



Robert Lowell And Ovid

Simon van Schalkwyk



Robert Lowell And Ovid:

Robert Lowell and Ovid Jerome Mazzaro, 2001-04-01 In 1951 Robert Lowell published a long poem *The Mills of the Kavanaughs* dealing obliquely with the collapse of his marriage to the novelist Jean Stafford In 1973 he published *The Dolphin* dealing directly with the collapse of his second marriage In between his poetry underwent radical transformations in structure style diction and purpose Robert Lowell and Ovid examines these transformations as they relate not only to the Roman poet whose *Metamorphoses* Ezra Pound called a sacred book and a safe guide in religion but also to Dante and *The Divine Comedy* and Pound and his *Cantos* In addition to *The Mills of the Kavanaughs* and *The Dolphin* the book looks at *Imitations* *Phaedra* *Prometheus Bound* *Notebook 1967-68* and its revisions into *History* and *For Lizzie and Harriet* The result for readers is a clearer understanding of the tensions that Lowell indicates tore apart his marriages and led to the creation of these works as well as his uses of imitation the mythic method and classicism and the tradition that he and they derive from and a generation of poets built upon Foremost among these uses is a confounding of the myth of self with a myth of art so that in the opposition between writer and the State that he takes over from Ovid and Pound he chooses the writer indicating in *The Dolphin* that writers write all possible wrong *The Letters of Robert Lowell* Robert Lowell, 2007-03-20 These letters document the evolution of Lowell's work and illuminate another side of his life his deep friendships with other writers his manic depression his marriages to three prose writers and his involvement with the antiwar movement of the 1960s [A Companion to Ovid](#) Peter E. Knox, 2012-11-20 *A Companion to Ovid* is a comprehensive overview of one of the most influential poets of classical antiquity Features more than 30 newly commissioned chapters by noted scholars writing in their areas of specialization Illuminates various aspects of Ovid's work such as production genre and style Presents interpretive essays on key poems and collections of poems Includes detailed discussions of Ovid's primary literary influences and his reception in English literature Provides a chronology of key literary and historical events during Ovid's lifetime **Robert Lowell, a Reference Guide** Steven Gould Axelrod, Helen Deese, 1982 **Studies of Dylan Thomas, Allen Ginsberg, Sylvia Plath and Robert Lowell** Louis Simpson, 1979-06-17 *Robert Lowell's Imitations and the Cold War* Simon van Schalkwyk, 2025-08-07 The first book length study focusing on Robert Lowell's career long preoccupation with the liberal mode of translational adaptation known as imitation Robert Lowell's *Imitations* and the Cold War argues that Lowell's imitations are simultaneously symptomatic of and critically responsive to familiar nodes of Cold War ideology such as containment and contamination secrecy and security post imperial U S expansion and Empire It departs from studies focused solely on *Imitations* 1961 Lowell's book length collection of translational adaptations by demonstrating how imitation shadows Lowell's work from his earliest collections *Land of Unlikeness* 1944 and *Lord Weary's Castle* 1946 through his celebrated mid career collections *Life Studies* 1959 and *For the Union Dead* 1964 and to later works such as *Near the Ocean* 1969 and his contributions of adaptations from the Russian of Anna Akhmatova and Osip Mandelstam collected in *Olga*

Carlisle's anthology *Poets on Street Corners* 1967 Simon van Schalkwyk excavates the imitational substrate undergirding and informing Lowell's compositional method and poetic imagination throughout the course of his career In so doing he shows how imitation enacts at the level of form Lowell's restless investment in Cold War geopolitics and literary networks in ways that inform develop and complicate his more conventional canonization as an unquestionably American poet preoccupied solely and simplistically with personal or autobiographical modes of poetic confession As literary sites at which containment's dualities porosities leakages and contaminants are most clearly displayed Lowell's imitations simultaneously challenge and develop our understanding of confession's presumably strict preoccupation with the personal regional and national frameworks through which Lowell has commonly been understood

Two Thousand Years of Solitude Jennifer Ingleheart, 2011-10-20 Banished by the emperor Augustus in AD 8 from Rome to the far off shores of Romania the poet Ovid stands at the head of the Western tradition of exiled authors In his *Tristia* *Sad Things* and *Epistulae ex Ponto* *Letters from the Black Sea* Ovid records his unhappy experience of political cultural and linguistic displacement from his homeland *Two Thousand Years of Solitude Exile After Ovid* is an interdisciplinary study of the impact of Ovid's banishment upon later Western literature exploring responses to Ovid's portrait of his life in exile For a huge variety of writers throughout the world in the two millennia after his exile Ovid has performed the role of archetypal exile allowing them to articulate a range of experiences of disgrace dislocation and alienation and to explore exile from a number of perspectives including both the personal and the fictional

International Who's Who in Poetry 2004 Europa Publications, 2003 Provides up to date profiles on the careers of leading and emerging poets

