

Manfred Sommer
Sammeln Ein
philosophischer
Versuch Suhrkamp



Sammeln Ein Philosophischer Versuch

Fabienne Collignon



Sammeln Ein Philosophischer Versuch:

Sammeln Manfred Sommer,1999 The Insectile and the Deconstruction of the Non/Human Fabienne

Collignon,2022-12-30 The Insectile and the Deconstruction of the Non Human defines conceptualizes and evaluates the insectile pertaining to an entomological fascination in relation to subject formation The book is driven by a central dynamic between form and formlessness further staging an investigation of the phenomenon of fascination using Lacanian psychoanalysis suggesting that the psychodrama of subject formation plays itself out entomologically The book s engagement with the insectile its enactments cultural dreamwork fantasy transformations in forming the so called human subject undertakes a broader deconstruction of said subject and demonstrates the foundational but occluded role of the insectile in subject formation It tracks the insectile across the archives of psychoanalysis seventeenth century still life painting novels from the nineteenth century to the present day and post 1970s film The Insectile and the Deconstruction of the Non Human will be of interest for scholars graduate students and upper level undergraduates in film studies visual culture popular culture cultural and literary studies comparative literature and critical theory offering the insectile as new category for theoretical thought **Collecting in the Twenty-first Century** Johannes Endres,Christoph Zeller,2022 Introduction

Collecting in the digital age Christoph Zeller Collecting defining the subject Johannes Endres Collector as curator collecting in the post Internet age Boris Groys Should libraries still be charged with collecting in a digital environment Michael Knoche Museums and collecting as and media in the digital age Peter M McIsaac Quality storage collecting as a technique of reading Nikolaus Wegmann Phenomenology of memory in an age of big data Clifford B Anderson Collecting the cultural memory of Palmyra Erin L Thompson Conservation in the digital age Jessica Walthew Music and the limits of collectability Rolf J Goebel Cat art and climate change collecting in the data Anthropocene Edward Dawson Doomed to collect dataveillance as inner logic of the Internet Roberto Simanowski Data collection in the age of surveillance capitalism Douglas C Schmidt

Materialität in der Editionswissenschaft Martin Schubert,2010-03-26 Erstmals liegt f r die Editionswissenschaften ein Sammelband vor der das in den Geistes und Kulturwissenschaften immer wichtigere Paradigma Materialit t in seiner Vielfalt beleuchtet 35 Einzelbeitr ge weisen auf wie die materiale Grundlage der berlief erung im Rahmen von Editionen erforscht verarbeitet und dargestellt werden kann Die exemplarischen Studien zeigen die gro e Spannbreite des Themas von der naturwissenschaftlichen Analyse des Beschreibstoffs ber textgenetische Studien von Schreibvorg ngen bis zur Diskussion des Materialit tsbegriffs In den Beitr gen die von der antiken Bibel berlief erung ber mittelalterliche Handschriften und den Brief des 18 Jahrhunderts bis in die Skizzenb cher der Neuzeit reichen wird vorgef hrt wie etwa die R ntgenfluoreszenzanalyse f r literaturhistorische Fragen nutzbar gemacht werden kann oder wie die Erschlie ung von Beschreibstoff und Schreibschichten von Einrichtung und Ausstattung geschriebener und gedruckter B cher Aufschl sse ber die Entstehung eines Texts liefern kann die eine differenzierte kommentierte Form der Edition erfordern Ausf hrlich

eingegangen wird auf die Möglichkeit in Hybrideditionen Druckausgaben durch Digitalisate und Transkriptionen zu ergänzen

The Redemption of Things Samuel Frederick, 2022-01-15 Collecting is usually understood as an activity that bestows permanence unity and meaning on otherwise scattered and ephemeral objects In *The Redemption of Things* Samuel Frederick emphasizes that to collect things however always entails displacing immobilizing and potentially disfiguring them too He argues that the dispersal of objects seemingly antithetical to the collector's task is essential to the logic of gathering and preservation Through analyses of collecting as a dialectical process of preservation and loss *The Redemption of Things* illustrates this paradox by focusing on objects that challenge notions of collectability ephemera detritus and trivialities such as moss junk paper scraps dust scent and the transitory moment In meticulous close readings of works by Gotthelf Stifter Keller Rilke Glauser and Frisch and by examining an experimental film by Oskar Fischinger Frederick reveals how the difficulties posed by these fleeting fragile and forsaken objects help to reconceptualize collecting as a poetic activity that makes the world of scattered things uniquely palpable and knowable

