



SANSHO DAYU
(SANSHO THE BAILIFF)
Directed by KENJI MIZOGUCHI
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Sansho Dayu

Gregory Barrett



Sansho Dayu:

Sansho Dayu (Sansho the Bailiff) Dudley Andrew, Carole Cavanaugh, 2020-05-14 Kenji Mizoguchi's masterpiece Sansho Dayu 1954 retells a classic Japanese folktale about an eleventh century feudal official forced into exile by his political enemies. In his absence his children fall under the corrupting influence of the malevolent bailiff Sansho. In their study of the film, film scholar Dudley Andrew and Japanese literature professor Carole Cavanaugh highlight the cultural, aesthetic, and social contexts of this film, which is at once rooted in folk legend and a modern artwork released in the aftermath of World War II. This edition includes a new foreword by the authors in which they consider the film's contemporary parallels in modern slavery and children torn from their families by malevolent authorities. *The New York Times Guide to the Best 1,000 Movies Ever Made* Peter M. Nichols, 2004-02-21 From the film critics of The New York Times come these uncut original reviews of the most popular and influential movies ever made, from the Talkies to blockbuster megahits like *Chicago* and *The Wizard of Oz*, from timeless classics like *Casablanca* and *Notorious* to beloved foreign films by Truffaut and Kurosawa, Fellini and Almodovar. The reviews are eloquent, incisive, and intuitive, reflecting Hollywood history at its best. Must have reading for movie lovers or students. In addition, this essential volume includes full cast and production credits for every movie, the 10 Best lists for every year from 1931 to the present, an index of films by genre, and an index of foreign films by country of origin. This edition is thoroughly updated to include all the important movies of the past several years as well as a new introduction by A Times film critic. A. O. Scott. **Mori Ōgai**, 2008 Incorporating the findings of Rosa Wunner in *Japonica Humboldtiana* 2 1998. **Personal Views** Robin Wood, 2006 A reissue of a significant and hard-to-find text in film studies with a new introduction and three additional essays. Included Robin Wood, the renowned scholarly critic and writer on film, has prepared a new introduction and added three essays to his classic text *Personal Views*. This important book contains essays on a wide range of films and filmmakers and considers questions of the nature of film criticism and the critic. Wood, the proud unreconstructed humanist, offers in this collection persuasive arguments for the importance of art, creativity, and personal response, and also demonstrates these values in his analyses. *Personal Views* is the only book on cinema by Wood never to have been published in the United States. It contains essays on popular Hollywood directors such as Howard Hawks, Vincente Minnelli, and Leo McCarey, as well as pieces on recognized auteurs like Max Ophüls, Orson Welles, Fritz Lang, and Josef von Sternberg, and essays on art film icons Jean-Luc Godard, Michelangelo Antonioni, and Kenji Mizoguchi. The writings that make up *Personal Views* appeared during a pivotal time in both film studies and during its academic institutionalization, and in the author's life. Throughout this period of change, Wood remained a stalwart anchor of the critical discipline, using theory without being used by it and always staying attentive to textual detail. Wood's overall critical project is to combine aesthetics and ideology in understanding films for the ultimate goal of enriching our lives individually and together. This is a major work to be read and reread, not just by film scholars and students of film but by anyone with an interest in twentieth-century

