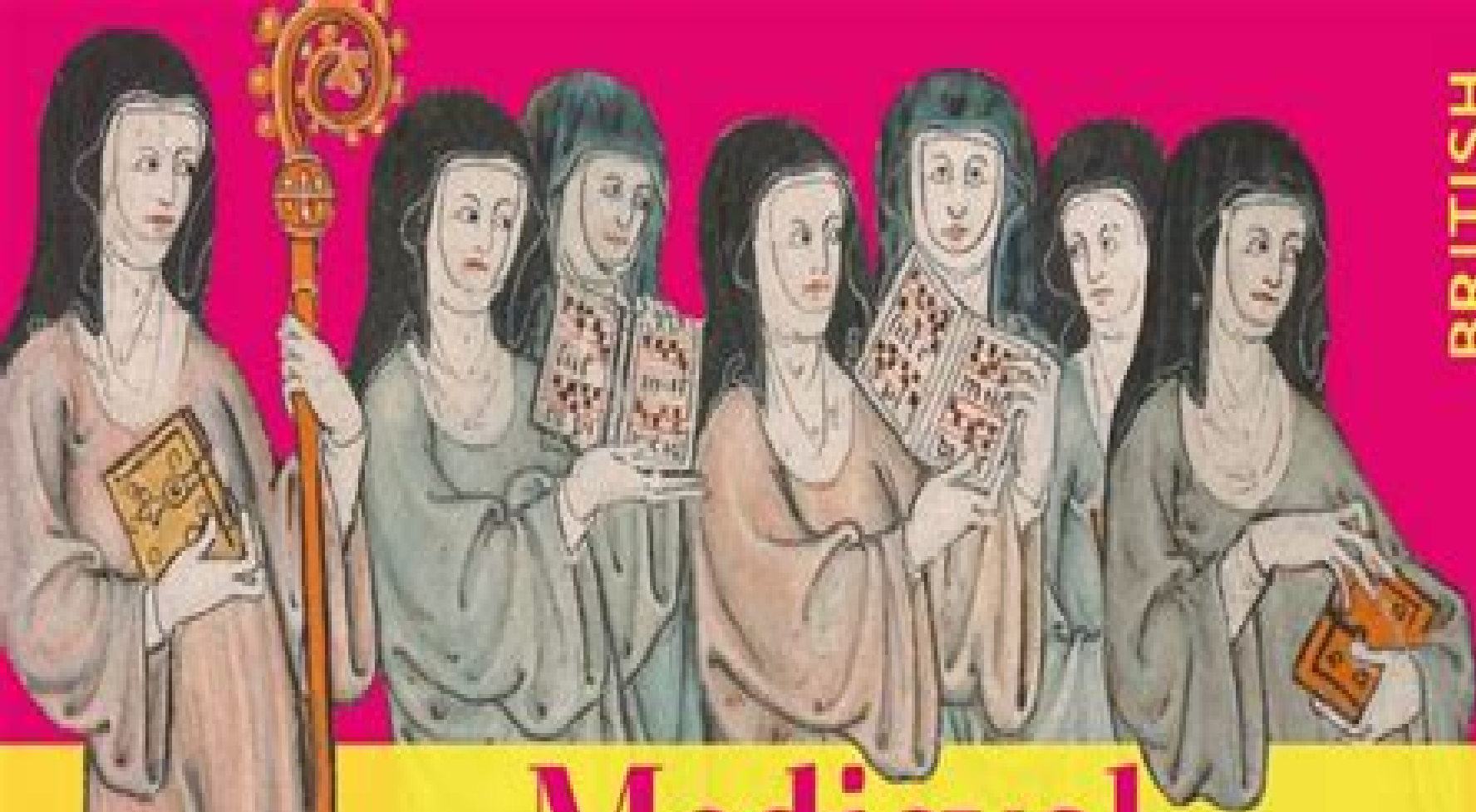


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IN THEIR OWN WORDS

Reflections Images Of British Women In Their Own Words

David Baud



Reflections Images Of British Women In Their Own Words:

Reflections Mary Gifford Brown,1988 **Paradise Pursued** Alice Crawford,1995 *Paradise Pursued* reinterprets the fiction of one of England's most important mid century novelists Knowledgeably yet accessibly written it demonstrates the recurring obsession with paradisaal pursuit that runs through all twenty three of Rose Macaulay's richly varied fictions