Ovid's Erotic Poems Ovid, 2014-10-22 The most sophisticated and daring poetic ironist of the early Roman Empire Publius Ovidius Naso is perhaps best known for his oft imitated *Metamorphoses* But the Roman poet also wrote lively and lewd verse on the subjects of love sex marriage and adultery a playful parody of the earnest erotic poetry traditions established by his literary ancestors The *Amores* Ovid's first completed book of poetry explores the conventional mode of erotic elegy with some subversive and silly twists the poetic narrator sets up a lyrical altar to an unattainable woman only to knock it down by poking fun at her imperfections *Ars Amatoria* takes the form of didactic verse in which a purportedly mature and experienced narrator instructs men and women alike on how to best play their hands at the long con of love Ovid's *Erotic Poems* offers a modern English translation of the *Amores* and *Ars Amatoria* that retains the irreverent wit and verve of the original Award winning poet Len Krisak captures the music of Ovid's richly textured Latin meters through rhyming couplets that render the verse as playful and agile as it was meant to be Sophisticated satirical and wildly self referential Ovid's *Erotic Poems* is not just a wickedly funny send up of romantic and sexual mores but also a sharp critique of literary technique and poetic convention

International Who's Who in Poetry 2005 Europa Publications, 2004-08-02 The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today Containing biographies of more than 4 000

contemporary poets world wide this essential reference work provides truly international coverage In addition to the well known poets talented up and coming writers are also profiled Contents Each entry provides full career history and publication details An international appendices section lists prizes and past prize winners organizations magazines and publishers A summary of poetic forms and rhyme schemes The career profile section is supplemented by lists of Poets Laureate Oxford University professors of poetry poet winners of the Nobel Prize for Literature winners of the Pulitzer Prize for American Poetry and of the King s Queen s Gold medal and other poetry prizes *Wild Dreams* Carol Bonomo Albright,Joanna Clapps Herman,2009-08-25 For more than thirty years the journal Italian Americana has been home to the writers who have sparked an extraordinary literary explosion in Italian American culture Across twenty five volumes its poets memoirists story tellers and other voices bridged generations to forge a brilliant body of expressive works that help define an Italian American imagination Wild Dreams offers the very best from those pages sixty three pieces fiction memoir poetry story and interview that range widely in style and sentiment tracing the arc of an immigrant culture s coming of age in America What stories do Italian Americans tell about themselves How do some of America s best writers deal with complicated questions of identity in their art Organized by provocative themes Ancestors The Sacred and the Profane Love and Anger Birth and Death Art and Self the selections document the evolution of Italian American literature From John Fante s My Father s God his classic story of religious subversion and memoirs by Dennis Barone and Jerre Mangione to a brace of poets selected by Dana Gioia and Michael Palma ranging from John Ciardi Jay Parini and Mary Jo Salter to George Guida and Rachel Guido de Vries There are also stories alive with the Italian folk tradition Tony Ardizzone and Louisa Ermelino and others sleekly experimental Mary Caponegro Rosalind Palermo Stevenson Other pieces including an unforgettable interview with Camille Paglia are Italian American takes on the culture at large **The Public Poetry of Robert Lowell** Patrick Cosgrave,1970 **Robert Lowell** Steven Gould Axelrod,2015-03-08 This major interpretation of the life and art of Robert Lowell exposes the full relationship between the poetry and the personal and national experience to which it is so remarkably connected Steven Axelrod proposes that the key to our understanding of Lowell s poetic achievement lies precisely in this interpenetration of his life and his art Originally published in 1978 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Robert Lowell and Life Studies** Terri Witek,1993 Witek uses unpublished drafts of some of the most famous passages in Life Studies to show what happened when noted poet Lowell 1917 1977 confronted his own identity problems as writing problems Annotation copyright by Book News Inc Portland OR **Ovid in English** Ovid,1998 Witty erotic sceptical and subversive

Ovid c 43BC AD17 has been a seminal presence in English literature from the time of Chaucer and Caxton to Ted Hughes and Seamus Heaney This superb selection brings together complete elegies from the Amores Heroides and poems of exile as well as many self contained episodes from the longer works vividly revealing both the sheer variety of Ovid s genius and the range of his impact on the English imagination

The Play's the Thing James Magruder, Marguerite Elliott, 2024-09-24 An insider s spirited history of Yale Repertory Theatre In this serious and entertaining chronicle of the first fifty years of Yale Repertory Theatre award winning dramaturg James Magruder shows how dozens of theater artists have played their parts in the evolution of a sterling American institution Each of its four chapters is dedicated to one of the Yale Rep s artistic directors to date Robert Brustein Lloyd Richards Stan Wojewodski Jr and James Bundy Numerous sidebars dedicated to the spaces used by the theater the playwrights produced most often casting the prop shop the costume shop artist housing and other topics enliven the lavishly illustrated four color text This fascinating insider account full of indelible descriptions of crucial moments in the Rep s history is based in part on interviews with some of America s most respected actors about their experiences at the Rep including Paul Giamatti James Earl Jones Frances McDormand Meryl Streep Courtney B Vance Dianne Wiest and Henry Winkler among many others More than just a valentine to an important American theater The Play s the Thing is a story about institution building and the force of personality about the tug of war between vision and realpolitik and about the continuous negotiation between educational needs and artistic demands

