



Reflections On Art

Mary Cass Canfield



Reflections On Art:

Encounters & Reflections Arthur C. Danto, 1997-01-01 Provides a collection of essays on modern art covering such artists as Andy Warhol David Hockney and Robert Mapplethorpe **Thinking Through Art** Katy Macleod, Lin Holdridge, 2006 The artists philosophers art historians and cultural theorists contributing to this book address the complexity of interpreting art as research and suggest ways in which the visual and the verbal could engage in more productive and open discussions Reflections on Art. A Source Book of Writings by Artists, Critics, and Philosophers Susanne K. Langer Repr., 1968 Reflections on Art Susanne Katherina Knauth Langer, 1979-01-01 *In My View* Simon Grant, 2012-09-18 Features artworks from the fifteenth to the mid twentieth century often supplemented by images of work by the selecting contemporary artist Some of the artist contributors provide unusual and individual reflections on familiar figures from art history Front jacket flap Reflections on Art Susanne Katherina Knauth Langer, 1968 Grotesques and Other Reflections on Art and the Theatre Mary Cass Canfield, 1927 *Art and Soul* Leigh Fitz, 2021-09-20 Leigh Fitz's breathtaking artwork and narrative essays journey through summers of peace autumns of uncertainty winters of loss and springs of hope to replenish your soul again and again *Art and Soul* Bruce L. Moon, 2004 Bruce L Moon is an artists and art therapist with extensive clinical teaching and administrative experience He is a registered and board certified art therapist who holds a doctorate in creative arts with specialization in art therapy Bruce is the director of the Graduate Art Therapy program at Mount Mary College in Milwaukee **An Artist Teaches** David A. Leffel, In *An Artist Teaches* we discover the revolutionary approach that Leffel brings to the classical tradition of painting In a departure from the conventional emphasis on technique Leffel stresses the visual concept that must first exist in the painter's mind It is upon this singular concept Leffel argues that the structure and framework of the painting depend and without which the elements of technique cannot achieve their most profound qualities

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