Whitaker's Books in Print ,1990 Picturing the Woman-Child Morna Laing,2021-01-28 The childlike character of ideal femininity has long been critiqued by feminists from Mary Wollstonecraft to Simone de Beauvoir Yet women continue to be represented as childlike in the western fashion media despite the historical connotations of inferiority This book questions why such images still hold appeal to contemporary women after three or even four waves of feminism Focusing on the period of 1990-2015 *Picturing the Woman Child* traces the evolution of childlike femininity in British fashion magazines including *Vogue* *i D* and *Lula Girl* of my Dreams These images draw upon a network of references from *Kinderwhore* and *Lolita* to Alice in Wonderland and the *femme enfant* of Surrealism Alongside analysis of fashion photography the book presents the findings of original research into audience reception Inviting contemporary women to comment on images of the woman child provides an insight into the meaning of this figure as well as an evaluation of theory on the female gaze Both scholarly and accessible the book paves the way for future studies on how readers make sense of fashion imagery **The Methuen**

Drama Handbook of Women in Contemporary British Theatre Marissia Fragkou,Rebecca Benzie,2025-02-06 This handbook provides a detailed exploration of the rich and diverse theatrical work produced by women in the first two decades of 21st century British theatre The book explores key issues and methodologies relevant to women working in the UK's theatre industry including the legacies of feminism and its role in shaping contemporary work by women the politics of visibility and inclusion in theatrical institutions and collaborative strategies in creating original work It closely examines how women in contemporary British theatre tackle urgent social issues such as environmental risk the representation of marginalized identities and mental and physical wellbeing Chapters by both established and early career scholars from a variety of international contexts present new perspectives on significant questions and issues underpinning women's work in 21st century British theatre by engaging with contemporary debates from theatre and performance studies and cultural theory A concluding roundtable with women theatre practitioners addresses key questions pertaining to their work including working conditions the politics of funding and of ageing disability and care With a foreword by the Guardian's chief theatre critic Arifa Akbar and featuring research tools such as introductions to sections a detailed list of sources and an annotated bibliography this is an authoritative study for anyone with a keen research interest in the distinct contribution of women to contemporary British theatre and performance *Post-Romantic Aesthetics in Contemporary British and Irish Poetry* Stefanie John,2021-06-23 This book demonstrates the legacies of Romanticism which animate the poetry and poetics of Eavan Boland Gillian Clarke John Burnside and Kathleen Jamie It argues that the English Romantic tradition serves as a

source of inspiration and critical contention for these Irish Welsh and Scottish poets and it relates this engagement to wider concerns with gender nation and nature which have shaped contemporary poetry in Britain and Ireland Covering a substantial number of works from the 1980s to the 2010s the book discusses how Boland and Clarke as women poets from the Republic of Ireland and Wales react to a male dominated and Anglocentric lyric tradition and thus rework notions of the Romantic It examines how Burnside and Jamie challenge adopt and revise Romantic aesthetics of nature and environment The book is the first in depth study to read Boland Clarke Burnside and Jamie as post Romantics By disentangling the aesthetic and critical conceptions of Romanticism which inform their inheritance it develops an innovative approach to the understanding of contemporary poetry and literary influence *British-Bangladeshi Women in Higher Education* Berenice Scandone,2022-12-30 Drawing on primary qualitative research this book explores the experiences and identities of a group of British born women of Bangladeshi background attending university in London through a Bourdieusian theoretical framework It demonstrates the inequities that these women experience in UK higher education and employment as well as how they challenge them This book presents stories that illuminate the diversity of views and experiences marked by dynamics of class race ethnicity religion and gender These stories reveal family projects of social mobility and discourses of aspiration the multiple resources and constraints that influence decisions experiences and pathways and the mutual construction of different dimensions of identification and tensions between them Through participants narratives the book tackles wider questions around fair access to education and employment social mobility and the re production and transformation of social inequities The book will be of interest to scholars and students in the fields of Youth Education Race Ethnicity and Migration Sociology as well as community and education practitioners and anyone with an interest in multi ethnic societies and young people s histories **Reflections** Mary Gifford Brown,1988 RIC. ,1988 *Feminist Bookstore News* ,1988

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