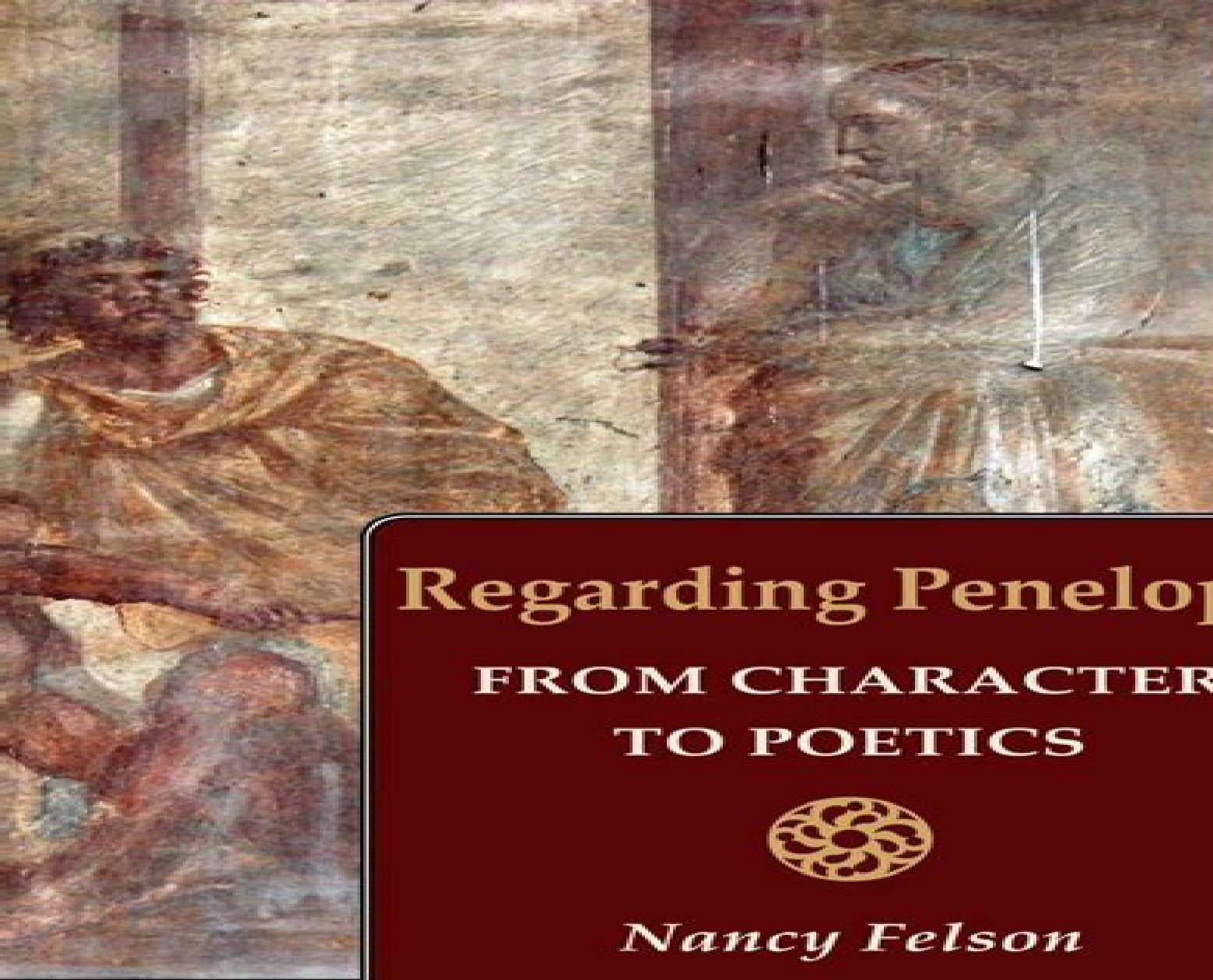




Regarding Penelope
FROM CHARACTER
TO POETICS



Nancy Felson

SECOND EDITION

Regarding Penelope From Character To Poetics

**Alexandros Kampakoglou, Anna
Novokhatko**



Regarding Penelope From Character To Poetics:

