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MEDIEVAL ROMANCE

Themes and Approaches



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Medieval Romance Themes And Approaches

**Tulio Halperin-Donghi, Iván Jaksic
, Gwen Kirkpatrick, Francine Masiello**

Medieval Romance Themes And Approaches:

Medieval Romance: Themes and Approaches John Stevens, 1973 *Medieval Romance: Themes and Approaches* [By] John Stevens John Stevens, 1973 **Magic and the Supernatural in Medieval English Romance** Corinne J. Saunders, 2010 This study looks at a wide range of medieval English romance texts including the works of Chaucer and Malory from a broad cultural perspective to show that while they employ magic in order to create exotic escapist worlds they are also grounded in a sense of possibility and reflect a complex web of inherited and current ideas Book Jacket **The Matter of Identity in Medieval Romance** Phillipa Hardman, 2002 Twelve essays address a central concern of medieval romance the matter of identity Identity is a central concern of medieval romance Here it is approached through essays on issues of origin and parentage transformation and identity and fundamental questions of what constitutes the human The construction of knightly identity through education and testing is explored and placed in relation to female identity the significance of the motif of doubling is studied Shifting perceptions of identities are traced through the histories of specific texts and the identity of romance itself is the subject of several essays discussing ideas of genre the overlap between romance and hagiography is a theme linking a number of articles in the collection Medieval romance is shown as a marketable commodity in the printed output of William Copland and as an opportunity for literary experimentation in the work of John Metham The texts discussed include Chevalere Assigne Sir Gowther Sir Ysumbras Beves of Hamtoun Robert of Cisyle the Fierabras romances Breton lays Thomas s Tristan and Marie de France s Eliduc Contributors W A DAVENPORT JOANNE CHARBONNEAU CORINNE SAUNDERS AMANDA HOPKINS MORGAN DICKSON MARIANNE AILES JUDITH WEISS JOHN SIMONS RHIANNON PURDIE MALDWYN MILLS A S G EDWARDS ROGER DALRYMPLE Understanding Genre and Medieval Romance K.S. Whetter, 2017-05-15 Unique in combining a comprehensive and comparative study of genre with a study of romance this book constitutes a significant contribution to ongoing critical debates over the definition of romance and the genre and artistry of Malory s Morte Darthur K S Whetter offers an original approach to these issues by prefacing a comprehensive study of romance with a wide ranging and historically diverse study of genre and genre theory In doing so Whetter addresses the questions of why and how romance might usefully be defined and how such an awareness of genre and the expectations that come with such awareness impact upon both our understanding of the texts themselves and of how they may have been received by their contemporary medieval audiences As an integral part the study Whetter offers a detailed examination of Sir Thomas Malory s Le Morte Darthur a text usually considered a straightforward romance but which Whetter argues should be re classified and reconsidered as a generic mixture best termed tragic romance This new classification is important in helping to explain a number of so called inconsistencies or puzzles in Malory s text and further elucidates Malory s artistry Whetter offers a powerful meditation upon genre romance and the Morte which will be of interest to faculty graduate students and undergraduates alike *The Orient in Chaucer and Medieval Romance* Carol Falvo

Heffernan, 2003 A study of romance and the Orient in Chaucer and in anonymous popular metrical romances The idea of the Orient is a major motif in Chaucer and medieval romance and this new study reveals much about its use and significance setting the literature in its historical context and thereby offering fresh new readings of a number of texts The author begins by looking at Chaucer's and Gower's treatment of the legend of Constance as told by the Man of Law demonstrating that Chaucer's addition of a pattern of mercantile details highlights the commercial context of the eastern Mediterranean in which the heroine is placed she goes on to show how Chaucer's portraits of Cleopatra and Dido from the Legend of Good Women read against parallel texts especially in Boccaccio reveal them to be loci of medieval orientalism She then examines Chaucer's inventive handling of details taken from Eastern sources and analogues in the Squire's Tale showing how he shapes them into the western form of interlace The author concludes by looking at two romances Floris and Blancheflur and Le Bone Florence of Rome she argues that elements in Floris of sibling incest are legitimised into a quest for the beloved and demonstrates that Le Bone Florence be related to analogous oriental tales about heroic women who remain steadfast in virtue against persecution and adversity Professor CAROL F HEFFERNAN teaches in the Department of English Rutgers University

