

# *People of the Book*

THIRTY SCHOLARS REFLECT  
ON THEIR JEWISH IDENTITY



Edited by  
**Jeffrey Rubin-Dorsky**  
and  
**Shelley Fisher Fishkin**

# People Of The Thirty Scholars Reflect On Their Jewish Identity

**Lois E. Rubin**



## **People Of The Thirty Scholars Reflect On Their Jewish Identity:**

*Jewish Writing and the Deep Places of the Imagination* Mark Krupnick, 2006-01-09 When he learned he had ALS and roughly two years to live literary critic Mark Krupnick returned to the writers who had been his lifelong conversation partners and asked with renewed intensity how do you live as a Jew when mostly you live in your head The evocative and sinuous essays collected here are the products of this inquiry In his search for durable principles Krupnick follows Lionel Trilling Cynthia Ozick Geoffrey Hartman Philip Roth Saul Bellow and others into the elemental matters of life and death sex and gender power and vulnerability The editors Krupnick's wife Jean K Carney and literary critic Mark Shechner have also included earlier essays and introductions that link Krupnick's work with the deep places of his own imagination [Jewish Identities in American Feminist Art](#) Lisa E. Bloom, 2013-09-05 Featuring sixty seven illustrations and providing an important reckoning and visualization of the previously hidden Jewish ghosts within US art *Jewish Identities in American Feminist Art* addresses the veiled role of Jewishness in the understanding of feminist art in the United States From New York city to Southern California Lisa E Bloom situates the art practices of Jewish feminist artists from the 1970s to the present in relation to wider cultural and historical issues Key themes are examined in depth through the work of contemporary Jewish artists including Eleanor Antin Judy Chicago Deborah Kass Rhonda Lieberman Martha Rosler and many others Crucial in any study of art visual studies women's studies and cultural studies this is a new and lively exploration into a vital component of US art

**Historicizing Theory** Peter C. Herman, 2012-02-01 Historicizing Theory provides the first serious examination of contemporary theory in relation to the various twentieth century historical and political contexts out of which it emerged Theory a broad category that is often used to encompass theoretical approaches as varied as deconstruction New Historicism and postcolonialism has often been derided as a mere relic of the 1960s In order to move beyond such a simplistic assessment the essays in this volume examine such important figures as Harold Bloom Paul de Man Jacques Derrida Michel Foucault Stephen Greenblatt and Edward Said situating their work in a variety of contexts inside and outside of the 1960s including World War II the Holocaust the Algerian civil war and the canon wars of the 1980s In bringing us face to face with the history of theory Historicizing Theory recuperates history for theory and asks us to confront some of the central issues and problems in literary studies today [Belonging Too Well](#) Miriam Sivan, 2009-02-13 In *Belonging Too Well* Miriam Sivan draws on contemporary literary theory as well as traditional Jewish texts and culture to explore the question of identity in Cynthia Ozick's fiction Many critics have pointed to a split in Ozick's work between Judaic and secular culture and values Sivan suggests however that Ozick never settles for a simple either/or dichotomy between traditional Judaism and secular American culture but that her protagonists instead fashion new means of living genuinely Jewish lives within the American Diaspora Often they struggle not with not belonging to either the Old or the New Worlds but of belonging too well to both Part of a recent trend toward analyzing Jewish American literature in the context of a deep encounter with and

understanding of Judaism and traditional Jewish texts Sivan's study enables readers of Ozick's fiction to penetrate the complex webs she creates among cultures time periods and characters some quite sober others fantastic all unusual