Regarding Penelope Nancy Felson, 1997-01 A coy tease enchantress adulteress irresponsible mother hard hearted wife such are the possible images of Penelope that Homer playfully presents to listeners and readers of the *Odyssey* His narration ultimately contradicts or fails to confirm these images however leaving Penelope as the paragon of the faithful wife In *Regarding Penelope* Felson first considers Penelope as the object of male gazes and as a subject acting from her own desire and then develops the notion of possible plots as structures in the poem that coexist with the plots Penelope actually plays out She then argues that Homer's manipulation of Penelope's character maintains the narrative fluidity and the dynamics of the *Odyssey* and she reveals how in oral performance the poet teases and captivates his audience in the same way that Penelope and Odysseus entrap each other in their courtship dance

Reading the Odyssey Seth L. Schein, 2020-06-16 This wide ranging collection makes available to specialists and nonspecialists alike important critical work on the *Odyssey* produced during the last half century The ten essays address five major concerns the poem's programmatic representation of social and religious institutions and values its transformation of folktales and traditional stories into epic adventures its representation of gender roles and in particular of Penelope its narrative strategies and form and its relation to the *Iliad* especially to that epic's distinctive conception of heroism In the introduction Seth L. Schein describes the poetic background to the work and suggests a variety of interpretive approaches some of which are developed in the essays that follow These essays include previously published work by Jean Pierre Vernant Pierre Vidal Naquet Pietro Pucci and Charles P. Segal There also are a new essay by Laura M. Slatkin two revised and expanded ones by Nancy Felson Rubin and Michael N. Nagler and three appearing in English for the first time by Uvo Hlscher Karl Reinhardt and Vernant The result is a collection that juxtaposes older often hard to find articles with significant newer pieces in a way that allows for a fruitful dialogue among them

Regarding Penelope Nancy Felson-Rubin, 1994 **A Penelopean Poetics** Barbara Clayton, 2004-01-29 *A Penelopean Poetics* looks at the relationship between gender ideology and the self-referential poetics of the *Odyssey* through the figure of Penelope She is a cunning story teller her repeated rewavings of Laertes shroud a figurative replication of the process of oral poetic composition itself Penelope's web is thus a discourse and it can be construed specifically as feminine Her gendered poetics celebrates process multiplicity and ambiguity and it resists phallogocentric discourse by undermining stable and fixed meanings Penelope's poetics become a discursive thread through which different feminine voices can realize their resistant capacities Author Barbara Clayton's work contributes to discussions in the classics as well as literary criticism sex and gender studies and women's studies

Arete and the Odyssey's Poetics of Interrogation Justin Arft, 2022-09-01 *Arete and the Odyssey's Poetics of Interrogation* explores how the enigmatic Phaeacian queen Arete is at the heart of an epic scale poetics of interrogation used throughout the *Odyssey* to negotiate Odysseus' *kleos* or epic renown Arete's interrogation of Odysseus has been especially problematic in scholarship but diachronic and synchronic analysis of similar interrogations

across Indo European Orphic and Greek epigrammatic corpora show that the stranger's interrogation is a formula that demands performance and negotiation of status Within the Odyssey this interrogation is part of an intraformular network used to generate kleos and the queen's question initiates the longest and most complex negotiation of Odysseus status in epic and memory Arete's role as interrogator not only explains her strange authority and resonance with both Penelope and comparative afterlife figures but it also establishes a gendered agonistic tension between she and her husband Alkinoos that influences the structure genre and narratology of performances across the Phaeacian episode This book reinterprets the Odyssey's central episode and challenges several assumptions about Nausikaa and Alkinoos famed hospitality even demonstrating how the Apologue is organized as a response to competing inquiries into Odysseus fundamental status in tradition The Odyssey ultimately navigates away from Odysseus public reputation and roots his status in private memories and Arete's carefully arranged interventions signal the larger process by which the Odyssey immortalizes Odysseus in poetry as a nostos hero The queen and her question invite new applications of oral poetics that shed light on the structure composition and reperformance of the Odyssey

