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Magic, science, religion, and the scope of rationality

Stanley Jeyaraja Tambiah



Magic Science And Religion And The Scope Of Rationality

**Christopher Warnes, Kim Anderson
Sasser**



Magic Science And Religion And The Scope Of Rationality:

Magic, Science and Religion and the Scope of Rationality Stanley J. Tambiah, 1990-03-22 This accessible and illuminating book explores the classical opposition between magic science and religion

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Magic, Science, Religion, and the Scope of Rationality, 1999 *Theorizing Rituals* Jens Kreinath, Michael Strausberg, 2006 Volume two of *Theorizing Rituals* mainly consists of an annotated bibliography of more than 400 items covering those books edited volumes and essays that are considered most relevant for the field of ritual theory Instead of proposing yet another theory of ritual the bibliography is a comprehensive monument documenting four decades of theorizing rituals

The Practice of Reform in Health, Medicine, and Science, 1500-2000 Scott Mandelbrote, 2017-07-05 Histories of medicine and science are histories of political and social change as well as accounts of the transformation of particular disciplines over time This volume considers the effect that demands for social and political reform have had on the theory and above all the practice of medicine and science and on the promotion of human health from the Renaissance and Enlightenment up to the present

Schools of Asceticism Lutz F. Kaelber, 2010-11-01 Explores the Weberian theme of religious asceticism in the context of medieval religion concentrating on the Cathars and Waldensians in southern France Analyzes how the ideology and social organization of religious groups shaped rational ascetic conduct of their members and how the different forms of asceticism affected cultural and economic life combining a sociological approach to the analysis of medieval history with an original analysis of primary sources For scholars of comparative historical and theoretical sociology medieval history and religious studies Paper edition unseen 19 95 Annotation copyrighted by Book News Inc Portland OR

Magic: The Basics Michael D. Bailey, 2017-07-28 *Magic The Basics* is a concise and engaging introduction to magic in world history and contemporary societies Presenting magic as a global phenomenon which has manifested in all human cultures this book takes a thematic approach which explores the historical social and cultural aspects of magic Key features include attempts to define magic either in universal or more particular terms and to contrast it with other broad and potentially fluid categories such as religion and science an examination of different forms of magical practice and the purposes for which magic has been used debates about magic's effectiveness its reality and its morality an exploration of magic's association with certain social factors such as gender ethnicity and education among others Offering a global perspective of magic from antiquity through to the modern era and including a glossary of key terms suggestions for further reading and case studies throughout *Magic The Basics* is essential reading for anyone seeking to learn more about the academic study of magic

The Anthropology of Magic Susan Greenwood, 2020-05-28 Magic is arguably the least understood subject in anthropology today Exotic and fascinating it offers us a glimpse into another world but it also threatens to undermine the foundations of anthropology due to its supposed irrational and non scientific nature Magic has thus often

been explained away by social or psychological reduction The Anthropology of Magic redresses the balance and brings magic as an aspect of consciousness into focus through the use of classic texts and cutting edge research Suitable for student and scholar alike The Anthropology of Magic updates a classical anthropological debate concerning the nature of human experience A key theme is that human beings everywhere have the potential for magical consciousness Taking a new approach to some perennial topics in anthropology such as shamanism mythology witchcraft and healing the book raises crucial theoretical and methodological issues to provide the reader with an engaging and critical understanding of the dynamics of magic Join the live discussion on Facebook **Defining Magic** Bernd-Christian Otto, Michael

Stausberg, 2014-09-11 Magic has been an important term in Western history and continues to be an essential topic in the modern academic study of religion anthropology sociology and cultural history Defining Magic is the first volume to assemble key texts that aim at determining the nature of magic establish its boundaries and key features and explain its working The reader brings together seminal writings from antiquity to today The texts have been selected on the strength of their success in defining magic as a category their impact on future scholarship and their originality The writings are divided into chronological sections and each essay is separately introduced for student readers Together these texts from Philosophy Theology Religious Studies and Anthropology reveal the breadth of critical approaches and responses to defining what is magic CONTRIBUTORS Aquinas Augustine Helena Petrovna Blavatsky Dennis Diderot Emile Durkheim Edward Evans Pritchard James Frazer Susan Greenwood Robin Horton Edmund Leach Gerardus van der Leeuw Christopher Lehrich Bronislaw Malinowski Marcel Mauss Agrippa von Nettesheim Plato Pliny Plotin Isidore of Sevilla Jesper Sorensen Kimberley Stratton Randall Styers Edward Tylor **Magic's Reason** Graham M. Jones, 2017-12-06 In Magic's Reason Graham M Jones

