

RUDY WIEBE

Fictions and Memories

RIVER *of* STONE



BY THE AUTHOR OF *A DISCOVERY OF STRANGERS*
WINNER OF THE GOVERNOR GENERAL'S AWARD

River Of Stone Fictions And Memories

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River Of Stone Fictions And Memories:

Ethical Encounters Janne Korkka, 2013-09-01 The problems of knowing and representing the other are acute every time we encounter a text as writers or readers Ethical Encounters engages with the representation of encounters with alterity in the writings of the Canadian author Rudy Wiebe Drawing on Emmanuel Levinas's philosophy on the ethics of encountering the other the book argues that Wiebe's writings show that the self's knowledge offers an inadequate basis for ethically valid representations of those encounters In the search for ethical ways of engaging with alterity Wiebe's writings offer new ways of employing silence and the presence of the unknowable as means to explore encounters with alterity Ethical Encounters shows that dividing Wiebe's work into two sharply distinct categories of Mennonite and First Nations writings overlooks important connections between the author's central works and may seriously hinder the interrogation of narrative engagement with alterity While such human encounters resonate against ethical strategies of representation the greatest challenge for the ethics of encounter in Wiebe's texts arises in encounters with the alterity of space Ethical Encounters engages with both physical and narrative spaces which are not permanently fixed in landscape or geography or in human perceptions of place arguing that the most radical expressions of alterity in Wiebe's writings emerge in encounters with the spaces of the Canadian North The study raises questions about the relationship between the self and the other as they concern knowing what does the self know when it claims to know another person or space How does the narrating self negotiate the seeming collapse of its own knowledge when it encounters others whose stories cannot be known Ethical Encounters casts new light not just on Wiebe's writings but also on how we as authors and readers engage with expressions of alterity which refuse to be transformed into familiar knowable forms Janne Korkka is post doctoral researcher and coordinator of the North American Studies programme in the Department of English University of Turku Finland His main research interests lie in the problems of representing space and encountering alterity in Canadian writing He is co editor of Seeking the Self Encountering the Other Diasporic Narrative and the Ethics of Representation 2008 He teaches Canadian and postcolonial literatures and North American Studies and publishes mainly on Canadian writing

The Riel Problem Albert Braz, 2024-06-06 Tracing Louis Riel's metamorphosis from traitor to hero Braz argues that through his writing Riel resists his portrayal as both a Canadian patriot and a pan Indigenous leader After being hanged for high treason in 1885 the Métis politician poet and mystic has emerged as a quintessential Canadian champion The Riel Problem maps this representational shift by examining a series of cultural and scholarly commemorations of Riel since 1967 from a large scale opera about his life through the publication of his extant writings to statues erected in his honour Braz also probes how aspects of Riel's life and writing can be problematic for many contemporary Métis artists scholars and civic leaders Analyzing representations of Riel in light of his own writings the author exposes both the constructedness of the Canadian nation state and the magnitude of the current historical revisionism when dealing with Riel

