

SACRED TREES, BITTER HARVESTS

Globalizing Coffee in
Northwest Tanzania

ROAD WEISS



SOCIAL HISTORY OF AFRICA

SERIES EDITORS: ALLEN DUNCANSON AND JEAN ALLMAN

Sacred Trees Bitter Harvests Globalizing Coffee In Northwest Tanzania

**Nic Cheeseman, Lindsay Whitfield, Carl
Death**



Sacred Trees Bitter Harvests Globalizing Coffee In Northwest Tanzania:

Sacred Trees, Bitter Harvests Brad Weiss, 2003-06-17 Weiss explores the dynamic relation of specific local regional and global understandings of value as manifested in the coffee of rural Haya communities His investigation offers critical insight into the significance of colonial and postcolonial encounters in this region of Africa

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Dissimilar Coffee Frontiers Sven Van Melkebeke, 2020-06-22 In *Dissimilar Coffee Frontiers* Sven Van Melkebeke compares the divergent development of coffee production in eastern Congo and western Rwanda during the colonial period The Lake Kivu region offers a remarkable case study to investigate diversity in economic development In Rwanda on the eastern side of the lake coffee was mainly cultivated by smallholder families while in the Congo on the western side of the lake European plantations were the dominant mode of production Making use of a wide array of largely untapped archival sources Sven Van Melkebeke convincingly succeeds in moving the manuscript beyond a case study of colonizers to a more nuanced history of interaction and in presenting an innovative new social history of labor and land processes

Beyond Free Trade K. Ervine, G. Fridell, 2015-04-08 The world of trade is changing rapidly from the rise of the South to the growth of unconventional projects like fair trade and carbon trading *Beyond Free Trade* advances alternative ways for understanding these new dynamics based on historical political or sociological methods that go beyond the limitations of conventional trade economics

Honoring Ancestors in Sacred Space Grace Turner, 2023-10-10 The Anglican Church established St Matthew's Parish on the eastern side of Nassau to accommodate a population increase after British Loyalists migrated to the Bahamas in the 1780s The parish had three separate cemeteries the churchyard cemetery and Centre Burial Ground were for whites but the Northern Burial Ground was officially consecrated for nonwhites in 1826 by the Bishop of Jamaica In *Honoring Ancestors in Sacred Space* Grace Turner posits that the African Bahamian community intentionally established this separate cemetery in order to observe non European burial customs Analyzing the landscape and artifacts found at the site Turner shows how the community used this space to maintain a sense of social and cultural belonging despite the power of white planters and the colonial government Although the Northern Burial Ground was covered by storm surges in the 1920s and later a sidewalk was built through the site Turner's fieldwork reveals a wealth of material culture She points to the cemetery's location near water trees planted at the heads of graves personal items left with the dead and remnants of food offerings as evidence of mortuary practices originating in West and Central Africa According to Turner these African influenced ways of memorializing the dead illustrate W E B Du Bois's idea of double consciousness the experience of existing in two irreconcilable cultures at the same time Comparing the burial ground with others in Great Britain and the American colonies Turner demonstrates how Africans in the Atlantic diaspora did

not always adopt European customs but often created a separate parallel world for themselves A volume in the Florida Museum of Natural History Ripley P Bullen Series **The African Affairs Reader** Nic Cheeseman, Lindsay Whitfield, Carl Death, 2017-05-19 African Affairs is the top journal in African Studies and has been for some time This book draws together some of the most influential important and thought provoking articles published in its pages over the last decade In doing so it collates essential cutting edge research on Africa and makes it easily available for students teachers and researchers alike The African Affairs Reader is broken down into four sections that cover some of the biggest themes and questions facing the continent today including the African State the Political Economy of Development Africa's Relationship with the World and Elections Representation Democracy Within each section articles deal with some of the most significant recent trends and events such as the prospects for democratization in Ghana and Nigeria the factors underpinning Rwanda's economic success the rise of political corruption in South Africa the spread of the drugs trade the struggle against gender based violence and the growing influence of China Each section is introduced by a new purpose written essay by the journal's editors that explains the evolution of the wider debate highlights key contributions and suggests new ways in which the discussion can be taken forward Taken together the essays and articles included in the volume provide both a coherent introduction to the study of Africa and a compelling commentary on the current state of play on the continent **The Practical Imperialist** Jane Parpart, Marianne Rostgaard, 2006-02-01 This book provides a rare opportunity to follow the daily life on and around plantations and towns in the first years of the German colonial presence in East Africa as seen through the eyes of a Danish master farmer working for the German East Africa Company There are few memoirs and personal letters from these years and existent letters are primarily by explorers colonial officials missionaries or the occasional settler Lautherborn's material provides one of the very few entry points into the daily business of colonial expansion and consolidation in the early years of German East Africa as seen through the eyes of a practical man trying to do a job in a complex and changing world