The Cambridge Companion to Homer Robert Louis Fowler, 2004-10-14
The Cambridge Companion to Homer is a guide to the essential aspects of Homeric criticism and scholarship including the reception of the poems in ancient and modern times Written by an international team of scholars it is intended to be the first port of call for students at all levels with introductions to important subjects and suggestions for further exploration

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A New Companion to Homer Ian Morris, Barry B. Powell, 1997-02-01 This volume is the first English language survey of Homeric studies to appear for more than a generation and the first such work to attempt to cover all fields comprehensively Thirty leading scholars from Europe and America provide short authoritative overviews of the state of knowledge and current controversies in the many specialist divisions in Homeric studies The chapters pay equal attention to literary mythological linguistic historical and archaeological topics ranging from such long established problems as the Homeric Question to newer issues like the relevance of narratology and computer assisted quantification The collection the third publication in Brill's handbook series The Classical Tradition will be valuable at every level of study from the general student of literature to the Homeric specialist seeking a general understanding of the latest developments across the whole range of Homeric scholarship

Ancient Greek Texts and Modern Narrative Theory Jonas Grethlein, 2023-05-25 The taxonomies of narratology have proven valuable tools for the analysis of ancient literature but since they were mostly forged in the analysis of modern novels they have also occluded the

distinct quality of ancient narrative and its understanding in antiquity Ancient Greek Texts and Modern Narrative Theory paves the way for a new approach to ancient narrative that investigates its specific logic Jonas Grethlein's sophisticated discussion of a wide range of literary texts in conjunction with works of criticism sheds new light on such central issues as fictionality voice Theory of Mind and narrative motivation The book provides classicists with an introduction to ancient views of narrative but is also a major contribution to a historically sensitive theory of narrative

Gaze, Vision, and Visuality in Ancient Greek Literature Alexandros Kampakoglou, Anna Novokhatko, 2018-03-05 Visual culture performance and spectacle lay at the heart of all aspects of ancient Greek daily routine such as court and assembly cult and ritual and art and culture Seeing was considered the most secure means of obtaining knowledge with many citing the etymological connection between seeing and knowing in ancient Greek as evidence for this Seeing was also however often associated with mere appearances false perception and deception Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now enjoying an abundance of pertinent discussions and bibliography If this book differs from the previous publications it is in its emphasis on diverse genres the concepts gaze vision and visuality are considered across different Greek genres and media The recipients of ancient Greek literature both oral and written were encouraged to perceive the narrated scenes as spectacles and to follow the gaze of the characters in the narrative By setting a broad time span the evolution of visual culture in Greece is tracked while also addressing broader topics such as theories of vision the prominence of visuality in specific time periods and the position of visuality in a hierarchisation of the senses

Reading Homer's Odyssey Kostas Myrsiades, 2019-04-05 Finalist for the 2020 PROSE Awards Classics section Homer's Odyssey is the first great travel narrative in Western culture A compelling tale about the consequences of war and about redemption transformation and the search for home the Odyssey continues to be studied in universities and schools and to be read and referred to by ordinary readers Reading Homer's Odyssey offers a book by book commentary on the epic's themes that informs the non specialist and engages the seasoned reader in new perspectives Among the themes discussed are hospitality survival wealth reputation and immortality the Olympian gods self reliance and community civility behavior etiquette and technology ease inactivity and stagnation Penelope's relationship with Odysseus Telemachus journey Odysseus rejection of Calypso's offer of immortality Odysseus lies Homer's use of the House of Atreus and other myths the cinematic qualities of the epic's structure women's role in the epic and the Odyssey's true ending Footnotes clarify and elaborate upon myths that Homer leaves unfinished explain terms and phrases and provide background information The volume concludes with a general bibliography of work on the Odyssey in addition to the bibliographies that accompany each book's commentary Published by Bucknell University Press Distributed worldwide by Rutgers University Press

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