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Mitfords Japan Memories And Recollections 18661906

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Mitfords Japan Memories And Recollections 18661906:

Mitford's Japan Hugh Cortazzi, 2014-03-05 As the preface to this new edition points out Mitford Algernon Bertram the first Lord Redesdale was a gifted writer whose descriptions of Japan during the critical time of transition from a feudal to a modern state in the late nineteenth century are a testimony to his narrative skills accuracy and objective reporting qualities which are sometimes overshadowed by the higher profile given to his contemporary Ernest Satow Accordingly this new paperback edition which makes the Mitford memoirs available to a much wider audience includes a wide selection of extracts from Mitford's bestselling *Tales of Old Japan* 1871 what Mitford according to Carmen Blacker perceived as the essence of the Japanese spirit heroic ruthless devotedly loyal bloody and chivalrous The End of the Shoguns and the Birth of Modern Japan, 2nd Edition Mark E. Cunningham, Lawrence J. Zwier, 2013-01-01 How did the end of the shoguns pave the way for modern Japan Between the eighth and twelfth centuries emperors ruled Japan But powerful families gained the loyalty of the samurai the emperors warriors In 1185 one local lord took control as shogun leader of the samurai armies For the next seven hundred years the emperors were ceremonial figures and the shoguns ruled Japan banning interaction with the Western world In the nineteenth century Westerners demanded that Japan open to trade under the threat of invasion Japan's shogunate realized it didn't have the military technology to fight them When the shogun government made concessions to the Westerners Japanese lords were outraged and returned their support to the emperor The shogunate crumbled In 1868 Emperor Meiji became ruler of Japan He opened Japan to modern technology and his military advisers created a global fighting force The end of the shoguns which led to the birth of modern Japan was one of the world's pivotal moments

Modernism and Japanese Culture R. Starrs, 2011-10-12 An in depth and comprehensive account of the complex history of Japanese modernism from the mid 19th century opening to the West until the 21st century globalized world of postmodernism Its concept of modernism encompasses not just the aesthetic avant garde but a wide spectrum of social political and cultural phenomena Britain and Japan: Biographical Portraits, Vol. VII, 2010-09-23 This latest volume of leading figures in the history of Anglo Japanese relations offers a classic menu of personalities themes and events in all 25 contributions Contents include the writings of the Cambridge scholar Carmen Blacker and leading historian William Beasley British military observer and Times reporter of the Russo Japanese War General Sir Ian Hamilton philosophers Arnold Toynbee Bertrand Russell and George Bernard Shaw the Chosyu students Inoue Kaoru and Yamao Yozo who were later key figures in the Meiji period modernization of Japan and Walter Dening scholar and missionary Subjects treated include horse breeding and horse racing the Japanese influence on British architects the beginnings of golf in Japan and Japanese gardeners in Britain The American Merchant Experience in Nineteenth Century Japan Kevin C. Murphy, 2004-08-02 Explores the interactions of 19th century American merchants with the Japanese in the treaty port system how the Japanese leadership manipulated them and how the merchants themselves defined the limitations of American business in Japan