tells the entwined stories of anthropology and entertainment magic The two pursuits are not as separate as they may seem at first As Jones shows they not only matured around the same time but they also shared mutually reinforcing stances toward modernity and rationality It is no historical accident for example that colonial ethnographers drew analogies between Western magicians and native ritual performers who in their view hoodwinked gullible people into believing their sleight of hand was divine Using French magicians engagements with North African ritual performers as a case study Jones shows how magic became enshrined in anthropological reasoning Acknowledging the residue of magic's colonial origins doesn't require us to dispense with it Rather through this radical reassessment of classic anthropological ideas Magic's Reason develops a new perspective on the promise and peril of cross cultural comparison *Both from the Ears and Mind* Linda Phyllis

Austern, 2020-07-15 Both from the Ears and Mind offers a bold new understanding of the intellectual and cultural position of music in Tudor and Stuart England Linda Phyllis Austern brings to life the kinds of educated writings and debates that surrounded musical performance and the remarkable ways in which English people understood music to inform other endeavors from astrology and self care to divinity and poetics Music was considered both art and science and discussions of

music and musical terminology provided points of contact between otherwise discrete fields of human learning This book demonstrates how knowledge of music permitted individuals to both reveal and conceal membership in specific social intellectual and ideological communities Attending to materials that go beyond music's conventional limits these chapters probe the role of music in commonplace books health maintenance and marriage manuals rhetorical and theological treatises and mathematical dictionaries Ultimately Austern illustrates how music was an indispensable frame of reference that became central to the fabric of life during a time of tremendous intellectual social and technological change

The Philosophy of Social Science Garry Potter, 2014-06-11 New Perspectives of the Philosophy of Social Science provides a comprehensive history explanation and critique of empiricism and positivism within the natural and social sciences as well as an overview of the interpretivist hermeneutic tradition in social science Questions concerning the criteria for judging truth and validity the nature of rationality social reality and scientificity unfold in a uniquely accessible dialogue format Students with no previous knowledge of this highly contested field will find themselves taken on an entertaining and challenging philosophical journey The dialogue anticipates the most frequently asked questions of such readers provides clear explanations of all specialised terminology and contextualises contemporary debates It thus transforms potential confusion into a clear understanding of complex issues The text shows how the perspectives of earlier traditions persist in modified form covering poststructuralism postmodernism critical theory feminist epistemology and concludes with a critical realist account of both natural and social science New Perspectives of the Philosophy of Social Science is essential reading for students of social theory and the philosophy of social science Students across the full range of social science disciplines will find the book of interest Sociology students will find it a particularly valuable resource

Enchantment and Dis-enchantment in Shakespeare and Early Modern Drama Nandini Das, Nick Davis, 2016-12-08 This volume addresses dealings with the wondrous magical holy sacred sainted numinous uncanny auratic and sacral in the plays of Shakespeare and contemporaries produced in an era often associated with the irresistible rise of a thinned out secular rationalism By starting from the literary text and looking outwards to social cultural and historical aspects it comes to grips with the instabilities of enchanted and disenchanted practices of thinking and knowledge making in the early modern period If what marvelously stands apart from conceptions of the world's ordinary functioning might be said to be enchanted is the enchantedness weakened empowered or modally altered by its translation to theatre We have a received historical narrative of disenchantment as a large scale early modern cultural process inexorable in character consisting of the substitution of a rationally understood and controllable world for one containing substantial areas of mystery Early modern cultural change however involves transpositions recreations or fresh inventions of the enchanted and not only its replacement in diminished or denatured form This collection is centrally concerned with what happens in theatre as a medium which can give power to experiences of wonder as well as circumscribe and curtail them addressing plays written for the popular stage that contribute to and reflect significant contemporary