Convention and the Individual in Medieval English Romance Lucy Brookes, 2025-04 Offers a nuanced reading of character and subjectivity in medieval romance via an exploration of its conventions Medieval romances can be characterised by their formulaic motifs predictable plots and stock figures and character types This book offers a fresh perspective on these conventions arguing that authors used them and the expectations they generate as a form of shorthand to interiority Understanding romance conventions in this way reveals that romance characters complex and often contradictory inner lives are made available precisely through the genre's narrative structures shapes and norms Drawing upon recent work in the History of Emotions and Affect Theory the author explores character and subjectivity in a variety of English romance texts from 1100 to 1500 such as Amis and Amiloun Le Bone Florence of Rome The Squire of Low Degree Sir Orfeo Sir Gawain and the Green Knight and Malory's Le Morte Darthur Through new readings of these texts the book demonstrates the contribution made by romance to the growing significance of the individual in fiction after the twelfth century by paying particular attention to the ways in which convention expectation and genre intersect with character formation and the representation of identity

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Traditions and Innovations in the Study of Medieval English

Literature Charlotte Brewer, Barry A. Windeatt, 2013 Essays on the many key aspects of medieval literature reflecting the significant impact of Professor Derek Brewer Derek Brewer 1923 2008 was one of the most influential medievalists of the twentieth century first through his own publications and teaching and later as the founder of his own academic publishing firm His working life of some sixty years from the late 1940s to the 2000s saw enormous advances in the study of Chaucer and of Arthurian romance and of medieval literature more generally He was in the forefront of such changes and his understandings of Chaucer and of Malory remain at the core of the modern critical mainstream Essays in this collection take their starting point from his ideas and interests before offering their own fresh thinking in those key areas of medieval studies in which he pioneered innovations which remain central Chaucer's knight and knightly virtues class distinction narrators and narrative time lovers and loving in medieval romance ideals of feminine beauty love friendship and masculinities medieval laughter symbolic stories the nature of romance and the ends of storytelling the wholeness of Malory's *Morte Darthur* modern study of the medieval material book Chaucer's poetic language and modern dictionaries and Chaucerian afterlives This collection builds towards an intellectual profile of a modern medievalist cumulatively registering how the potential of Derek Brewer's work is being reinterpreted and is renewing itself now and into the future of medieval studies Charlotte Brewer is Professor of English Language and Literature at Oxford University and a Fellow of Hertford College Oxford Barry Windeatt is Professor of English in the University of Cambridge and a Fellow of Emmanuel College Cambridge Contributors Elizabeth Archibald Charlotte Brewer Mary Carruthers Christopher Cannon Helen Cooper A S G Edwards Jill Mann Alastair Minnis Derek Pearsall Corinne Saunders James Simpson A C Spearing Jacqueline Tasioulas Robert Yeager Barry Windeatt Middle English Romance and the Craft of Memory Jamie McKinstry, 2015 An examination of the depiction and function of memory in a variety of romances including *Troilus and Criseyde* and *Sir Gawain and the Green Knight* **Tradition and Re-Creation in Thirteenth-Century Romance** M. Shepherd, 2023-10-16 *Faux Titre* est une collection d'études en littérature française Depuis cinquante ans d'ailleurs elle offre une sélection d'essais de haute envergure couvrant l'ensemble du domaine de la recherche littéraire de la littérature médiévale jusqu'à l'extrême contemporain La collection offre également une plateforme pour de nouvelles pistes de recherche comme les études de traduction les littératures minoritaires les études du genre et queer l'écologie les sciences humaines médiévales études hispaniques études transatlantiques études de religions et sciences sociales ainsi que des réflexions sur les études en littérature française en tant que discipline *Faux Titre* is a longstanding book series for state-of-the-art research in the field of French language literature's Besides the more classical research in French literature covering the field of Medieval Studies to XXIth century literature the series offers a platform for new directions in literary studies in relation to translation studies minority literatures gender and queer studies ecology medical humanities hemispheric studies transatlantic studies network studies and social sciences as well as reflections on studies in French literature as a discipline Authors are cordially invited to submit proposals and or full

manuscripts to the publisher at BRILL Christa Stevens Please advise our Guidelines for a Book Proposal

