

THE NEW MIDDLE AGES

MEDIEVALISM
and
ORIENTALISM

THREE ESSAYS *on* LITERATURE,
ARCHITECTURE *and* CULTURAL IDENTITY

By John M. Ganim



Medievalism And Orientalism

John M. Ganim



Medievalism And Orientalism:

Medievalism and Orientalism J. Ganim, 2016-04-30 This unique study traces fundamental parallels between medieval European and Middle Eastern cultures By examining sources in cultural history literature and architecture this book reveals mutual influences evident in the development of the current conception of the Middle Ages

Medievalism and Orientalism John M. Ganim, 2008 Politics of Temporalization Nadia R. Altschul, 2020-06-19 A postcolonial study of the conceptualization of nineteenth and twentieth century Latin America as medieval and oriental If Spain and Portugal were perceived as backward in the nineteenth century still tainted in the minds of European writers and thinkers by more than a whiff of the medieval and Moorish Ibero America lagged even further behind Originally colonized in the late fifteenth century Chile Argentina and Brazil were characterized by European travelers and South American elites alike as both feudal and oriental as if they retained an oriental Moorish character due to the centuries long presence of Islam in the Iberian Peninsula So Nadia R Altschul observes the Scottish metropolitan writer Maria Graham 1785 1842 depicted the Chile in which she found herself stranded after the death of her sea captain husband as a premodern precapitalist and orientalized place that could only benefit from the free trade imperialism of the British Domingo F Sarmiento 1811 1888 the most influential Latin American writer and statesman of his day conceived of his own Euro American creole class as medieval in such works as *Civilization and Barbarism* *The Life of Juan Facundo Quiroga* 1845 and *Recollections of a Provincial Past* 1850 and wrote of the inherited Moorish character of Spanish America in his 1883 *Conflict and Harmony of the Races in America* Moving forward into the first half of the twentieth century Altschul explores the oriental character that Gilberto Freyre assigned to Portuguese colonization in his *The Masters and the Slaves* 1933 in which he postulated the Mozarabic essence of Brazil In *Politics of Temporalization* Altschul examines the case of South America to ask more broadly what is at stake what is harmed what is excused when the present is temporalized when elements of the now are characterized as belonging to and consequently imposed upon a constructed and othered past

International Medievalism and Popular Culture Louise D'Arcens, Andrew Lynch, 2014-04-18 Today medievalism is increasingly intelligible as a cultural lingua franca produced in trans and international contexts with a view to reaching popular international audiences some of mass scope This book offers new perspectives on international relations and how global concerns are made available through contemporary medievalist texts It questions how research in medievalism may help us rethink the terms of internationalism and globalism within popular cultures ideologies and political formations It investigates how the diverse media of medievalism print film and television arts and crafts fashion digital media clubs and fandom affect its cultural meaning and circulation and its social function and engage questions of desire gender and identity construction As a whole *International Medievalism and Popular Culture* differs from those studies which have concentrated on imaginative appropriations of the middle ages for domestic cultural contexts It investigates rather how contemporary cultures engage with medievalism to map and model ideas of the

international the trans national the cosmopolitan and the global This book includes examples from Europe Britain North America Australia and the Arab world It discusses the formation and the impact of popular medievalism in the globalised worlds of Braveheart Disney and Harry Potter but it also explores how the contemporary medieval imaginary generates international cultural perspectives for example in considering Middle Eastern reception of Ridley Scott's Kingdom of Heaven the Byzantinism of Julia Kristeva and Hedley Bull's postnationalist new medievalism International Medievalism in Popular Culture is an important contribution to medieval studies cultural studies and historical studies It will be of value to undergraduate postgraduate and academic readers as well as to all interested in popular culture or medievalism

The Oxford Handbook of Victorian Medievalism Joanne Parker, Corinna Wagner, 2020 The Oxford Handbook of Victorian Medievalism Covers all aspects of medievalism in Victorian Britain Contextualizes the phenomenon historically with chapters looking at earlier centuries Relates Victorian medievalism to medievalism in other countries Book jacket

World Medievalism Louise D'Arcens, 2021 Explores the ways in which a range of modern textual cultures have continued to engage creatively with the medieval past in order to come to terms with the global present

