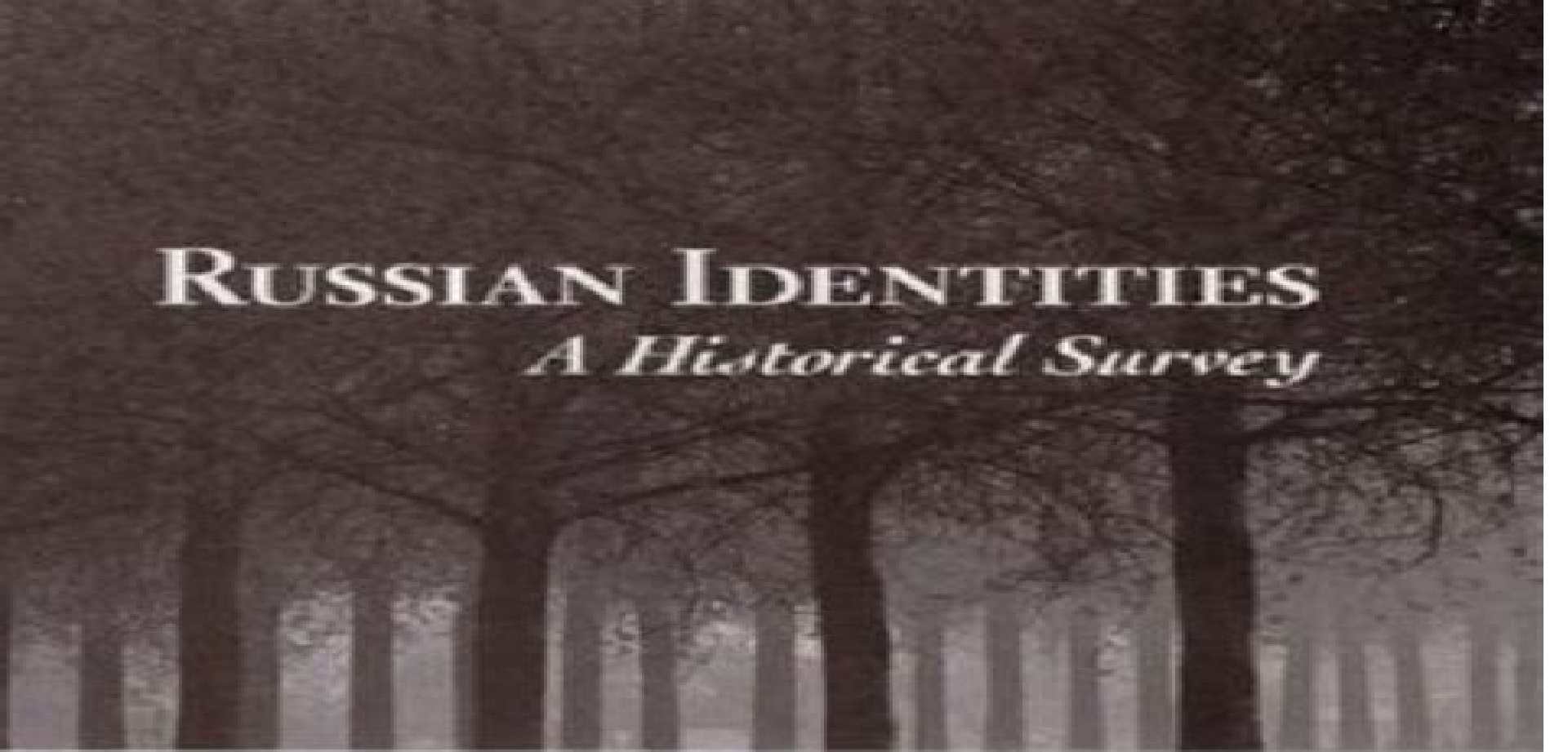




RUSSIAN IDENTITIES

A Historical Survey

Nicholas V. Riasanovsky

Russian Identities A Historical Survey

Maxim Waldstein, Sanna Turoma



Russian Identities A Historical Survey:

Russian Identities Nicholas V. Riasanovsky, 2005-09-29 This book investigates the question of Russian identity looking at changes and continues over a huge territory many centuries and a variety of political social and economic structures Its main emphases are on the struggle against the steppe peoples Orthodox Christianity autocratic monarchy and Westernization

