

NEW YORK 1960

ARCHITECTURE AND URBANISM BETWEEN THE SECOND WORLD WAR AND THE BICENTENNIAL

ROBERT A. M. STERN • THOMAS MELLINS • DAVID FISHMAN



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New York 1960 Architecture And Urbanism Between The Second World War And The Bicentennial

Francis Morrone



New York 1960 Architecture And Urbanism Between The Second World War And The Bicentennial:

New York 1960 Robert A. M. Stern, Thomas Mellins, David Fishman, 1995 *New York 1960* is a massive in depth study of the city during a period of unprecedented change This volume 1 344 pages with more than 1 000 detailed illustrations including new and period photographs is part of an ongoing series on the history of New York s architecture and urbanism Copyright Libri GmbH All rights reserved **New York 1930** Robert A. M. Stern, Gregory Gilmartin, Thomas Mellins, 1987 Highly esteemed by architects and New York history enthusiasts *New York 1930* focuses on the development of many of the landmark structures and the built environment of New York including the parks highways and entertainment districts

New York 1960 Robert A. M. Stern, Thomas Mellins, David Fishman, 1997 *A History of New York* François Weil, 2004 Exploring the quintessential symbol of American enterprise and energy this compelling single volume history takes on the New York of myth and offers an original analysis of how it actually developed into a global city 60 photos maps

Architectural Guidebook to New York City Francis Morrone, 2009-09 21 95 paperback 1 58685 113 6 August 6 x 8 in 432 pp Black White Photographs Rights W Architecture Francis Morrone has returned to the buildings of his original guidebook once again to detail additions and changes in name and usage and the book has been modified to reflect post September 11th New York City With its thoughtful detail and out of the ordinary observations this guidebook is a must have for New Yorkers tourists and architectural lovers everywhere Francis Morrone is a lecturer and tour leader for the Municipal Art Society of New York a nonprofit civic organization founded in 1893 His writings on architecture and New York history appear in *The New Criterion* the *City Journal* and other publications His other books include *An Architectural Guidebook to Brooklyn* and *An Architectural Guidebook to Philadelphia* He lives in Brooklyn James Iska whose work has been exhibited all over the world and has appeared in the *Washington Post* the *Financial Times* the *Chicago Sun Times* and the *Chicago Tribune* is currently on the staff of the Art Institute of Chicago **Pamphlet Architecture 26: Thirteen Projects for the Sheridan Expressway**

Jonathan D. Solomon, 2004-02 Conceived as a set of Flexible Standards this new addition to the Pamphlet Architecture series proposes a new way of thinking about roadways in cities By reexamining the urban expressway as a political physical and mythic manifestation of American culture this compelling pamphlet serves as a design manual for planners a novel atlas for drivers and a collection of proposals that reaffirm the role of architecture in urban planning The thirteen projects take as their subject a site of contested transportation infrastructure the Sheridan Expressway By proposing new typologies for this site these studies seek to mediate the spaces in the city where local and regional meet Referencing the introduction of the modern parkway into the Bronx the grading of the Central Park transverse roads and other works that have redefined the relationship between parks and roads author Jonathan Solomon suggests a system by which large projects might again be built in American cities **American Sanctuary** Louis P. Nelson, 2006 This volume examines a diverse set of spaces and buildings seen through the lens of popular practice and belief to shed light on the complexities of sacred space in America

Contributors explore how dedication sermons document shifting understandings of the meetinghouse in early 19th century Connecticut the changes in evangelical church architecture during the same century and what that tells us about evangelical religious life the impact of contemporary issues on Catholic church architecture the impact of globalization on the construction of traditional sacred spaces the urban practice of Jewish space nature worship and Central Park in New York the mezuzah and domestic sacred space and finally the spiritual aspects of African American yard art *Revolt and Reform in Architecture's Academy* William Richards, 2016-12-01 *Revolt and Reform in Architecture's Academy* uniquely addresses the complicated relationship between architectural education and urban renewal in the 1960s which paved the way for what is today known as public interest design Through an examination of curricular reforms at Columbia University's and Yale University's schools of architecture in the 1960s this book translates the urban crisis through the experiences of two influential groups of architecture students as well as their contributions to design's lexicon The book argues that urban renewal and campus expansion half a century ago recast architectural education at two schools whose host cities New York and New Haven were critical sites for political social and urban upheaval in America The urban challenges of that time are the same challenges rapidly growing cities face today access equity housing and services As architects architects in training and architecture students continue to wrestle with questions surrounding how design may serve a broadly defined public interest this book is a timely assessment of the forces that have shaped the debate *Uncontained* Elizabeth A. Wheeler, 2001 In the post war era American urban fiction was dominated by the imagery of containment This book offers a critique of this familiar story evident in the noir narratives of James M Cain and in work by Ellison Roth Salinger Percy Capote and others **University Planning and Architecture** Jonathan Coulson, Paul Roberts, Isabelle Taylor, 2010-09-23 The environment of a university what we term a campus has long been the setting for some of history's most exciting experiments in the design of the built environment Christopher Wren at Cambridge Thomas Jefferson at Virginia Le Corbusier at Harvard Louis Kahn at Yale and Norman Foster in Berlin the calibre of practitioners that have worked for universities is astounding This book comprehensively documents the worldwide evolution of university design from the Middle Ages to the present day uncovering the key developments which have shaken the world of campus planning A series of detailed and highly illustrated case studies profile universally acclaimed campuses that through their planning architecture and landscaping have succeeded in making positive contributions to the field Drawing on these examples the book turns to the strategies behind campus planning in today's climate Exploring the importance of themes such as landscape architecture place making and sustainability within university development the book consolidates the lessons learnt from the rich tradition of campus development to provide a good practice guide for anyone concerned with planning environments for higher education **The Largest Art** Brent D. Ryan, 2017-11-03 Why urban design is larger than architecture the foundational qualities of urban design examples and practitioners Urban design in practice is incremental

