

MARYLIN A. KATZ

# Penelope's Renown

*Meaning and Indeterminacy in the "Odyssey"*



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# Penelopes Renown Meaning And Indeterminacy In The Odyssey

**C. Stang**



## **Penelopes Renown Meaning And Indeterminacy In The Odyssey:**

Penelope's Renown Marilyn A. Katz, 2014-07-14 Noted for her contradictory words and actions Penelope has been a problematic character for critics of the Odyssey many of whom turn to psychological explanations to account for her behavior In a fresh approach to the problem Marilyn Katz links Penelope closely with the strategies that govern the overall design of the narrative By examining its apparent inconsistencies and its deferral of truth and closure she shows how Penelope represents the indeterminacy that is characteristic of the narrative as a whole Katz argues that the controlling narrative device of the poem is the paradigm of Agamemnon's fateful return from the Trojan War narrated in the opening lines of the Odyssey This story operates not only as a point of reference for Odysseus' homecoming but also as an alternative plot and the danger that Penelope will betray Odysseus as Clytemnestra did Agamemnon is kept alive throughout the first half of the poem Once Odysseus reaches Ithaca however the paradigm of Helen's faithlessness substitutes for that of Clytemnestra The narrative structure of the Odyssey is thus based upon an intratextual revision of its own paradigm through which the surface meaning of Penelope's words and actions is undermined though never openly discredited Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 **Penelope's Renown** Marilyn A. Katz, **Text & Presentation, 2014** Graley

Herren, 2014-12-17 Text Presentation gathers some of the best work presented at the 2014 Comparative Drama Conference in Baltimore The subjects explored in this volume range from ancient to contemporary and encompass great cultural and intellectual diversity The highlight of the conference was a presentation by award winning playwright David Henry Hwang A transcript of Hwang's conversation is the lead piece followed by twelve research papers one review essay and ten book reviews This volume accurately represents the diversity of the annual conference and represents the latest research in the fields of comparative drama performance and dramatic textual analysis The Waking Dream of T.E. Lawrence C.

Stang, 2016-04-30 Since the end of the First World War the legend of Lawrence of Arabia has enjoyed much currency in the popular imagination of the West Behind this legend however is a man Thomas Edward Lawrence tortured and brilliant a man whose life and literature reflect the modern consciousness and the war that indelibly marked it Here in this volume are essays which seek to address what has been overlooked by the legend and to better understand the legacy of his presence in the twentieth century Contributors explore Lawrence's relation to other major writers of his time the colonial and postcolonial implications of his link with Arabia his sexuality and his status as cultural icon **The Origins of the Law in**

**Homer** Shulamit Almog, 2022-03-07 The book aims to introduce the Homeric oeuvre into the law and literature canon It

argues for a reading of Homer's *The Iliad* and *The Odyssey* as primordial narratives on the significance of the rule of law. The book delineates moments of correspondence between the transition from myth to tragedy and the gradual transition from a social existence lacking formal law to an institutionalized legal system as practiced in the polis. It suggests the Homeric epics are a significant milestone in the way justice and injustice were conceptualized and testify to a growing awareness in Homer's time that mechanisms that protect both individuals and the collective from acts of unbridled rage are necessary for the continued existence of communities. The book fills a considerable gap in research on ancient Greek drama as well as in discourses about the intersections of law and literature and by doing so offers new insights into two of the foundational texts of Western culture.

**Women's Ritual Competence in the Greco-Roman Mediterranean** Matthew Dillon, Esther Eidinow, Lisa Maurizio, 2016-10-14. Contributions in this volume demonstrate how across the ancient Mediterranean and over hundreds of years women's rituals intersected with the political, economic, cultural, or religious spheres of their communities in a way that has only recently started to gain sustained academic attention. The volume aims to tease out a number of different approaches and contexts and to expand existing studies of women in the ancient world as well as scholarship on religious and social history. The contributors face a famously difficult task: ancient authors rarely recorded aspects of women's lives including their songs, prophecies, and prayers. Many of the objects women made and used in ritual were perishable and have not survived; certain kinds of ritual objects, lowly undecorated pots for example, tend not even to be recorded in archaeological reports. However, the broad range of contributions in this volume demonstrates the multiplicity of materials that can be used as evidence, including inscriptions, textiles, ceramics, figurative art, and written sources, and the range of methodologies that can be used from analysis of texts, images, and material evidence to cognitive and comparative approaches.

