

MAGNUS FELIX ENNODIUS

A Gentleman of the Church

S. A. H. KENNELL

Magnus Felix Ennodius

Otto Bardenhewer



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Magnus Felix Ennodius S. A. H. Kennell, 1996 **The Poetry of Ennodius** Bret Mulligan, 2022-01-31 The Poetry of Ennodius offers the first translation into English verse of the entire eclectic corpus of sacred and secular poetry by Magnus Felix Ennodius c 473-452 CE amply supplemented by detailed notes that elucidate the literary and cultural references essential for understanding this poet Ennodius poetry offers the reader a remarkable window into how Roman literary culture continued to thrive in the aftermath of the traditional fall of Rome in 476 CE A prolific writer of prose and poetry Ennodius played an active role in the political and ecclesiastical disputes of Ostrogothic Italy and he stands as an important exemplar of late antique literary culture Readers of this volume will encounter esteemed bishops delicate objects pets stately churches fools villains and more in vivid panegyrics travelogues hymns epistles and epigrams found in the sweeping poetic archive assembled after Ennodius death From the grandiose Declamation for the anniversary of the holy and most blessed Bishop Epiphanius in his 30th year as bishop of Pavia to self-deprecating descriptions of silverware that bears the poet's image Ennodius poetry sports with the expectations of his audience composing verse that modulates from the beautiful to the conventional to the stunningly unusual while always displaying an intimate knowledge of the literary traditions in which he writes and a deep engagement with previous authors both from the distant classical past and the contemporary world of late antique prose and poetry Through these poems the reader can gain an appreciation of the intellectual and aesthetic world of an important bishop and future saint in the early sixth century CE Featuring a lucid line-by-line verse translation from the Latin and extensive notes both firsts in English richly introduced by a scholarly introduction to Ennodius his works and era and complemented by a comprehensive bibliography The Poetry of Ennodius makes these works accessible for the first time to readers unfamiliar with Latin as well as those seeking a guide into the labyrinthine literary world of this challenging but rewarding poet Students of the classics late antique and medieval history comparative literature and early Christianity as well as any independent reader interested in the enduring presence of classical Latin verse will benefit from this book The Open Access version of this book available at <http://www.taylorfrancis.com> has been made available under a Creative Commons Attribution Non-Commercial CC BY-NC 4.0 license **Magnus Felix Ennodius** Richard Michael Bartlett, 1999

Magnus Felix Ennodius' Lobrede auf Theodorich den Grossen Saint ENNODIUS (Bishop of Pavia), 1840*

Fifth-Century Gaul John Drinkwater, Hugh Elton, 2002-09-12 A unique collection of papers looking at how the Gallo-Romans reacted to barbarian invasion **Episcopal Networks in Late Antiquity** Carmen Angela Cvetković, Peter Gemeinhardt, 2019-02-19 Recent studies on the development of early Christianity emphasize the fragmentation of the late ancient world while paying less attention to a distinctive feature of the Christianity of this time which is its interconnectivity

Both local and trans regional networks of interaction contributed to the expansion of Christianity in this age of fragmentation. This volume investigates a specific aspect of this inter connectivity in the area of the Mediterranean by focusing on the formation and operation of episcopal networks. The rise of the bishop as a major figure of authority resulted in an increase in long distance communication among church elites coming from different geographical areas and belonging to distinct ecclesiastical and theological traditions. Locally the bishops in their roles as teachers, defenders of faith, patrons etc. were expected to interact with individuals of diverse social background who formed their congregations and with secular authorities. Consequently this volume explores the nature and quality of various types of episcopal relationships in Late Antiquity attempting to understand how they were established, cultivated and put to use across cultural, linguistic, social and geographical boundaries.

The Imperial Families of Ancient Rome Maxwell Craven, 2019-12-08. The Roman Empire was a spectacular polity of unprecedented scale which stretched from Scotland to Sudan and from Portugal to Persia. It survived for over 500 years in the west and 1,480 years in the east. Ruling it was a task of frightening complexity; few emperors made a good fist of it, yet thanks to dynastic connections, an efficient bureaucracy and a governing class eager to attain the kudos of holding the highest offices, it survived the mad, bad and incompetent emperors remarkably well. Although not always apparent, it was the interplay of emperors' kin and family connections which also made a major contribution to controlling the empire. This book aims to put on record the known ancestry relations and descendants of all emperors, including ephemeral ones, and show connections from one dynasty to another as completely as possible, accompanied by concise biographical notes about each ruler and known facts about family members which include Romans both famous and obscure. It also attempts to distinguish between certainty and possibility and to eliminate obvious fiction. The introduction provides a narrative lead in to the creation of the empire, attempts to clarify the complexities of Roman genealogy and assess the sources.

Theoderic and the Roman Imperial Restoration Jonathan J. Arnold, 2014-02-24. Theoderic and the Roman Imperial Restoration offers a new interpretation of the fall of Rome and the barbarian successor state known as Ostrogothic Italy. Relying primarily on Italian textual and material evidence, Jonathan J. Arnold demonstrates that the subjects of the Ostrogothic kingdom viewed it as a revived Roman Empire and its king Theoderic as its emperor. Most accounts of Roman history end with the fall of Rome in 476 or see the Ostrogothic kingdom as a barbarous imitator. This book, however, challenges such views, placing the Theoderican epoch firmly within the continuum of Roman history.

