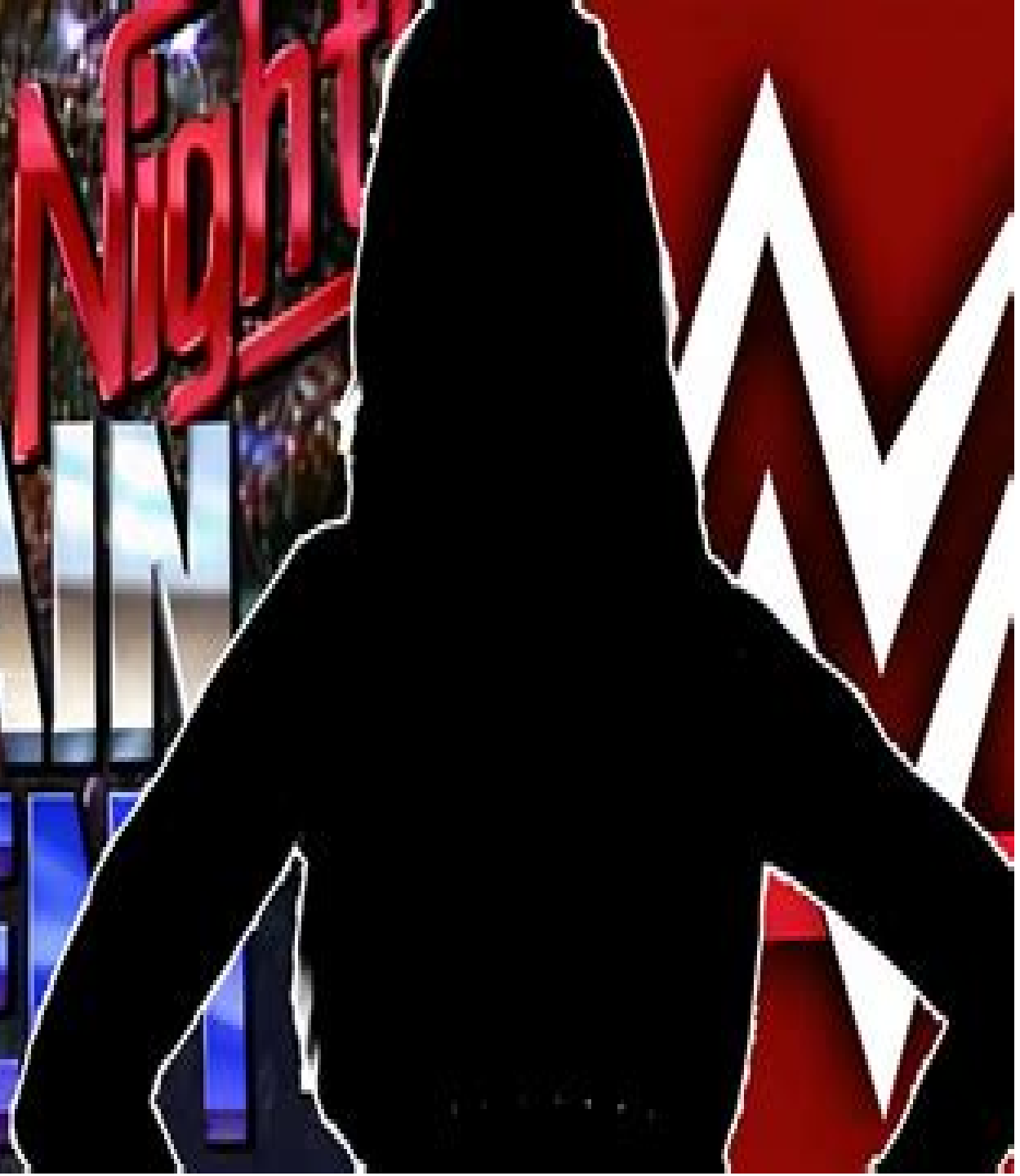


Saturday Night

MAIN
EVENT



Main Event The World Of Professional Wrestling

Mary Gerard



Main Event The World Of Professional Wrestling:

Main Event Roberta Morgan, 1979 Pro Wrestling FAQ Brian Solomon, 2015-04-01 FAQ Pop Culture Sport
Entertainment Art form Perhaps a bit of all three with a certain intangible extra something thrown in for good measure making professional wrestling a truly unique entity unto itself From its origins in carnivals and sideshow attractions of the 19th century right up to the multimillion dollar multimedia industry of the present day and all the bizarre wild and woolly points in between Pro Wrestling FAQ delves into the entire history and broad scope of one of popular culture s most enduring yet ever changing spectacles With chapters devoted to the many fascinating eras in the history of the business as well as capsule biographies of some its most memorable and important figures this book will serve as the ultimate one volume reference guide for both long time wrestling nuts and initiates to the grappling phenomenon Revisit the legendary 1911 Match of the Century pitting World Champion Frank Gotch against archrival George Hackenschmidt the Russian Lion experience wrestling s TV golden age in the 1950s a time of such colorful personages as Gorgeous George and Antonino Rocca relive the glory days of Hulk Hogan and Andre the Giant when WWF impresario Vince McMahon took the business mainstream and get the lowdown on recent favorites such as John Cena CM Punk and others who have taken the business boldly into the 21st century *Main Event* Brian Shields, 2010-06-15 Every saturday night in the eighties fans would gather around their television to watch not Saturday Night Live but Saturday Night The Main Event WWE wrestling beat the ratings for the most talked about show on television week after week Here is that era captured Introducing your champion from Venice Beach California at three hundred and three pounds Hulk Hogan And his challenger Hearing those words ring out across the arena meant you were there It didn t matter if you were there in person or watching on television or closed circuit You were in the place where everyone wanted to be You could feel the crowd as the tension built you were swept up and into the action You knew you were going to witness history You were experiencing the main event at a live WWE show It seemed that wrestling had changed overnight that the men who entered the squared circle were suddenly larger than life Everyone wanted to see the behemoth Hulk Hogan wrestle And the men who wrestled with and against him were his equals in creating a match and a character that no one would soon forget Andre the Giant Rowdy Roddy Piper Jesse The Body Ventura Jake the Snake Roberts Sgt Slaughter They all kept you pinned to your seat as they were pinning their opponents to the mat You just knew that you were going to see things that no one had ever seen before The eighties was the era that cemented WWE as the place where the best wrestlers on the planet worked Main Event WWE in the Raging 80s dips into those years and reveals the most celebrated wrestlers and the matches that will be recalled as not just the best of the eighties but the best of the ages , **Pro Wrestling** Lew Freedman, 2018-09-07 This book provides readers with an abundance of information and historical perspective as well as entertaining and memorable anecdotes about professional wrestling Readers will also learn unusual snippets of trivia that will enhance their comprehension of the sport This authoritative work on the history and

culture of professional wrestling features the biggest names in the wrestling world since the sport emerged on the American sporting landscape. It comprises short biographies of all of the key players in the sport's evolution and rise to popularity from old timers to barrier breakers to household names such as Hulk Hogan, The Rock, Andre the Giant and more, and includes not only men but also many women who have made a name in the sport. Surveying professional wrestling from its roots dating centuries to the modern era pre 20th century and into the 21st century, the work tells the transformational stories of prominent wrestlers and the sport as a whole in many cases bringing out the humor and outrageousness in the nature of an activity that has always straddled the line between show business and sport. Professional Wrestling in the Pacific Northwest Steven Verrier, 2017-11-29

Introduced in the Pacific Northwest in 1883, professional wrestling has a long and storied history in the region and has contributed significantly to Northwest culture. This entertaining account of the wrestling industry in Oregon, Washington, and British Columbia provides a detailed look at more than 130 years of events in the ring and behind the scenes. The author draws connections between developments in wrestling and the changing identity of the Pacific Northwest. **Identity in Professional Wrestling** Aaron D. Horton, 2018-03-16