Gender, Desire, and Sexuality in T. S. Eliot Cassandra Laity, Nancy K. Gish, 2004-10-28 This collection of essays brings together scholars from a wide range of critical approaches to study T S Eliot s engagement with desire homoeroticism and early twentieth century feminism in his poetry prose and drama Ranging from historical and formalist literary criticism to psychological and psychoanalytic theory and cultural studies Gender Desire and Sexuality in T S Eliot illuminates such topics as the influence of Eliot s mother a poet and social reformer on his art the aesthetic function of physical desire the dynamic of homosexuality in his poetry and prose and his identification with passive or feminine desire in his poetry and drama The book also charts his reception by female critics from the early twentieth century to the present This book should be essential reading for students of Eliot and Modernism as well as queer theory and gender studies

Ovid and the Liberty of Speech in Shakespeare's England Heather James, 2021-07-08 This book explores how Ovid as the poet philosopher of the liberty of speech galvanized poetic innovation in English Renaissance poetry

Long Live Latin Nicola Gardini, 2019-11-12 A fascinating meditation on the joys of a not so dead language Los Angeles Review of Books From acclaimed novelist and Oxford professor Nicola Gardini this is a personal and passionate look at the Latin language its history its authors its essential role in education and its enduring impact on modern life whether we call it dead or not What use is Latin It s a question we re often asked by those who see the language of Cicero as no more than a cumbersome heap of ruins something to remove from the curriculum In this sustained meditation Gardini gives us his sincere and brilliant reply Latin is quite simply the means of expression that

made us and continues to make us who we are In Latin the rigorous and inventive thinker Lucretius examined the nature of our world the poet Propertius told of love and emotion in a dizzying variety of registers Caesar affirmed man's capacity to shape reality through reason Virgil composed the Aeneid without which we'd see all of Western history in a different light In Long Live Latin Gardini shares his deep love for the language enriched by his tireless intellectual curiosity and warmly encourages us to engage with a civilization that has never ceased to exist because it's here with us now whether we know it or not Thanks to his careful guidance even without a single lick of Latin grammar readers can discover how this language is still capable of restoring our sense of identity with a power that only useless things can miraculously express Gardini gives another reason for studying classical languages The story of our lives is just a fraction of all history life began long before we were born This is the very opposite of a practical argument it is a meditative even self-effacing one To learn a language because it was spoken by some brilliant people 2 000 years ago is to celebrate the world not a way to optimize yourself but to get over yourself The Economist Nicola Gardini's paeon to Latin belongs on the shelf alongside Nabokov's Lectures on Literature With a similar blend of erudition reverence and impeccable close reading he connects the dots between etymology and poetry between syntax and society And he proves in the process that a mysterious and magnificent language born in ancient Rome is still relevant to each and every one of us Jhumpa Lahiri Pulitzer Prize winner and New York Times bestselling author of Roman Stories Robert Lowell's Shifting Colors William Doreski, 1999 Following the course of Lowell's poetic development Doreski argues that the ambiguity of Lowell's social and religious beliefs as far as the poems express them is functional and that the formal restraints of Lowell's poems serve to reveal rather than mask the difficulties he found in formulating public and private values BOOK JACKET

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Table of Contents Robert Lowell And Ovid

1. Understanding the eBook Robert Lowell And Ovid
 - The Rise of Digital Reading Robert Lowell And Ovid
 - Advantages of eBooks Over Traditional Books
2. Identifying Robert Lowell And Ovid
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Robert Lowell And Ovid
 - User-Friendly Interface
4. Exploring eBook Recommendations from Robert Lowell And Ovid
 - Personalized Recommendations
 - Robert Lowell And Ovid User Reviews and Ratings
 - Robert Lowell And Ovid and Bestseller Lists
5. Accessing Robert Lowell And Ovid Free and Paid eBooks
 - Robert Lowell And Ovid Public Domain eBooks
 - Robert Lowell And Ovid eBook Subscription Services
 - Robert Lowell And Ovid Budget-Friendly Options
6. Navigating Robert Lowell And Ovid eBook Formats

- ePub, PDF, MOBI, and More
- Robert Lowell And Ovid Compatibility with Devices
- Robert Lowell And Ovid Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Robert Lowell And Ovid
 - Highlighting and Note-Taking Robert Lowell And Ovid
 - Interactive Elements Robert Lowell And Ovid
- 8. Staying Engaged with Robert Lowell And Ovid
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Robert Lowell And Ovid
- 9. Balancing eBooks and Physical Books Robert Lowell And Ovid
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Robert Lowell And Ovid
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Robert Lowell And Ovid
 - Setting Reading Goals Robert Lowell And Ovid
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Robert Lowell And Ovid
 - Fact-Checking eBook Content of Robert Lowell And Ovid
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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