

**RUTH
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SEECER**



**A
COMPOSER'S
SEARCH FOR
AMERICAN
MUSIC**

**JUDITH
TICK**

Ruth Crawford Seeger A Composers Search For American Music

Laura Hamer



Ruth Crawford Seeger A Composers Search For American Music:

Ruth Crawford Seeger : A Composer's Search for American Music Judith Tick Professor of Music Northeastern University, 1997-08-18 Ruth Crawford Seeger 1901 1953 is frequently considered the most significant American female composer in this century Joining Aaron Copland and Henry Cowell as a key member of the 1920s musical avant garde she went on to study with modernist theorist and future husband Charles Seeger writing her masterpiece String Quartet 1931 not long after But her legacy extends far beyond the cutting edge of modern music Collaborating with poet Carl Sandburg on folk song arrangements in the twenties and with the famous folk song collectors John and Alan Lomax in the 1930s she emerged as a central figure in the American folk music revival issuing several important books of transcriptions and arrangements and pioneering the use of American folk songs in children s music education Radicalized by the Depression she spent much of the ensuing two decades working aggressively for social change with her husband and stepson the folksinger Pete Seeger This engrossing new biography emphasizes the choices Crawford Seeger made in her roles as composer activist teacher wife and mother The first woman to win a Guggenheim Foundation Fellowship in music composition Crawford Seeger nearly gave up writing music as the demands of family politics and the folk song movement intervened It was only at the very end of her life with cancer sapping her strength that she returned to composing Written with unique insight and compassion this book offers the definitive treatment of a fascinating twentieth century figure **Ruth Crawford Seeger**

Judith Tick, 1997 Ruth Crawford Seeger 1901 1953 is frequently considered the most significant American female composer in this century Joining Aaron Copland and Henry Cowell as a key member of the 1920s musical avant garde she went on to study with modernist theorist and future husband Charles Seeger writing her masterpiece String Quartet 1931 not long after But her legacy extends far beyond the cutting edge of modern music Collaborating with poet Carl Sandburg on folk song arrangements in the twenties and with the famous folk song collectors John and Alan Lomax in the 1930s she emerged as a central figure in the American folk music revival issuing several important books of transcriptions and arrangements and pioneering the use of American folk songs in children s music education Radicalized by the Depression she spent much of the ensuing two decades working aggressively for social change with her husband and stepson the folksinger Pete Seeger This engrossing new biography emphasizes the choices Crawford Seeger made in her roles as composer activist teacher wife and mother The first woman to win a Guggenheim Foundation Fellowship in music composition Crawford Seeger nearly gave up writing music as the demands of family politics and the folk song movement intervened It was only at the very end of her life with cancer sapping her strength that she returned to composing Written with unique insight and compassion this book offers the definitive treatment of a fascinating twentieth century figure **Analytical Essays on Music by Women**

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Thomson and the impact of totalitarianism on the works of a range of musicians from Toscanini to Shostakovich **William L. Dawson** Gwynne Kuhner Brown, 2024-08-20 William L Dawson is recognized for his genre defining choral spirituals and for his Negro Folk Symphony a masterpiece enjoying a twenty first century renaissance Gwynne Kuhner Brown's engaging and tirelessly researched biography reintroduces a musical leader whose legacy is more important today than ever Born in 1899 Dawson studied at the Tuskegee Institute in Alabama He worked as a church jazz and orchestral musician in Kansas City and Chicago in the 1920s while continuing his education as a composer He then joined the Tuskegee faculty where for 25 years he led the Tuskegee Institute Choir to national prominence through performances of spirituals at the opening of Radio City Music Hall on radio and television and at the White House The Philadelphia Orchestra conducted by Leopold Stokowski premiered Dawson's Negro Folk Symphony in 1934 Engaging and long overdue William L Dawson celebrates a pioneering Black composer whose contributions to African American music history and education inspire performers and audiences to this day **Unsung** Christine Ammer, 2001 Examines the contributions of women instrumentalists composers teachers and conductors to American music and suggests why they have gone unnoticed in the past *Marc Blitzstein* Howard Pollack, 2012-10-01 A composer and lyricist of enormous innovation and influence Marc Blitzstein remains one of the most versatile and fascinating figures in the history of American music his creative output running the gamut from films scores and Broadway operas to art songs and chamber pieces A prominent leftist and social maverick Blitzstein constantly pushed the boundaries of convention in mid century America in both his work and his life Award winning music historian Howard Pollack's new biography covers Blitzstein's life in full from his childhood in Philadelphia to his violent death in Martinique at age 58 The author describes how this student of contemporary luminaries Nadia Boulanger and Arnold Schoenberg became swept up in the stormy political atmosphere of the 1920s and 1930s and throughout his career walked the fine line between his formal training and his populist principles Indeed Blitzstein developed a unique sound that drew on everything contemporary from the high modernism of Stravinsky and Hindemith to jazz and Broadway show tunes Pollack captures the astonishing breadth of Blitzstein's work from provocative operas like *The Cradle Will Rock* No for an Answer and *Regina* to the wartime *Airborne Symphony* composed during his years in service to lesser known ballets film scores and stage works A courageous artist Blitzstein translated Bertolt Brecht and Kurt Weill's *The Threepenny Opera* during the heyday of McCarthyism and the red scare and turned it into an off Broadway sensation its *Mack the Knife* becoming one of the era's biggest hits Beautifully written drawing on new interviews with friends and family of the composer and making extensive use of new archival and secondary sources Marc Blitzstein presents the most complete biography of this important American artist Reader's Guide to Music Murray Steib, 2013-12-02 The Reader's Guide to Music is designed to provide a useful single volume guide to the ever increasing number of English language book length studies in music Each entry consists of a bibliography of some 3-20 titles and an essay in which these titles are evaluated by an expert in the field in light

of the history of writing and scholarship on the given topic The more than 500 entries include not just writings on major composers in music history but also the genres in which they worked from early chant to rock and roll and topics important to the various disciplines of music scholarship from aesthetics to gay lesbian musicology

