

REFLECTIONS ON THE WAY TO THE GALLOWS

REBEL WOMEN IN PREWAR JAPAN

Translated and Edited with an Introduction by MIKISO HANE

Reflections On The Way To The Gallows Rebel Women In Pre War Japan

Susan L. Burns, Barbara J. Brooks



Reflections On The Way To The Gallows Rebel Women In Pre War Japan:

Reflections on the Way to the Gallows Mikiso Hane,1988 Reveals the roles and positions of women in pre war Japanese society examining the family societal pressures and the struggle for women s rights

Reflections on the Way to the Gallows Mikiso Hane,1993-10-06 In this book for the first time we can hear the startling moving voices of adventurous and rebellious Japanese women as they eloquently challenged the social repression of prewar Japan The extraordinary women whose memoirs recollections and essays are presented here constitute a strong current in the history of modern Japanese life from the 1880s to the outbreak of the Pacific War

Becoming Modern Women Michiko Suzuki,2010 Becoming Modern Women Love and Female Identity in Prewar Japanese Literature and Culture is a literary and cultural history of love and female identity in Japan during the 1910s 30s

A New History of Japanese Cinema Isolde Standish,2006-05-08 In A New History of Japanese Cinema Isolde Standish focuses on the historical development of Japanese film She details an industry and an art form shaped by the competing and merging forces of traditional culture and of economic and technological innovation Adopting a thematic exploratory approach Standish links the concept of Japanese cinema as a system of communication with some of the central discourses of the twentieth century modernism nationalism humanism resistance and gender After an introduction outlining the earliest years of cinema in Japan Standish demonstrates cinema s symbolic position in Japanese society in the 1930s as both a metaphor and a motor of modernity Moving into the late thirties and early forties Standish analyses cinema s relationship with the state focusing in particular on the war and occupation periods The book s coverage of the post occupation period looks at romance films in particular Avant garde directors came to the fore during the 1960s and early seventies and their work is discussed in depth The book concludes with an investigation of genre and gender in mainstream films of recent years In grappling with Japanese film history and criticism most western commentators have concentrated on offering interpretations of what have come to be considered classic films A New History of Japanese Cinema takes a genuinely innovative approach to the subject and should prove an essential resource for many years to come

Women Workers and Global Restructuring Kathryn Ward,2018-05-31 No detailed description available for Women Workers and Global Restructuring

Japanese Women and the Transnational Feminist Movement Before World War II Taeko Shibahara,2014-04-04 This book traces the development of feminist consciousness in Japan from 1871 to 1941 Taeko Shibahara uncovers some fascinating histories as she examines how middle class women navigated between domestic and international influences to form ideologies and strategies for reform They negotiated a humanitarian space as Japan expanded its nationalist militarist imperialist and patriarchal power Focusing on these women s political awakening and activism Shibahara shows how Japanese feminists channeled and adapted ideas selected from international movements and from interactions with mainly American social activists Japanese Women and the Transnational Feminist Movement before World War II also connects the development of international contacts with the

particular contributions of Ichikawa Fusae to the suffrage movement Ishimoto Shidzue to the birth control movement and Gauntlett Tsune to the peace movement by touching on issues of poverty prostitution and temperance The result provides a window through which to view the Japanese women's rights movement with a broader perspective Gender and Law in the Japanese Imperium Susan L. Burns, Barbara J. Brooks, 2013-12-31 Beginning in the nineteenth century law as practice discourse and ideology became a powerful means of reordering gender relations in modern nation states and their colonies around the world This volume puts developments in Japan and its empire in dialogue with this global phenomenon Arguing against the popular stereotype of Japan as a non litigious society an international group of contributors from Japan Taiwan Germany and the U S explores how in Japan and its colonies as elsewhere in the modern world law became a fundamental means of creating and regulating gendered subjects and social norms in the period from the 1870s to the 1950s Rather than viewing legal discourse and the courts merely as technologies of state control the authors suggest that they were subject to negotiation interpretation and contestation at every level of their formulation and deployment With this as a shared starting point they explore key issues such reproductive and human rights sexuality prostitution gender and criminality and the formation of the modern conceptions of family and conjugality and use these issues to complicate our understanding of the impact of civil criminal and administrative laws upon the lives of both Japanese citizens and colonial subjects The result is a powerful rethinking of not only gender and law but also the relationships between the state and civil society the metropole and the colonies and Japan and the West Collectively the essays offer a new framework for the history of gender in modern Japan and revise our understanding of both law and gender in an era shaped by modernization nation and empire building war occupation and decolonization With its broad chronological time span and compelling and yet accessible writing Gender and Law in the Japanese Imperium will be a powerful addition to any course on modern Japanese history and of interest to readers concerned with gender society and law in other parts of the world Contributors Barbara J Brooks Daniel Botsman Susan L Burns Chen Chao Ju Darryl Flaherty Harald Fuess Sally A Hastings Douglas Howland Matsutani Motokazu