**Resemblance and Reality in Greek Thought** Arum Park, 2016-09-13. *Resemblance and Reality in Greek Thought* follows the construction of reality from Homer into the Hellenistic era and beyond. Not only in didactic poetry or philosophical works but in practically all genres from the time of Homer onwards, Greek literature has shown an awareness of the relationship between verbal art and the social, historical, or cultural reality that produces it, an awareness that this relationship is an approximate one at best and a distorting one at worst. This central theme of resemblance and its relationship to reality draws together essays on a range of Greek authors and shows how they are unified or allied in posing similar questions to classical literature.

**The Cast of Character** Nancy Worman, 2010-01-01. Well before Aristotle's *Rhetoric* elucidated the elements of verbal style that give writing its persuasive power, Greek poets and prose authors understood the importance of style in creating compelling characters to engage an audience. And because their works were composed in predominantly oral settings, their sense of style included not only the characters' manner of speaking but also their appearance and deportment. From Homeric epic to classical tragedy and oratory, verbal and visual cues work hand in hand to create distinctive styles for literary characters. In this book, Nancy Worman investigates the development and

evolution of ideas about style in archaic and classical literature through a study of representations of Odysseus and Helen. She demonstrates that as liars and imitators pleasing storytellers and adept users of costume these two figures are especially skillful manipulators of style. In tracing the way literary representations of them changed through time from Homer's positive portrayal of their subtle self presentations to the sharply polarized portrayals of these same subtleties in classical tragedy and oratory, Worman also uncovers a nascent awareness among the Greek writers that style may be used not only to persuade but also to distract and deceive.

*The Emergence of Subjectivity in the Ancient and Medieval World* Jon Stewart, 2020-03-24. The Emergence of Subjectivity in the Ancient and Medieval World: An Interpretation of Western Civilization represents a combination of different genres: cultural history, philosophical anthropology, and textbook. It follows a handful of different but interrelated themes through more than a dozen texts that were written over a period of several millennia and by means of an analysis of these texts presents a theory of the development of Western civilization from antiquity to the Middle Ages. The main line of argument traces the various self-conceptions of different cultures as they developed historically, reflecting different views of what it is to be human. The thesis of the volume is that through examination of these changes we can discern the gradual emergence of what we today call inwardness, subjectivity, and individual freedom. As human civilization took its first tenuous steps, it had a very limited conception of the individual. Instead, the dominant principle was that of the wider group: the family, clan, or people. Only in the course of history did the idea of what we now know as individuality begin to emerge, and it took millennia for this idea to be fully recognized and developed. The conception of human beings as having a sphere of inwardness and subjectivity subsequently had a sweeping impact on all aspects of culture, including philosophy, religion, law, and art; indeed, this notion largely constitutes what is today referred to as modernity. It is easy to lose sight of the fact that this modern conception of human subjectivity was not simply something given but rather the result of a long process of historical and cultural development.

**Women Re-Creating Classics** Emily Hauser, Helena Taylor, 2025-06-12. In the last few years, there has been a major and unmissable surge in women's retellings and re-creations of ancient myths and texts that has put women's re-creations of Classics centre stage. Drawing together an interdisciplinary range of creative and scholarly voices, this volume asks why classical creative retellings by women are so popular now and considers what creativity can do to foster new ways of thinking and writing about Classics, thus blurring the boundary between the creative and the critical. Contributors engage with debates on how to make Classics more accessible through the medium of creative works so that it is not just a discipline for the select few. This second volume in a two-volume set brings together original creative work by some of the many women writers who are pushing forward changes in the landscape of re-creating Classics, from Madeline Miller to Jennifer Saint. Emily Hauser, Caroline Lawrence, Roz Kaveney, Nikita Gill, Fiona Benson, Anne Carson, and many more. These are set alongside discussions and interviews between writers and academics, roundtable conversations among poets and critics, and reflections on creative and inclusive pedagogy, thus offering

a cutting edge collaboration between practitioners and researchers and underlining the centrality of women's re-creations of Classics to the contemporary shaping of the field

