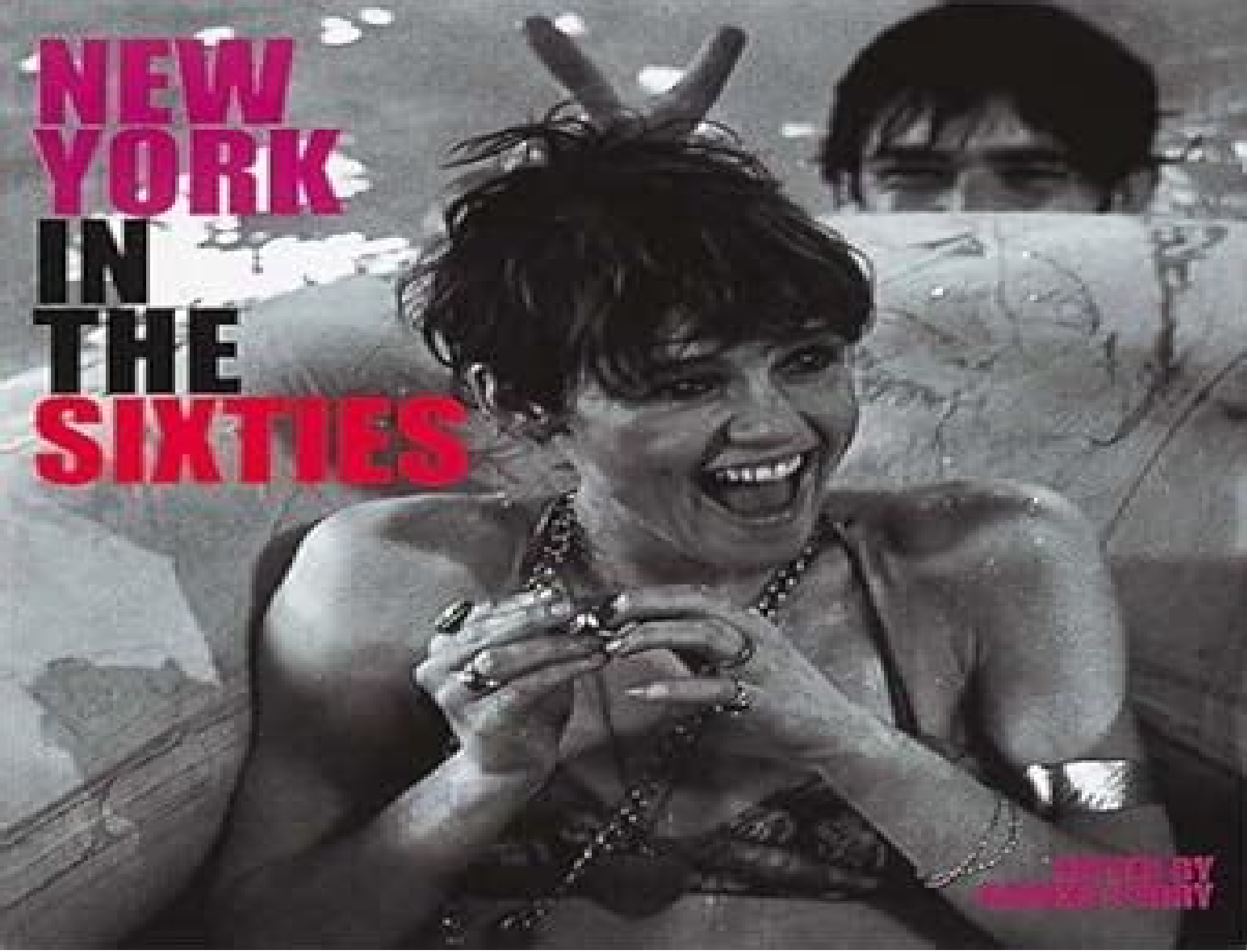


NEW YORK IN THE SIXTIES



EDITED BY
MICHAEL O'NEILL

New York In The Sixties Cities In The Sixties

Steve Golin



New York In The Sixties Cities In The Sixties:

The Sixties Paul Monaco,2003-06 This book covers the 1960 s as part of the definitive history of American cinema from its emergence in the 1800s to the present day *Encyclopedia of the Sixties* Abbe A. Debolt,James S. Baugess,2011-12-12 Comedian Robin Williams said that if you remember the 60s you weren t there This encyclopedia documents the people places movements and culture of that memorable decade for those who lived it and those who came after Encyclopedia of the Sixties A Decade of Culture and Counterculture surveys the 1960s from January 1960 to December 1969 Nearly 500 entries cover everything from the British television cult classic The Avengers to the Vietnam War and the civil rights movement The two volume work also includes biographies of artists architects authors statesmen military leaders and cinematic stars concentrating on what each individual accomplished during the 1960s with brief postscripts of their lives beyond the period There was much more to the Sixties than flower power and LSD and the entries in this encyclopedia were compiled with an eye to providing a balanced view of the decade Thus unlike works that emphasize only the radical and revolutionary aspects of the period to the exclusion of everything else these volumes include the political and cultural Right taking a more academic than nostalgic approach and helping to fill a gap in the popular understanding of the era **The 60s Communes** Timothy Miller,2015-02-01 The greatest wave of communal living in American history crested in the tumultuous 1960s era including the early 1970s To the fascination and amusement of more decorous citizens hundreds of thousands of mostly young dreamers set out to build a new culture apart from the established society Widely believed by the larger public to be sinks of drug ridden sexual immorality the communes both intrigued and repelled the American people The intentional communities of the 1960s era were far more diverse than the stereotype of the hippie commune would suggest A great many of them were religious in basis stressing spiritual seeking and disciplined lifestyles Others were founded on secular visions of a better society Hundreds of them became so stable that they survive today This book surveys the broad sweep of this great social yearning from the first portents of a new type of communitarianism in the early 1960s through the waning of the movement in the mid 1970s Based on more than five hundred interviews conducted for the 60s Communes Project among other sources it preserves a colorful and vigorous episode in American history The book includes an extensive directory of active and non active communes complete with dates of origin and dissolution Leaders from the 1960s David De Leon,1994-06-22 The throngs at Woodstock Jane Fonda in Hanoi I Have a Dream burning draft cards fire in the streets these images of the 1960s are still very much alive today What happened to the people and principles that dominated that decade Which leaders from those turbulent years had the most lasting effect on our lives today How well have the principles for which those leaders fought so strongly withstood the test of time This thought provoking biographical dictionary allows the reader to study the leaders both conservative and liberal their ideals and their enduring influence With major sections on racial democracy peace and freedom sexuality and gender the environment radical culture and visions of alternative societies

Leaders from the 1960s includes entries on a wide selection of nationally prominent activists of the 1960s In addition to those who dominated only the sixties the volume includes earlier activists who came into prominence in the 1960s and activists of the era who came into prominence since the 1960s Each entry provides a biographical sketch but the focus of the entries is on the person s basic concepts or the essence of his or her work and the public response it generated Included are extensive bibliographies on the individuals and the period

A Cultural History of the Radical Sixties in the San Francisco Bay Area Anthony Ashbolt,2015-10-06 The San Francisco Bay Area was a meeting point for radical politics and counterculture in the 1960s Until now there has been little understanding of what made political culture here unique This work explores the development of a regional culture of radicalism in the Bay Area one that underpinned both political protest and the counterculture

Women Who Invented the Sixties Steve Golin,2022-09-20 While there were many protests in the 1950s against racial segregation economic inequality urban renewal McCarthyism and the nuclear buildup the movements that took off in the early 1960s were qualitatively different They were sustained not momentary they were national not just local they changed public opinion rather than being ignored Women Who Invented the Sixties tells the story of how four women helped define the 1960s and made a lasting impression for decades to follow In 1960 Ella Baker played the key role in the founding of the Student Nonviolent Coordinating Committee which became an essential organization for students during the civil rights movement and the model for the antiwar and women s movements In 1961 Jane Jacobs published The Death and Life of Great American Cities changing the shape of urban planning irrevocably In 1962 Rachel Carson published Silent Spring creating the modern environmental movement And in 1963 Betty Friedan wrote The Feminine Mystique which sparked second wave feminism and created lasting changes for women Their four separate interventions helped together to end the 1950s and invent the 1960s Women Who Invented the Sixties situates each of these four women in the 1950s Baker s early activism with the NAACP and the Southern Christian Leadership Conference Jacobs s work with Architectural Forum and her growing involvement in neighborhood protest Carson s conservation efforts and publications and Friedan s work as a labor journalist and the discrimination she faced before exploring their contributions to the 1960s and the movements they each helped shape