Shared Waters Stella Borg Barthet, 2009

The present volume contains general essays on unequal African Western academic exchange the state and structure of postcolonial studies representing male violence in Zimbabwe s wars parihaka in the poetic imagination of Aotearoa New Zealand Middle Eastern Nigerian Moroccan and diasporic Indian women s writing community in post Independence Maltese poetry in English key novels of the Portuguese colonies the TV series The Kumars at No 42 fictional representations of India the North in western Canadian writing and a pedagogy of African Canadian literature As well as these there is a selection of poems from Malta by Daniel Massa Adrian Grima Norbert Bugeja Immanuel Mifsud and Maria Grech Ganado and essays providing close readings of works by the following authors and filmmakers Thea Astley George Elliott Clarke Alan Duff Francis Ebejer Lorena Gale Romesh Gunsekera Sahar Khal fah Anthony Minghella Michael Ondaatje Caryl Phillips Edgar Allan Poe Salman Rushdie Gh dah al Samm n Meera Syal Lee Tamahori Contributors Leila Abouzeid Hoda Barakat Amrit Biswas Thomas Bonnici Stella Borg Barthet Ivan Callus Devon Campbell Hall Saviour Catania George Elliott Clarke Brian Crow Pilar Cuder Dom nguez B rbel Czennia Hilary P Dannenberg Pauline Dodgson Katiyo Bernadette Falzon Daphne Grace Adrian Grima Kifah Hanna Janne Korkka T Vijay Kumar Chantal Kwast Greff Maureen Lynch P rcopo Kevin Stephen Magri Isabel Moutinho Melanie A Murray Taiwo Oloruntoba Oju Gerhard Stolz Jes s Varela Zapata Christine Vogt William **Come Back** Rudy Wiebe, 2015-08-04 From a 2 time winner of the Governor General s Literary Award an intense novel of loss memory and the limitless nature of family love Hal Wiens a retired professor is mourning the sudden death of his loving wife Yo To get through each day he relies on the bare comfort of routine and regular phone calls to his children Dennis and Miriam who live in distant cities with their families One snowy April morning while drinking coffee with his Den friend Owl in south side Edmonton he sees a tall man in an orange downfill jacket walk past on the sidewalk The jacket the posture the head and hair are unmistakable it s his beloved oldest son Gabriel But it can t be Gabriel killed himself 25 years ago The sighting throws Hal s inert life into tumult While trying to track down the man he is irresistibly compelled to revisit the diaries journals and pictures Gabe left behind to unfold the mystery of his son s death Through Gabe s own eyes we begin to understand the covert sensibilities that corroded the hope and light his family knew in him As he becomes absorbed in his son s life lost on a tide of relentless memory Hal s grief and guilt is portrayed with a stunning immediacy drawing us into a powerful emotional and spiritual journey Come Back is a rare and beautiful novel about the humanity of living and dying a lyrical masterwork from one of our most treasured writers *Pike's Portage* Morten Asfeldt, Bob Henderson, 2010-01-11 The stories of the people who have struggled over Pikes Portage at the edge of the Barrens in the Northwest Territories are many and varied including sports hunters surveyors trappers and explorers **The Canadian Short Story** Reingard M. Nischik, 2007 Beginning in the 1890s reaching its first full realization by modernist writers in the 1920s and brought to its heyday during the Canadian Renaissance starting in the 1960s the short story has become Canada s flagship genre It continues to attract the country s most accomplished and innovative writers today among them Margaret Atwood Mavis

Gallant Alice Munro Carol Shields and many others Yet in contrast to the stature and popularity of the genre and the writers who partake in it surprisingly little literary criticism and theory has been devoted to the Canadian short story This collection redresses that imbalance by providing the first collection of critical interpretations of a range of thirty well known and often anthologized Canadian short stories from the genre s beginnings through the twentieth century A historical survey of the genre introduces the volume and a timeline comparing the genre s development in Canada the US and Great Britain via representative examples completes it The collection is geared both to specialists in and to students of Canadian literature For the latter it is of particular benefit that the volume provides not only a collection of interpretations but a comprehensive introduction to the history of the Canadian short story Reingard M Nischik is professor and chair of American Literature at the University of Constance Germany

The Dundurn Arctic Culture and Sovereignty Library Michael Posluns, Bruce W. Hodgins, S.L. Osborne, Kerry Karram, Ken S. Coates, P. Whitney Lackenbauer, William R. Morrison, Greg Poelzer, Anthony Dalton, Alexis S. Troubetzkoy, John David Hamilton, Claudia Coutu Radmore, 2014-05-07 This special bundle is your essential guide to all things concerning Canada s polar regions which make up the majority of Canada s territory but are places most of us will never visit The Arctic has played a key role in Canada s history and in the history of the indigenous peoples of this land and the area will only become more strategically and economically important in the future This bundle provides an in depth crash course including titles on Arctic exploration Arctic Obsession Native issues Arctic Twilight sovereignty In the Shadow of the Pole adventure and survival Death Wins in the Arctic and military issues Arctic Front Let this collection be your guide to the far reaches of this country Arctic Front Arctic Naturalist Arctic Obsession Arctic Revolution Arctic Twilight Death Wins in the Arctic In the Shadow of the Pole Pike s Portage Voices From the Odeyak

International Who's Who of Authors and Writers 2004 Europa Publications, 2003 Accurate and reliable biographical information essential to anyone interested in the world of literature The International Who s Who of Authors and Writers offers invaluable information on the personalities and organizations of the literary world including many up and coming writers as well as established names With over 8 000 entries this updated edition features Concise biographical information on novelists authors playwrights columnists journalists editors and critics Biographical details of established writers as well as those who have recently risen to prominence Entries detailing career works published literary awards and prizes membership and contact addresses where available An extensive listing of major international literary awards and prizes and winners of those prizes A directory of major literary organizations and literary agents A listing of members of the American Academy of Arts and Letters

