

RUTHLESS CRITICISM OF ALL THAT EXISTS



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Edited by LEO PANITCH

Ruthless Criticism Of All That Exists

Leo Panitch



Ruthless Criticism Of All That Exists:

Ruthless Criticism of All that Exists Leo Panitch, 1997 Critical essays from the Left it is all the more clear that what we have to accomplish ruthless criticism of all that exists Marx 1843 *The Student Guide to Freire's 'Pedagogy of the Oppressed'* Antonia Darder, 2024-02-22 Now in its 2nd edition this book serves as companion to Freire's seminal work supporting the application of his pedagogy in enacting emancipatory educational programs in the world today The new edition includes a new chapter called Teaching Pedagogy of the Oppressed with additional dialogue questions and activities designed to support students and instructors It also includes an updated Bibliography and further reading list Antonia Darder closely examines Freire's ideas as they are articulated in Pedagogy of the Oppressed beginning with a historical discussion of his life and a systematic discussion of the central philosophical traditions that informed his revolutionary ideas Darder explores Freire's fundamental themes and ideas including issues of humanization teacher student relationship reflection dialogue praxis and his larger emancipatory vision The book also includes a chapter by chapter close reading of the text with sample questions to prompt discussion and engagement with Freire's ideas as well as a new interview with Freire's widow Ana Maria Araujo Freire and a preface by Donaldo Macedo **Toward a Dialectic of Philosophy and Organization**

Eugene Gogol, 2012-08-22 Toward a Dialectic of Philosophy and Organization is an exploration of Hegel's dialectic and its radical re-creation in Marx's thought within the context of revolutions and revolutionary organizations in the nineteenth and twentieth centuries Does a dialectic in philosophy itself bring forth a dialectic in revolutionary organization This question is explored via organizational practices in the Paris Commune the 2nd International the Russian Revolutions of 1905 and 1917 the Spanish Revolution of 1936-37 and the Hungarian Revolution of 1956 as well as the theoretical organizational concepts of such thinkers as Lassalle Lenin Luxemburg Trotsky and Pannekoek What Philosophic Organizational Vantage Point Is Needed for Revolutionary Transformation Today is examined by engaging the theoretical arguments of a number of thinkers Among them Adorno Dunayevskaya Hardt and Negri Holloway Lebowitz Lukacs Mészáros and Postone **The Other Bourgeoisie: Industrialized Information Its Complicity in the Death of American Democracy** Douglas

LeMaster, 2016-05-18 Democracy is grounded in the open exchange of knowledge and ideas but its social and political institutions are being systematically destroyed by a flood of monopoly driven information marketing Douglas LeMaster explains why the stakes are so high in this detailed academic work Democracy he says is the only form of social organization that is not exploitive by design To prove his point he examines how human history has been dominated by monopolies such as the priestly monopolies of the great religions the land monopolies of kings and aristocracies the marketplace monopolies of capitalists and most recently a reinvented and secular information monopoly While this latest monopoly is still in its formative stage it's founded on corporate control of expressive rights copyright and patent and it should concern all of us Join LeMaster as he takes a close look at the latest form of an insidious disease and reveals how these latest *What's*

Wrong with Antitheory? Jeffrey R. Di Leo, 2019-11-14 Antitheory has long been a venerable brand of theory and although seemingly opposite the two impulses have long been intertwined Antitheory is the first book to explore this vexed relationship from the 20th century to the present day examining antitheory both in its historical context and its current state The book brings together leading scholars from a wide range of Humanities disciplines to ask such questions as What is antitheory What does it mean to be against theory in the new millennium What is the current state of post theory the alleged deaths of theory and the critique of critique

The Capitalist University Henry Heller, 2016-10-20 Can the ivory tower rise above capitalism Or are the humanities and social sciences merely handmaids to the American imperial order The Capitalist University surveys the history of higher education in the United States over the last century revealing how campuses and classrooms have become battlegrounds in the struggle between liberatory knowledge and commodified learning Henry Heller takes readers from the ideological apparatus of the early Cold War through the revolts of the 1960s and on to the contemporary malaise of postmodernism neoliberalism and the so called knowledge economy of academic capitalism He reveals how American educational institutions have been forced to decide between teaching students to question the dominant order and helping to perpetuate it The Capitalist University presents a comprehensive overview of a topic which affects millions of students in America and increasingly across the globe