The Columbia Guide to America in the 1960s David Farber,Beth Bailey,2003-04-09 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to

supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era The Psychedelic Sixties: a Social History of the United States, 1960-69 Richard T. Stanley, 2013-05-28 The Psychedelic Sixties were turbulent times filled with periods of ecstasy and despair Who could have predicted that President Kennedy's Camelot would end with his televised assassination Or that Harvard psychologist Timothy Leary's Concord Prison Project would evolve into his becoming the pied piper of LSD the Psychedelic Revolution and the Hippie Movement To the credit of many Americans a key characteristic of the Psychedelic Sixties was the search for solutions to society's social problems But who could have predicted that President Johnson's Great Society would soon fall victim to race riots student protests and an increasingly unpopular war in Vietnam Throughout the sixties regular folks tried to find relief by watching TV comedies motion picture musicals and major sports events And music from The Beatles to The Rolling Stones Despite all the decade's chaos and bloodshed public and private schools at all levels grew at unprecedented rates And corporate America and our schools were more in cahoots than ever Want a good job Get a college degree And in 1969 as some Hippies still exclaimed Tune in turn on drop out an American named Neil Armstrong WALKED ON THE MOON A 1960s Global Odyssey David W. Skillan, 2025-02-25 During the turbulent 1960s when much of the Western world was undergoing social upheaval and unrest and years before computers GPS smartphones and modern day guidebooks two young men set off from their native England to work their way around the world Their unique odyssey was crammed with adventure and incident and many of their experiences were extraordinary even by other seasoned travellers standards While most of the book is based on the author's personal experiences different interests and employment sometimes took the friends their separate ways it is basically the story of how the young men lived worked and travelled in numerous countries and of how they succeeded despite all the odds in attaining their goal Above all it is a story about life hardship and happiness frustration and fun obstacles and opportunities adversity romance and personal fulfilment Told in an easy to read engaging way that is guaranteed to keep the reader interested and entertained throughout this is a fascinating account of a unique adventure filled marathon world tour To see some of the author's photographs and additional reviews of this book visit his website www.skillansafaris.com **The Complete Book of 1960s Broadway Musicals** Dan Dietz, 2014-04-10 While the 1960s may have been a decade of significant upheaval in America it was also one of the richest periods in musical theatre history Shows produced on Broadway during this time include such classics as Bye Bye Birdie Cabaret Camelot Hello Dolly Fiddler on the Roof How to Succeed in Business without Really Trying Oliver and Man of La Mancha Performers such as Dick Van Dyke Anthony Newley Jerry Orbach and Barbara Streisand made their marks and other talents such as Bob Fosse John Kander Fred Ebb Alan Jay Lerner

Frederick Loewe Jerome Robbins and Stephen Sondheim also contributed to shows In The Complete Book of 1960s Broadway Musicals Dan Dietz examines every musical and revue that opened on Broadway during the 1960s In addition to providing details on every hit and flop Dietz includes revivals and one man and one woman shows that centered on stars like Jack Benny Maurice Chevalier Marlene Dietrich Danny Kaye Yves Montand and Lena Horne Each entry consists of Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers composers directors choreographers producers and musical directors Musical numbers and the names of performers who introduced the songs Production data including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions In addition to entries for each production the book offers numerous appendixes a discography film and television versions published scripts Gilbert and Sullivan operettas and lists of productions by the New York City Center Light Opera Company the New York City Opera Company and the Music Theatre of Lincoln Center A treasure trove of information this significant resource will be of use to scholars historians and casual fans of one of the greatest decades in musical theatre history **America in the 1960s** Edmund Lindop, 2009-01-01

Outlines the important social political economic cultural and technological events that happened in the United States from 1960 to 1969 **Art and Design in 1960s New York** Amanda Gluibizzi, 2021-02-26 Art and Design in 1960s New York explores the mutual influence between fine art and graphic design in New York City during the long decade of the 1960s Beginning with advertising s creative revolution and its relationship to pop artists the book traces design and art s developing interest in responses to civic problems such as the proliferation of billboards navigation through the city s streets and subways and issues of deteriorating infrastructure The strategies exploited by these artists and designers resulted in similar approaches to visual imagery and shared techniques for thinking about and responding to the city in which they lived