Russian Identities Nicholas Valentine Riasanovsky, 2005

Adventures in Russian Historical Research Samuel H. Baron, Cathy Frierson, 2015-04-08 American historians of Russia have always been an intrepid lot Their research trips were spent not in Cambridge or Paris Rome or Berlin but in Soviet dormitories with official monitors They were seeking access to a historical record that was purposefully shrouded in secrecy boxed up and locked away in closed archives Their efforts indeed their curiosity itself sometimes raised suspicion at home as well as in a Soviet Union that did not want to be known even while it felt misunderstood This lively volume brings together the reflections of twenty leading specialists on Russian history representing four generations They relate their experiences as historians and researchers in Russia from the first academic exchanges in the 1950s through the Cold War years detente glasnost and the first post Soviet decade Their often moving acutely observed stories of Russian academic life record dramatic change both in the historical profession and in the society that they have devoted their careers to understanding

A History of Russian Exposition and Festival Architecture Alla Aronova, Alexander Ortenberg, 2018-10-03 This collection of thirteen vignettes addresses several important episodes in the history of Russian temporary architecture and public art from the royal festivals during the times of Peter the Great up to the recent venues including the Sochi Winter Olympics The forms and the circumstances of their design were drastically different however the projects discussed in the book share a common feature they have been instrumental in the construction of Russia's national identity with its perception of the West simultaneously a foe and a paragon looming high over this process The book offers a history of multidirectional relationships between diplomacy propaganda and architecture

The Sense of Mission in Russian Foreign Policy Alicja Curanović, 2021-03-04 This book explores how far messianism the conviction that Russia has a special historical destiny is present in and affects Russian foreign policy Based on extensive original research including analysis of public statements policy documents and opinion polls the book argues that a sense of mission is present in Russian foreign policy that it is very similar in its nature to thinking about Russia's mission in Tsarist times that the sense of mission matters more for Russia's elites than for Russia's masses and that Russia's special mission is emphasised more when there are questions about the regime's legitimacy as well as great power status Overall the book demonstrates that a sense of mission is an important factor in Russian foreign policy

War and the Historic Environment Michael Dawson, 2024-07-19 This book explores how societies deal with the effects of war on the historic environment Written by historians archaeologists and conservation professionals it offers a dramatic perspective on the war in Ukraine It reveals the truth behind the Kremlin's just war narrative and touches on the complex relationship between war

society and the historic environment with examples of heritage conservation archaeology and political expediency from Europe to Namibia Prompted by the Russian invasion of Ukraine in 2022 the first section Frontline Ukraine examines the manipulation of history the use of propaganda and the decolonisation of Russian memorials in former Soviet states It highlights how illegal archaeological excavations looting and the removal of museum collections beginning from seizure of Crimea in 2014 until the present day have contributed to an increasingly implausible Russian narrative which attempts to represent an imperial land grab as a just war In the second section Aspects of War the authors provide a wider perspective with chapters on the influence of film the effect of war on conservation forensic archaeology the reconstruction of damaged or destroyed museums as well as the relationship between America and the Hague Convention Topical and lucid this volume will be beneficial to students and researchers of history archaeology politics and international relations The chapters in this book were originally published in *The Historic Environment Policy Practice* and are accompanied by an updated introduction and a new conclusion

The Routledge Handbook of the History of Moscow Christopher J. Ward, 2026-01-28 This timely handbook of recent scholarship on Moscow moves beyond today's headlines to present a broad spectrum of methodological and historiographic perspectives on the city's historical and contemporary significance In the over 30 years since the dissolution of the Soviet Union the history of Moscow has been explored through focused approaches including academic and architectural histories guidebooks fiction and other texts However the broader history of Moscow as a whole has been a secondary consideration and the lack of a unified body of academic works is profound *The Routledge Handbook of the History of Moscow* redresses this deficiency by placing the city within its deserved longue durée context It is particularly notable in that it includes chapters from historians who continue to work within the Russian Federation despite personal risk scholars in the Russian diaspora and Russian studies specialists from Europe Canada and the United States Through this variety of lenses readers will be provided with an understanding of Moscow's prominent role on the world stage both past and present *The Routledge Handbook of the History of Moscow* will be useful for university faculty seeking a non textbook option for their undergraduate and graduate courses in Russian Soviet and post Soviet studies

The Strong State in Russia Andrei P. Tsygankov, 2014 While focusing on contemporary developments of the Russian state this book highlights those developments roots in the historic concept of autocracy The central scholarly question is not whether Russia will recreate a strong state but rather what kind of a strong state it will be and under which circumstances it will function