Collectors' Knowledge: What Is Kept, What Is Discarded / Aufbewahren oder wegwerfen: wie Sammler entscheiden, 2013-10-17 Drawing on case studies from the thirteenth to the twentieth centuries covering Europe and beyond *Collectors Knowledge What is Kept What is Discarded* investigates how knowledge was acquired organized and sometimes lost It examines collections of texts and objects libraries textbooks miscellanies commonplace books data collections pertaining to historical events encyclopedias royal and ducal treasures curiosity cabinets galleries and museums to uncover the processes of accumulation organization selection and rejection that have shaped learning The essays emphasize the complex relationship between the intentions of collectors and the limitations they encountered issues of format presentation display and storage as well as outside forces that disrupted their aims including pillage and natural disasters Contributors include Stephen Bann Laurence Brockliss François de Capitani Livia Cordenas Steven Conn Anja Silvia Goeing Anthony T Grafton Janet Grau Jürgen Leonhardt Ulrich Marzolph Paul Michel Jürgen Oelkers Wilhelm Schmidt Biggemann Nicola Schneider Gerald Schwedler Iolanda Ventura Monika Wicki and Marc Winter Achtzehn europäische und außereuropäische Fallstudien vom dreizehnten bis zwanzigsten Jahrhundert fragen in *Collectors Knowledge What Is Kept What Is Discarded Aufbewahren oder wegwerfen wie Sammler entscheiden wie Wissen erworben und organisiert wurde und weshalb es verloren ging* Die Autoren untersuchen Sammlungen von Texten und Objekten Bibliotheken Lehrbücher Sammelbände Datensammlungen im Zusammenhang mit historischen Ereignissen Enzyklopedien herrschaftliche Schätze Wunderkammern und Museen Ihr Ziel ist es Prozesse der Akkumulation Organisation Auswahl und Ablehnung aufzudecken die unser Wissen über die Epochen geprägt haben Die Aufsätze unterstreichen die komplexen Beziehungen zwischen den Absichten der Sammler und den Zwängen mit denen sie konfrontiert waren in Fragen des Formates der Präsentation oder Speicherung sowie den Kräften die Verluste bewirkten beispielsweise Plünderung oder ideengeschichtliche Umwälzungen

(Un)sighted Archives of Migration Cathrine Bublatzky, Fiona

Siegenthaler, 2022-11-28 *Unsichtete Archive der Migration* acknowledges that migration is a fundamental part of social practice and collective memory. However, archives that have undergone migration or were established by individuals or communities with migration experience gain little public and institutional attention. This volume with its transversal perspective across the fields of art, anthropology, and social activism offers new perspectives on the enormous potential of migratory archives as resourceful spaces for encounter and remembrance and as a contribution to the plural collective memories and identities of post-migratory societies. Emphasizing the archival agency by migrants, the chapters raise new questions with regard to the multi-directional collaborative forms of knowledge production within and beyond an archive, its boundaries, and its materiality. Focusing on the complexities of power relations, spatial and temporal dynamics, media practices, and meaning production involved in the making, maintenance, viewing, appropriation, destruction, and loss of such archives, the chapters contribute to a critical methodological and theoretical discussion about unsighted archives as spaces of encounter and resistance in a liminal zone of visibility and invisibility. This book was originally published as a special issue of *Visual Anthropology*. *Bibliothekswissenschaft - quo vadis? / Library Science - quo vadis?* Petra Hauke, 2011-07-13

Changes in information structures and requirements demand that libraries and library science redefine their positions. They must face new challenges and present definite perspectives in the form of research goals and pilot schemes. 31 original contributions by distinguished German, American, Scandinavian, Dutch, and Swiss authors shed light on the following subjects: Library science between tradition, self-conception, and public perception; Library science in the age of digital media; Library science in the service of society; Library science in the service of scientific information and communication; Library science in the service of practical librarianship; Library science in teaching, studying, and profession. Among the issues dealt with are the following: electronic publishing; eLearning and information ethics; the Open Access debate; conveying information competence to not only universities; reciprocity between the economy, politics, and libraries; and finally, library science training in view of librarianship in practice. The contributions are written in either German or English, depending on the author's origins. The appendix contains abstracts in English as well as an extensive bilingual index of authors. *Bibliothekswissenschaft quo vadis* addresses librarians, information scientists, information documentalists, academics, and students of all disciplines, all who create, collect, bundle, process, mediate, or prepare for use professional information. *Nostalgie und Sozialismus* Mariella C. Gronenthal, 2018-03-15

