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## Pendragon Banner



An Elite Relic inspires the chivalrous

Nearby allies have +1 power while  
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# Pendragon Banner

**Jonathan Moeller**



## **Pendragon Banner:**

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**Pendragon's Banner** Helen Hollick, 2006 Who was the man who became the legend we know as KING ARTHUR Pendragon's Banner is the second book in Helen Hollick's exciting King Arthur trilogy covering 459-465 A.D. This is not a fairy tale or fantasy. There is no Merlin, no sword in the stone, and no Lancelot. This is the most accurate Arthurian legend ever written based on historical evidence and meticulous research. At age twenty-four, King Arthur has the kingdom he fought so hard for and a new young family. But keeping the throne of Britain and keeping his wife and three sons safe proves far from easy. Two enemies in particular threaten everything that is dear to him: Winifred, Arthur's vindictive first wife, and Morgause, priestess of the Mother and malevolent Queen of the North. Both have royal ambitions of their own. In this story of harsh battles, secret treasonous plots, and the life-threatening politics of early Britain's dark ages, author Helen Hollick boldly reintroduces King Arthur as you've never seen him before. PRAISE FOR PENDRAGON'S BANNER: Hollick's interpretation is bold, affecting, and well worth fighting to defend. Publishers Weekly Weaves together fact, legend, and inspired imagination to create a world so real we can breathe the smoke of its fires and revel in the Romano-British lust for life, love, and honour. Historical Novel Review Camelot as it really was. A very talented writer. Sharon Kay Penman, bestselling author of Devil's Brood PRAISE FOR THE KINGMAKING: Hollick juggles a cast of characters and a bloody, tangled plot with great skill. Publishers Weekly If only all historical fiction could be this good. Historical Novels Review Stripped of its medieval trappings,

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 Library Journal      PENDRAGON'S BANNER (The Pendragon's Banner Trilogy Book 2) Helen Hollick, 2023-04-13 459 A D  
 Arthur has the kingdom he fought so hard to gain But keeping it and his family safe proves to be even harder Two enemies threaten everything that is dear to him Winifred his vindictive first wife and Morgause priestess of the Mother and malevolent Queen of the North In this story of harsh battles treasonous plots and the intrigues of political upheaval during Britain's Dark Ages we do not have the familiar tales of the Arthurian legend but one much older darker and deeper The story of a man with ambition determination and human flaws The story of King Arthur as it might have really happened The Kingmaking Book One Pendragon's Banner Book Two Shadow of the King Book Three      *Pendragon's Banner* Helen Hollick, 1996      **The Pendragon Banner** Sylvian Hamilton, 2002-06-01 Former crusader turned bone pedlar Richard Straccan is up to his neck in trouble The woman he loves has been accused of sorcery and is in mortal danger but he cannot go to her Nor can he abandon the stranger found unconscious in the street He has lost his memory so how can he defend himself against the charge of murder at a trial in which the only other witness is the corpse Then there is the King whose demands will lead Straccan into still greater peril Straccan is trying to track down the Pendragon Banner a priceless relic sewn by Guinevere for King Arthur but it has been lost for seven hundred years The trail is long cold and there is opposition at every turn For hard on Straccan's heels is the brutal Breos whose deadly secret Straccan accidentally stumbles on

*Arthurian Fiction* Cindy Mediavilla, 1999 Cindy Mediavilla annotates over 200 Arthurian novels specifically focusing upon literature appropriate for young adults Each entry is assigned an appropriate reading level and contains a detailed description of the book's plot An index of titles authors characters and specific themes is appended The intended audience is young adult readers grades six through high school and the youth services professionals who serve them      *Arthurian Literature by Women* Alan Lupack, 1999 First Published in 1999 Routledge is an imprint of Taylor Francis an informal company      The Kingmaking Helen Hollick, 1995 Arthur Pendragon chosen as the new leader of the Britons becomes a pawn in a political triangle and he is forced to choose between his new kingdom and Gwenhwyfar the woman he loves A first novel 20 000 first printing      *Pendragon's Banner* Helen Hollick, 2009-09-01 Who was the man who became the legend we know as KING ARTHUR Pendragon's Banner is the second book in Helen Hollick's exciting King Arthur trilogy covering 459 465 A D This is not a fairy tale or fantasy There is no Merlin no sword in the stone and no Lancelot This is the most accurate Arthurian legend ever written based on historical evidence and meticulous research At age twenty four King Arthur has the kingdom he fought so hard for and a new young family But keeping the throne of Britain and keeping his wife and three sons safe proves far from easy Two enemies in particular threaten everything that is dear to him Winifred Arthur's vindictive first wife and Morgause priestess of the Mother and malevolent Queen of the North Both have royal ambitions of their own In this story of harsh battles secret treasonous plots and the life threatening politics of early Britain's dark ages author Helen