The Diary of Charles Holme's 1889 Visit to Japan and North America with Mrs Lasenby Liberty's Japan: A Photographic Record, 2008-07-24 Charles Holme's detailed record of his travels through Japan including the homeward journey via the west coast of the US and Canada is published here for the first time together with all fifty plates from the original limited edition of his companion Emma Liberty's Japan A Pictorial Record with commentaries Both diary and photographs provide scholars and researchers with a rare archive A key figure in Europe's art world in the late nineteenth and early twentieth centuries and founder of The Studio art magazine Charles Holme was a significant disseminator of Japanese art and art goods in the West and was a founding member of the Japan Society in London Famously he visited Japan in 1889 in the company of the painter Alfred East and Arthur Lasenby Liberty and his wife Emma who was the official photographer of the trip taking more than a thousand photographs Land of Plants in Motion Thomas R. H. Havens, 2020-06-30 Land of Plants in Motion is the first in any language to examine two companion stories 1 the rise of an East Asian floristic zone and how the Japanese islands evolved an astonishing wealth of plant species and 2 the growth of Japanese botanical sciences The majority of plant species regarded as Japanese trace their origins to western China and the eastern Himalaya but are so indigenized that they often seem native today Early modern scientists in Japan drew on knowledge of Chinese herbal medicine but achieved distinctive insights into plant life commensurate with but separate from their European counterparts Scholars at the University of Tokyo pioneered Japanese plant biology in the late nineteenth century They incorporated Western botanical methods but sought a degree of difference in taxonomy while also gaining international legitimacy through publications in English Japan's age of empire 1895-1945 was less about plant exploration and more about plant collection for both scientific and economic benefits Displays of species from throughout the empire made Japan's sphere of colonization and conquest visible at home The infrastructure for research and instruction expanded slowly after World War Two new laboratories botanical gardens scholarly societies and publications eventually allowed for great diversity of specialized study especially with the growth of molecular biology in the 1970s and DNA research in the 1980s Basic research was harmed by cuts in government funding during 2012-2017 but Japanese plant biologists continue to enjoy international esteem in many fields of scholarship **The Japanese in the Western Mind** Perry Hinton, 2023-06-16 This fascinating book is an insightful exploration of Western perceptions and representations of Japanese culture and society drawing on social and cultural psychological ideas around stereotypes and intercultural relations Hinton considers how the West views the Japanese as an ideologically different other and proposes a cultural theory of stereotypes from which to explore Western observations of the Japanese The book explores Western socio-cultural representations of the Japanese alongside Edward Said's well-known theory of Orientalism It examines the West's intercultural relationship with Japan and how this has changed over time to show how the Japanese have been represented in the Western mind throughout history to the present day Hinton argues that our view of other cultures is based on our own cultural expectations which involve

complex issues of meaning making and perceived cultural differences This book foregrounds the research through accounts of Westerners about the Japanese to reveal how cultural representations can influence the ways in which people from different cultures communicate in interaction and how intercultural understanding or misunderstanding can arise By reflecting on the changing Western representations of the Japanese and how and why these have emerged this book will be of interest to students academics and general readers interested in stereotypes cultural psychology intercultural communication anthropology and Japanese culture and history *The Shortest History of Japan: From Mythical Origins to Pop Culture Powerhouse - The Global Drama of an Ancient Island Nation (The Shortest History Series)* Lesley

Downer,2024-07-30 Discover the aesthetic traditions political resilience and modern economic might of this singular island nation The Shortest History books deliver thousands of years of history in one riveting fast paced read Zen haiku martial arts sushi anime manga film video games Japanese culture has long enriched our Western way of life Yet from a Western perspective Japan remains a remote island country that has long had a complicated relationship with the outside world Japan an archipelago strung like a necklace around the Asian mainland is considerably farther from Asia than Britain is from Europe The sea has provided an effective barrier against invasion and enabled the culture to develop in unique ways During the Edo period the Tokugawa shoguns successfully closed the country to the West Then Japan swung in the opposite direction adopting Western culture wholesale Both strategies enabled it to avoid colonization and to retain its traditions and way of life A skilled storyteller and accurate historian Lesley Downer presents the dramatic sweep of Japanese history and the larger than life individuals from emperors descended from the Sun Goddess to warlords samurai merchants court ladies women warriors geisha and businessmen who shaped this extraordinary modern society The Shortest History books deliver thousands of years of history in one riveting fast paced read *A Diplomat in Japan, Part II* Ernest Mason Satow,2009-08-17 Sir Ernest Satow s well known best seller *A Diplomat in Japan* first published in 1921 which is still widely available in paperback is based mainly on his diaries journals for 1862-69 The unabridged diaries in this volume carefully transcribed from original documents held at the U K National Archives and published for the first time on lulu.com tell the story of Ernest Satow s subsequent years in Japan and home leaves in Britain France Germany and Italy up until the start of 1883 This fully annotated book includes an introduction by former U K Ambassador to Japan Sir Hugh Cortazzi six black white illustrations a map a select bibliography a chronology and an index This book is part of a series in which some of the extensive and hitherto unpublished Satow Papers are being made available in print to scholars and the general reading public by Ian Ruxton