Part sport, part performance art, professional wrestling's appeal crosses national, racial, and gender boundaries in large part by playing to national racial and gender stereotypes that resonate with audiences. Scholars who study competitive sports tend to dismiss wrestling with its scripted outcomes as fake, yet fail to recognize a key similarity: both present athletic displays for maximized profit through live events, television viewership, and merchandise sales. This collection of new essays contributes to the literature on pro wrestling with a broad exploration of identity in the sport. Topics include cultural appropriation in the ring, gender non-conformity, national stereotypes, and wrestling as transmission of cultural values. **The Comic Book Story of Professional Wrestling** Aubrey Sitterson, Chris Moreno, 2018-10-02

From the host of the critically acclaimed pro wrestling podcast *Straight Shoot*, this graphic novel history of wrestling features the key grapplers, matches, and promotions that shaped this beloved sport and form of entertainment. As a pop culture phenomenon, professional wrestling with its heroic babyfaces and villainous heels performing suplexes and powerbombs in pursuit of championship gold has conquered audiences in the United States and around the world. Now writer/podcaster Aubrey Sitterson and illustrator Chris Moreno form a graphic novel tag team to present wrestling's complete illustrated history. Featuring legendary wrestlers like Bruno Sammartino, Hulk Hogan, and The Rock, and modern-day favorites like John Cena, Kenny Omega, and Sasha Banks, the book covers wrestling's progress from the carnival days of the Gold Dust Trio to the dominance of the WWF/WWE to today's diverse independent wrestling scene, and it spotlights wrestling's reach into Mexico, Puerto Rico, lucha libre, the U.K., all in, and Japan puroresu. #WWE Dru Jeffries, 2019-12-01

The millions of fans who watch World Wrestling Entertainment (WWE) programs each year are well aware of their role in building the narrative of the sport. *WWE Professional Wrestling in the Digital Age* explores the intersections between media technology and fandom in WWE's contemporary programming and

business practices In the Reality Era of WWE 2011 to the present wrestling narratives have increasingly drawn on real life personalities and events that stretch beyond the story world created and maintained by WWE At the same time the internet and fandom have a greater influence on the company than ever before By examining various sites of struggle and negotiation between WWE executives and in ring performers between the product and its fans and between the company and the rest of the wrestling industry the contributors to this volume highlight the role of various media platforms in shaping and disseminating WWE narratives Treating the company and its product not merely as sports entertainment but also as a brand an employer a company a content producer and an object of fandom WWE conceptualizes the evolution of professional wrestling s most successful company in the digital era Legends of Pro Wrestling Tim Hornbaker,2017-01-03 Legends of Pro Wrestling offers the first comprehensive look at the entire world of wrestling With detailed biographies and never before seen statistics of some of the greatest athletes in the sport you will be able to read about hundreds of wrestlers dating back to the mid 1800s As the first of its kind this centralized reference book offers wrestling enthusiasts a range of information at their fingertips and stands alone as the ultimate wrestling resource This book offers readers a link between what happened a century ago to what is currently happening today An older fan of Bruno Sammartino or The Nature Boy Buddy Rogers can enjoy this book as much as someone who follows John Cena or The Undertaker today This collection is a never ending source of facts figures and other entertaining data Professional wrestling is a world of accomplishment legacy and most importantly fate Through injuries sickness and family tribulations many wrestlers have given everything they have to give in the ring and true fans of the sport love every single second of it No matter your age if you re a fan of professional wrestling Legends of Pro Wrestling is the book for you to own and cherish Skyhorse Publishing as well as our Sports Publishing imprint is proud to publish a broad range of books for readers interested in sports books about baseball pro football college football pro and college basketball hockey or soccer we have a book about your sport or your team In addition to books on popular team sports we also publish books for a wide variety of athletes and sports enthusiasts including books on running cycling horseback riding swimming tennis martial arts golf camping hiking aviation boating and so much more While not every title we publish becomes a New York Times bestseller or a national bestseller we are committed to publishing books on subjects that are sometimes overlooked by other publishers and to authors whose work might not otherwise find a home