Lange Zeit wurden nostalgische Narrative wegen ihrer Emotionalität und Selektivität als Geschichtsverfälschung gebrandmarkt. Mit dem affective turn wandelt sich das Bild. Im Blick auf die sozialistischen Erfahrungen Mitteleuropas erweist sich Nostalgie als fruchtbare Strategie der Vergangenheitsbewältigung und produktive Kraft im Erinnerungsdiskurs. Mariella C. Gronenthal differenziert den Nostalgiebegriff im Wechselspiel mit Trauma, Identität, Ironie und Utopie aus und erschließt seine Anwendbarkeit für die Literaturwissenschaft. Am Beispiel deutscher und polnischer Erinnerungsromane zeigt sie das erinnerungstheoretische und poetologische Potenzial des Konzepts jenseits von

Ostalgiedebatten Das Sammeln der Gebrüder Grimm Lukas Nunne, 2022-08-03 Studienarbeit aus dem Jahr 2022 im Fachbereich Germanistik Literaturgeschichte Epochen Note 1,0 Technische Universität Carolo Wilhelmina zu Braunschweig Sprache Deutsch Abstract Diese Hausarbeit untersucht die Sammelthätigkeit der Brüder Grimm im Kontext ihrer Zeit und versucht dabei herauszustellen, dass diese eng in Verbindung mit dem vorherrschenden Patriotismus der Brüder steht. Methodisch beginnt die Hausarbeit philosophisch und versucht sich dem Begriff Sammeln zu nähern und ihn für den Zweck dieser Hausarbeit zu klären. Im Anschluss daran wird die herausgearbeitete Begriffsklärung auf den historischen Kontext in welchem die beiden Brüder lebten angewendet und dieser wird erläutert, denn das 18. sowie das 19. Jahrhundert revolutionierte die bisherige Sammelthätigkeit des Menschen, wobei das literarische Sammeln anhand zweier Autoren, die dies prägend eingeleitet wird. Bevor diese Hausarbeit allerdings die revolutionäre Sammelthätigkeit von Achim von Arnim und Clemens Brentano in den Augenschein nimmt, tritt sie einen Schritt zurück und erweitert den im ersten Kapitel behandelten Theorieteil. Zuletzt wird der Blick konkret auf Jacob und Wilhelm Grimm gerichtet, wobei ihre politische und literarische Aktivität stets zusammenhängen im Fokus steht.

Die Kunst des Aufzählens Sabine Mainberger, 2011-09-06 Aufzählungen finden sich in der modernen Literatur außerordentlich häufig, z.B. bei Flaubert, Joyce, Borges, Perec. Sie gehen aber auch quer durch die Geschichte und die Kulturen, zur Literatur überhaupt, man denke an Homer, die Bibel, Sei Shonagon, Rabelais, Swift. Ihre konkreten Gestalten sind Inventar, Litanei, Gesetzestafel, Beschreibung, Rezept, Fragebogen, Chronik, u.a. Die Arbeit versucht weder eine Geschichte noch eine Typologie des Aufzählens zu bieten, sondern stellt die Frage: How to do things with lists anhand von Texten verschiedenster Art. Sie zeigt die vielfältigen Funktionen und die besondere Wandlungsfähigkeit dieses schlichten Sprachmodus. Der Schwerpunkt liegt auf der Literatur nach dem Verfall der traditionellen Katalogtopoi. Neben Fragen der Rhetorik und Poetik kommen Probleme der Wissenschaftsgeschichte und Medialität zur Sprache.

The Fontane Workshop Petra S. McGillen, 2019-07-25 Winner of the Aldo and Jeanne Scaglione Prize for Studies in Germanic Languages and Literatures Awarded by the MLA With an innovative approach that combines material media history, media theory and literary poetics, this book reconstructs the great German writer Theodor Fontane's creative process. Petra McGillen follows Fontane into the engine room of his text production. Analyzing a wealth of unexplored archival evidence which includes a collection of the author's 67 extant notebooks along with an array of other paper tools such as cardboard boxes, envelopes and slips, McGillen demonstrates how Fontane compiled his realist prose works. That is, he assembled them from premediated sources literally with scissors and glue in an extraordinarily inorganic and radically intertextual manner that turned writing into a process of ongoing remix. By exploring the far-reaching implications of Fontane's creative practices for our understanding of his authorship, originality and poetics, this book opens up a completely new way to think about his works and, by extension, 19th-century literary realism. This conceptualization of authors' notebooks as creative tools makes a substantial contribution to scholarship on the history of writing media in several disciplines from