Hollick boldly reintroduces King Arthur as you've never seen him before PRAISE FOR PENDRAGON'S BANNER Hollick's interpretation is bold affecting and well worth fighting to defend Publishers Weekly Weaves together fact legend and inspired imagination to create a world so real we can breathe the smoke of its fires and revel in the Romano-British lust for life love and honour Historical Novel Review Camelot as it really was a very talented writer Sharon Kay Penman bestselling author of Devil's Brood PRAISE FOR THE KINGMAKING Hollick juggles a cast of characters and a bloody tangled plot with great skill Publishers Weekly If only all historical fiction could be this good Historical Novels Review Stripped of its medieval trappings the story of Arthur's rise loses none of its legendary power this is a well researched skillfully constructed trilogy opener Library Journal

**A Bibliography of Modern Arthuriana (1500-2000)** Ann F. Howey, Stephen Ray Reimer, 2006 Annotated bibliography of the Arthurian legend in modern English language fiction not only in literary texts but in television music and art The legend of Arthur has been a source of fascination for writers and artists in English since the fifteenth century when Thomas Malory drew together for the first time in English a variety of Arthurian stories from a number of sources to form the Morte Darthur It increased in popularity during the Victorian era when after Tennyson's treatment of the legend not only authors and dramatists but painters musicians and film makers found a source of inspiration in the Arthurian material This interdisciplinary annotated bibliography lists the Arthurian legend in modern English language fiction from 1500 to 2000 including literary texts film television music visual art and games It will prove an invaluable source of reference for students of literary and visual arts general readers collectors librarians and cultural historians indeed by anyone interested in the history of the ways in which Camelot has figured in post-medieval English speaking cultures ANN F HOWEY is Assistant Professor at Brock University Canada STEPHEN R REIMER is Associate Professor at the University of Alberta Canada

**King Arthur in America** Alan Lupack, Barbara Tapa Lupack, 1999 King Arthur in America analyzes the tremendous appeal of the Arthurian legends in America by examining the ways that Americans have found to democratize the Matter of Britain and to incorporate aspects of it not only into America's own mythologies but also into literature film social history and popular culture *Arthurian Literature XXII* Keith Busby, Roger Dalrymple, 2005 Selection of the latest research in Arthurian studies The essays in this volume present the most recent fruits of Arthurian scholarship on texts from Perlesvaus to Albrecht's Jngerer Titurel and the Prose Brut Chronicle together with a detailed examination of the role of Micheu Gonnot's Arthuriad in the evolution of Arthurian romance The volume also includes an investigation of Arthurian prophecy and the deposition of Richard II It is completed with an encyclopaedic treatment of Arthurian literature art and film produced between 1999 and 2004 acting as a continuing update to The New Arthurian Encyclopedia Contributors BEN RAMM FANNI BOGDANOW ANNETTE VOLFING HELEN FULTON JULIA MARVIN RAYMOND H THOMPSON NORRIS J LACY The Mists of Avalon Marion Zimmer Bradley, 2001-07-15 The magical saga of the women behind King Arthur's throne A monumental reimagining of the Arthurian legends reading it is a deeply moving and at times uncanny experience An

impressive achievement The New York Times Book Review In Marion Zimmer Bradley's masterpiece we see the tumult and adventures of Camelot's court through the eyes of the women who bolstered the king's rise and schemed for his fall From their childhoods through the ultimate fulfillment of their destinies we follow these women and the diverse cast of characters that surrounds them as the great Arthurian epic unfolds stunningly before us As Morgaine and Gwenhwyfar struggle for control over the fate of Arthur's kingdom as the Knights of the Round Table take on their infamous quest as Merlin and Viviane wield their magics for the future of Old Britain the Isle of Avalon slips further into the impenetrable mists of memory until the fissure between old and new worlds and old and new religions claims its most famous victim

