

H E N R I C H
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MISSING
PERSONS
Other Essays



Missing Persons Other Essays

**Simon Szreter, Hania Sholkamy, A.
Dharmalingam**



Missing Persons Other Essays:

You Don't Know Us Negroes and Other Essays Zora Neale Hurston, Henry Louis Gates, Jr., Genevieve West, 2022-01-18 A MOST ANTICIPATED BOOK FROM Oprah Daily Business Insider Marie Claire The Seattle Times Lit Hub Bustle and New York Magazine's Vulture Introduction by New York Times bestselling author Henry Louis Gates Jr Spanning more than 35 years of work the first comprehensive collection of essays criticism and articles by the legendary author of the Harlem Renaissance Zora Neale Hurston showcasing the evolution of her distinctive style as an archivist and author One of the greatest writers of our time Toni Morrison *You Don't Know Us Negroes* is the quintessential gathering of provocative essays from one of the world's most celebrated writers Zora Neale Hurston Spanning more than three decades and penned during the backdrop of the birth of the Harlem Renaissance Montgomery bus boycott desegregation of the military and school integration Hurston's writing articulates the beauty and authenticity of Black life as only she could Collectively these essays showcase the roles enslavement and Jim Crow have played in intensifying Black people's inner lives and culture rather than destroying it She argues that in the process of surviving Black people reinterpreted every aspect of American culture modifying the language mode of food preparation practice of medicine and most certainly religion White supremacy prevents the world from seeing or completely recognizing Black people in their full humanity and Hurston made it her job to lift the veil and reveal the heart and soul of the race These pages reflect Hurston as the controversial figure she was someone who stated that feminism is a mirage and that the integration of schools did not necessarily improve the education of Black students Also covered is the sensational trial of Ruby McCollum a wealthy Black woman convicted in 1952 for killing her lover a white doctor Demonstrating the breadth of this revered and influential writer's work *You Don't Know Us Negroes and Other Essays* is an invaluable chronicle of a writer's development and a window into her world and mind **Detecting**

Texts Patricia Merivale, Susan Elizabeth Sweeney, 2011-06-07 Although readers of detective fiction ordinarily expect to learn the mystery's solution at the end there is another kind of detective story the history of which encompasses writers as diverse as Poe Borges Robbe Grillet Auster and Stephen King that ends with a question rather than an answer The detective not only fails to solve the crime but also confronts insoluble mysteries of interpretation and identity As the contributors to *Detecting Texts* contend such stories belong to a distinct genre the metaphysical detective story in which the detective hero's inability to interpret the mystery inevitably casts doubt on the reader's similar attempt to make sense of the text and the world *Detecting Texts* includes an introduction by the editors that defines the metaphysical detective story and traces its history from Poe's classic tales to today's postmodernist experiments In addition to the editors contributors include Stephen Bernstein Joel Black John T Irwin Jeffrey T Nealon and others **The Referendum and Other Essays on Constitutional Politics** Matt Qvortrup, 2019-05-02 Until recently referendums were little used After the Scottish independence and Brexit referendums they have come to the fore as a mechanism with the potential to disrupt the status quo and radically change

political direction This book looks at the historical development of the referendum its use in different jurisdictions and the types of constitutional questions it seeks to address Written in an engaging style the book offers a clear objective overview of this important political and constitutional tool

Second Chance Ruth Rosengarten, 2022-08-23 In this intimate memoir Ruth Rosengarten explores the subject of evocative objects through a series of interconnected essays Evocative objects reflect our attitudes to our own lives and how we seek to display ourselves to ourselves They are therefore closely linked to our memories and how we filter process and reconstruct them Rosengarten explores the themes and associations invoked by her own evocative objects which are frequently shabby things of no material value They are importantly often objects that in their materiality bear traces of actions of something having been Through the associative pathways that these objects have paved she discusses her experiences with the losses she has undergone her family's migrations and what it means to be a childless woman This leads her to address the question of what will become of her storied objects and the memories attached to them when she is no longer in existence This memoir offers an interdisciplinary approach to collecting and compiling fragments of one's life paying close attention to the evocative objects that embody us In doing so these essays explore loss memory childlessness longing family history literature and art theory through material entities which reveal the immaterial things at the heart of this study This book is sure to be of interest to anyone stimulated by memory work and the relationship between humans and their possessions