German studies and literary studies to media history and to our understanding of the relationship between mass media and literary creativity in the late 19th century *Wandlungen des Sammelns* Susanne Friedrich, Jana Mangold, Susanne Rau, 2024-10-30 Das Sammeln ist als Kulturtechnik zu begreifen die synchron verschiedene Ausprägungen kennt und diachron einem beständigen Wandel unterliegt Sammlungen sind Resultate spezifischer Praktiken Sie spiegeln in ihrer epistemologischen und ästhetischen Anordnung die kulturellen Ordnungen und Topographien ihrer Zeit wodurch sie Wissensräume ab und ausbilden Die Beiträge in diesem Reader fokussieren auf sammlungsbezogene Wissens- und Kulturgeschichten und etablieren damit eine interdisziplinäre kulturwissenschaftliche Sammlungsforschung ein innovativer Ansatz der sammlungs- und kulturgeschichtliche Zusammenhänge multiperspektivisch sichtbar macht **Dictionary of Museology** François Mairesse, 2023-04-05 The internationally focused Dictionary of Museology reflects the diversity of cultural and disciplinary approaches to theory and practice in the museum field today The museum world is changing rapidly and the characteristics and social roles of the world's approximately 100 000 existing museums are constantly evolving In addition to their traditional functions of preservation research and communication museums are increasingly addressing issues related to social inclusion human rights sustainable development and finances all of which are explored in this dictionary Drawing on the support of an international editorial committee including influential figures from the US Canada Brazil Japan Spain Germany France and the UK this collaborative work produced by over 100 researchers from around the world provides an overview of this unique field by defining over 1 000 terms relating to museology The Dictionary of Museology is intended for a broad spectrum of museum professionals academics researchers and students The book will be especially useful to those working with international partners since a common lexicon that conveys the complex reality of current social and cultural values is particularly vital for those working across borders **Citizen Science in den Geschichtswissenschaften** René Smolarski, Hendrikje Carius, Martin Prell, 2023-06-12 Die Digitalisierung des Wissenschaftsprozesses ist mit der Öffnung der Wissenschaften für partizipative Formate auf verschiedenen Beteiligungsebenen eng verbunden Citizen Science bzw. bürgerwissenschaftliche Ansätze gewinnen dabei auch in den Geschichtswissenschaften zunehmend an Bedeutung Der Band gibt einen praxisorientierten Einblick in vorhandene Infrastrukturen sowie unterschiedliche Projektansätze in den Kernbereichen zivilgesellschaftlicher Beteiligung an historischer Forschung Dabei werden exemplarisch Potenziale und Herausforderungen bei der Konzeption Implementierung und Durchführung von historisch orientierten Citizen Science Projekten beleuchtet sowie Erfolgskriterien und künftige Perspektiven herausgearbeitet Der Band möchte somit zur Debatte um die Nutzung von Citizen Science als Methode innerhalb der historischen Forschung beitragen **Historisches Wörterbuch des Mediengebrauchs** Heiko Christians, Matthias Bickenbach, Nikolaus Wegmann, 2022-11-14 Das Historische Wörterbuch des Mediengebrauchs ist konzipiert als umfassende Informationsquelle im Bereich Medienwissenschaften Es liefert nicht nur eine Analyse der

Verwendung medialer Begrifflichkeiten sondern bietet auch eine historische Sicht auf die Wechselwirkung zwischen Medien und ihrem Gebrauch Erst der Gebrauch formt das Medium Auch der dritte Band des Historischen Wörterbuchs des Mediengebrauchs ermöglicht schnelle und leicht zugängliche Orientierung im Problemfeld der Medien Als umfassende Informationsquelle für Forschende Lehrende und Studierende macht es durch vergleichende Beobachtungen unterschiedliche Umgangsformen und Gebrauchsweisen in der Medienwelt fassbar Die Sammlung disziplinärer Grundbegriffe wurde erweitert und vereint etablierte Formen des Mediengebrauchs wie sammeln und vorlesen mit aktuellen Wortschöpfungen wie faken und spoilern In Anekdoten Etymologien Kontexten Konjunkturen Gegenbegriffen Perspektiven und Forschungen wird die Gebrauchsgeschichte der Medien historisch transparent

