Jim Crow era 1900 1955 perpetuated racial stereotypes in their depiction of black characters From 1918 to 1952 Octavus Roy Cohen turned out a remarkable 360 short stories featuring Florian Slappey and the schemers romancers and ditzes of Birmingham's Darktown for The Saturday Evening Post and other publications Cohen said I received a great deal of mail

from Negroes and I have never found any resentment from a one of them The black readership had to be satisfied with any black presence in the popular literature of the day The best known white writers of black characters included Booth Tarkington Herman and Verman in the Penrod books Irvin S Cobb Judge Priest s houseman Jeff Poindexter Roark Bradford Widow Duck the plantation matriarch Hugh Wiley Wildcat Marsden the war veteran who traveled the country in the company of his goat and Charles Correll and Freeman Gosden radio s Amos n Andy These writers deservedly declined in the civil rights era but left a curious legacy that deserves examination This book focusing on authors of series fiction and particularly of humorous stories profiles 29 writers and their black characters in detail with brief entries covering 72 others

The Routledge Companion to Literature and the Global South Alfred J. López, Ricardo Quintana-Vallejo, 2023-10-20 The Routledge Companion Literature and the Global South offers a comprehensive overview of the field at a key moment in its development a snapshot of where Global South literary studies stands in its second decade As the aftermath of a string of global cataclysms since the rise of neoliberal globalization has demonstrated it is the poor the disenfranchised and the marginalized who consistently bear the brunt of the suffering What defines the Global South is the recognition across the world that globalization s promised bounties have not materialized It has failed as a global master narrative Global South studies centers on three general areas Globalization its aftermath failure and how those on the economic bottom survive it Organized into three parts this volume consists of original essays by 25 contributors from around the world Part I focuses on the origins and objects of Global South studies and how this field has come to define and historicize its organizing concept Part II considers subsequent critical developments in Global South studies particularly those that embrace interdisciplinary and transdisciplinary approaches Part III features case studies which highlight a range of applications and interventions The contributors critique the boundaries and definitions explored in the earlier parts and push settled literatures or methods into new analytical spaces This innovative collection is an invaluable resource for anyone studying and researching Global South studies and literature but also those interested in world literature contemporary literature postcolonialism decolonizing the curriculum critical race studies gender studies and politics

Readers' Guide to Periodical Literature Anna Lorraine Guthrie, 1904 An author subject index to selected general interest periodicals of reference value in libraries [The Dial](#), 1905 *Designing the Bayous* Martin Reuss, 2004 This history of the Atchafalaya Basin is an account of the transformation of an area that has endured perhaps more human manipulation than any other natural environment in the nation **From Country Roads to City Penthouses: The Journey of a Southern Boy Book one, #1** Jeremy Sims, 2023-09-19 In the tranquil landscapes of Mississippi a young boy s life is woven with tales of tight knit communities family traditions and the allure of the great outdoors But as he nears his twenties the bright lights of New York City beckon promising a world of possibilities far from his Southern roots Relocating to Manhattan he quickly ascends the social ladder From a coveted job at a prestigious firm to mingling with the city s elite at lavish parties he seems to have it all including a swanky penthouse and a

whirlwind romance with a city magnate Ryan However beneath the glitz and glamour lies a world of superficiality hidden agendas and transactional relationships The overwhelming city life combined with the disconnect from his origins leads to a profound inner void Seeking solace he begins a transformative journey around the globe immersing himself in diverse cultures and spiritual practices Despite the newfound peace shadows from his past and the relentless pull of city life lead him into a deep spiritual crisis His crossroads moment comes during a fateful visit to a small Harlem church where he experiences a divine awakening The narrative gracefully comes full circle emphasizing that no matter how far we travel it is the connection to our roots and the Divine that truly guides our path

The Wiley Blackwell Anthology of African American Literature, Volume 2 Gene Andrew Jarrett, 2014-01-13 The Wiley Blackwell Anthology of African American Literature is a comprehensive collection of poems short stories novellas novels plays autobiographies and essays authored by African Americans from the eighteenth century until the present Evenly divided into two volumes it is also the first such anthology to be conceived and published for both classroom and online education in the new millennium Reflects the current scholarly and pedagogic structure of African American literary studies Selects literary texts according to extensive research on classroom adoptions scholarship and the expert opinions of leading professors Organizes literary texts according to more appropriate periods of literary history dividing them into seven sections that accurately depict intellectual cultural and political movements Includes more reprints of entire works and longer selections of major works than any other anthology of its kind This second volume contains a comprehensive collection of texts authored by African Americans from the 1920s to the present The two volumes of this landmark anthology can also be bought as a set at over 20% savings

Junior High School Literature ... William Harris Elson, Christine M. Keck, Mary H. Burris, 1928

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