The Orient in Chaucer and Medieval Romance Carol Falvo Heffernan, 2003 A study of romance and the Orient in Chaucer and in anonymous popular metrical romances The idea of the Orient is a major motif in Chaucer and medieval romance and this new study reveals much about its use and significance setting the literature in its historical context and thereby offering fresh new readings of a number of texts The author begins by looking at Chaucer's and Gower's treatment of the legend of Constance as told by the Man of Law demonstrating that Chaucer's addition of a pattern of mercantile details highlights the commercial context of the eastern Mediterranean in which the heroine is placed she goes on to show how Chaucer's portraits of Cleopatra and Dido from the Legend of Good Women read against parallel texts especially in Boccaccio reveal them to be loci of medieval orientalism She then examines Chaucer's inventive handling of details taken from Eastern sources and analogues in the Squire's Tale showing how he shapes them into the western form of interlace The author concludes by looking at two romances Floris and Blanchefleur and Le Bone Florence of Rome she argues that elements in Floris of sibling incest are legitimised into a quest for the beloved and demonstrates that Le Bone Florence be related to analogous oriental tales about heroic women who remain steadfast in virtue against persecution and adversity Professor CAROL F HEFFERNAN teaches in the Department of English Rutgers University

Representing Difference in the Medieval and Modern Orientalist Romance Amy Burge, 2017-02-14 This book the first full length cross period comparison of medieval and modern literature offers cutting edge research into the textual and cultural legacy of the Middle Ages a significant and growing area of scholarship At the juncture of literary cultural and gender studies and capitalizing on a renewed interest in popular western representations of the Islamic east this book proffers innovative case studies on representations of cross religious and cross cultural romantic relationships in a selection of late medieval and twenty first century Orientalist popular romances Comparing the tropes

characterization and settings of these literary phenomena and focusing on gender religion and ethnicity the study exposes the historical roots of current romance representations of the east advancing research in Orientalism neo medievalism and medieval cultural studies Fundamentally Representing Difference invites a closer look at medieval and modern popular attitudes towards the east as represented in romance and the kinds of solutions proposed for its apparent problems

The Cambridge Companion to Medievalism Louise D'Arcens, 2016-03-02 Medievalism the creative interpretation or recreation of the European Middle Ages has had a major presence in the cultural memory of the modern West and has grown in scale to become a global phenomenon Countless examples across aesthetic material and political domains reveal that the medieval period has long provided a fund of images and ideas that have been vital to defining the modern Bringing together local national and global examples and tracing medievalism's unpredictable course from early modern poetry to contemporary digital culture this authoritative Companion offers a panoramic view of the historical aesthetic ideological and conceptual dimensions of this phenomenon It showcases a range of critical positions and approaches to discussing medievalism from more traditional historicist and close reading practices through to theoretically engaged methods It also acquaints readers with key terms and provides them with a sophisticated conceptual vocabulary for discussing the medieval afterlife in the modern

Medievalism in the Modern World Richard J. Utz, T. A. Shippey, 1998 The twenty six essays in this volume examine the process of creating the Middle Ages In doing so they honour Leslie Workman who has led the revival of the study of medievalism in the past two generations and leads this sub discipline towards the comprehensiveness that Lord Acton as early as 1859 had promised Two great principles divide the world and contend for the mastery antiquity and the Middle Ages These are the two civilizations that have preceded us the two elements of which ours is composed All political as well as religious questions reduce themselves practically to this This is the great dualism that runs through our society While using different approaches and discussing topics in a variety of specialised fields the contributions clearly centre on negotiating the reception of medieval culture in the Early Modern Modern and Contemporary periods thus presenting a broad and representative picture of current research in medievalism Contributors include Tabula Gratulatoria Leslie Workman Richard Utz and Tom Shippey Medievalism in the Modern World Introductory Perspectives Theresa Ann Sears The Anxiety of Authority and Medievalizing the New World Richard Osberg Humanist Allusions and Medieval Themes The Receiving of Queen Anne London 1533 John Simons Christopher Middleton and Elizabethan Medievalism Bernard Rosenthal Medievalism and the Salem Witch Trials Clare Simmons Absent Presence The Romantic Era Magna Charta and the English Constitution R J Smith The Swanscombe Legend and the Historiography of Kentish Gavelkind David Barclay Representing the Middle Ages Court Festivals in Nineteenth Century Prussia Ulrich Muller Deutschland Deutschland Uber Alles Walther von der Vogelweide Hoffman von Fallersleben and the Song of the Germans Medievalism Nationalism and or Racism Roger Simpson St George and the Pendragon Tom Shippey The Death Song of Ragnar Lodbrok A Study in Sensibilities Alice