Right to the City Novels in Turkish Literature from the 1960s to the Present N. Buket Cengiz, 2021-07-16 Right to the City Novels in Turkish Literature from the 1960s to the Present analyses the representation of rural migration to Istanbul in literature placing Henri Lefebvre s concept of the right to the city at the centre of the argument Using a framework of critical urban theory the book examines Orhan Kemal s Gurbet Ku lar The Homesick Birds 1962 Muzaffer zg s Halo Day ve ki k z Uncle Halo and Two Oxen 1973 Latife Tekin s Berci Kristin p Masallar Berji Kristin Tales From the Garbage Hills 1984 Metin Ka an s A r Roman Heavy Roman i 1990 Ayhan Ge gin s Kenarda On the Periphery 2003 Hatice Meryem s nsan K s m K s m Yer Damar Damar It Takes All Kinds 2008 and Orhan Pamuk s Kafamda Bir Tuhafl k A Strangeness in My Mind 2014 in the historical context as regards rural migration to Istanbul urbanization of migrants and anti migrant nostalgia Situating these works as a counterpoint to nostalgic novels and categorising them as right to the city novels the book aims to offer a conceptual framework that can be implemented on internal as well as international migration in other global ising cities and on cultural products other than literature such as film *Student Activism in 1960s America* Magnus O. Bassey, 2024-08-23

This book sheds light on the untold stories of individual student activists at Queens College New York City during the 1960s. Against the backdrop of the ongoing Vietnam War and the assassination of President John F. Kennedy, some Americans began to lose faith in their government. Based on injustices that students saw in their campuses in the country and in the world at large, they began to question their political leaders. Students organized their discontents over three major issues: civil rights, free speech, and anti-war sentiments. Their protests involved direct actions such as sit-ins, marches, picketing, and boycotts. At Queens College (QC), as the students moved away from the repressive McCarthy era of the 1950s, they began to confront and challenge those in power at the college in the 1960s. The defining characteristic of this break from the past was a student strike in 1961 in objection to the ban of controversial speakers who had been invited to campus by student clubs. The student strike of 1961 gave the activists among them a direct and immediate way to fight power on campus and to fight racism and discrimination. The author argues that student movements cannot be attributed to a single explanation and therefore he focuses on individual historical contexts, presenting first-person narratives from the actual participants and telling their stories in their own voices from their own records and from the documents they left behind. The book identifies the QC student activists of the 1960s, exploring how and why they became activists, their activities, their achievement as activists, and what motivated them to think that they could make history themselves by confronting racism. It provides an intimate look at the students' lives and their social justice journey beginning at Queens College and as they moved into their careers.

New York Magazine, 1990-05-28. *New York Magazine* was born in 1968 after a run as an insert of the *New York Herald Tribune* and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea.

Comparative Sociological Research in the 1960s and 1970s Armer, Marsh, 2022-03-28. *Who's who in New York City and State* Lewis Randolph Hamersly, John W. Leonard, William Frederick Mohr, Herman Warren Knox, Frank R. Holmes, Winfield Scott Downs, 1907. Containing authentic biographies of New Yorkers who are leaders and representatives in various departments of worthy human achievement, including sketches of every army and navy officer born in or appointed from New York and now serving of all the congressmen from the state, all state senators and judges, and all ambassadors, ministers, and consuls appointed from New York.

Pro Football in the 1960s Patrick Gallivan, 2020-06-02. The 1960s were a tumultuous period in U.S. history, and the sporting world was not immune to the decade's upturn of tradition. As war in Southeast Asia, civil unrest at home, and political assassinations rocked the nation, professional football struggled to attract fans. While some players fought for civil rights and others fought overseas, the ideological divides behind the protests and riots in the streets spilled into the locker rooms, and athletes increasingly brought their political beliefs into the sports world. This history describes how a decade of social upheaval affected life on the gridiron and the personalities and events that

shaped the game The debut of the Super Bowl soon to become a fixture of American culture marked a professional sport on the rise Increasingly lucrative television contracts and innovations in the filming and broadcasting of games expanded pro football's audiences An authoritarian old guard best represented by the revered Vince Lombardi began to give way as star players like Joe Namath commanded new levels of pay and power And at last all teams fielded African American players belatedly beginning the correction of the sport's greatest wrong **Live from Atlantic City** Armando Riverol, 1992 Traces the pageant's history from its inception in 1920 through its emergence as American popular culture icon not only chronicling events but presenting two opposing perspectives on the pageant the pageant as celebration and idealization of American womanhood and the pageant as sexist exploitative anachronism With 25 pages of bandw photographs Paper edition unseen 12 95 Annotation copyrighted by Book News Inc Portland OR The Ungovernable City Vincent Cannato, 2009-07-21 Vincent Cannato takes us back to the time when John Lindsay stunned New York with his liberal Republican agenda WASP sensibility and movie star good looks With peerless authority Cannato explores how Lindsay Liberalism failed to save New York and in the opinion of many left it worse off than it was in the mid 1960's

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