Revolutionary Biographies in the 19th and 20th Centuries Sandra Dahlke, Nikolaus Katzer, Denis Sdvizhkov, 2023-12-04 The volume contains selected contributions to the Max Weber Foundation's annual conference organised by the German Historical Institute Moscow The contributors look at the crisis-ridden processes of modernity through the prism of individual biographies which manifest themselves in national and social anti-imperial and de-colonial global and regional movements The contributions cover the Russian Habsburg and Ottoman Empires Germany Italy the USA France the Soviet Union Iran Poland Turkey and Africa They focus on transnational and trans-imperial life paths networks and the imprints of the actors as well as forms of auto-biographical self-constitution and the political use of biographical narratives

A Companion to the Works of J. M. Coetzee Tim Mehigan, 2014-02 New essays providing critical views of Coetzee's major works for the scholar and the general reader J M Coetzee is perhaps the most critically acclaimed bestselling author of imaginative fiction writing in English today He received the Nobel Prize for Literature in 2003 and is the first writer to have been awarded two Booker Prizes The present volume makes critical views of this important writer accessible to the general reader as well as the scholar discussing Coetzee's main works in chronological order and introducing the dominant themes in the academic discussion of his oeuvre The volume highlights Coetzee's exceptionally nuanced approach to writing as both an exacting craft and a challenging moral ethical undertaking It discusses Coetzee's complex relation to apartheid and post-apartheid South Africa the land of his birth and evaluates his complicated responses to the literary canon Coetzee emerges as both a modernist and a highly self-aware postmodernist a champion of

the truths of aliterary enterprise conducted unrelentingly in the mode of self confession Contributors Chris Ackerley Derek Attridge Carrol Clarkson Simone Drichel Johan Geertsema David James Michelle Kelly Sue Kossew MikeMarais James Meffan Tim Mehigan Chris Prentice Engelhard Weigl Kim L Worthington Tim Mehigan is Professor of Languages in the Department of Languages and Cultures at the University of Otago New Zealand and Honorary Professor in the Department of Languages and Comparative Cultural Studies at the University of Queensland Australia

New Makers of Modern Culture Wintle Justin, 2013-05-13 New Makers of Modern Culture is the successor to the classic reference works Makers of Modern Culture and Makers of Nineteenth Century Culture published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included New Makers of Modern Culture takes into full account the rise and fall of reputation and influence over the last twenty five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay style entries and covering the period from 1850 to the present New Makers includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salmon Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida Julia Kristeva with Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

Richard Cantillon's Essay on the Nature of Trade in General Richard Cantillon, 2015-05-15 The Essay on the Nature of Trade in General was written in the early 1730s by Richard Cantillon a speculator and banker who had made a vast fortune during the Mississippi and South Sea Bubbles of 1719 20 The work remained unpublished for about two decades but when it appeared posthumously in Paris in 1755 the book was immediately recognised as a brilliant genre defining contribution to the then emerging intellectual discipline of political economy A degree of mystery has always surrounded the publication of the Essay Cantillon died under mysterious circumstances in 1734 but the work survived in various manuscript forms This edition offers an innovative mode of presentation displaying for the very first time all print and manuscript versions of the Essay in parallel This allows the reader to appreciate different formulations of Cantillon s seminal contributions to a range of topics including his circular flow analysis monetary theory theories of value and distribution the role of the entrepreneur spatial economics and international trade Richly annotated and accompanied by a detailed study of the historical background of Cantillon s

writings this new scholarly edition offers many new insights into this early masterpiece of economic theory **Tamizdat** Yasha Yakov Klots, 2023-05-15 Tamizdat offers a new perspective on the history of the Cold War by exploring the story of the contraband manuscripts sent from the USSR to the West A word that means publishing over there tamizdat manuscripts were rejected censored or never submitted for publication in the Soviet Union and were smuggled through various channels and printed outside the country with or without their authors knowledge Yasha Klots demonstrates how tamizdat contributed to the formation of the twentieth century Russian literary canon the majority of contemporary Russian classics first appeared abroad long before they saw publication in Russia Examining narratives of Stalinism and the Gulag Klots focuses on contraband manuscripts in the 1960s and 70s from Khrushchev's Thaw to Stagnation under Brezhnev Klots revisits the traditional notion of late Soviet culture as a binary opposition between the underground and official state publishing He shows that even as tamizdat represented an alternative field of cultural production in opposition to the Soviet regime and the dogma of Socialist Realism it was not devoid of its own hierarchy ideological agenda and even censorship Tamizdat is a cultural history of Russian literature outside the Iron Curtain The Russian literary diaspora was the indispensable ecosystem for these works Yet in the post Stalin years they also served as a powerful weapon on the cultural fronts of the Cold War laying bare the geographical stylistic and ideological rifts between two disparate yet inextricably intertwined fields of Russian literature one at home the other abroad Open Access edition funded by the National Endowment for the Humanities