Chandler Carlyle and the Medievalism of the North Werner Wunderlich Medieval Images Joseph Viktor von Scheffel's Ekkehard and St Gall Felicia Bonaparte The Fair Lure of the Aesthetic Ideal and the Reformation of Art The Medieval Paradigm that Frames The Picture of Dorian Gray William Calin Dante on the Edwardian Stage Stephen Phillips Paolo and Francesca Kathleen Verduin Medievalism Classicism and the Fiction of E M Forster William D Paden Reconstructing the Middle Ages The Monk's Sermon in The Seventh Seal Rosemary Welsh Theorizing Medievalism The Case of Gone with the Wind Gwendolyn Morgan Gnosticism the Middle Ages and the Search for Responsibility Im **Courtly Love Undressed** E. Jane Burns, 2014-07-09 Clothing was used in the Middle Ages to mark religious military and chivalric orders lepers and prostitutes The ostentatious display of luxury dress more specifically served as a means of self definition for members of the ruling elite and the courtly lovers among them In Courtly Love Undressed E Jane Burns unfolds the rich display of costly garments worn by amorous partners in literary texts and other cultural documents in the French High Middle Ages Burns reads through clothes in lyric romance and didactic literary works vernacular sermons and sumptuary laws to show how courtly attire is used to negotiate desire sexuality and symbolic space as well as social class Reading through clothes reveals that the expression of female desire so often effaced in courtly lyric and romance can be registered in the poetic deployment of fabric and adornment and that gender is often configured along a sartorial continuum rather than in terms of naturally derived categories of woman and man The symbolic identification of the court itself as a hybrid crossing place between Europe and the East also emerges through Burns's reading of literary allusions to the trade travel and pilgrimage that brought luxury cloth to France *Medieval Literature and Postcolonial Studies* Lisa Lampert-Weissig, 2010-06-16 This volume provides a comprehensive introduction to postcolonial medieval studies and examines the historical connections between postcolonial studies and medieval studies Lisa Lampert Weissig provides new readings of medieval texts including Wolfram von Eschenbach's Parzival Mandeville's Travels and Guillaume de Palerne a romance about werewolves set in Norman Sicily In addition she examines Walter Scott's Ivanhoe from the perspective of postcolonial medieval studies as well contemporary novels by Salman Rushdie Tariq Ali Juan Goytisolo and Amitav Ghosh **Defining Medievalism(s)**. Karl Fugelso, 2009 A sequel to its predecessor this volume of Studies in Medievalism further explores definitions of the field In essays by seven leading medievalists it seeks to determine precisely how we should characterize the subjects of our study their relationship to new and related fields such as neomedievalism and their relevance to the Middle Ages whose definition is itself a matter of debate The observations and conclusions of the essayists are tested in the volume's second section which comprises eight articles on the notion of progress over the last eighty or ninety years in our perception of the Middle Ages medievalism in Gustave Dore's mid nineteenth century engravings of the Divine Comedy the role of music in Peter Jackson's Lord of the Rings films cinematic representations of the Holy Grail the medieval courtly love tradition in Jeanette Winterson's The Passion and The Powerbook Eleanor of Aquitaine in twentieth century histories modern updates of the Seven Deadly Sins

and Victorian spins on Jacques de Voragine's Golden Legend Jacket **The Postcolonial Middle Ages** J. Cohen, 2000-04-21

An increased awareness of the importance of minority and subjugated voices to the histories and narratives which have previously excluded them has led to a wide spread interest in the effects of colonization and displacement This collection of essays is the first to apply post colonial theory to the Middle Ages and to critique that theory through the excavation of a distant past The essays examine the establishment of colony empire and nationalism in order to expose the mechanisms of oppression through which aboriginal native or simply pre existent cultures are displaced eradicated or transformed