Wombs of Empire Sujin Lee, 2023-10-10 Japan's contemporary struggle with low fertility rates is a well known issue as are the country's efforts to bolster their population in order to address attendant socioeconomic challenges However though this anxiety about and discourse around population is thought of as relatively recent phenomenon government and medical intervention in reproduction and fertility are hardly new in Japan The population problem *jinko mondai* became a buzzword in the country over a century ago in the 1910s with a growing call among Japanese social scientists and social reformers to solve what were seen as existential demographic issues In this book Sujin Lee traces the trajectory of population discourses in interwar and wartime Japan and positions them as critical sites where competing visions of modernity came into tension Lee destabilizes the essentialized notions of motherhood and population by dissecting gender norms modern knowledge and government practices each of which played a crucial role in valorizing regulating and mobilizing women's maternal bodies

and responsibilities in the name of population governance Bringing a feminist perspective and Foucauldian theory to bear on the history of Japan's wartime scientific fascism Lee shows how anxieties over demographics have undergirded justifications for ethnonationalism and racism colonialism and imperialism and gender segregation for much of Japan's modern history

Coed Revolution Chelsea Szendi Schieder, 2021-01-22 In the 1960s a new generation of university educated youth in Japan challenged forms of capitalism and the state In *Coed Revolution* Chelsea Szendi Schieder recounts the crucial stories of Japanese women's participation in these protest movements led by the New Left through the early 1970s Women were involved in contentious politics to an unprecedented degree but they and their concerns were frequently marginalized by men in the movement and the mass media and the movement at large is often memorialized as male and masculine Drawing on stories of individual women Schieder outlines how the media and other activists portrayed these women as icons of vulnerability and victims of violence making women central to discourses about legitimate forms of postwar political expression Schieder disentangles the gendered patterns that obscured radical women's voices to construct a feminist genealogy of the Japanese New Left demonstrating that student activism in 1960s Japan cannot be understood without considering the experiences and representations of these women

Outlaw Masters of Japanese Film Chris D., 2005-05-27 *Outlaw Masters of Japanese Film* offers an extraordinary close up of the hitherto overlooked golden age of Japanese cult action and exploitation cinema from the early 1950s through to the late 1970s and up to the present day Having unique access to the top maverick filmmakers and Japanese genre film icons Chris D brings together interviews with and original writings on the lives and films of such transgressive directors as Kinji Fukasaku *Battles Without Honour and Humanity* Seijun Suzuki *Branded to Kill* and Koji Wakamatsu *Ecstasy of the Angels* as well as performers like Shinichi Sonny Chiba *The Streetfighter* *Kill Bill Vol 1* and glamorous actress Meiko Kaji *Lady Snowblood* Bringing the story up to date with an overview of such Japanese enfants terrible as Takashi Miike *Audition* and Kiyoshi Kurasawa *Cure* this book also provides a compendium of facts and extras including filmographies related bibliographies on genre fiction including Manga and a section on female yakuza Illustrated with fantastic stills and posters from some of Japan's finest cult and action films this is a veritable bible for fans and newcomers alike

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