Daily Lives and Daily Routines in the Long Eighteenth Century Gudrun Andersson,Jon Stobart,2021-08-12 This book explores the ways in which the lives and routines of a wide range of people across different parts of Europe and the wider world were structured and played out through everyday practices It focuses on the detail of individual lives and how these were shaped by spaces and places by movement and material culture both the buildings they occupied and the objects

they used in their everyday lives Drawing on original research by a range of established and emerging scholars each chapter peers into the lives of people from various social groups as they went about their daily lives from citizens on the streets to aristocrats at home in their country houses and from the urban elite at leisure to seamen on board ships bound for the East Indies For all these people daily routines were important in structuring their lives giving them a rhythm that was knowable and meaningful in its temporal regularity be that daily weekly or seasonal So too were their everyday encounters and relationships with other people within and beyond the home these shaped their practices movements and identities and thus served to mould society in a broader sense Antiquarians of Nineteenth-Century Japan Hiroyuki Suzuki,2022-02-22 This volume explores the changing process of evaluating objects during the period of Japan s rapid modernization Originally published in Japanese Antiquarians of Nineteenth Century Japan looks at the approach toward object based research across the late Tokugawa and early Meiji periods which were typically kept separate and elucidates the intellectual continuities between these eras Focusing on the top down effects of the professionalizing of academia in the political landscape of Meiji Japan which had advanced by attacking earlier modes of scholarship by antiquarians Suzuki shows how those outside the government responded retracted or challenged new public rules and values He explores the changing process of evaluating objects from the past in tandem with the attitudes and practices of antiquarians during the period of Japan s rapid modernization He shows their roots in the intellectual sphere of the late Tokugawa period while also detailing how they adapted to the new era Suzuki also demonstrates that Japan s antiquarians had much in common with those from Europe and the United States Art historian Maki Fukuoka provides an introduction to the English translation that highlights the significance of Suzuki s methodological and intellectual analyses and shows how his ideas will appeal to specialists and nonspecialists alike **Japanese Ceremonial for Western Diplomats Attending Shogunal Castle Audiences, 1857-1867**

Mayuko Sano,2025-10-01 The formal diplomatic relations between Japan and Western nations dawned when the first American consul general Townsend Harris was received by the thirteenth Tokugawa shogun Iesada at Edo castle in 1857 This work unveils the seventeen castle audiences for Western envoys carried out by the Tokugawa shogunate 1603 1867 during its last decade of reign Through that process the shogunate completed a ceremonial form based on its own tradition as well as consistent with the Western practice The endeavours of Tokugawa retainers on the frontline of external affairs at the time prior to the Meiji Restoration 1868 was the true first step of Japan s entry into the international community The formation of diplomatic ceremonial progressed as a different layer from more political negotiations provides an alternative history of bakumatsu late years of the shogunate foreign relations that has been overlooked in previous studies

Japan and American Children's Books Sybille Jagusch,2021-06-18 For generations children s books provided American readers with their first impressions of Japan Seemingly authoritative and full of fascinating details about daily life in a distant land these publications often presented a mixture of facts stereotypes and complete fabrications This volume takes readers

on a journey through nearly 200 years of American children's books depicting Japanese culture starting with the illustrated journal of a boy who accompanied Commodore Matthew Perry on his historic voyage in the 1850s. Along the way it traces the important role that representations of Japan played in the evolution of children's literature including the early works of Edward Stratemeyer who went on to create such iconic characters as Nancy Drew. It also considers how American children's books about Japan have gradually become more realistic with more Japanese American authors entering the field and with texts grappling with such serious subjects as internment camps and the bombing of Hiroshima and Nagasaki. Drawing from the Library of Congress's massive collection, Sybille A. Jagusch presents long passages from many different types of Japanese-themed children's books and periodicals including travelogues, histories, rare picture books, folktale collections, and boys' adventure stories to give readers a fascinating look at these striking texts. Published by Rutgers University Press in association with the Library of Congress.

The Meiji Restoration Alistair D. Swale, 2009-11-04 The Meiji Restoration of 1868 is one of the most astonishing political events of the modern era yet it doesn't fit easily with Western precedents of mass mobilization and social transformation. This book challenges some of the preconceptions that have hindered the Restoration being understood on its own terms.