**Younger-Generation Korean Experiences in the United States** Thomas Chung, Pyong Gap Min, 2014-06-11 Younger Generation Korean Experiences in the United States Personal Narratives on Ethnic and Racial Identities compares the formation of the ethnic identities of two distinct cohorts of Korean Americans Through personal essays the book explores four influential factors of ethnic identity retention of ethnic culture participation in ethnic social networks links to the mother country and its global power and influence and experiences with racial prejudice and discrimination The essays reflect certain major changes between the two cohorts the first growing up in the 1960s and early 1970s and the second growing up during the 1980s and early 1990s and proves how an increase in the Korean population and in the number of ethnic organizations helped the second cohort Korean Americans retain their cultural heritage in a more voluntary and therefore meaningful way This book's combination of first hand experiences and critical analysis makes it a valuable resource for studies of ethnicity culture identity formation and the Asian American experience Under Postcolonial Eyes Efraim Sicher, Linda Weinhouse, 2013-01-01 In the Western literary tradition the Jew has long been a figure of ethnic exclusion and social isolation the wanderer the scapegoat the alien But it is no longer clear where a perennial outsider belongs This provocative study of contemporary British writing points to the figure of the Jew as the litmus test of multicultural society Efraim Sicher and Linda Weinhouse examine the Jew as a cultural construction distinct from the Jewishness of literary characters in novels by among others Salman Rushdie Anita Desai Doris Lessing Monica Ali Caryl Phillips and Zadie Smith as well as contemporary art and film Here the image of the Jew emerges in all its ambivalence from postcolonial migrant and modern everyman to more traditional representations of the conspirator and malefactor The multicultural discourses of ethnic and racial hybridity reflect dissolution of national and personal identities yet the search for transnational cultural forms conceals both the acceptance of marginal South Asian Caribbean and Jewish voices as well as the danger of resurgent antisemitic tropes Innovative in its contextualization of the Jew in the multiculturalism debate in contemporary Britain Under Postcolonial Eyes Figuring the Jew in Contemporary British Writing analyzes the narrative of identities in a globalized culture and offers new interpretations of postmodern classics *Social Concern and Left Politics in Jewish American Art* Matthew Baigell, 2015-04-03 This book explores the important and barely examined connections between the humanitarian concerns embedded in the religious heritage of Jewish American artists and the appeal of radical political causes between the years of the Great Migration from Eastern Europe in the 1880s and the beginning of World War II in the late 1930s Visual material consists primarily of political cartoons published in leftwing Yiddish and English language newspapers and magazines Artists often commented on current events using biblical and other Jewish references meaning that whatever were their political concerns their Jewish heritage was ever present By the late 1940s the obvious ties between political interests and religious

concerns largely disappeared The text set against events of the times the Russian Revolution the Depression and the rise of fascism during the 1930s as well as life on New York s Lower East Side includes artists statements as well as the thoughts of religious literary and political figures ranging from Marx to Trotsky to newspaper editor Abraham Cahan to contemporary art critics including Meyer Schapiro      *Connections and Collisions* Lois E. Rubin,2005-06 This anthology of scholarship on Jewish women writers is the first to focus on what it is to be a woman and a Jew and to explore how the two identities variously support and oppose each other The collection is part of a growing scholarship that reflects the enormous output of writing by Jewish women since the second wave of the women s movement in the 1970s      *Ethnic Historians and the Mainstream* Alan M. Kraut,David A. Gerber,2013-11-06 Do historians write their biographies with the subjects they choose to address in their research In this collection editors Alan M Kraut and David A Gerber compiled eleven original essays by historians whose own ethnic backgrounds shaped the choices they have made about their own research and writing as scholars These authors historians of American immigration and ethnicity revisited family and personal experiences and reflect on how their lives helped shape their later scholarly pursuits at times inspiring specific questions they asked of the nation s immigrant past They address issues of diversity multiculturalism and assimilation in academia in the discipline of history and in society at large Most have been pioneers not only in their respective fields but also in representing their ethnic group within American academia Some of the women in the group were in the vanguard of gender diversity in the discipline of history as well as on the faculties of the institutions where they have taught The authors in this collection represent a wide array of backgrounds spanning Europe Africa Asia the Middle East and Latin America What they have in common is their passionate engagement with the making of social and personal identities and with finding a voice to explain their personal stories in public terms Contributors Theresa Alfaro Velcamp John Bodnar Mar a C Garc a David A Gerber Violet M Showers Johnson Alan M Kraut Timothy J Meagher Deborah Dash Moore Dominic A Pacyga Barbara M Posadas Eileen H Tamura Virginia Yans Judy Yung      *Literary Journalism in the Twentieth Century* Norman Sims,2008-11-04 This wide ranging collection of critical essays on literary journalism addresses the shifting border between fiction and non fiction literature and journalism Literary Journalism in the Twentieth Century addresses general and historical issues explores questions of authorial intent and the status of the territory between literature and journalism and offers a case study of Mary McCarthy s 1953 piece Artists in Uniform a classic of literary journalism Sims offers a thought provoking study of the nature of perception and the truth as well as issues facing journalism today      **How Jews Became White Folks and what that Says about Race in America** Karen Brodtkin,1998 Recounts how Jews assimilated into and became accepted by mainstream white society in the later twentieth century as they lost their working class orientation      Jewish Intellectuals and the University M. Morris,2006-12-11 Marla Morris explores Jewish intellectuals in society and in the university using psychoanalytic theory Morris examines Otherness as experienced by Jewish intellectuals who grapple with anti Semitism within the halls of