Sovereign Fantasies Patricia Clare Ingham, 2015-04-07 During and after the Hundred Years War English rulers struggled with a host of dynastic difficulties including problems of royal succession volatile relations with their French cousins and the consolidation of their colonial ambitions toward the areas of Wales and Scotland Patricia Ingham brings these precarious historical positions to bear on readings of Arthurian literature in *Sovereign Fantasies* a provocative work deeply engaged with postcolonial and gender theory Ingham argues that late medieval English Arthurian romance has broad cultural ambitions offering a fantasy of insular union as an imagined community of British sovereignty The Arthurian legends offer a means to explore England's historical indebtedness to and intimacies with Celtic culture allowing nobles to repudiate their dynastic ties to France and claim themselves heirs to an insular heritage Yet these traditions also provided a means to critique English conquest elaborating the problems of centralized sovereignty and the suffering produced by chivalric culture Texts such as *Sir Gawain and the Green Knight* the Alliterative *Morte Arthure* and Caxton's edition of Malory's *Morte Darthur* provide what she terms a sovereign fantasy for Britain That is Arthurian romance offers a cultural means to explore broad political contestations over British identity and heritage while also detailing the poignant complications and losses that belonging to such a community poses to particular regions and subjects These contestations and complications emerge in exactly those aspects of the tales usually read as fantasy for example in the narratives of Arthur's losses in the prophecies of his return and in tales that dwell on death exotic strangeness uncanny magic gender and sexuality Ingham's study suggests the nuances of the insular identity that is emphasized in this body of literature *Sovereign Fantasies* shows the significance rather than the irrelevance of medieval dynastic motifs to projects of national unification arguing that medieval studies can contribute to our understanding of national formations in part by marking the losses produced by union

**The Kingmaking** Helen Hollick, 2009-03-01 Compelling convincing and ultimately unforgettable Sharon Kay Penman Bestselling Author of *Devil's Blood* Who was THE MAN Who became THE LEGEND We know as KING ARTHUR You are the Pendragon rightful Lord of Dumnonia and the Summer Land Lord of less Britain By all that is right you ought be seated where Vortigern sits You ought to be King Here lies the truth of the Lord of the Summer Land This is the tale of Arthur flesh and bone Of the shaping of the man both courageous and flawed into the celebrated ruler who inspired armies who captured Gwennyfar's heart and who

emerged as the hero of the Dark Ages and the most enduring hero of all time This is the unexpected story of the making of a king the legend who united all of Britain Praise for The Kingmaking If only all historical fiction could be this good Historical Novels Review Helen Hollick has it all She tells a great story Bernard Cornwell Hollick's interpretation is bold affecting and well worth fighting to defend Publishers Weekly *Badmoonrising* Paul Hardt,2012-10-22 Orphan Ethan Hawk has spent the past twelve years sequestered by his uncle His only friends are two weapon masters sent to train him in ancient warfare Tired of being isolated Ethan does not know his uncle is preparing him for a prophecy written in blood on another world Then one fateful night a would be assassin dies a hard death and Ethan learns the secret of his heritage Ethans family is from Bonshea a world vibrant with magic and haunted by war Ethan learns his family safeguards one of six Kingdom Gates connecting Bonshea and Earth crafted by Bonshea Powerstriders a thousand years earlier But malevolent evil lives in the desperate kingdoms of Bonshea and Agrinors beasts are preparing to break the world again Honoring his uncles last wish to protect the Hawk Gate and defeat Agrinors evil legions Ethan returns to Bonshea to protect the Hawk Gate and prepare House Hawk for a cruel war of howling magic and honed steel But he knows there are those who will do anything to eliminate the last Hawk In this fantasy tale of blood steel duty and honor prophecy twists fate and destiny rides a restless wind as descendants of legendary men and women face the same horror as their ancestors *The Silurian, Book 1: The Fox and the Bear* L.A. Wilson,2019-11-30 A YOUNG WARLORD ARISES Arthur at age fifteen has won a great battle between British and Saxon forces seizing the day from his own supreme commander Ambrosius Aurelianus This his first battle win inspires the young Arthur to begin his rise to take full control of Britain's armies with the aid of his first cousin Medraut the son of Lot Uthyr's Pendragon's younger brother Yet Arthur's rise becomes Bedwyr's greatest challenge Prince Bedwyr called the Fox and Arthur's foster brother is the narrator of The Silurian series and it is through his eyes through his power and passion that the great saga of Arthur's life is seen and told Yet life with the charismatic Arthur is not always easy for the Fox for Arthur is a challenge in himself And when Arthur's power rises Bedwyr's life begins a downward slide into rebellion and he leaves on a lone path of confusion to fight his inner demons to find who he really is as his great friend and foster brother rises higher and higher high enough for the young Arthur to face his own father Uthyr in battle for the right to fly the Red Dragon banner of the Pendragon Warlords Arthur's battles will one day make Bedwyr the Fox a hero if only he can stand firm as Arthur's first man his shield bearer and brother in arms stand to tell the tale of The Silurian in his own passionate words