Encountering the Medieval in Modern Jewish Thought James A. Diamond, Aaron W. Hughes, 2012-08-01 How does the medieval function as a bearer of Jewish identity in a changing secular world Each chapter in this work addresses a different Jewish return to the medieval by using a language of renewal **Nineteenth- and Twentieth-Century Readings of the Medieval Orient** Liliana Sikorska, 2021-11-08 Travel narratives and historical works shaped the perception of Muslims and the East in the Victorian and post Victorian periods Analyzing the discourses on Muslims which originated in the European Middle Ages the first part of the book discusses the troubled legacy of the encounters between the East and the West and locates the nineteenth century texts concerning the Saracens and their lands in the liminal space between history and fiction Drawing on the nineteenth century models the second part of the book looks at fictional and non fictional works of the late twentieth and early twenty first century which re established the Oriental obsession stimulating dread and resentment and even more strongly setting the Civilized West against the Barbaric East Here medieval metaphorical enemies of Mankind the World the Flesh and the Devil reappear in different contexts the world of immigration of white women desiring Muslim men and the present day freedom fighters *Teaching the Middle Ages through Modern Games* Robert Houghton, 2022-10-24 Games can act as invaluable tools for the teaching of the Middle Ages The learning potential of physical and digital games is increasingly undeniable at every level of historical study These games can provide a foundation of information through their stories and worlds They can foster understanding of complex systems through their mechanics and rules Their very nature requires the player to learn to progress The educational power of games is particularly potent within the study of the Middle Ages These games act as the first or most substantial introduction to the period for many students and can strongly influence their understanding of the era Within the classroom they can be deployed to introduce new and alien themes to students typically unfamiliar with the subject matter swiftly and effectively They can foster an interest in and understanding of the medieval world through various innovative means and hence act as a key educational tool This volume presents a series of essays addressing the practical use of games of all varieties as teaching tools within Medieval Studies and related fields In doing so it provides examples of the use of games at pre university undergraduate and postgraduate levels of study and considers the application of commercial games development of bespoke historical games use of game design as a learning process and use of games outside the classroom As such the book is a flexible and diverse

pedagogical resource and its methods may be readily adapted to the teaching of different medieval themes or other periods of history **The Journal of Medieval and Early Modern Studies** ,2008 **The Rise and Fall of British Crusader**

Medievalism, c.1825-1945 Mike Horswell,2018-01-29 This book investigates the uses of crusader medievalism the memory of the crusades and crusading rhetoric and imagery in Britain from Walter Scott s *The Talisman* 1825 to the end of the Second World War It seeks to understand why and when the crusades and crusading were popular how they fitted with other cultural trends of the Victorian and Edwardian eras how their use was affected by the turmoil of the First World War and whether they were differently employed in the interwar years and in the 1939 45 conflict Building on existing studies and contributing the fruits of fresh research it brings together examples of the uses of the crusades from disparate contexts and integrates them into the story of the rise and fall crusader medievalism in Britain **Idols in the East** Suzanne Conklin Akbari,2012-05-08 Representations of Muslims have never been more common in the Western imagination than they are today Building on Orientalist stereotypes constructed over centuries the figure of the wily Arab has given rise at the dawn of the twenty first century to the Islamist terrorist In *Idols in the East* Suzanne Conklin Akbari explores the premodern background of some of the Orientalist types still pervasive in present day depictions of Muslims the irascible and irrational Arab the religiously deviant Islamist and about how these stereotypes developed over time *Idols in the East* contributes to the recent surge of interest in European encounters with Islam and the Orient in the premodern world Focusing on the medieval period Akbari examines a broad range of texts including encyclopedias maps medical and astronomical treatises chansons de geste romances and allegories to paint an unusually diverse portrait of medieval culture Among the texts she considers are *The Book of John Mandeville* *The Song of Roland* *Parzival* and Dante s *Divine Comedy* From them she reveals how medieval writers and readers understood and explained the differences they saw between themselves and the Muslim other Looking forward Akbari also comes to terms with how these medieval conceptions fit with modern discussions of Orientalism thus providing an important theoretical link to postcolonial and postimperial scholarship on later periods Far reaching in its implications and balanced in its judgments *Idols in the East* will be of great interest to not only scholars and students of the Middle Ages but also anyone interested in the roots of Orientalism and its tangled relationship to modern racism and anti-Semitism

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