Inclusion and Exclusion in the Global Arena Max Kirsch, 2014-01-27 This collection of essays addresses the inclusion and exclusion of peoples populations and regions in an era of global economic and social integration Although many publications have discussed the way in which globalization has changed the nature of boundaries space and the movement of peoples there is a wide gap in a literature that rarely addresses the reaction of local communities and inclusion for some stakeholders in decision making while excluding others particularly in regard to global integration of industry the legislation of planning and trade This gap has often led to narrow and sometimes misleading ways of presenting the results of globalizing processes This collection aims to bridge this gap by providing on the ground case studies that lead to alternative ways of viewing current conceptual frameworks of globalization and its consequences This collection is an elaboration of a special issue of Urban Anthropology that contained essays by June Nash Jack Goody Helen Safa and Max Kirsch The special issue addressed concerns that have become prominent not only in anthropology but in the wider social sciences and

humanities The reader focuses on the conceptual divisions among the constructs of space and place indigenous strategies for autonomy polity and global planning mechanisms and the role of trans national corporations in community disintegrations and resistance

Materializing Colonial Encounters François G. Richard, 2015-09-19 This volume investigates the material production and expression of colonial experiences in Africa It combines archaeological historical and ethnographic sources to explore the diverse pathways practices and projects constructed by Africans in their engagement with the forces of colonial modernity and capitalism This volume is situated in ongoing debates in archaeological and anthropological approaches to materiality In this respect it seeks to target archaeologists interested in the conceptual issues provoked by colonial enfoldments It is also concerned with increasing the visibility of relevant African archaeological literature to scholars of colonialism and imperialism laboring in other fields This book brings together an array of junior and senior scholars whose contributions represent a rich sample of the vibrant archaeological research conducted in Africa today blending conceptual inspiration with robust fieldwork The chapters target a variety of cultural historical and colonial settings They are driven by a plurality of perspectives but they are bound by a shared commitment to postcolonial critical and material culture theories While this book focuses on western and southern Africa the sub regions that boast the deepest traditions of historical archaeological research in the continent attention was also placed on including case studies from traditionally less well represented areas East African and Swahili coasts Madagascar whose material pasts are nevertheless essential to a wider comprehension of variability and comparability of modern colonial conditions Consequently this volume lends a unique wide ranging look at African experiences across the tangle of imperial geographies on the continent with case studies focusing on Anglophone Francophone and Dutch speaking contexts This volume is an exciting opportunity to present this work to wider audiences and foster conversations with a wide community of scholars about the material fashioning of colonial life relations and configurations of power

Embedding Agricultural Commodities Willem van Schendel, 2016-06-17 Over the past 500 years westerners have turned into avid consumers of colonial products and various production systems in the Americas Africa and Asia have adapted to serve the new markets that opened up in the wake of the European encounter The effects of these transformations for the long term development of these societies are fiercely contested How can we use historical source material to pinpoint this social change This volume presents six different examples from countries in which commodities were embedded in existing production systems tobacco coffee sugar and indigo in Indonesia India and Cuba to shed light on this key process in human history To demonstrate the effectiveness of using different types of source material each contributor presents a micro study based on a different type of historical source a diary a petition a mail report a review a scientific study and a survey As a result the volume offers insights into how historians use their source material to construct narratives about the past and offers introductions to trajectories of agricultural commodity production as well as much new information about the social struggles surrounding them

The Politics of Disease Control Mari K. Webel, 2019-11-12 A

history of epidemic illness and political change The Politics of Disease Control focuses on epidemics of sleeping sickness human African trypanosomiasis around Lake Victoria and Lake Tanganyika in the early twentieth century as well as the colonial public health programs designed to control them Mari K Webel prioritizes local histories of populations in the Great Lakes region to put the successes and failures of a widely used colonial public health intervention the sleeping sickness camp into dialogue with African strategies to mitigate illness and death in the past Webel draws case studies from colonial Burundi Tanzania and Uganda to frame her arguments within a zone of vigorous mobility and exchange in eastern Africa where African states engaged with the Belgian British and German empires Situating sleeping sickness control within African intellectual worlds and political dynamics The Politics of Disease Control connects responses to sleeping sickness with experiences of historical epidemics such as plague cholera and smallpox demonstrating important continuities before and after colonial incursion African strategies to mitigate disease Webel shows fundamentally shaped colonial disease prevention programs in a crucial moment of political and social change