Late Antique Letter Collections Cristiana Sogno, Bradley K. Storin, Edward J. Watts, 2019-11-19. Bringing together an international team of historians, classicists and scholars of religion, this volume provides the first comprehensive overview of the extant Greek and Latin letter collections of late antiquity (ca. 300-600 CE). Each chapter addresses a major collection of Greek or Latin literary letters, introducing the social and textual histories of each collection and examining its assembly, publication and transmission. Contributions also reveal how collections operated as discrete literary genres with their own conventions and self-presentational agendas. This book

will fundamentally change how people both read these texts and use letters to reconstruct the social history of the fourth fifth and sixth centuries **Humanistica Lovaniensia** Jozef Ijsewijn,1997-02-15 Volume 46 *Classica Et Mediaevalia* vol.51 Ole Thomsen,Tønnes Bekker-Nielsen,Jesper Carlsen,Karsten Friis-Jensen,Minna Skafte Jensen,2000 *Classica et Mediaevalia* Volume 51 The Encyclopedia Americana ,1927 *Society and Culture in Late Antique Gaul* Ralph Mathisen,Danuta Shanzer,2017-07-05 Late Roman Gaul is often seen either from a classical Roman perspective as an imperial province in decay and under constant threat from barbarian invasion or settlement or from the medieval one as the cradle of modern France and Germany Standard texts and moments have emerged and been canonized in the scholarship on the period be it Gaul aflame in 407 or the much disputed baptism of Clovis in 496 508 This volume avoids such stereotypes It brings together state of the art work in archaeology literary social and religious history philology philosophy epigraphy and numismatics not only to examine under used and new sources for the period but also critically to reexamine a few of the old standards This will provide a fresh view of various more unusual aspects of late Roman Gaul and also it is hoped serve as a model for ways of interpreting the late Roman sources for other areas times and contexts **Boethius' Consolation of Philosophy as a**

Product of Late Antiquity Antonio Donato,2013-09-12 In the last fifty years the field of Late Antiquity has advanced significantly Today we have a picture of this period that is more precise and accurate than before However the study of one of the most significant texts of this age Boethius Consolation of Philosophy has not benefited enough from these advances in scholarship Antonio Donato aims to fill this gap by investigating how the study of the Consolation can profit from the knowledge of Boethius cultural political and social background that is available today The book focuses on three topics Boethius social political background his notion of philosophy and its sources and his understanding of the relation between Christianity and classical culture These topics deal with issues that are of crucial importance for the exegesis of the Consolation The study of Boethius social political background allows us to gain a better understanding of the identity of the character Boethius and to recognize his role in the Consolation Examination of the possible sources of Boethius notion of philosophy and of their influence on the Consolation offers valuable instruments to evaluate the role of the text s philosophical discussions and their relation to its literary features Finally the long standing problem of the lack of overt Christian elements in the Consolation can be enlightened by considering how Boethius relies on a peculiar understanding of philosophy s goal and its relation to Christianity that was common among some of his predecessors and contemporaries

Patrology Otto Bardenhewer,1908 Otto Bardenhewer s Patrology is certainly not the most recent work in the field But sound judgment is never obsolete Bardenhewer s concise pellucid analysis of the church fathers is still valuable today over a century after it was published For generations his work has been treasured by experts and novices alike for its penetrating insight and easy accessibility Many fathers are given fuller treatment here than in any modern handbook And today every work cited in Bardenhewer s copious bibliographies has entered the public domain what a boon to researchers of the

information age **Early Christian Hymns** Daniel Joseph Donahoe, 1911 *History of Rome and the Popes in the Middle Ages* Hartmann Grisar, 1912 *Medieval Obscenities* Nicola McDonald, 2014 Obscenity is central to an understanding of medieval culture and it is here examined in a number of different media Obscenity is if nothing else controversial Its definition consumption and regulation fire debate about the very meaning of art and culture law politics and ideology And it is often erroneously assumed to be synonymous with modernity Medieval Obscenities examines the complex and contentious role of the obscene what is offensive indecent or morally repugnant in medieval culture from late antiquity through to the end of the Middle Ages in western Europe Its approach is multidisciplinary its methodologies divergent and it seeks to formulate questions and stimulate debate The essays examine topics as diverse as Norse defecation taboos the Anglo Saxon sexual idiom sheela na gigs impotence in the church courts bare ecclesiastical bottoms rude sounds and dirty words as well as the modern reception and representation of the medieval obscene They demonstrate not only the vitality of medieval obscenity but its centrality to our understanding of the Middle Ages and ourselves Contributors MICHAEL CAMILLE GLENN DAVIS EMMA DILLON SIMON GAUNT JEREMY GOLDBERG EAMONN KELLY CAROLYNE LARRINGTON NICOLAMCDONALD ALASTAIR MINNIS DANUTA SHANZER

Magnus Felix Ennodius Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Magnus Felix Ennodius**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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