Sounds of War Annegret Fauser, 2013-05-03 Classical music in 1940s America had a cultural relevance and ubiquitousness that is hard to imagine today and it played an important role as a cultural counterpoint to the military effort as musicians and politicians were in Henry Cowell's words shaping music for total war No other war mobilized and instrumentalized culture in general and music in particular so totally so consciously and so unequivocally as World War II Through author Annegret Fauser's in depth engaging and encompassing discussion in context of this unique period in American history *Sounds of War* brings to life the people and institutions that created performed and listened to this music

The Cambridge Companion to Women in Music since 1900 Laura Hamer, 2021-05-06 An overview of women's work in classical and popular music since 1900 as performers composers educators and music technologists

A History of Twentieth-Century Music in a Theoretic-Analytical Context Elliott Antokoletz, 2014-03-14 A History of Twentieth Century Music in a Theoretic Analytical Context is an integrated account of the genres and concepts of twentieth century art music organized topically according to aesthetic stylistic technical and geographic categories and set within the larger political social economic and cultural framework While the organization is topical it is historical within that framework Musical issues interwoven with political cultural and social conditions have had a significant impact on the course of twentieth century musical tendencies and styles The goal of this book is to provide a theoretic analytical basis that will appeal to those instructors who want to incorporate into student learning an analysis of the musical works that have reflected cultural influences on the major musical phenomena of the twentieth century Focusing on the wide variety of theoretical issues spawned by twentieth century music A History of Twentieth Century Music in a Theoretic Analytical Context reflects the theoretical analytical essence of musical structure and design

Liberty and Justice for All? Kathleen G. Donohue, 2012 A wide ranging exploration of the culture of American politics in the early decades of the Cold War

[A Question of Balance](#) Taylor Aitken Greer, 2023-12-22 One of this century's most influential musical intellects takes center stage in Taylor Greer's meticulously wrought study of Charles Seeger 1886 1979 Seeger left an indelible mark in the fields of musicology music criticism ethnomusicology and avant garde musical composition but until now there has been no extended appreciation and critique of Seeger's work as a whole nor has an accessible guide to his texts been available Exploring the entire corpus of Charles Seeger's writing *A Question of Balance* highlights the work of those persons who most influenced him especially Henri Bergson Bertrand Russell and Ralph Perry Invited to inaugurate the music department at the University of California's Berkeley campus in 1912 Seeger became keenly aware of his deficiencies in general education and put himself on a rigorous regimen of intellectual development that included studying history anthropology political theory and philosophy For the remainder of his life his ideas about music

heavily influenced the development of ethnomusicology and systematic musicology Charles Seeger is perhaps best known as the father of the folk singers Pete Mike and Peggy Seeger and as the husband of the innovative American composer Ruth Crawford This book makes clear that Seeger was an extremely important thinker and educator in his own right Seeger s intellectual curiosity was as eclectic as it was enthusiastic and Greer skillfully weaves together the connections Seeger made between music the humanities and the sciences The result is a luminous tapestry depicting Seeger s ideal schemes of musicology At the same time it reflects the turbulence and vitality in American musical life during the early decades of the century One of this century s most influential musical intellects takes center stage in Taylor Greer s meticulously wrought study of Charles Seeger 1886-1979 Seeger left an indelible mark in the fields of musicology music criticism ethnomusicology and avant

New York State Folklife Reader Elizabeth Tucker, Ellen E. McHale, 2013-10-01 New York and its folklore scholars hold an important place in the history of the discipline In New York dialogue between folklore researchers in the academy and those working in the public arena has been highly productive In this volume the works of New York s academic and public folklorists are presented together Unlike some folklore anthologies New York State Folklife Reader does not follow an organizational plan based on regions or genres Because the New York Folklore Society has always tried to give folklore back to the people the editors decided to divide the edited volume into sections about life processes that all New York state residents share The book begins with five essays on various aspects of folk cultural memory personal family community and historical processes of remembrance expressed through narrative ritual and other forms of folklore Following these essays subsequent sections explore aspects of life in New York through the lens of Play Work Resistance and Food Both the New York Folklore Society and its journal were as society cofounder Louis Jones explained intended to reach not just the professional folklorists but those of the general public who were interested in the oral traditions of the State Written in an accessible and readable style this volume offers a glimpse into New York State s rich cultural diversity

The Oxford History of Western Music Richard Taruskin, Christopher Howard Gibbs, 2019 Takes students beyond the who what and when exploring the how and why behind the story of Western Music Now in its second edition this text immerses students in the engaging story of the Western musical tradition By emphasizing the connections among works both within cultural eras and across time and place the text goes beyond a basic retelling of the music s history to build students ability to listen critically to key works The Oxford History of Western Music College Edition is a complete program for building students understanding and appreciation of the classical canon

The Oxford Handbook of Western Music and Philosophy Tomás McAuley, Nanette Nielsen, Jerrold Levinson, Ariana Phillips-Hutton, 2021 The Oxford Handbook of Western Music and Philosophy celebrates the ways in which musicians have historically called upon philosophy as a source of inspiration and encouragement and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it

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