but architects imagine it as scaled up architecture large ready to build pop up cities This paradox of urban design is rarely addressed indeed urban design as a discipline lacks a theoretical foundation In *The Largest Art* Brent Ryan argues that urban design encompasses more than architecture and he provides a foundational theory of urban design beyond the architectural scale In a declaration of independence for urban design Ryan describes urban design as the largest of the building arts with qualities of its own Ryan distinguishes urban design from its sister arts by its pluralism plural scale ranging from an alleyway to a region plural time because it is deeply enmeshed in both history and the present plural property with many owners plural agents with many makers and plural form with a distributed quality that allows it to coexist with diverse elements of the city Ryan looks at three well known urban design projects through the lens of pluralism a Brancusi sculptural ensemble in Romania a Bronx housing project and a formally and spatially diverse grouping of projects in Ljubljana Slovenia He revisits the thought of three plural urbanists working between 1960 and 1980 David Crane Edmund Bacon and Kevin Lynch And he tells three design stories for the future imaginary scenarios of plural urbanism in locations around the world Ryan concludes his manifesto with three signal considerations urban designers must acknowledge eternal change inevitable incompleteness and flexible fidelity Cities are ceaselessly active perpetually changing It is the urban designer's task to make art with aesthetic qualities that can survive perpetual change

Pop Goes the Decade Martin Kich, Aaron Barlow, 2020-01-07 Analyzing complex social and political issues through their manifestations in popular culture this book provides readers a strong foundational knowledge of the 1960s as a decade 1969 went out in a way that could never have been imagined in 1960 While the president at the end of the decade had been vice president at the start the intervening years permanently changed American culture *Pop Goes the Decade The Sixties* explores the cultural and social framework of the 1960s addressing film television sports technology media advertising fashion art and more Entries are presented in encyclopedic fashion organized into such categories as controversies in pop culture game changers technology and the decade's legacy A timeline highlights significant cultural moments while an introduction and a conclusion place those moments within the contexts of preceding and subsequent decades Attention to the decade's most prominent influencers allows readers to understand the movements with which these figures are associated and discussion of controversies and social change enables readers to gain a stronger understanding of evolving American social values

Nell Blaine Martica Sawin, 1998 This volume presents the art and life of Nell Blaine a member of the second generation of the New York School Her work represents a dialogue between abstract principles and her sensory responses to the visible world Her oils and watercolours of gardens landscapes and flower still lifes display her commitment to the pleasure principle her delight in vision combined with a gift for improvisation and rhythm learned from the jazz greats of the 1940s

Subnature David Gissen, 2012-03-20 We are conditioned over time to regard environmental forces such as dust mud gas smoke debris weeds and insects as inimical to architecture Much of today's discussion about sustainable and green design revolves around efforts to clean or filter out these primitive elements While

mostly the direct result of human habitation these subnatural forces are nothing new In fact our ability to manage these forces has long defined the limits of civilized life From its origins architecture has been engaged in both fighting and embracing these so called destructive forces In Subnature David Gissen author of our critically acclaimed Big and Green examines experimental work by today s leading designers scholars philosophers and biologists that rejects the idea that humans can somehow recreate a purely natural world free of the untidy elements that actually constitute nature Each chapter provides an examination of a particular form of subnature and its actualization in contemporary design practice The exhilarating and at times unsettling work featured in Subnature suggests an alternative view of natural processes and ecosystems and their relationships to human society and architecture R Sie n s Mosquito Bottleneck house in Trinidad uses a skin that actually attracts mosquitoes and moves them through the building while keeping them separate from the occupants In his building designs the architect Philippe Rahm draws the dank air from the earth and the gasses and moisture from our breath to define new forms of spatial experience In his Underground House Mollier House and Omnisport Hall Rahm forces us to consider the odor of soil and the emissions from our body as the natural context of a future architecture Cero 9 s design for the Magic Mountain captures excess heat emitted from a power generator in Ames Iowa to fuel a rose garden that embellishes the industrial site and creates a natural mountain rising above the city s skyline Subnature looks beyond LEED ratings green roofs and solar panels toward a progressive architecture based on a radical new conception of nature