The Last Concubine Lesley Downer, 2008-09-04 Japan 1865: the women's palace in the great city of Edo. Bristling with intrigue and erotic rivalries, the palace is home to three thousand women and only one man: the young shogun Sachi, a beautiful fifteen-year-old girl, is chosen to be his concubine. But Japan is changing, and as civil war erupts, Sachi flees for her life. Rescued by a rebel warrior, she finds unknown feelings stirring within her, but this is a world in which private passions have no place and there is not even a word for love. Before she dare dream of a life with him, Sachi must uncover the secret of her own origins, a secret that encompasses a wrong so terrible that it threatens to destroy her.

Area Bibliography of Japan Ria Koopmans-de Bruijn, 1998 Provides a general overview of literature relating to Japan and covers a broad range of subject matter from art, feminism, and linguistics to corporate culture, history, and medicine. Includes books published since 1980 that are related to the geographical area of Japan and to Japanese culture within that area.

Sir Ernest Satow's Private Letters to W.G. Aston and F.V. Dickins Ernest Mason Satow, 2008 The distinguished British scholar, diplomat Ernest Mason Satow (1843-1929) was one of the most prominent and pre-eminent Japanologists in the Victorian era when the subject was newly created as Japan began to open its doors to foreigners from the mid-1850s. He shared this honour with Basil Hall Chamberlain (1850-1935) and the two addressees of the letters reproduced here by permission of the U.K. National Archives co-worker William George Aston (1841-1911) and Frederick Victor Dickins (1838-1915). This book is part of a series in which Ian Ruxton is making some of the extensive Satow Papers publicly available for the first time. It includes an introduction by Professor Peter Kornicki of the East Asia Institute at the University of Cambridge, eight black and white illustrations, 166 annotations, two appendices, a select bibliography, and a full index for ease of reference. xvi + 330 pp. Reasonably priced for students and researchers. Library of Congress Control Number 2008901176

Footfalls Echo in

the Memory Verner C. Bickley, 2009-12-14 The Education Service was a vital arm of the British Colonial Service while the British Council has been paramount in promoting the English language and culture overseas But are both agents of British colonialism and neo colonialism Or are both simply altruistic purveyors of language and culture to a wider world Verner Bickley as an Education Officer in the British Colonial Service and in the British Council provides the answer and shows that educational and cultural values were paramount and important in themselves and through the medium of the near global English language vitally important in both culture and technical training Life in overseas postings was set against a backdrop of turbulent international relations following World War II including service in the Royal Navy in India and Ceylon soon to be become independent Sri Lanka Bickley was Education Officer in Singapore during the tumultuous 1950s at the time of the Malayan Emergency and in the lead up to independence in 1957 which he announced on Radio Malaya His service with the British Council began with a posting to Burma during the premiership of U Nu struggling with ethnic problems and to be ousted by military coup And during his time in Indonesia the British Embassy was burnt to the ground by rioters Later service was in Japan basking in its success as an emerging economic powerhouse This is an essentially warm and human story enlivened especially during the British Council period by a succession of diverse personalities including royalty British and Thai as well as writers like Anthony Burgess Graham Greene and Willis Hall and actors such as Donald Sinden Patrick Stewart and Max Adrian

The Courtesan and the Samurai Lesley Downer, 2010-04-13 1868 In Japan s exotic pleasure quarters sex is for sale and the only forbidden fruit is love Hana is just seventeen when her husband goes to war leaving her alone and vulnerable When enemy soldiers attack her house she flees across the shattered city of Tokyo and takes refuge in the Yoshiwara its famous pleasure quarters There she is forced to become a courtesan Yozo brave loyal and a brilliant swordsman is pledged to the embattled shogun He sails to the frozen north to join his rebel comrades for a desperate last stand Defeated he makes his way south to the only place where a man is beyond the reach of the law the Yoshiwara There in the Nightless City where three thousand courtesans mingle with geishas and jesters the battered fugitive meets the beautiful courtesan But each has a secret so terrible that once revealed it will threaten their very lives

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