academia She claims that academia breeds uncertainty and chaos

### **The Edge of Modernism** Walter

Kalaidjian,2020-03-03 In *The Edge of Modernism* Walter Kalaidjian explores American poetry on genocide the Holocaust and total war as well as on postwar social antagonisms racial oppression and domestic violence By asking what it means for traumatic memory to have agency in the American verse tradition Kalaidjian creates an original historical account of how American poets became witnesses often unconsciously to modern extremity Combining psychoanalytic theory and cultural studies this intense sweeping account of modern poetics analyzes the ways in which literary form gives testimony to the trauma of twentieth century history Through close readings of well known and less familiar poets among them Langston Hughes Countee Cullen Claude McKay Edwin Rolfe Sylvia Plath Adrienne Rich Peter Balakian Rachel Blau DuPlessis Anne Sexton and Anthony Hecht Kalaidjian discerns the latent edge of modern trauma as it cuts through the literary representations themes and formal techniques of twentieth century American poetics In this way *The Edge of Modernism* advances an innovative and dynamic model of modern periodization

### **Diasporas: Revisiting and Discovering**

,2020-05-18 The present book brings together a collection of key studies from many disciplines all focusing around the diaspora issue The readers will engage on a journey that spans continents populations and time frames *Theoretical Perspectives on Historians' Autobiographies* Jaume Aurell,2015-07-24 E H Carr wrote study the historian before you begin to study the facts This book approaches the life work ideas debates and the context of key 20th and 21st century historians through an analysis of their life writing projects viewed as historiographical sources Merging literary studies on autobiography with theories of history it provides a systematic and detailed analysis of the autobiographies of the most outstanding historians from the classic texts by Giambattista Vico Edward Gibbon and Henry Adams to the Annales historians such as Fernand Braudel Philippe Ari s and Georges Duby to Marxist historians such as Eric Hobsbawm and Annie Kriegel to postmodern historians such as Carolyn Steedman Robert A Rosenstone Carlos Eire Luisa Passerini Elisabeth Roudinesco Gerda Lerner and Sheila Fitzpatrick and to interventional historians such as Geoff Eley Jill Ker Conway Natalie Davis and Gabrielle Spiegel Using a comparative approach to these texts this book identifies six historical autobiographical styles humanistic biographic ego historical monographic postmodern and interventional By privileging historians autobiographies this book proposes a renewed history of historiography one that engages the theoretical evolution of the discipline the way history has been interpreted by historians and the currents of thought and ideologies that have dominated and influenced its writing in the 20th and 21st centuries

### **Redemption and the Merchant God** Susan McReynolds Oddo,2008

Dostoyevsky s antisemitism manifested in his writings of the 1870s seems to contradict his humanism and many critics have tended to dismiss it as a marginal detail of the writer s views Argues however that antisemitism held an important place in Dostoyevsky s ethical system and was linked to his vexed relationship with Christianity Notes that he staunchly held three ethical principles sanctity of children incompatibility of ethics with utilitarianism and calculation and the view that every kind of

authority was bound by the same moral strictures as individuals. Thus he could not accept a God who had sacrificed his son or a redemption brought about by the suffering of a child Jesus. Dostoyevsky invented the image of a Jew onto whom he could project everything that was unacceptable to him in religion and Western ethics. He considered the merchant ethics of both liberalism and socialism to be a Jewish idea and in particular regarded the politics of the Jew Disraeli as an embodiment of such ethics to sacrifice innocent Balkan Slavs in the name of supreme political principles. In the 1870s Dostoyevsky increasingly contrasted the Russian conception of God and compassion for the weak with the Jewish Western merchant God and the idea of obtaining benefits for one person from the suffering of another innocent person. He developed a conception of principal opposition between things Russian and things Jewish. **Bridging** AnaLouise Keating, Gloria