Historical Dictionary of Wrestling John Grasso,2014-03-06 Wrestling as a legitimate contest is one of the oldest if not the oldest form of sport There are cave drawings in France that depict memorable matches which are over 15 000 years old Egyptian and Babylonian reliefs depict wrestling bouts where wrestlers are using most of the holds known to the modern day sport Wrestling was also a big part of ancient Greek literature and legend and historical records of sport indicate that wrestling under various sets of rules was contested at the Ancient Olympic Games in Greece Today s modern wrestling is a form of sports entertainment in which highly skilled athletes enact wrestling matches in such a way so that their opponents

do not get hurt and the matches endings are scripted although the audience is not aware of the script This Historical Dictionary of Wrestling covers the history of Wrestling through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 600 cross referenced entries on important amateur and professional wrestling personalities announcers managers and promoters from all eras and wrestling organizations This book is an excellent access point for students researchers and anyone wanting to know more about the sport of Wrestling *Focus On: 100 Most Popular WWE Hall of Fame* Wikipedia contributors, *Focus On: 100 Most Popular Canadian Male Film Actors* Wikipedia contributors, **Encyclopedia of Television** Horace Newcomb, 2014-02-03 The Encyclopedia of Television second edition is the first major reference work to provide description history analysis and information on more than 1100 subjects related to television in its international context For a full list of entries contributors and more visit the Encyclopedia of Television 2nd edition website *Performance and Professional Wrestling* Broderick Chow, Eero Laine, Claire Warden, 2016-08-12 Performance and Professional Wrestling is the first edited volume to consider professional wrestling explicitly from the vantage point of theatre and performance studies Moving beyond simply noting its performative qualities or reading it via other performance genres this collection of essays offers a complete critical reassessment of the popular sport Topics such as the suspension of disbelief simulation silence and speech physical culture and the performance of pain within the squared circle are explored in relation to professional wrestling with work by both scholars and practitioners grouped into seven short sections Audience Circulation Lucha Gender Queerness Bodies Race A significant re-reading of wrestling as a performing art Performance and Professional Wrestling makes essential reading for scholars and students intrigued by this uniquely theatrical sport **Focus On: 100 Most Popular American Agnostics** Wikipedia contributors, **Sicilians Don't Cry** Leonardo Guzzardo, 2006-04 Like in Sicilians Don't Cry Sicilians Don't Cry II using the expression will take you on a roller coaster ride like you have never been on before It will make you laugh make you cry and pray that what happens to my twin brother Giovanni Guzzardo and I never happens to you And again I want to state that I have lived one of the most bizarre wildest dangerous and tragic life any human being could have ever lived I have been stabbed and shot before damn near beaten to death by people with baseball bats and being Catholic received my last rites two times In my life I made a lot of big money blew a lot of big money did a lot of gambling drank a lot of alcohol did a lot of drugs and from becoming a normal sex addict I became a hardcore sadist and masochist sex addict **Professional Wrestling Encyclopedia** Mary Gerard, 2024-12-15 The Professional Wrestling Encyclopedia introduces readers to a variety of wrestling stars exploring their gimmicks storylines and accomplishments In addition the book offers an in depth introduction covering the origins and history of professional wrestling Features include a glossary additional resources and an index Aligned to Common Core Standards and correlated to state standards Encyclopedias is an imprint of Abdo Reference a division of ABDO **Wrestling's New Golden Age** Ronald Snyder, 2017-08-08 Ever since the Monday Night