The Oxford Handbook of Agricultural History Jeannie M. Whayne, 2024 Agricultural history has enjoyed a rebirth in recent years in part because the agricultural enterprise promotes economic and cultural connections in an era that has become ever more globally focused but also because of agriculture's potential to lead to conflicts over precious resources The Oxford Handbook of Agricultural History reflects this rebirth and examines the wide reaching implications of agricultural issues featuring essays that touch on the green revolution the development of the Atlantic slave plantation the agricultural impact of the American Civil War the rise of scientific and corporate agriculture and modern exploitation of agricultural labor

Coffee and Community Sarah Lyon, 2011-05-18 We are told that simply by sipping our morning cup of organic fair trade coffee we are encouraging environmentally friendly agricultural methods community development fair prices and shortened commodity chains But what is the reality for producers intermediaries and consumers This ethnographic analysis of fair trade coffee analyzes the collective action and combined efforts of fair trade network participants to construct a new economic reality Focusing on La Voz Que Clama en el Desierto a cooperative in San Juan la Laguna Guatemala and its relationships with coffee roasters importers and certifiers in the United States Coffee and Community argues that while fair trade does benefit small coffee farming communities it is more flawed than advocates and scholars have acknowledged However through detailed ethnographic fieldwork with the farmers and by following the product fair trade can be understood and modified to be more equitable This book will be of interest to students and academics in anthropology ethnology Latin American studies and labor studies as well as economists social scientists policy makers fair trade advocates and anyone interested in globalization and the realities of fair trade

Community-based Heritage in Africa Peter R. Schmidt, 2017-03-03 This volume provides a powerful alternative to the Western paradigms that have governed archaeological inquiry and heritage studies in Africa Community based Heritage Research in Africa boldly shifts focus away from top down community engagements usually instigated by elite academic and

heritage institutions to examine locally initiated projects Schmidt explores how and why local research initiatives which are often motivated by rapid culture change caused by globalization arose among the Haya people of western Tanzania In particular the trauma of HIV AIDS resulted in the loss of elders who had performed oral traditions and rituals at sacred places the two most recognized forms of heritage among the Haya as well as distinct alternatives to the authorized heritage discourse favored around the globe Examining three local initiatives Schmidt draws on his experience as an anthropologist invited to collaborate and co produce with the Haya to provide a poignant rendering of the successes conflicts and failures that punctuated their participatory community research efforts This frank appraisal privileges local voices and focuses attention on the unique and important contributions that such projects can make to the preservation of regional history Through this blend of personalized narrative and analytical examination the book provides fresh insights into African archaeology and heritage studies

Eating Culture Gillian Crowther, 2025-07-15 Eating Culture chews over the continuities and changes in human food consumption from hunter gathering to ultra processed foods to digest the ramifications for people s identity work health and long term cultural distinction The new edition uses the concept of cuisine to trace humanity s relationship with food thematically explored through health sociality and identity It evaluates dietary change decent meals and food commodification alongside threats to security and health Drawing on ethnographic examples dietary transitions are situated in changing political economic and social circumstances presenting a critical approach necessary to explore our current global food system Chapters on cooking recipes and eating in and out offer relatable examples underlining the significance of everyday life and incorporating an ethnographic approach that extends into practical exercises aligned with each chapter s themes to highlight the relevancy of our own experiences Vividly illustrated the book explores dishes from various global cuisines offering insights into people s culinary traditions and enriching our understanding and appreciation of food as a fundamental aspect of culture in our daily lives Ultimately Eating Culture presents a critical examination of how deeply food is entwined with our identity