González-López, 2011-04-01 The inspirational writings of cultural theorist and social justice activist Gloria Anzaldá have empowered generations of women and men throughout the world. Charting the multiplicity of Anzaldá's impact within and beyond academic disciplines, community trenches, and international borders, *Bridging* presents more than thirty reflections on her work and her life, examining vibrant facets in surprising new ways and inviting readers to engage with these intimate, heartfelt contributions. *Bridging* is divided into five sections: The New Mestizas, transitions and transformations, Exposing the Wounds, You gave me permission to fly in the dark, Border Crossings, Inner Struggles, Outer Change, Bridging Theories, Intellectual Activism, with in Borders, and Todas somos nos otras. Toward a politics of openness. Contributors who include Norma Elia Cant, Elisa Facio, Shelley Fisher Fishkin, Ada Hurtado, Andrea Lunsford, Denise Segura, Gloria Steinem, and Mohammad Tamdgidi represent a broad range of generations, professions, academic disciplines, and national backgrounds. Critically engaging with Anzaldá's theories and building on her work, they use virtual diaries, transformational theory, poetry, empirical research, autobiographical narrative, and other genres to creatively explore and boldly enact future directions for Anzaldá studies. A book whose form and content reflect Anzaldá's diverse audience, *Bridging* perpetuates Anzaldá's spirit through groundbreaking praxis and visionary insights into culture, gender, sexuality, religion, aesthetics, and politics. This is a collection whose span is as broad and dazzling as Anzaldá herself. *Antisemitism and Philosemitism in the Twentieth and Twenty-first Centuries* Phyllis Lassner, Lara Trubowitz, 2008 This book of essays provides a significant reappraisal of

discussions of antisemitism and philosemitism. The contributors demonstrate that analysis of philosemitic attitudes is as crucial to the history of representations of Jews and Jewish culture as are investigations of antisemitism. **One Family's**

**Shoah** H. Lindenberger, 2013-07-24 Deploying concepts of interpretation, liberation, and survival, esteemed literary critic Herbert Lindenberger reflects on the diverse fates of his family during the Holocaust. Combining public family and personal record with literary, musical, and art criticism, *One Family's Shoah* suggests a new way of writing cultural history. **Roots**

**Too** Matthew Frye Jacobson, 2009-07-01 In the 1970s, whites mobilized around a new version of the epic tale of plucky immigrants in the New World. Although this turn to ethnicity was for many an individual search for familial and psychological

identity Jacobson establishes a broader white social and political consensus responding to the political language of the Civil Rights movement



The book delves into People Of The Thirty Scholars Reflect On Their Jewish Identity. People Of The Thirty Scholars Reflect On Their Jewish Identity is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into People Of The Thirty Scholars Reflect On Their Jewish Identity, encompassing both the fundamentals and more intricate discussions.

1. This book is structured into several chapters, namely:
    - Chapter 1: Introduction to People Of The Thirty Scholars Reflect On Their Jewish Identity
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    - Chapter 5: Conclusion
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  3. In chapter 2, the author will delve into the foundational concepts of People Of The Thirty Scholars Reflect On Their Jewish Identity. The second chapter will elucidate the essential principles that must be understood to grasp People Of The Thirty Scholars Reflect On Their Jewish Identity in its entirety.
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  5. In chapter 4, this book will scrutinize the relevance of People Of The Thirty Scholars Reflect On Their Jewish Identity in specific contexts. The fourth chapter will explore how People Of The Thirty Scholars Reflect On Their Jewish Identity is applied in specialized fields, such as education, business, and technology.
  6. In chapter 5, the author will draw a conclusion about People Of The Thirty Scholars Reflect On Their Jewish Identity. The final chapter will summarize the key points that have been discussed throughout the book.
- The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of People Of The Thirty Scholars Reflect On Their Jewish Identity.

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## **People Of The Thirty Scholars Reflect On Their Jewish Identity Introduction**

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