Historicizing Life-Writing and Egodocuments in Early Modern Europe James R. Farr, Guido Ruggiero, 2022-01-12 This volume historicizes the study of life writing and egodocuments focusing on early modern European reflections on the self self fashioning and identity Life writing and the study of egodocuments currently tend to be viewed as separate fields yet the individual as a purposive social actor provides significant common ground and offers a vehicle both theoretical and practical for a profitable synthesis of the two in a historical context Echoing scholars from a wide range of disciplines who recognize the uncertainty of the nature of the self these essays question the notion of the autonomous self and the attendant idea of continuous identity unfolding in a unified personality Instead they suggest that the early modern self was variable and unstable and can only be grasped by exploring selves situated in specific historical and social cultural contexts and revealed through the wide range of historical documents considered here The three sections of the volume consider first the theoretical contexts of understanding egodocuments in early modern Europe then the practical ways egodocuments from the period may be used for writing life histories today and finally a wider range of historical documents that might be added to what are usually seen as egodocuments **Injustice and Restitution** Stephen David Ross, 1993-09-28 This book addresses the nature and injustice of authority retracing the ideas of reason and law from ancient Greece to the present pursuing a line of thought begun with Anaximander who speaks of the ordinance of time as restitution for immemorial injustice and Heraclitus who speaks of justice as strife Predominantly philosophical exploring the authority of Western philosophy in

twentieth century continental and pragmatist writings the book explores alternative voices as challenges to authority in feminist and multicultural writings in Greek mythology and African narratives in Greek drama and twentieth century literature

Categories and Contexts Simon Szreter, Hania Sholkamy, A. Dharmalingam, 2004-03-18 Throughout its history as a social science demography has been associated with an exclusively quantitative orientation for studying social problems As a result demographers tend to analyse population issues scientifically through sets of fixed social categories that are divorced from dynamic relationships and local contexts and processes This volume questions these fixed categories in two ways First it examines the historical and political circumstances in which such categories had their provenance and second it reassesses their uncritical applications over space and time in a diverse range of empirical case studies encouraging throughout a constructive interdisciplinary dialogue involving anthropologists demographers historians and sociologists This volume seeks to examine the political complexities that lie at the heart of population studies by focusing on category formation category use and category critique It shows that this takes the form of a dialectic between the needs for clarity of scientific and administrative analysis and the recalcitrant diversity of the social contexts and human processes that generate population change The critical reflections of each chapter are enriched by meticulous ethnographic fieldwork and historical research drawn from every continent This volume therefore exemplifies a new methodology for research in population studies one that does not simply accept and re use the established categories of population science but seeks critically and reflexively to explore test and re evaluate their meanings in diverse contexts It shows that for demography to realise its full potential it must urgently re examine and contextualize the social categories used today in population research

New Essays on Leibniz Reception Ralph Krömer, Yannick Chin-Drian, 2012-03-13 This book is a collection of essays on the reception of Leibniz's thinking in the sciences and in the philosophy of science in the 19th and 20th centuries Authors studied include C F Gauss Georg Cantor Kurt Lasswitz Bertrand Russell Ernst Cassirer Louis Couturat Hans Reichenbach Hermann Weyl Kurt G del and Gregory Chaitin In addition we consider concepts and problems central to Leibniz's thought and that of the later authors the continuum space identity number the infinite and the infinitely small the projects of a universal language a calculus of logic a mathesis universalis etc The book brings together two fields of research in the history of philosophy and of science research on Leibniz and the research concerned with some major developments in the 19th and 20th centuries it describes how Leibniz's thought appears in the works of these authors in order to better understand Leibniz's influence on contemporary science and philosophy but it also assesses that reception critically confronting it in particular with the current state of Leibniz research and with the various editions of his work

Oxford Readings in Aeschylus Michael Lloyd, Michael A. Lloyd, 2007 This book is an anthology of thirteen of the most important articles published on Aeschylus in the last fifty years It gives roughly equal coverage to the seven surviving plays and there is also a chapter which places them in the context of Aeschylus work as a whole Three articles have been translated into English for the first time and others