culture From Book to Screen Keiko I. McDonald, 2016-09-16 Of all the world's cinemas Japan's is perhaps unique in its closeness to the nation's literature past and contemporary The Western world became aware of this when Akira Kurosawa's *Rashomon* was awarded the Grand Prize at the Venice film festival in 1951 and the Oscar for best foreign film in 1952 More recent examples include Shohei Imamura's *Eel* which won the Palm d'Or Best Picture at Cannes in 1997 *From Book to Screen* breaks new ground by exploring important connections between Japan's modern literary tradition and its national cinema The first part offers an historical and cultural overview of the working relationship that developed between pure literature and film It deals with three important periods in which filmmakers relied most heavily on literary works for enriching and developing cinematic art The second part provides detailed analyses of a dozen literary works and their screen adoptions **Tanaka Kinuyo** Irene Gonzalez-Lopez, 2018-03-07 Explores the experiences spectators have when they watch a film collectively in a cinema **A History of Japanese Buddhism** Kenji Matsuo, 2007-12-13 This first major study in English on Japanese Buddhism by one of Japan's most distinguished scholars in the field of Religious Studies is to be widely welcomed The main focus of the work is on the tradition of the monk *obo san* as the main agent of Buddhism together with the historical processes by which monks have developed Japanese Buddhism as it appears in the present day Japanese Cinema Peter Cowie, 2022-06-07 An informal yet informed journey through the classic works of Japanese cinema and their directors This is a passionate personal journey through one of the world's greatest national cinemas beginning with the classic directors who came to the fore in the postwar period and became legendary names on the art house circuit Kurosawa Mizoguchi Ozu Kobayashi Naruse and Oshima among others *Japanese Cinema* traces the common themes explored by these directors as well as the impact of important historical and cultural issues including World War 2 the representation of women and the revolutionary spirit of the 1960s Finally Peter Cowie surveys the state of contemporary Japanese film and its greatest living practitioners Hirokazu Kore-eda among them as well as the international face of Japanese animation Hayao Miyazaki Cowie brings a lifetime's commitment to film to bear on the human relationships so well explored by these Japanese auteurs What Cinema Is! Dudley Andrew, 2011-09-09 *What Cinema Is* offers an engaging answer to Andre Bazin's famous question exploring his idea of cinema with a sweeping look back at the near century of Cinema's phenomenal ascendancy Written by one of the foremost film scholars of our time Establishes cinema's distinction from the current enthusiasm over audio visual entertainment without relegating cinema to a single older mode Examines cinema's institutions and its social force through the qualities of key films Traces the history of an idea that has made cinema supremely alive to and in our times Sexual Politics and Narrative Film Robin Wood, 1998 An examination of the relationship between narrative style and sexual politics Looking at contemporary films from the USA Europe and Japan the book examines the ways in which films relate to sexual politics and the organization within our culture of gender and sexuality **A Reader in Edo Period Travel** Herbert Plutschow, 2022-03-07 Largely ignored hitherto by Western scholars Plutschow's *Edo Period Travel* provides the first

in depth study of the subject which is centred on fifteen of the period's most notable travellers some of whom are well known in other fields as intellectuals artists poets folklorists and natural scientists for example but rarely if at all as travellers The first traveller put in the spotlight is the celebrated intellectual and botanist Kaibara Ekiken 1630-1714 and the last is the explorer of Ezo now Hokkaido and government official Matsuura Takeshiro 1818-88 Such was the thirst for knowledge in the Edo period that some travel accounts estimated to number over 2000 became best sellers in their day not least for their voyeuristic appeal including those of Kaibara Ekiken and Tachibana Nankei which are included in this volume This important research on how the Japanese discovered their own country and cultural identity has considerable interdisciplinary appeal Of particular interest also is the author's discussion on the nature of this new travel writing and the self-centred observation and seeing that developed in the eighteenth and early nineteenth centuries he calls the Japanese Enlightenment

The Elusive Auteur Barrett Hodsdon, 2017-05-21 The director's authorial role in filmmaking the extent to which a film reflects his or her individual style and creative vision has been much debated among film critics and scholars for decades Drawing on generations of criticism this study describes how the designation auteur has gone from stylistic criterion to product label in what has always been an essentially collaborative industry Examining the controversy in regard to Hollywood directors the author compares directors and would-be auteurs of the classic studio system with those of contemporary Hollywood and its new climate of cultural entrepreneurship

[The Japanese Filmography](#) Stuart Galbraith IV, 1996-01-01 This encyclopedic reference work treats a near century's worth of Japanese films released in the United States in theaters or on video and the important actors directors producers and technical personnel involved in them For people each entry provides birth date education death when appropriate a brief biography and a filmography The movies are arranged by original U.S. release titles and include cast and production credits studio Japanese and U.S. distributor sound format running time in both the U.S. and Japanese versions release dates in both countries alternate titles and rating when appropriate of U.S. release

New Makers of Modern Culture Justin Wintle, 2016-04-22 *New Makers of Modern Culture* is the successor to the classic reference works *Makers of Modern Culture* and *Makers of Nineteenth Century Culture* published by Routledge in the early 1980s The set was extremely successful and continues to be used to this day due to the high quality of the writing the distinguished contributors and the cultural sensitivity shown in the selection of those individuals included *New Makers of Modern Culture* takes into full account the rise and fall of reputation and influence over the last twenty-five years and the epochal changes that have occurred the demise of Marxism and the collapse of the Soviet Union the rise and fall of postmodernism the eruption of Islamic fundamentalism the triumph of the Internet Containing over eight hundred essay-style entries and covering the period from 1850 to the present *New Makers of Modern Culture* includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley next to John Ruskin is Salman

Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping runs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin Once again Wintle has enlisted the services of many distinguished writers and leading academics such as Sam Beer Bernard Crick Edward Seidensticker and Paul Preston In a few cases for example Michael Holroyd and Philip Larkin contributors are themselves the subject of entries With its global reach New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing There is an index of names and key terms

Paragons of the Ordinary Marvin Marcus,1992-12-01 Paragons of the Ordinary is about a quite extraordinary literary achievement a series of biographies of obscure scholar literati written by Mori Ogai one of Japan s most prominent writers and intellectuals Deeply concerned about the cultural toll taken by Japan s headlong modernization early in this century Ogai employed the format of newspaper serialization in presenting meticulously researched accounts of individuals who had come to embody exemplary traits and traditional virtues His unique project undertaken over the period 1916 1921 resulted in nine interconnected works the centerpiece of which is based on the life of Shibue Chusai an all but unknown individual toward whom Ogai developed a deep bond of kinship and reverence much like the sense of discipleship that Marvin Marcus holds toward Ogai In exploring Ogai s biographical project Marcus aim is to convey a sense of its unique power and authority and to show how this power derives from Ogai s deft use of anecdotal episodes to highlight the exemplary character of his subject Marcus places Ogai s work in the context of a long tradition of biographical narrative in Japan at the same time he calls attention to the author s relationship to the contemporary literary scene and its journalistic orientation Ogai s biographical works stand on their own as the unique artistic achievement of a giant of modern Japanese literature and culture They also constitute a brilliant critique of a society that had lost touch with its traditional values Marcus reading of a literature often considered inaccessible or elitist will be relevant to the study of Japanese literature and history as well as to the craft of biographical research and of journalistic conventions that influence writers in Japan as elsewhere

The Concise New Makers of Modern Culture Justin Wintle,2008-11-28 A Who s Who of Western culture from Woody Allen to Emile Zola Containing four hundred essay style entries and covering the period from 1850 to the present The Concise New Makers of Modern Culture includes artists writers dramatists architects philosophers anthropologists scientists sociologists major political figures composers film makers and many other culturally significant individuals and is thoroughly international in its purview Next to Karl Marx is Bob Marley with John Ruskin is Salman Rushdie alongside Darwin is Luigi Dallapiccola Deng Xiaoping rubs shoulders with Jacques Derrida as do Julia Kristeva and Kropotkin With its global reach The Concise New Makers of Modern Culture provides a multi voiced witness of the contemporary thinking world The entries carry short bibliographies and there is thorough cross referencing as well as an index of names and key terms

Kurosawa Mitsuhiro Yoshimoto,2000 This work will become not only the newly definitive study of Kurosawa but will redefine the field of Japanese cinema studies particularly as the field exists in the west

Archetypes in Japanese Film Gregory Barrett, 1989 This study examines the significance of the archetypal heroes and heroines of Japanese cinema and traces both their prior development in literature drama and folklore and their subsequent variations in popular culture

Marked Women Russell Campbell, 2006-04-05 Julia Roberts played a prostitute famously in *Pretty Woman* So did Jodie Foster in *Taxi Driver* Jane Fonda in *Klute* Anna Karina in *Vivre sa vie* Greta Garbo in *Anna Christie* and Charlize Theron who won an Academy Award for *Monster* This engaging and generously illustrated study explores the depiction of female prostitute characters and prostitution in world cinema from the silent era to the present day industry From the woman with control over her own destiny to the woman who cannot get away from her pimp Russell Campbell shows the diverse representations of prostitutes in film *Marked Women* classifies fifteen recurrent character types and three common narratives many of them with their roots in male fantasy *The Happy Hooker* for example is the liberated woman whose only goal is to give as much pleasure as she receives while the *Avenger* a nightmare of the male imagination represents the threat of women taking retribution for all the oppression they have suffered at the hands of men *The Love Story* a common narrative represents the prostitute as both heroine and anti heroine while *Condemned to Death* allows men to manifest in imagination only their hostility toward women by killing off the troubled prostitute in an act of cathartic violence The figure of the woman whose body is available at a price has fascinated and intrigued filmmakers and filmgoers since the very beginning of cinema but the manner of representation has also been highly conflicted and fiercely contested Campbell explores the cinematic prostitute as a figure shaped by both reactionary thought and feminist challenges to the norm demonstrating how the film industry itself is split by fascinating contradictions

The Aesthetics of Shadow Daisuke Miyao, 2013-03-04 By exploring the aesthetics of shadow in Japanese cinema in the first half of the twentieth century and treating cinematographers and lighting designers as essential collaborators in moviemaking Daisuke Miyao reinterprets Japanese film history

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