Reluctant Landscapes Francois G. Richard, 2018-09-21 West African history is inseparable from the history of the Atlantic slave trade and colonialism According to historical archaeologist Francois Richard however the dominance of this narrative not only colors the range of political discourse about Africa but also occludes many lesser known but equally important experiences of those living in the region Reluctant Landscapes is an exploration of the making and remaking of political experience and physical landscapes among rural communities in the Siin province of Senegal between the late 1500s and the onset of World War II By recovering the histories of farmers and commoners who made up African states demographic core in this period Richard shows their crucial but often overlooked role in the making of Siin history The book also delves into the fraught relation between the Seereer a minority ethnic and religious group and the Senegalese nation state with Siin s perceived primitive conservatism standing at odds with the country s Islamic modernity Through a deep engagement with oral documentary archaeological and

ethnographic archives Richard's groundbreaking study revisits the four hundred year history of a rural community shunted to the margins of Senegal's national imagination *Being Maasai, Becoming Indigenous* Dorothy L. Hodgson, 2011-04-21

Introduction positionings the cultural politics of representation recognition resources and rights Becoming indigenous in Africa Maasai NGOs the Tanzanian state and the politics of indigeneity Precarious alliances Repositionings from indigenous rights to pastoralist livelihoods If we had our cows community perspectives on the challenge of change Conclusion what do you want *Beneath the Surface* Lynn M. Thomas, 2020-01-10

For more than a century skin lighteners have been a ubiquitous feature of global popular culture embraced by consumers even as they were fiercely opposed by medical professionals consumer health advocates and antiracist thinkers and activists In *Beneath the Surface* Lynn M Thomas constructs a transnational history of skin lighteners in South Africa and beyond Analyzing a wide range of archival popular culture and oral history sources Thomas traces the changing meanings of skin color from precolonial times to the postcolonial present From indigenous skin brightening practices and the rapid spread of lighteners in South African consumer culture during the 1940s and 1950s to the growth of a billion dollar global lightener industry Thomas shows how the use of skin lighteners and experiences of skin color have been shaped by slavery colonialism and segregation as well as by consumer capitalism visual media notions of beauty and protest politics In teasing out lighteners layered history Thomas theorizes skin as a site for antiracist struggle and lighteners as a technology of visibility that both challenges and entrenches racial and gender hierarchies **Wielding the Ax** Thaddeus Sunseri, 2014-08-26

Forests have been at the fault lines of contact between African peasant communities in the Tanzanian coastal hinterland and outsiders for almost two centuries In recent decades a global call for biodiversity preservation has been the main challenge to Tanzanians and their forests Thaddeus Sunseri uses the lens of forest history to explore some of the most profound transformations in Tanzania from the nineteenth century to the present He explores anticolonial rebellions the world wars the depression the Cold War oil shocks and nationalism through their intersections with and impacts on Tanzania's coastal forests and woodlands In *Wielding the Ax* forest history becomes a microcosm of the origins nature and demise of colonial rule in East Africa and of the first fitful decades of independence *Wielding the Ax* is a story of changing constellations of power over forests beginning with African chiefs and forest spirits both known as ax wielders and ending with international conservation experts who wield scientific knowledge as a means to controlling forest access The modern international concern over tropical deforestation cannot be understood without an awareness of the long term history of these forest struggles **The Social Life of Materials** Adam

Drazin, Susanne Küchler, 2020-06-08 Materials play a central role in society Beyond the physical and chemical properties of materials their cultural properties have often been overlooked in anthropological studies finished products have been perceived as social yet the materials which comprise them are considered raw or natural *The Social Life of Materials* proposes a new perspective in this interdisciplinary field Diverting attention from the consumption of objects the book looks

towards the properties of materials and how these exist through many transformations in a variety of cultural contexts Human societies have always worked with materials However the customs and traditions surrounding this differ according to the place the time and the material itself Whether or not the material is man made materials are defined by social intervention Today these constitute one of the most exciting areas of global scientific research and innovation harboring the potential to act as key vehicles of change in the world But this materials revolution has complex social implications Smart materials are designed to anticipate our actions and needs yet we are increasingly unable to apprehend the composite materials which comprise new products Bringing together ethnographic studies of cultures from around the world this collection explores the significance of materials by moving beyond questions of what may be created from them Instead the text argues that the materials themselves represent a shifting ground around which relationships identities and powers are constantly formed and dissolved in the act of making and remaking

Uncover the mysteries within Crafted by is enigmatic creation, Discover the Intrigue in **Sacred Trees Bitter Harvests Globalizing Coffee In Northwest Tanzania** . This downloadable ebook, shrouded in suspense, is available in a PDF format (*). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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