have a fresh foreword or postscript by the author Greek quotations have been translated for the benefit of those reading the plays in English The editor has supplied a substantial introduction and an index **The Grammar of Politics and Performance** Shirin M Rai, Janelle Reinelt, 2014-12-05 This volume brings together important work at the intersection of politics and performance studies While the languages of theatre and performance have long been deployed by other disciplines these are seldom deployed seriously and pursued systematically to discover the actual nature of the relationship between performance as a set of behavioural practices and the forms and the transactions of these other disciplines This book investigates the structural similarities and features of politics and performance which are referred to here as grammar a concept which also emphasizes the common communicational base or language of these fields In each of the chapters included in this collection key processes of both politics and performance are identified and analyzed demonstrating the critical and indivisible links between the fields The book also underlines that neither politics nor performance can take place without actors who perform and spectators who receive evaluate and react to these actions At the heart of the project is the ambition to bring about a paradigm change such that politics cannot be analyzed seriously without a sophisticated understanding of its performance All the chapters here display a concrete set of events practices and contexts within which politics and performance are inseparable elements This work will be of great interest to students and scholars in both International Relations and Performance Studies **Isaiah Berlin** Jeffrey Friedman, 2022-10-20 Isaiah Berlin's liberalism seems both dated and essential in an era of ideological extremes Berlin's vision of liberalism rejected metaphysics philosophies of history and particular conceptions of the good setting a pattern for Anglo American political thought that is still influential and may offer resources for understanding the resurgence of ideology in the twenty first century but one that also seems to be firmly embedded in the Cold War opposition of liberalism against Marxism In this volume ten political theorists reconsider Berlin's thought especially his famous essay Two Concepts of Liberty in the light of contemporary political developments such as populism Several contributors focus on Berlin's neglected idea of political maturity as holding a key to his thought making it an important site of contestation over his legacy Others analyse Berlin's notoriously fraught definition of liberty and his understanding of value pluralism situate him as a Cold War liberal and relate his work to that of contemporaries such as Raymond Aron and Leo Strauss This book was originally published as a special issue of Critical Review **Rubble Music** Abby Anderton, 2019-07-23 This musicologist's exploration of classical music culture in post WWII Berlin evokes the power of music in the face of trauma and tragedy As the seat of Hitler's government Berlin was the most frequently targeted German city for Allied bombing during World War II Air raids shelled celebrated monuments and reduced much of the city to rubble After the war's end this apocalyptic landscape captured the imagination of artists filmmakers and writers who used the ruins to engage with themes of alienation disillusionment and moral ambiguity In Rubble Music Abby Anderton explores the classical music culture of postwar Berlin analyzing archival documents period sources and musical scores to identify the

sound of civilian suffering after urban catastrophe Anderton reveals how rubble functioned as a literal figurative psychological and sonic element by examining the resonances of trauma heard in the German musical repertoire after 1945 With detailed explorations of reconstituted orchestral ensembles opera companies and radio stations as well as analyses of performances and compositions that were beyond the reach of the Allied occupiers Anderton demonstrates how German musicians worked through cleared away or built over the debris and devastation of the war

If You're a Classical Liberal, How Come You're Also an Egalitarian? Åsbjørn Melkevik, 2020-03-28 Classical liberalism has wrongly been regarded as an ideology that rejects the welfare state In this book sbj rn Melkevik corrects this common reading of the classical liberal tradition by introducing a theory of rule egalitarianism Not only is classical liberalism compatible with social justice but it can also help us understand why some egalitarian endeavours are an essential feature of a market society If a necessary link exists between the classical liberal tradition and the moral and institutional dimensions of the rule of law then this tradition is bound to uphold a substantial form of social justice Coherence requires that classical liberals like Friedrich Hayek and Milton Friedman adopt an authentic egalitarian program They should ameliorate poverty and limit inequality not merely out of prudence or collective self interest but for the natural justice of ongoing social cooperation as well as for the impartiality of market institutions

Search for the American Right Wing William B. Hixson Jr., 2015-03-08 This book is a creative synthesis of the published scholarly research on the contemporary American right wing from the rise of Senator Joseph McCarthy to the election of Ronald Reagan as President Unlike most other syntheses it directly engages that research by critically analyzing the major explanations emerging from it Emphasizing neither the lives and backgrounds of the scholars that he discusses nor paradigms within the social sciences as a whole William Hixson focuses on the way the concepts of individual researchers have interacted with accumulating evidence on the American right and how this evidence has led to new and more comprehensive theories Hixson first summarizes and evaluates the research on the major developments analyzed by scholars the social sources of McCarthyism the radical right of the early 1960s George Wallace s constituency in his Presidential campaigns and the emerging new right of the late 1970s He then compares the interpretations of the two most influential students of the right wing Seymour Martin Lipset and Michael Paul Rogin Finally he offers his own explanations suggesting that the right wing is both a mass and elite phenomenon that its durability comes from its appeal to the upwardly mobile especially in economically expanding regions and that far from being either traditionalist or reactive it represents a proactive defense of values associated with late nineteenth century modernization Originally published in 1992 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books

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