Frostborn: Excalibur (Frostborn #13) Jonathan Moeller,2017-01-11 Ridmark Arban is the Gray Knight leading the defense of Andomhaim from the brutal Frostborn Yet the realm of Andomhaim is riven with civil war The false king Tarrabus has usurped the crown in the name of the shadow of Incariel and the loyal lords must fight the ruthless rebels Unless Ridmark can defeat Tarrabus and reunify Andomhaim the Frostborn will prevail But Tarrabus Carhaine deadly and wicked will not be defeated without terrible cost **Shadow of the King** Helen Hollick,2010-03-01 They knew what was coming

Man and beast knew what lay ahead After the war cry Bitter the grave At long last the peace King Arthur was born to usher in has settled over the realm But Arthur was also born to be a warrior and all true warriors are restless without a fight Yearning for battle and ever loyal Arthur is easily deceived into setting sail for Gaul to defend its territories leaving his country vulnerable and leaderless A beacon of hope in a land of desolation he was to be the Lord of the Summer Land for now and forever But first the Pendragon must face the ultimate test one that will take all his courage strength of will and honor to survive Because once destiny is fulfilled can you ever truly win again Helen Hollick has it all She tells a great story Bernard Cornwell Hollick s interpretation is bold affecting and well worth fighting to defend Publishers Weekly The Lost Queen Signe Pike,2019-06-04 Outlander meets Camelot Kirsty Logan author of The Gracekeepers in the first book of an exciting historical series that reveals the untold story of Languoreth a powerful and until now tragically forgotten queen of 6th century Scotland twin sister of the man who inspired the legendary character of Merlin Intelligent passionate rebellious and brave Languoreth is the unforgettable heroine of The Lost Queen a tale of conflicted loves and survival set against the cinematic backdrop of ancient Scotland a magical land of myths and superstition inspired by the beauty of the natural world One of the most powerful early medieval queens in British history Languoreth ruled at a time of enormous disruption and bloodshed when the burgeoning forces of Christianity threatened to obliterate the ancient pagan beliefs and change her way of life forever Together with her twin brother Lailoken a warrior and druid known to history as Merlin Languoreth is catapulted into a world of danger and violence When a war brings the hero Emrys Pendragon to their door Languoreth collides with the handsome warrior Maelgwn Their passionate connection is forged by enchantment but Languoreth is promised in marriage to Rhydderch son of the High King who is sympathetic to the followers of Christianity As Rhydderch s wife Languoreth must assume her duty to fight for the preservation of the Old Way her kingdom and all she holds dear Moving thrilling and ultimately spellbinding BookPage The Lost Queen brings this remarkable woman to life rescuing her from obscurity and reaffirming her place at the center of the most enduring legends of all time Moving thrilling and ultimately spellbinding The Lost Queen is perfect for readers of historical fiction like The Clan of the Cave Bear and Wolf Hall and for lovers of fantasy like Outlander and The Mists of Avalon BookPage



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