Handbuch Materielle Kultur Stefanie Samida, Manfred K. H. Eggert, Hans Peter Hahn, 2014-04-11 Was die Welt der Dinge über uns verrät Alltagsdinge Erinnerungsdinge heilige und religiöse Dinge Das sind einige Beispiele materieller Hinterlassenschaften und allgegenwärtiger Spuren unserer Gesellschaft von uns gesammelt getauscht oder recycelt Das Handbuch befasst sich mit den Beziehungsgeflechten in denen sich Dinge befinden zum Beispiel in der Kultur der Sprache der Identität und der Macht Es beschreibt Praktiken und erklärt Begriffe darunter Abfall Aura Fetisch Fragmente und Kitsch

Handbuch Literatur & Materielle Kultur Susanne Scholz, Ulrike Vedder, 2018-02-05 Das Handbuch bietet in ca 80 Beiträgen eine fundierte Übersicht über das vielfältige Forschungsfeld der materiellen Kultur in ihrem Verhältnis zur Literatur als Thema und Erzählobjekt sowie als materielle Bedingung für die Entstehung Lektüre und Verlieferung von Literatur Vorgestellt werden grundlegende Theorien und Modelle der Literatur- und kulturwissenschaftlichen Dingforschung wie etwa Materialität und Medialität Wahrnehmung und Gedächtnis Ordnung und Sammlung Material Philology Editionsphilologie und Buchforschung In exemplarischen Analysen werden Darstellungsweisen und Funktionen materieller Kultur in literarischen Texten vom Mittelalter bis zur Gegenwart erörtert Abschließend erfasst ein Dingmagazin von A wie Abfall Accessoire Album bis Z wie Zettelkasten materielle Objekte in ihrer Relevanz für Literatur und Literaturwissenschaft

Natur als Grenzerfahrung Lars Kreye, Carsten Stühling, Tanja Zwingelberg, 2009 Der vorliegende Band ist das Ergebnis einer Tagung die vom 2. 12. 4. 12. 2008 im DFG Graduiertenkolleg 1024 Interdisziplinäre Umweltgeschichte Naturale Umwelt und gesellschaftliches Handeln in Mitteleuropa unter dem Titel Natur als Grenzerfahrung veranstaltet wurde Natur begrenzte stets menschliche Lebensräume Sie beeinflusste die Art und Weise individueller und gesellschaftlicher Entwicklung Menschen die diese Grenzen in historisch unterschiedlicher Weise als Beschränkungen erfuhren versuchten sie zu überschreiten und zu verschieben p dehnten sie ihre Lebens- und Erfahrungsräume aus Doch blieb menschliches Leben in der Erfahrung von Naturkatastrophen der eigenen physischen und psychischen Belastbarkeit sowie der Endlichkeit von Ressourcen letztlich an Natur gebunden Der Sammelband umfasst natur- und kulturwissenschaftliche Beiträge zu Mittelalter und Neuzeit die aus unterschiedlichen Perspektiven den Gegenstand Natur als Grenzerfahrung beleuchten So wird in den Rubriken zu Ressourcen Entdeckungen und Katastrophen in einem breiten Spektrum gezeigt wie

sich Deutungsmuster von und Umgangsweisen mit Natur als Grenze entwickelten *Die Historischen Grundwissenschaften heute* Étienne Doublier, Daniela Schulz, Dominik Trump, 2020-11-16 Die Historischen Grundwissenschaften gelten als Traditionsfach schlechthin Die Wiege der modernen Geschichtsforschung liegt in der ab dem 17 Jahrhundert zunehmend professionell betriebenen Urkundenkritik Im Zusammenhang mit der editorischen Aufbereitung antiker und mittelalterlicher Texte hat sich die Geschichtswissenschaft besonders im 19 Jahrhundert entscheidend weiterentwickelt Gerade aufgrund ihres erschließenden Charakters und ihrer Werkzeugfunktion sind die Historischen Grundwissenschaften seit jeher mit einer Reihe prinzipieller Fragen konfrontiert die auf eine Bestimmung ihrer Identität abzielen Dazu gehört auch die wieder aktuell gewordene Frage nach dem Kanon grundwissenschaftlicher Disziplinen Im Mittelpunkt des vorliegenden Bandes steht das Thema der Grenzen der Grundwissenschaften Die hier versammelten Beiträge möchten zur weiteren Diskussion anregen und auf diese Weise einen Beitrag zur allgemeinen Debatte über das Profil des Faches leisten Zum einen wird nach den methodischen Grenzen klassischer Disziplinen wie der Diplomatik gefragt zum anderen auf die Stellung von kleineren und jüngeren Disziplinen wie etwa der Genealogie Philatelie und historischen Fachinformatik eingegangen

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