### **Interweaving myths in Shakespeare and his contemporaries**

Janice Valls-Russell, Agnès Lafont, Charlotte Coffin, 2017-10-06 This volume proposes new insights into the uses of classical mythology by Shakespeare and his contemporaries focusing on interweaving processes in early modern appropriations of myth. Its 11 essays show how early modern writing intertwines diverse myths and plays with variant versions of individual myths that derive from multiple classical sources as well as medieval Tudor and early modern retellings and translations. Works discussed include poems and plays by William Shakespeare, Christopher Marlowe and others. Essays concentrate on specific plays including *The Merchant of Venice* and *Dido, Queen of Carthage*, tracing interactions between myths, chronicles, the Bible and contemporary genres. Mythological figures are considered to demonstrate how the weaving together of sources deconstructs gendered representations. New meanings emerge from these readings which open up methodological

perspectives on multi-textuality, artistic appropriation and cultural hybridity

### *Disguise, Deception, Trompe-l'oeil* Leslie

Anne Boldt-Irons, Corrado Federici, Ernesto Virgulti, 2009 The series is designed to advance the publication of research pertaining to themes and motifs in literature. The studies cover cross-cultural patterns as well as the entire range of national literatures. They trace the development and use of themes and motifs over extended periods, elucidate the significance of specific themes or motifs for the formation of period styles and analyze the unique structural function of themes and motifs.

**The Cambridge Companion to the Epic** Catherine Bates, 2010-04-22 Every great civilisation from the Bronze Age to the present day has produced epic poems. Epic poetry has always had a profound influence on other literary genres, including its own parody in the form of mock epic. This Companion surveys over four thousand years of epic poetry from the Babylonian Epic of Gilgamesh to Derek Walcott's postcolonial *Omeros*. The list of epic poets analysed here includes some of the greatest writers in literary history in Europe and beyond: Homer, Virgil, Dante, Camões, Spenser, Milton, Wordsworth, Keats and Pound among others. Each essay by an expert in the field pays close attention to the way these writers have intimately influenced one another to form a distinctive and cross-cultural literary tradition. Unique in its coverage of the vast scope of that tradition, this book is an essential companion for students of literature of all kinds and in all ages

### **The Homeric Doloneia** Christos

C. Tsagalis, 2024-09-03 The *Doloneia* is the most controversial book of the *Iliad*, its authenticity having been doubted since antiquity. Modern scholars are divided between those who regard it as a major interpolation by a later poet who was trained in the technique of epic composition and those who see it as the earliest manifestation of the very ancient theme of *lochos*. However, the first claim assumes the stylistic homogeneity of book 10, while the second sweeps out dictional and thematic difficulties by attributing them to the theme of ambush, that is weakly represented in the extant corpus of archaic Greek epic. By applying sophisticated interpretive tools such as intratextual association, intertextual allusion and oral neoanalysis, this book maintains that *Iliad* 10 is thematically consonant with the rest of the *Iliad* and that it has evolved from an earlier *Iliadic*

version after the addition of the Rhesus episode which did not circulate as an independent composition but formed part of lost oral epic poetry with cyclic features that focused on the events after the death of Achilles *Who Killed Homer?* Victor Davis Hanson, John Heath, 2001 With advice and informative readings of the great Greek texts this title shows how we might save classics and the Greeks It is suitable for those who agree that knowledge of classics acquaints us with the beauty and perils of our own culture Time and Space in Ancient Myth, Religion and Culture SNF-Projekt, Menelaos