Putinism Marcel Van Herpen, 2013-01-21 In this original analysis of contemporary Russia the author shows how Putin's regime is a completely new right wing political model that combines features of Mussolini's Italy with the 19th Century Bonapartism of Napoleon III and 21st Century Populism of Berlusconi An essential read

Race and Racism in Russia N. Zakharov, 2015-03-23 *Race and Racism in Russia* identifies the striking changes in racial ideas practices exclusions and violence in Russia since the 1990s revealing how Russianness has become a synonym for racial whiteness This ground

breaking book provides new theories and substantive insights into race and ethnicity in a Russian context The ^ARussia Anxiety Mark B. Smith,2019-09-03 Russia is not unknowable and its past might offer hints into its future and place in the world one that reaches beyond crisis and confrontation Nikolai Gretsches Travel Letters: Volume 1 - Letters from England Nikolai Gretsches,2021-08-17 Nikolai Gretsches Travel Letters is a fully translated English edition of a three volume account published by Nikolai Gretsches 1787 1867 in St Petersburg in 1839 In the original Russian Gretsches describes his travels in post Napoleonic England France and Germany in 1837 at the behest of the Russian Empire His official task was to examine educational systems but as he travelled he also noticed the cultural norms in his surroundings the history of each country and the personal experiences of the people he met On his return home Gretsches assembled his entertaining and often humorous personal observations into the edition that forms the basis for the present translation His astute observations provide a rich contemporary resource for information about the countries he visited especially given his status as an outsider Additionally as a result of his government position Gretsches was able to move in social circles that would have been closed to many other people In England he once found himself in the same room with Princess the future Queen Victoria and in France he dined with Victor Hugo Gretsches observations offer a treasure trove of contextual information that will be valuable to anyone interested in cultural interactions during the nineteenth century **Adventures in Russ Hist Research** , American historians of Russia have always been an intrepid lot Their research trips were spent not in Cambridge or Paris Rome or Berlin but in Soviet dormitories with official monitors They were seeking access to a historical record that was purposefully shrouded in secrecy boxed up and locked away in closed archives Their efforts indeed their curiosity itself sometimes raised suspicion at home as well as in a Soviet Union that did not want to be known even while it felt misunderstood This lively volume brings together the reflections of twenty leading specialists on Russian history representing four generations They relate their experiences as historians and researchers in Russia from the first academic exchanges in the 1950s through the Cold War years detente glasnost and the first post Soviet decade Their often moving acutely observed stories of Russian academic life record dramatic change both in the historical profession and in the society that they have devoted their careers to understanding **Art and Protest in Putin's Russia** Lena Jonson,2015-02-20 The Pussy Riot protest and the subsequent heavy handed treatment of the protestors grabbed the headlines but this was not an isolated instance of art being noticeably critical of the regime As this book based on extensive original research shows there has been gradually emerging over recent decades a significant counter culture in the art world which satirises and ridicules the regime and the values it represents at the same time putting forward through art alternative values The book traces the development of art and protest in recent decades discusses how art of this kind engages in political and social protest and provides many illustrations as examples of art as protest The book concludes by discussing how important art has been in facilitating new social values and in prompting political protests The Paradox of Musical Vernaculars Marina Ritzarev,2023-10-13 Musical vernaculars are a

rare and challenging object of study Their sound can include everything from local folk and popular songs to random foreign hits and fragments of classic repertoire It is an everchanging element eclectic whimsical and resistant to regularity Based on the author's multicultural experience proficiency in Russian and Jewish music history and interest in anthropology this book explores the essential features of vernaculars They can have varying degrees of changeability some are quite stable and exist in closed rural or immigrant communities phylo vernacular while others are dynamic like those of an urbanized population onto vernacular These types of vernacular can turn into one another when communities migrate that is agricultural people move to cities and the townspeople settle on the land Understanding the changes in the vernacular repertoires as something natural this book defends the value of urbanized folk music disputing the traditional view of art music composers of rural folk songs as only authentic and suitable for expressing nationalistic sentiments The book also examines unexpected interconnections between Russian and Jewish music both in their vernacular manifestations and the creative work of Sergei Slonimsky and Dmitry Shostakovich