A Companion to Old and Middle English Literature Laura Lambdin, Robert Thomas Lambdin, 2002-06-30 Old and Middle English literature can be obscure and challenging So too can the vast body of criticism it has elicited Yet the masters of medieval literature often drew on similar texts since imitation was admired For this reason recent scholarship has often focused on the importance of genre The genre in which a work was written can illuminate the author's intentions and the text's meaning Read in light of a genre's parameters a given work can be considered in relation to other works within the same category This reference is a comprehensive overview of Old and Middle English literature Chapters focus on particular genres such as Allegorical Verse Balladry Beast Fable Chronicle Debate Poetry Epic and Heroic Lyric Middle English Parody Burlesque Religious and Allegorical Verse and Romance Expert contributors define the primary characteristics of each genre and discuss relevant literary works Chapters provide extensive reviews of scholarship and close with detailed bibliographies A more thorough bibliography of major scholarly studies closes the book

The Routledge Research Companion to John Gower Ana Saez-Hidalgo, Brian Gastle, R.F. Yeager, 2017-03-31 The Routledge Research Companion to John Gower reviews the most current scholarship on the late medieval poet and opens doors purposefully to research areas of the future It is divided into three parts The first part Working theories medieval and modern is devoted to the main theoretical aspects that frame Gower's work ranging from his use of medieval law rhetoric theology and religious attitudes to approaches incorporating gender and queer studies The second part Things and places material cultures examines the cultural locations of the author not only from geographical and political perspectives or in scientific and economic context but also in the transmission of his poetry through the materiality of the text and its reception Polyvocality text and language the third part focuses on Gower's trilingualism his approach to history and narratological and intertextual aspects of his works The Routledge Research Companion to John Gower is an essential resource for scholars and students of Gower and of Middle English literature history and culture generally

Carl Orff Carmina Burana Carl Orff, 1996 Carl Orff's 24 selections from 200 poems of the Carmina Burana celebrate the universal range of human emotion and experience passion longing exuberance humor rebellion ennui resignation Now tender now tragic secular yet reverent the poems of the carmina touch the chords of our purest and darkest spirituality An excellent resource for the student the performer the audience and the general reader this dual language edition provides two moving translations from the original Latin informative essays and facing vocabulary This text will enrich understanding and heighten appreciation of these beloved medieval poems

Aye D'Avignon Ellen Rose Woods, 1978

Arthurian Intertextualities Fiona Tolhurst, K.S. Whetter, 2025-09-02 Readers encountering the Middle English Arthurian tradition are confronted by three texts with confusingly similar titles an anonymous poem in alliterative verse called Morte Arthure an anonymous poem in eight line stanzas entitled Le Morte Arthur and Sir Thomas Malory's influential prose Arthuriad LeMorte Darthur sic To add to the confusion Malory made use of