A Marxist Critique of the Ruined University Krystian Szadkowski, Jakub Krzeski, 2025-04-21 This book revitalizes the Marxian concept of critique for research into the transformation of universities It consists of a set of comprehensive and interconnected theoretical tools starting from the reflection on the political ontology of higher education through the critique of political economy of the sector to the analysis of activist struggles within the universities and back to the ontological concept of the common a foundation for the university alternative design The tools offered and discussed in context throughout the book allow for a productive use in overcoming the current crisis of the university as well as to avoid the pitfalls present in contemporary debates around it Unlike the dominant discussions on the university in crisis the authors argue that to grasp its nature one has to reach more profound than the level of appearances such as marketization and commodification Szadkowski and Krzeski offer a compelling reappraisal of critique as a mechanism to liberate intellectual work By linking critique to how knowledge is structured and commodified they help us transcend reductionist narratives of a crisis ridden University Prioritising ontological renewal they embrace the political and the common enriching our collective ways of knowing the world as a movement Pivoting around academic and student protests in Poland the book enables us to imagine spaces and times of critical hope that resist the capitalist subjugation of intellectual activity to knowledge production Richard Hall Professor of Education and Technology De Montfort University Leicester UK In the century since Antonio Gramsci new works in the Marxist tradition have made only modest contributions to social thought the combined result of the savage repression in the West of the dangerous revolutionary ideas plus the collapse in the East into jacobin conspiracy and dogmatism If a living vibrant Marxism had been

part of the twentieth century mainstream then much catastrophe would have been averted Now the drive for capital accumulation sovereign individualism and rampant nationalism have brought us to the brink of ecological disaster and World War III Into the void step two emerging scholars Krystian Szadkowski and Jakub Krzeski with an original Marxist critique of higher education and the common good There is hope in this development vital resources for reflection discussion and action Simon Marginson Professor of Higher Education at the Universities of Bristol and Oxford UK Honorary Professor at Tsinghua University in China and Joint Editor in Chief of the journal Higher Education

Communism and Poetry Ruth Jennison, Julian Murphet, 2019-07-12 Communism and Poetry Writing Against Capital addresses the relationship between an upsurge in collective political practice around the world since 2000 and the crystallization of newly engaged forms of poetry Considering an array of perspectives poets poet critics activists and theorists these essays shed new light on the active interface between emancipatory political thought and poetic production and explore how poetry and the new communism are creating mutually innovative forms of thought and activity supercharging the utopian imagination Drawing inspiration from past connections between communism and poetry and theorizing new directions over the years ahead the volume models a much needed critical solidarity with creative strategies in the present conjuncture to activate movements of resistance on the streets and in verse

Political Views and Ideas R. G. Williams, 2022-07-13 This book is a study of modern politics from a Socialist and Left wing perspective As a collection of essays on political ideas it presents an analysis of the crisis of our times through examining the various crises and problems which define modern society It considers individual political aspects of the contemporary problems of Capitalist politics ranging from economic crisis to social crisis from Imperialism to the environmental crisis As such it serves to outline a solid argument for a better politics today the politics of Socialism and Democratic Socialism

Toward a Political Economy of Culture Andrew Calabrese, Colin Sparks, 2003-11-22 Several of the most important and influential political economists of communication working today explore a rich mix of topics and issues that link work policy studies and research and theory about the public sphere to the heritage of political economy Familiar but still exceedingly important topics in critical political economy studies are well represented here market structures and media concentration regulation and policy technological impacts on particular media sectors information poverty and media access The book also features new topics for political economy study including racism in audience research the value and need for feminist approaches to political economy studies and the relationship between the discourse of media finance and the behavior of markets

Modernism, Ethics and the Political Imagination Ben Ware, 2017-03-09 In this groundbreaking new study Ben Ware carries out a bold reassessment of the relationship between modernism and ethics arguing that modernist literature and philosophy offer more than simply a snapshot of the moral conflicts of the past they provide a crucial point of reference for today's emancipatory struggles Modernism in this assessment is characterized not only by a concern with language and aesthetic creativity but also by a preoccupation with the question of how to live

Investigating ethical ideas in Wittgenstein Beckett Kierkegaard Kant Cavell Marx Henry James and Lacan Ware demonstrates how these thinkers can bring us to a new understanding of a constellation of issues which contemporary radical thought must revisit utopia repetition perfectionism subtraction negativity critique absence duty revolution and political love The result is a timely and provocative intervention which re draws the boundaries for future debates on the ethics and politics of modernism