Political Ideologies in Contemporary Russia Elena Chebankova, 2020-11-18 In the realm of political discourse there is a distinct gap in understanding between Russia and the West To an outsider the ideas that animate the actions of Russia's ruling elite opposition and civil society from the motivations driving Russia's political actors to the class structure and international and domestic constraints that shape Russia's political thinking remain shrouded in mystery Contrary to the view that a bleak discursive uniformity reigns in Vladimir Putin's Russia *Political Ideologies in Contemporary Russia* shows that the country is engaging in serious theoretical debates across a wide spectrum of modern ideologies including liberalism nationalism feminism and multiculturalism Elena Chebankova argues that the nation is fragmented and the state seeks to balance the various ideological movements to ensure that none dominates She shows that each of the main ideological trends is far from uniform but the major opposition is between liberalism and traditionalism The pluralistic picture she describes contests many current portrayals of Russia as an authoritarian or even totalitarian state Offering an alternative to the Western lens through which to view global politics *Political Ideologies in Contemporary Russia* is a major contribution to our understanding of this world power

The Mathematical Mind of F. M. Dostoevsky Michael Marsh-Soloway, 2024-11-19 *The Mathematical Mind of F. M. Dostoevsky* Imaginary Numbers Non Euclidean Geometry and Infinity reconstructs the curriculum and readings that F. M. Dostoevsky encountered during his studies and connects such sources to the mathematical references and themes in his published works Prior to becoming a man of letters Dostoevsky studied at the Main Engineering School in St Petersburg from 1838 to 1843 After he was arrested submitted to mock execution by firing squad and sentenced to penal servitude in Siberia for his involvement in the revolutionary Petrashevsky Circle in 1849 most of his books and journals from the period of his education were confiscated and destroyed by the Third Section of the Russian Secret Police Although most scholars discount the legacy of his engineering studies the literary aesthetics of his works communicate an acute awareness of mathematical principles and

debates This book unearths subtexts in works by Dostoevsky communicating veins of mathematical thought that evolved throughout Classical Antiquity the Renaissance and the Scientific Revolution

Religious Diversity, State, and Law Joseph Marko, Maximilian Lakitsch, Franz Winter, Wolfgang Weirer, Kerstin Wonisch, 2022-10-17 Globalisation migration and de secularisation have fundamentally transformed the concepts of religion state and law during the last decades The main goal of this interdisciplinary approach is to clarify the multifaceted theoretical and practical challenges of religious diversity and socio political pluralism in Europe In twenty two chapters the contributions to this volume revisit basic concepts structures and institutional settings such as sovereignty the dogma of the separation of state church and or religion human and minority rights gender and religion varieties of fundamentalisms interreligious dialogue and peacebuilding and not least religious education

The Politics of Eurasianism Mark Bassin, Gonzalo Pozo, 2017-01-12 In the course of Vladimir Putin's third presidential term many of the doctrines and ideas associated with Eurasianism have moved to the center of public political discourses in Russia Eurasianism both Russian and non Russian is politically active influential and contested in debates about identity popular culture or foreign policy narratives Deploying a variety of theoretical frameworks and perspectives the essays in this volume work together to shed light on both Eurasianism's plasticity and contemporary weight and examine how its tropes and discourses are appropriated interpreted modulated and deployed politically by national groups oppositional forces left or right prominent intellectuals artists and last but not least government elites In doing so this collection addresses essential themes and questions currently shaping the Post Soviet world and beyond

Empire De/Centered Maxim Waldstein, Sanna Tuoma, 2016-05-06 In 1991 the Soviet empire collapsed at a stroke throwing the certainties of the Cold War world into flux Yet despite the dramatic end of this last empire the idea of empire is still alive and well its language and concepts feeding into public debate and academic research Bringing together a multidisciplinary and international group of authors to study Soviet society and culture through the categories empire and space this collection demonstrates the enduring legacy of empire with regard to Russia whose history has been marked by a particularly close and ambiguous relationship between nation and empire building and between national and imperial identities Parallel with this discussion of empire the volume also highlights the centrality of geographical space and spatial imaginings in Russian and Soviet intellectual traditions and social practices underlining how Russia's vast geographical dimensions have profoundly informed Russia's state and nation building both in practice and concept Combining concepts of space and empire the collection offers a reconsideration of Soviet imperial legacy by studying its cultural and societal underpinnings from previously unexplored perspectives In so doing it provides a reconceptualization of the theoretical and methodological foundations of contemporary imperial and spatial studies through the example of the experience provided by Soviet society and culture

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