both English poems to augment his French sources in composing his *Morte Darthur* so specialists often speak of two or more of these English *Mortes* in the same breath Yet each *Morte* poem deserves to be studied on its own merits *Arthurian Intertextualities* offers new readings of Malory's *Morte* as well as the two English poems that most influenced him Tolhurst and Whetter situate Malory's Arthur story in the context of fourteenth and fifteenth century England Combining these contexts with intertextual analysis of scenes and characters from *Le Morte Darthur* and both sources the authors illustrate the full extent of Malory's debt to these two English poems while making a stronger case for Malory's artistry and the stanzaic poet's artistry than previous scholarship has acknowledged These new readings demand a reassessment of Arthurian women kingship and warfare and heroism including reconsidering the alliterative poet's attitude to war and to Arthur as conqueror The authors also offer a spirited defense of Malory's Guenevere who remains frequently maligned by scholars and argue for Palomides's acceptance by his Round Table Fellowship *Arthurian Intertextualities* will appeal to readers who are interested in the book that serves as the source for most of the Arthuriana whether novels plays works of art or films in today's world *Le Morte Darthur* Sarmiento Cyril Albert Jones, 1974 **Sarmiento** Tulio Halperin-Donghi, Iván Jaksic', Gwen Kirkpatrick, Francine Masiello, 2023-11-15 Domingo Faustino Sarmiento 1811 1888 was and continues to be one of the most important and controversial figures in Latin American history Diplomat statesman educator visionary and president of Argentina from 1868 to 1874 he also produced two avowed masterpieces of Spanish prose *Facundo* and *Recuerdos de Provincia* He saw himself as the standard bearer of European liberalism in Spanish America and the architect of a nation built on its ideals Almost all of the great shapers of intellectual life in Latin America have had to reckon with his visions of culture and progress First of its kind in English this collection of 22 essays by preeminent interpreters of Latin American culture tackles the paradox of the Sarmiento legacy his ambitious attempt to reshape Argentina into a modern export economy society set against his unrivaled position at the center of Spanish American letters and shows the ways in which the political and literary projects are inextricably linked Since Sarmiento's legacy continues to define contemporary ideologies this book is certain to provoke debates among students of Latin American history politics and culture Domingo Faustino Sarmiento 1811 1888 was and continues to be one of the most important and controversial figures in Latin American history Diplomat statesman educator visionary and president of Argentina from 1868 to 1874 he also produced two av *The Voices of Romance* Ann Dobyns, 1989 This study focuses on techniques of romance characterization and through stylistic analysis compares speech characteristics of parallel characters in Thomas Malory's *Le Morte Darthur* Philip Sidney's *New Arcadia* and Emily Brontë's *Wuthering Heights* Laylī and Majnūn Ali Asghar Seyed-Gohrab, 2021-07-19 This book is the first comprehensive analysis of Nezām's romance *Laylī and Majnūn* 1188 It examines key themes such as chastity constancy and suffering through an analysis of the main characters Majnūn's asceticism kingship love madness poetic genius ill fate and love death are treated in separate chapters The patriarchal society in which Laylī lives her anxieties and dilemmas

incarceration secret love imposed marriage and finally her death are discussed in detail One chapter is devoted entirely to the different ways parents raise their children and the consequences Finally the book gives an analysis of Nezhm's style the narrative structure of the romance and the symbolism of time and setting

The Roman de la rose in its Philosophical Context Jonathan Morton, 2018-02-01

The Roman de la rose in its Philosophical Context offers a new interpretation of the long and complex medieval allegorical poem written by Guillaume de Lorris and Jean de Meun in the thirteenth century a work that became one of the most influential works of vernacular literature in the European Middle Ages The scope and sophistication of the poem's content especially in Jean's continuation has long been acknowledged but this is the first book length study to offer an in depth analysis of how the Rose draws on and engages with medieval philosophy in particular with the Aristotelianism that dominated universities in the thirteenth century It considers the limitations and possibilities of approaching ideas through the medium of poetic fiction whose lies paradoxically promise truth and whose ambiguities and self contradiction make it hard to discern its positions This indeterminacy allows poetry to investigate the world and the self in ways not available to texts produced in the Scholastic context of universities especially those of the University of Paris whose philosophical controversies in the 1270s form the backdrop against which the poem is analysed At the heart of the Rose are the three ideas of art nature and ethics which cluster around its central subject love While the book offers larger claims about the Rose's philosophical agenda different chapters consider the specifics of how it draws on and responds to Roman poetry twelfth century Neoplatonism and thirteenth century Aristotelianism in broaching questions about desire epistemology human nature the imagination primitivism the philosophy of art and the ethics of money

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