The Aesthetics of Cultural Studies Michael Bérubé, 2008-04-15 The subject of the aesthetic has returned to cultural and literary debates with a vengeance The Aesthetics of Cultural Studies is a timely and authoritative collection of essays that analyze the role of aesthetics in American and British cultural studies and reflect on its recuperation in the field Contains first rate original essays that analyze the role of aesthetics in American and British cultural studies and reflect on its recuperation in the field Contributors are leading scholars internationally based Includes substantial introductory material by the editor

Imperialism, Crisis and Class Struggle Henry Veltmeyer, 2010 This book of essays written in honour of James Petras address some of the most critical issues of our time those of imperialism crisis and class struggle These issues allow the authors to identify both the the enduring verities and contemporary face of capitalism and Petras contributions

Marx' Method, Epistemology, and Humanism P.J. Kain, 2012-12-06 In recent writings on Marx one finds an increasing interest in his humanism This phenomenon began in the third decade of our century as a reaction against the mechanistic and stereotyped image of Marx 1 characteristic of the Second International and of Stalinism Lukacs in History and Class Consciousness 1923 was one of the first to discover this new Marx and he did so even before the most important 2 of the humanistic writings of the young Marx had been discovered With the publication of these writings in 1932 namely the Economic 3 and Philosophic Manuscripts of 1844 this new outlook was given enormous impetus In these Manuscripts Marx makes the human being the creator and the goal of all reality The objectification of the human essence through labor transforms both society and nature Labor transforms its world into a place which mirrors unfolds and confirms the human being This humanism is a complex and many faceted issue In this book we will be concerned only with a certain part of it i e the epistemology method and doctrine of nature which it involves Other aspects of it Marx concept of alienation and his theory of labor and the state have 4 been dealt with elsewhere

A Philosophical Critique of Thought Zhengyu Sun, 2020-11-02 This book is mainly concerned with elaborating an account of the unique theoretical essence and activities of philosophy What manner of civilization should modern humans forge On what developmental path should a nation embark What lifestyle should each individual choose These are the most fundamental issues of our time Profoundly implicit in the choices outlined above is a deeper question What are the criteria of choice An examination of these criteria is a reflection on the premises constituting thought or a critique of the premises underlying thought Using a critique of the premises underlying thought as the basic idea and hermeneutic principle in philosophy will open a wider theoretical space for contemporary philosophy so as to avoid the predicament of being pseudo scientific or pseudo artistic It will also present

contemporary philosophy with a realistic path of development for the task of reflecting on the criteria of choice This book seeks to formulate concrete philosophical arguments for a critique of the basic beliefs logic modes concepts and philosophical ideas which constitute thought with the aim of demonstrating the vigorous self critique and inexhaustible theoretical space found in philosophical development This book provides a new principle of interpretation for understanding philosophy and in turn uses this principle to develop a critique of the premises underlying thought thereby furthering the contemporary development of philosophy This book encompasses a critique of the premises underlying thought which mainly includes the basic beliefs logic modes concepts and philosophical ideas constituting thought Such a critique should comprise five aspects First the basic beliefs constituting thought propose a critique of the identity of thought and being second the basic logic constituting thought refers to a critique of the formal intensional and practical logic of thought third the basic modes constituting thought denote a critique of the basic modes by which humans comprehend the world including commonsense religion art and science fourth the basic concepts constituting thought entail a critique centering on being the world history truth value and other basic concepts and finally the philosophical ideas constituting thought indicate a critique of philosophy itself A critique aligned on these five aspects will provide a general philosophical overview of the premise critique of thought

Storming Heaven Steve Wright, 2017-07-20 Storming Heaven is the only book which looks at Italian workerist theory and practice from its origins in the anti Stalinist left of the 1950s to its heyday twenty years later It focuses on the theme of workerism or operaismo which includes the refusal of work class self organisation mass illegality and the extension of revolutionary agency of which are still practiced today by workers across the world Emphasising the dynamic nature of class struggle as the distinguishing feature of workerist thought Storming Heaven reveals how this form of radical politics developed alongside emerging social movements to great effect It assesses the strengths and limitations of workerism as first developed by Antonio Negri Mario Tronti Sergio Bologna and others This edition includes a new chapter looking at the debates around operaismo and Autonomia since the book originally appeared in 2002 and is updated with a new foreword and afterword