Wars where WWE and WCW battled for wrestling supremacy with the WWE coming out on top there was now only one game in town If fans wanted to watch wrestling it was WWE or bust That is no longer the case Wrestling s New Golden Age is both a historical look at the sport while showing how everything has finally come full circle Going back to the past the sport was originally territory based with wrestlers traveling across the country from promotion to promotion From the East coast Jim Crockett WWF down to Texas World Class and all the way up to Canada Stampede wrestling was run on an individual level But once Vince McMahon Jr came into the picture that all changed While the territory system is long gone indie wrestling is bigger than ever Whether it s ROH CZW NXT NJPW or any of the other numerous promotions wrestling has a new face With information spreading online through social media and video streaming fans are able to watch wrestling on a consistent basis as opposed to only when the WWE is on TV They not only have more options but are able to watch wrestlers travel up the ranks to the big show Now when a wrestler from the indie s makes his WWE appearance he already has a gimmick a storyline and a faithful fanbase As can be seen with CM Punk Daniel Bryan and many others the independent promotions are the new face of professional wrestling Featuring interviews with wrestling stars including Jake Roberts Jim Ross Rob Van Dam Matt Hardy Tommy Dreamer and numerous others Wrestling s New Golden Age shares how the wrestling world has finally come full circle to the joy of fans across the globe

Chokehold: Pro Wrestling's Real Mayhem Outside the Ring Weldon T. Johnson, Jim Wilson, 2003-09-02 This meticulously crafted and searing critique of pro wrestling is unlike any wrestling book published Chokehold is a penetrating description of pro wrestling's dark side a secret underworld of deception exploitation and greed The storyteller is Big Jim Wilson All American football player and survivor of seven years in the NFL who was promised wealth and the world championship as pro wrestler Instead Jim Wilson found a surprisingly lucrative sports entertainment industry built on a pyramid of secrets that included abusive control of its performers and a long history of illegal business practices and corruption of politicians and state athletic commissions Chokehold describes and documents the abuses that Jim Wilson witnessed and endured blacklisting strong arm tactics homosexual blackmail defiance of the U S Justice Department and bribery of TV executives and arena managers Chokehold is an explosive indictment of the pro wrestling industrys business practices as well as a thoughtful proposal for pro wrestling's reform This book is not a conventional expos of pro wrestling's orchestrated stunts gimmicks and blade jobs Instead it is an unprecedented examination of pro wrestling's less visible cons outside the ring its hidden manipulation of wrestlers with broken promises and broken bones and a backstage power of the pencil that writes scripts for wrestler stardom or extinction Chokehold describes a secret slice of the wrestling life where traveling troupes of heels and babyfaces understand how they got into the game but cannot find a way up or out This is the story of why and how the big guys almost always lose Chokehold is part autobiography and part pro wrestling history Written in wrestlespeak the industrys insider argot it is dedicated to the memory of the older boys whose broken bodies and shattered lives should have taught us something In addition to Jim Wilson's experiences in The

Business this book reviews significant but forgotten episodes in the wrestling industrys long history of gangland tactics The industrys infamous blacklist is revisited by revealing the dozens of wrestlers from the past whose names were on it The industrys history of predatory promotional wars in California Georgia Texas and Virginia is told with FBI reports obtained through a Freedom of Information Act request From court documents this book names compromised state athletic commissions TV station managers and local politicians from wrestlings viewpoint the best that money could buy There are many famous wrestling names in this book Gorgeous George Lou Thesz Jack Brisco the Funk brothers Dusty Rhodes Bruiser Brody Bill Watts and others Another is The Sheik Eddie Farhat who says There aint no nice guys in this business There aint no people theres dollars Another is Jim Wilsons tag team partner Thunderbolt Patterson who warned Jim The wrestling business takes advantage of anybody who has any notoriety or ability You got to understand that wrestlers are worse than whores They are pimped They use you as long as they possibly can or as long as you dont complain When you complain they get rid of you Another is Jim Wilsons friend The Magnificent Zulu Ron Pope who summarizes his career this way Its such a crooked business The guys wrestlers are a bunch of crooks They steal from the marks and the promoters steal from them The guys wrestlers want to be stars Theyll do anything theyll cut throats for it Actually wrestlers dont have to be paid All they need is a couple of six packs of beer a night and a nice looking ring rat with a good body Or drugs and a ring rat Its not the money Its being a star Its the glory and the pussy This book confronts the wrestling industrys traditional practice of punishing wrestlers who refuse

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