The False Traitor Albert Raimundo Braz, 2003-01-01 The nineteenth century M tis politician and mystic Louis Riel has emerged as one of the most popular and elusive figures in Canadian culture Since his hanging for treason in 1885 the self declared David of the New World has been depicted variously as a traitor to Confederation a French Canadian and Catholic martyr a bloodthirsty rebel a pan American liberator a pawn of shadowy white forces a Prairie political maverick a First Nations hero

an alienated intellectual a victim of Western industrial progress and even a Father of Confederation Albert Braz synthesizes the available material by and about Riel including film sculpture and cartoons as well as literature in French and English and analyzes how an historical figure could be portrayed in such contradictory ways In light of the fact that most aesthetic representations of Riel bear little resemblance not only to one another but also to their purported model Braz suggests that they reveal less about Riel than they do about their authors and the society to which they belong The most comprehensive treatment of the representations of Louis Riel in Canadian literature *The False Traitor* will be a seminal work in the study of this popular Canadian figure *Northern Experience and the Myths of Canadian Culture* Renée Hulan, 2002 She considers each of these diverse genres in terms of the way it explains the cultural identity of a nation formed from the settlement of immigrant peoples on the lands of dispossessed indigenous peoples *The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set* Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000 3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A S Byatt Samuel Beckett D H Lawrence Zadie Smith Salman Rushdie V S Naipaul Nadine Gordimer Alice Munro Chinua Achebe J M Coetzee and Ng g Wa Thiong o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci Fi chick lit the noir novel and the avant garde novel as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile *150 Years of Canada* Ursula Lehmkuhl, Elisabeth Tutschek, 2020 On July 1 2017 Canada celebrated the 150th anniversary of Confederation The nation wide festivities prompted ambiguous reactions and contradictory responses since they officially proclaimed to celebrate what it means to be Canadian Drawing on the analytical perspectives of Diversity Studies this fifth volume of the Diversity Diversit Diversit t series explores the repercussions of Canada 150 s focus on identity The contributions touch upon issues of Canada s French and English dualism of its settler colonial past and present and the role of Indigenous Peoples in Canada s identity narrative of Canada s religious cultural ethnic and racial diversity and of the challenge of forging a Canadian identity The authors analyze these and other problems arising from the tensions between identity and diversity by empirically addressing topics such as multicultural memories Canadian literary and political discourses M tis history Canada s Indigenous peoples Canada s official federal discourse on language and culture and Canada s evolving citizenship regimes Contributors Marie Eve Beaulieu Charles Blattberg Paul Carls Sarah Henzi Jane Jenson Wolfgang Klooss Gillian Lane Mercier Pierre Lavoie Ursula Lehmkuhl Laurence McFalls Nikolas Schall Lisa Schaub

Elisabeth Tutschek **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson, 2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide Canadian Literature in English W. J. Keith, 2006 W J Keith has chosen to ignore utterly both the popular at the one extreme Robert Service Lucy Maud Montgomery as well as the avant garde at the other bpnichol Anne Carson in favour of those authors whose style lends itself to the simple pleasure of reading and to that end Keith dedicates his history to all those including those of the general reading public whose endangered status is much lamented who recognize and celebrate the dance of words *"Trading Magic for Fact," Fact for Magic* Marc Colavincenzo, 2021-10-18 This study brings together three major areas of interest history postmodern fiction and myth Whereas neither history and postmodern fiction nor history and myth are strangers to one another postmodernism and myth are odd bedfellows For many critics postmodern thought with its resistance to metanarratives stands in direct and deliberate contrast to myth with its apparent tendency to explain the world by means of neat complete narratives There is a strain of postmodern Canadian historical fiction in which myth actually forms a complement not only to postmodernism s suspicion of master narratives but also to its privileging of those marginal and at times ignored areas of history The fourteen works of Canadian fiction considered demonstrate a doubled impulse which at first glance seems contradictory On the one hand they go about demythologizing in the Barthesian sense various elements of historical discourse exposing its authority as not simply a natural given but as a construct This includes the fact that the view of history portrayed in the fiction has been either underrepresented or suppressed by official historiography On the other hand the history is then re mythologized in that it becomes part of a pre existing myth its mythic elements are foregrounded myth and magic are woven into the narrative or it is portrayed as extraordinary in some way The result is an empowering of these histories for the future they are made larger than life and unforgettable **The Wascana Anthology of Short Fiction** University of Regina. Canadian Plains Research Center, 1999 This anthology of short stories has been designed specifically as an instructional text for first year university students To explore the many dimensions of short narrative fiction the collection includes traditional classics from European culture from Chaucer to Gogol and Chekhov and extends to popular and celebrated stories from contemporary writers There is a decided emphasis on new stories from the Plains region of Canada and the United States Guy Vanderhaeghe Richard Ford Margaret Laurence Thomas King Bonnie Burnard Louise Erdrich all of them present masterly tales with specific appeal to students at post secondary institutions **Geografiktionen in der anglo-kanadischen Literatur** Tamara Pianos, 2000