Scraps Of The Untainted Sky Thomas Moylan, 2018-03-05 Dystopian narrative is a product of the social ferment of the twentieth century A hundred years of war famine disease state terror genocide ecocide and the depletion of humanity through the buying and selling of everyday life provided fertile ground for this fictive underside of the utopian imagination From the classical works by E M Forster Yevgeny Zamyatin Aldous Huxley George Orwell and Margaret Atwood through the new maps of hell in postwar science fiction and most recently in the dystopian turn of the 1980s and 1990s this narrative machine has produced challenging cognitive maps of the given historical situation by way of imaginary societies which are even worse than those that lie outside their authors and readers doors In *Scraps of the Untainted Sky* Tom Moylan offers a thorough investigation of the history and aesthetics of dystopia To situate his study Moylan sets out the methodological paradigm that developed within the interdisciplinary fields of science fiction studies and utopian studies as

they grow out of the oppositional political culture of the 1960 and 1970s the context that produced the project of cultural studies itself He then presents a thorough account of the textual structure and formal operations of the dystopian text From there he focuses on the new science fictional dystopias that emerged in the context of the economic political and cultural convulsions of the 1980s and 1990s and he examines in detail three of these new critical dystopias Kim Stanley Robinson's *The Gold Coast* Octavia Butler's *The Parable of the Sower* and Marge Piercy's *He She and It* With its detailed documented and yet accessible presentation *Scraps of the Untainted Sky* will be of interest to established scholars as well as students and general readers who are seeking an in depth introduction to this important area of cultural production **A Heterodox**

Marxist and His Century: Lelio Basso Leilo Basso, 2020-11-30 Lelio Basso was a major thinker and political leader of Italian socialism his writings are here presented for the first time in English translation They document his anti fascist work from the 1920s to the 1940s his short lived leadership of the Socialist Party his internationalist work in the 1970s his rediscovery of Rosa Luxemburg and renewal of Marxist thinking The texts collected in this book provide an original contribution to the renewal of Marxism in Europe and an example of political practice rooted in mass mobilisation and international solidarity with major lessons for the contemporary left *Workers and Capital* Mario Tronti, 2019-08-13 The classic text of Italian workerism available in English for the first time *Workers and Capital* is universally recognised as the most important work produced by operaismo a current of political thought emerging in the 1960s that revolutionised the institutional and extra parliamentary Left in Italy and beyond In the decade after its first publication in 1966 the debates over *Workers and Capital* produced new methods of analysis and a new vocabulary for thousands of militants helping to inform the new forms of workplace youth and community struggle Concepts such as neocapitalism class composition mass worker the plan of capital workers inquiry and co research became established as part of the Italian Left's political lexicon Five decades since it was first published *Workers and Capital* remains a key text in the history of the international workers movement yet only now appears in English translation for the first time Far from being simply an artefact of the intense political conflicts of the 1960s Tronti's work offers extraordinary tools for understanding the powerful shifts in the nature of work and class composition in recent decades Anti-Book Nicholas Thoburn, 2016-12-15 No *Anti Book* is not a book about books Not exactly And yet it is a must for anyone interested in the future of the book Presenting what he terms a communism of textual matter Nicholas Thoburn explores the encounter between political thought and experimental writing and publishing shifting the politics of text from an exclusive concern with content and meaning to the media forms and social relations by which text is produced and consumed Taking a post digital approach in considering a wide array of textual media forms Thoburn invites us to challenge the commodity form of books to stop imagining books as transcendent intellectual moral and aesthetic goods unsullied by commerce His critique is instead one immersed in the many materialities of text *Anti Book* engages with an array of writing and publishing projects including Antonin Artaud's *paper gris gris* Valerie Solanas's *SCUM Manifesto* Guy

Debord's sandpaper bound *Mmoires* the collective novelist Wu Ming and the digital print hybrid of *Mute* magazine. Empirically grounded it is also a major achievement in expressing a political philosophy of writing and publishing where the materiality of text is interlaced with conceptual production. Each chapter investigates a different form of textual media in concert with a particular concept: the small press pamphlet as communist object, the magazine as diagrammatic publishing, political books in the modes of root and rhizome, the multiple single of anonymous authorship and myth as unidentified narrative object. An absorbingly written contribution to contemporary media theory in all its manifestations, *Anti Book* will enrich current debates about radical publishing, artists' books and other new genre and media forms in alternative media art publishing, media studies, cultural studies, critical theory and social and political theory.

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