Contemporary Curtain Wall Architecture Scott Charles Murray,2009-10-07 In Contemporary Curtain Wall Architecture building technology historian and architect Scott Murray traces the evolution of the curtain wall from early skeleton frame structures of the past to today s complex and technologically advanced configurations Presenting twenty four detailed case studies of exemplary structures completed in the last decade he reveals the curtain wall as one of the most enduring and malleable concepts of contemporary architecture capable of adapting intelligently to site constraints utilizing resources efficiently and offering unprecedented opportunities for innovations in digital design and fabrication material detailing and aesthetic expression Book Jacket London (Re)generation David Littlefield,2012-04-30 A lively thought provoking exploration of the contemporary regeneration of London Plans to regenerate East London and transform the capital are integral to the vision of the London 2012 Olympic and Paralympic Games This title brings into focus notions of regeneration within the specific context of London what does the term actually mean how has it been applied and is it being applied Historical overviews of large scale interventions from the past are combined with case studies of new and planned schemes and explorations of how change and rejuvenation can retain or enhance the city s unique sense of place and identity Looking beyond the Games the title will look at the direction in which regeneration is going in a post recession economy How can a long established highly protected and even cherished city like London continue to renew and expand Unlike Chinese or Middle Eastern cities London is constrained by a wide range of factors from heritage protection and geography to finance

and democratic accountability yet the city continues to grow change and develop either incrementally or through big dramatic leaps like the Olympic Park and King's Cross. In this way London provides a fascinating case study of how a developed Western city can negotiate and greet the pressures for change.

Contributors: Michael Batty, Peter Bishop, Matthew Carmona, Murray Fraser, Matthew Gandy, Robert Harbison, Peter Murray, and Austin Williams.

Architects: Sir Terry Farrell, Richard McCormac.

Projects: King's Cross, the London 2012 Games, and the Shard.

Just City Jennifer Baum, 2024-04-02
 WINNER 2025 ASSOCIATION OF UNIVERSITY PRESSES BOOK JACKET AND JOURNAL SHOW IN THE JACKETS
 it unveils the emotional tapestry of housing for an entire generation. As you immerse yourself in the stories of rallies, grassroots efforts, and the sense of kinship that defined this era, you'll witness a generation that stood united for justice and fairness. The book captures not just moments but the ethos of a time when the city was a testament to the power of community. Celebrate the legacy of an era when a city was truly a home when principles of social responsibility thrived. Just City isn't just a memoir; it's an invitation to revive the spirit of unity and create a city where everyone belongs. So open its pages and let its words rekindle the flame of a just and inclusive city once more.

Homeless Ella Howard, 2013-02-21
 Homeless explores the efforts of private and public institutions to solve the problem of homelessness by tracing the rise and fall of skid rows in America through the lens of New York's Bowery. Crowded onto skid rows, the homeless lived apart from the middle classes who saw them as an aberrant population.

Sex and Buildings Richard J. Williams, 2013-07-15
 Massive modern skyscrapers, obelisks, towers—all are structures that, thanks to their phallic shape, are often associated with sex. But other buildings are more subtly connected as they provide the frameworks for our sexual lives and act as reminders of our sexual memories. This relationship between sex and buildings mattered more than ever in the United States and Europe during the turbulent twentieth century when a culture of unprecedented sexual frankness and tolerance emerged and came to dominate many aspects of public life. Part architectural history, part cultural history, and part travelogue, *Sex and Buildings* explores how progressive sexual attitudes manifest themselves in architecture, asking what progressive sexuality might look like architecturally and exploring the successes and failures of buildings attempting to reflect it. In search of structures that reflect the sexual mores of their inhabitants, Richard J. Williams visits modernist buildings in Southern California: the Westin Bonaventure Hotel, the Playboy Mansion in Chicago, the Seagram in New York, communes from the 1960s, and more. A fascinating and often funny look at a period of extraordinary social change coupled with aesthetic invention, *Sex and Buildings* will change the way we look at the buildings around us.

Sir John Soane? Influence on Architecture from 1791 Oliver Bradbury, 2017-07-05
 Sir John Soane's Influence on Architecture from 1791: A Continuing Legacy is the first in-depth study of this eighteenth-century British architect's impact on the work of others, extending globally and still, indeed, the case over 200 years later. Author Oliver Bradbury presents a compelling argument that the influence of Soane (1753–1837) has persevered through the centuries rather than waning around the time of his death. Through examinations of internationally

renowned architects from Benjamin Henry Latrobe to Philip Johnson as well as a number of not so well known Soanean disciples Bradbury posits that Soane is perhaps second only to Palladio in terms of the longevity of his influence on architecture through the course of more than two centuries from the early 1790s to today concluding with the recent return to pure revivalism Previous investigations have been limited to focusing on Soane's late Georgian and then post modern influence this is the first in depth study of his impact over the course of two centuries Through this survey Bradbury demonstrates that Soane's influence has been truly international in the pre modern era reaching throughout the British Isles and beyond to North America and even colonial Australia Through his inclusion of select detailed case studies Bradbury contends that Soane's is a continuing not negated legacy in architecture

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