Threshold Srdja Pavlovic, 1999-10 A dynamic collection of Alberta s vibrant literary culture Established names and emerging talents are brought together to demonstrate the outstanding calibre of writing in the province Features

contributions by Greg Hollingshead Kristjana Gunnars Rudy Wiebe Myrna Kostash E D Blodgett Suzette Mayr Thomas Wharton Claire Harris Fred Wah and many others **The Memory Arts in Renaissance England** William E. Engel, Rory Loughnane, Grant Williams, 2016-07-28 This is the first critical anthology of writings about memory in Renaissance England Drawing together excerpts from more than seventy writers poets physicians philosophers and preachers and with over twenty illustrations the anthology offers the reader a guided exploration of the arts of memory The introduction outlines the context for the tradition of the memory arts from classical times to the Renaissance and is followed by extracts from writers on the art of memory in general then by thematically arranged sections on rhetoric and poetry education and science history and philosophy religion and literature featuring texts from canonical non canonical and little known sources Each excerpt is supported with notes about the author and about the text s relationship to the memory arts and includes suggestions for further reading The book will appeal to students of the memory arts Renaissance literature the history of ideas book history and art history American Women Writing Fiction Mickey Pearlman, 2014-10-17 American literature is no longer the refuge of the solitary hero Like the society it mirrors it is now a far richer many faceted explication of a complicated and diverse society racially culturally and ethnically interwoven and at the same time fractured and fractious Ten women writing fiction in America today Toni Cade Bambara Joan Didion Louise Erdrich Gail Godwin Mary Gordon Alison Lurie Joyce Carol Oates Jayne Anne Phillips Susan Fromberg Schaeffer and Mary Lee Settle represent that geographic ethnic and racial diversity that is distinctively American Their differing perspectives on literature and the American experience have produced Erdrich s stolid North Dakota plainswomen Didion s sun baked dreamers and screamers the urban ethnics Irish Jewish and black of Gordon Schaeffer and Bambara Oates s small town often violent neurotics Lurie s intellectual sophisticates and the southern survivors and victims male and female of Phillips Settle and Godwin The ten original essays in this collection focus on the traditional themes of identity memory family and enclosure that pervade the fiction of these writers The fictional women who emerge here as these critics show are often caught in the interwoven strands of memory perceive literal and emotional space as entrapping find identity elusive and frustrating and experience the interweaving of silence solitude and family in complex patterns Each essay in this collection is followed by bibliographies of works by and about the writer in question that will be invaluable resources for scholars and general readers alike Here is a readable critical discussion of ten important contemporary novelists who have broadened the pages of American literature to reflect more clearly the people we are

Decoding **River Of Stone Fictions And Memories**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**River Of Stone Fictions And Memories**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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Table of Contents River Of Stone Fictions And Memories

1. Understanding the eBook River Of Stone Fictions And Memories
 - The Rise of Digital Reading River Of Stone Fictions And Memories
 - Advantages of eBooks Over Traditional Books
2. Identifying River Of Stone Fictions And Memories
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an River Of Stone Fictions And Memories
 - User-Friendly Interface
4. Exploring eBook Recommendations from River Of Stone Fictions And Memories
 - Personalized Recommendations
 - River Of Stone Fictions And Memories User Reviews and Ratings

- River Of Stone Fictions And Memories and Bestseller Lists
- 5. Accessing River Of Stone Fictions And Memories Free and Paid eBooks
 - River Of Stone Fictions And Memories Public Domain eBooks
 - River Of Stone Fictions And Memories eBook Subscription Services
 - River Of Stone Fictions And Memories Budget-Friendly Options
- 6. Navigating River Of Stone Fictions And Memories eBook Formats
 - ePub, PDF, MOBI, and More
 - River Of Stone Fictions And Memories Compatibility with Devices
 - River Of Stone Fictions And Memories Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of River Of Stone Fictions And Memories
 - Highlighting and Note-Taking River Of Stone Fictions And Memories
 - Interactive Elements River Of Stone Fictions And Memories
- 8. Staying Engaged with River Of Stone Fictions And Memories
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers River Of Stone Fictions And Memories
- 9. Balancing eBooks and Physical Books River Of Stone Fictions And Memories
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection River Of Stone Fictions And Memories
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine River Of Stone Fictions And Memories
 - Setting Reading Goals River Of Stone Fictions And Memories
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of River Of Stone Fictions And Memories
 - Fact-Checking eBook Content of River Of Stone Fictions And Memories
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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