



Oldport Days

Wolfgang Guggemos



Oldport Days:

Oldport Days Thomas Wentworth Higginson, 1894 Excerpt and there stood in the doorway a small white figure holding aloft a lighted taper of pure alabaster It was Marian in her little night dress with the loose blue wrapper trailing behind her let go in the effort to hold carefully the doll Susan Halliday robed also for the night May I come in said the child Kenmure was motionless at first then looking over his shoulder said merely What Janet said continued Marian in her clear and methodical way that my mother was up in heaven and would help God hear my prayers at any rate but if I pleased I could come and say them by you A shudder passed over Kenmure then he turned away and put his hands over his eyes She waited for no answer but putting down the candlestick in her wonted careful manner upon a chair she began to climb upon the bed lifting laboriously one little rosy foot then another still dragging after her with great effort the doll Nestling at her father's breast I saw her kneel Once my mother put her arm round me when I said my prayers She made this remark under her breath less as a suggestion it seemed than as the simple statement of a fact Instantly I saw Kenmure's arm move and grasp her with that strong and gentle touch of his which I had so often noticed in the studio

Oldport Days Thomas Wentworth Higginson, 2025-03-28 Step back in time with Thomas Wentworth Higginson's *Oldport Days* a captivating exploration of Newport Rhode Island and its rich tapestry of history and local color Through insightful observations and vivid descriptions Higginson paints a portrait of this iconic New England town offering a unique glimpse into its past More than just a travelogue *Oldport Days* delves into the heart of Newport's character exploring its historical significance and the unique charm that has drawn visitors for generations Experience the atmosphere of a bygone era as Higginson meticulously captures the essence of Newport's people places and traditions Perfect for history buffs travel enthusiasts and anyone interested in American history and the allure of New England *Oldport Days* is a timeless journey to a remarkable destination Discover the enduring appeal of Newport through the eyes of a keen observer and skilled storyteller This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Oldport Days Thomas Wentworth Higginson, 2013-09 Our August life rushes by in Oldport as if we were all shot from the mouth of a cannon and were endeavoring to exchange visiting cards on the way But in September when the great hotels are closed and the bronze dogs that guarded the portals of the Ocean House are collected sadly in the music pavilion nose to nose when the last four in hand has departed and a man may drive a solitary horse on the avenue without a pang then we know that the season is over Winter is yet several months away months of the most delicious autumn

weather that the American climate holds But to the human bird of passage all that is not summer is winter and those who seek Oldport most eagerly for two months are often those who regard it as uninhabitable for the other ten **Oldport Days** Thomas Wentworth Higginson, 2014-10-02 Our August life rushes by in Oldport as if we were all shot from the mouth of a cannon and were endeavoring to exchange visiting cards on the way But in September when the great hotels are closed and the bronze dogs that guarded the portals of the Ocean House are collected sadly in the music pavilion nose to nose when the last four in hand has departed and a man may drive a solitary horse on the avenue without a pang then we know that the season is over Winter is yet several months away months of the most delicious autumn weather that the American climate holds But to the human bird of passage all that is not summer is winter and those who seek Oldport most eagerly for two months are often those who regard it as uninhabitable for the other ten *Oldport Days (Classic Reprint)* Thomas Wentworth Higginson, 2017-09-18 Excerpt from Oldport Days The Persian poet Saadi says that in a certain region of Armenia where he travelled people never died the natural death But once a year they met on a certain plain and occupied them selves with recreation in the midst of which imii Viduals of every rank and age would suddenly stop make a reverence to the west and setting out at full speed toward that part of the desert be seen no more It is quite in this fashion that guests disappear from Oldport when the season ends They also are apt to go toward the west but by steamboat It is pathetic on occasion of each annual bereavement to observe the wonted looks and language of despair among those who linger behind and it needs some fortitude to think of spending the wintef near such a Wharf of Sighs About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works **Bulletin of the Newport Historical Society** Newport Historical Society, Newport, R.I, 1918 OLDPORT DAYS Thomas Wentworth 1823-1911 Higginson, 2016-08-29 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We

appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Bay State Monthly* ,1900 *Bulletin of the Newport Historical Society* ,1918 **The Lost Arts** Wendell Phillips,1884 *New England Magazine* ,1892 **The New England Magazine** ,1892 **A Bibliography of Thomas Wentworth Higginson.** -- Cambridge Public Library (Cambridge, Mass.),1906 **Studies in Romance** Thomas Wentworth Higginson,1900 *The Literary World* ,1874 The Strand District Walter Besant,G. E. Mitton,2019-12-03 The anthology *The Strand District* presents an intricate tapestry of literary works celebrating the convergence of narrative styles and genres that illuminate the bustling heart of London Each piece weaves a nuanced exploration of urban life capturing both the grandeur and the grit of the city's iconic Strand district With a richly layered narrative texture the collection invites readers to traverse the past and present offering an evocative portrayal of the district's cultural and social evolution This anthology stands out for its ability to capture the spirit of an ever changing cityscape with standout scenes that remain etched in the reader's memory reflecting the diversity and depth of the era The delightful collaboration of Walter Besant and G E Mitton underpins this collection bringing together voices informed by the late Victorian period's historical and cultural movements The contributors are united by their fascination with the Strand a symbol of transformation amidst modernity and tradition This anthology embodies the zeitgeist of its time harmonizing the varied experiences and perspectives of its contributors who collectively create a rich multifaceted narrative Their writing transcends individual storytelling offering a shared exploration of the urban environment that enriches our comprehension of the period For enthusiasts of literary anthologies and those passionate about urban tales *The Strand District* is a must read Its pages echo with the resonance of disparate voices offering a unique glimpse into Victorian London's vibrancy Readers are invited to engage with the anthology's breadth and depth affording them the chance to explore a spectrum of literary voices and dynamics within a single volume It is not only an educational pursuit but also a compelling invitation to reflect on the dialogues that thrive between diverse narratives making it an invaluable resource for those seeking a deeper understanding of historical and contemporary urban life Catalogue of the Ames Free Library, North Easton, Massachusetts Anonymous,2024-02-29 Reprint of the original first published in 1883 Literary News ,1882 Some Historic Houses of Worcester Worcester Bank & Trust Company,1919 *Catalogue* Nevins Memorial Library (Methuen, Mass.),1887

This book delves into Oldport Days. Oldport Days is a crucial topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Oldport Days, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:

- Chapter 1: Introduction to Oldport Days
- Chapter 2: Essential Elements of Oldport Days
- Chapter 3: Oldport Days in Everyday Life
- Chapter 4: Oldport Days in Specific Contexts
- Chapter 5: Conclusion

2. In chapter 1, the author will provide an overview of Oldport Days. The first chapter will explore what Oldport Days is, why Oldport Days is vital, and how to effectively learn about Oldport Days.

3. In chapter 2, the author will delve into the foundational concepts of Oldport Days. This chapter will elucidate the essential principles that need to be understood to grasp Oldport Days in its entirety.

4. In chapter 3, the author will examine the practical applications of Oldport Days in daily life. The third chapter will showcase real-world examples of how Oldport Days can be effectively utilized in everyday scenarios.

5. In chapter 4, the author will scrutinize the relevance of Oldport Days in specific contexts. The fourth chapter will explore how Oldport Days is applied in specialized fields, such as education, business, and technology.

6. In chapter 5, this book will draw a conclusion about Oldport Days. This chapter will summarize the key points that have been discussed throughout the book.

The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Oldport Days.

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