Christopoulos, Athina Papachrysostomou, 2017-10-10 From Homer to Sophocles and Greek Middle Comedy and from Plato and Protagoras to Ovid this volume features a panoramic and cross generic overview of the diverse handling and ad hoc elaboration of the overarching literary notions of time and space The twenty one contributions of this volume written by an international group of esteemed scholars provide an equal number of hermeneutic approaches to individual distinct aspects of Greek and Latin literature The volume is purposely designed not as a linear display of knowledge but rather as an anthology of select paradigms that aim to demonstrate the multidimensional function and multifaceted role of the twin notions of time and space throughout ancient Greek and Latin literary texts The volume opens with analyses of conspicuous cases from epic poetry proceeds with examples from drama tragedy and comedy and concludes with diverse instances of chronotopes empirical imaginary and even shifting ones in various literary genres The volume is of greatest relevance since it meets the cultural and theoretical trends of today's Classics It therefore will attract not only the interest of specialised Classicists but it is also intended for a wider general readership **Gaze, Vision, and Visuality in Ancient Greek**

**Literature** Alexandros Kampakoglou, Anna Novokhatko, 2018-03-05 Visual culture performance and spectacle lay at the heart of all aspects of ancient Greek daily routine such as court and assembly cult and ritual and art and culture Seeing was considered the most secure means of obtaining knowledge with many citing the etymological connection between seeing and knowing in ancient Greek as evidence for this Seeing was also however often associated with mere appearances false perception and deception Gazing and visuality in the ancient Greek world have had a central place in the scholarship for some time now enjoying an abundance of pertinent discussions and bibliography If this book differs from the previous publications it is in its emphasis on diverse genres the concepts gaze vision and visuality are considered across different Greek genres and media The recipients of ancient Greek literature both oral and written were encouraged to perceive the narrated scenes as spectacles and to follow the gaze of the characters in the narrative By setting a broad time span the evolution of visual culture in Greece is tracked while also addressing broader topics such as theories of vision the prominence of visuality in specific time periods and the position of visuality in a hierarchisation of the senses **"Women's**

**Work" as Political Art** Lisa Pace Vetter, 2005-01-01 This book shows that the metaphor of the quintessentially feminine art of weaving in Homer's *Odyssey* Aristophanes' *Lysistrata* and Plato's *Statesman* and *Phaedo* conveys complex and inclusive teachings about human nature and political life that address the concerns of women more effectively than commonly believed

**Homer** Barbara Graziosi, 2019 The Iliad and the Odyssey are the cornerstones of Western literature inspiring artists writers philosophers musicians playwrights and film makers throughout history Barbara Graziosi introduces Homer's key works and discusses the main literary historical and archaeological issues at the heart of Homeric studies Mythos and Voice Charles Underwood, 2018-09-15 This book focuses on mythos and voice in the Odyssey to illuminate its characters journeys from social displacement through discovery and recovery Mythos and Voice approaches the Odyssey as a narrative of displacement a narrative that maps the social displacement of its characters explores the cognitive consequences of that displacement and embodies the variable strategies by which those characters learn to resolve their displacement It is a narrative that also employs and elaborates the characters own narratives of displacement as genres enabling them to resist externally imposed definitions of their situations and to redefine and ultimately reclaim their own place in the world not as it was before their displacement but as it must be given the new post heroic world in which they now live The focus on mythos and voice enables readers to approach the study of learning and the acquisition of personal agency in the context of a hazardous world the cultural world that Odysseus navigates in Homer's epic poem With this focus the author examines interactive processes of human learning in a specific cultural context the epic universe of Homeric narrative By ethnographically examining the learning contexts portrayed in Homer's epic Mythos and Voice elucidates an Archaic Greek view of human learning through examples that show how the author's of the Odyssey envisioned and dramatized displacement learning and agency in the epic work The book focuses on aspects of Homeric cognition as they cumulatively develop among key characters within the Odyssey's inventive narrative structure In this way Mythos and Voice describes a culturally specific theory of learning and development a perspective that proved compelling in the pre classical and classical Greek world even as it does to readers now



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