reorientations of vision awareness and cognitive practice The volume uses the idea of dis enchantment re enchantment as a central hub to bring multiple perspectives to bear on early modern conceptualizations and theatricalizations of wonder the sacred and the supernatural from different vantage points marking a significant contribution to studies of magic witchcraft enchantment and natural philosophy in Shakespeare and early modern drama *Science and Religion in India* Renny Thomas,2021-12-30 This book provides an in depth ethnographic study of science and religion in the context of South Asia giving voice to Indian scientists and shedding valuable light on their engagement with religion Drawing on biographical autobiographical historical and ethnographic material the volume focuses on scientists religious life and practices and the variety of ways in which they express them Renny Thomas challenges the idea that science and religion in India are naturally connected and argues that the discussion has to go beyond binary models of conflict and complementarity By complicating the understanding of science and religion in India the book engages with new ways of looking at these categories

Witching Culture Sabina Magliocco,2010-11-24 Taking the reader into the heart of one of the fastest growing religious movements in North America Sabina Magliocco reveals how the disciplines of anthropology and folklore were fundamental to the early development of Neo Paganism and the revival of witchcraft Magliocco examines the roots that this religious movement has in a Western spiritual tradition of mysticism disavowed by the Enlightenment She explores too how modern Pagans and Witches are imaginatively reclaiming discarded practices and beliefs to create religions more in keeping with their personal experience of the world as sacred and filled with meaning Neo Pagan religions focus on experience rather than belief and many contemporary practitioners have had mystical experiences They seek a context that normalizes them and creates in them new spiritual dimensions that involve change in ordinary consciousness Magliocco analyzes magical practices and rituals of Neo Paganism as art forms that reanimate the cosmos and stimulate the imagination of its practitioners She discusses rituals that are put together using materials from a variety of cultural and historical sources and examines the cultural politics surrounding the movement how the Neo Pagan movement creates identity by contrasting itself against the dominant culture and how it can be understood in the context of early twenty first century identity politics *Witching Culture* is the first ethnography of this religious movement to focus specifically on the role of anthropology and folklore in its formation on experiences that are central to its practice and on what it reveals about identity and belief in twenty first century North America *Obeah and Other Powers* Diana Paton, Maarit Forde,2012-04-13 This collection looks at Caribbean religious history from the late 18th century to the present including obeah vodou santeria candomble and brujeria The contributors examine how these religions have been affected by many forces including colonialism law race gender class state power media representation and the academy *Magical Realism and Literature* Christopher Warnes, Kim Anderson Sasser,2020-11-12 Magical realism can lay claim to being one of most recognizable genres of prose writing It mingles the probable and improbable the real and the fantastic and it provided the late twentieth century novel with an

infusion of creative energy in Latin America Africa Asia and beyond Writers such as Alejo Carpentier Gabriel Garc a M rquez Isabel Allende Salman Rushdie Ben Okri and many others harnessed the resources of narrative realism to the representation of folklore belief and fantasy This book sheds new light on magical realism exploring in detail its global origins and development It offers new perspectives of the history of the ideas behind this literary tradition including magic realism otherness primitivism ethnography indigeneity and space and time

The Magical Body Richard Eves,2014-01-09 An intriguing exploration of the role and significance of the body in the world of a Pacific Islands People the Lelet of New Ireland Papua New Guinea In vivid ethnographic detail the monograph captures the fluidity and complexity of Lelet conceptions of corporeality and their significance to identity as they encounter the influences of modernity in the form of colonialism Christianity and cash cropping The author examines the importance of the body to constructions of identity and difference and its role in the constitution of place and space The book provides a richly detailed ethnographic study of magical belief and the body whilst paying particular attention to the polyvalent meanings of bodily images and metaphors as they are used in numerous contexts of magic

Magic, Magicians and Detective Fiction Rebecca Josephy,2025-01-24 Magic and especially performance magic has been a part of crime fiction since its inception both art forms surged in popularity in Western Europe in the second half of the nineteenth century and influenced each other in profound ways This collection of essays provides an in depth look at this phenomenon and covers a variety of writers across multiple languages cultures and traditions as well as multiple subgenres Victorian autobiography classic detective tales pulp fiction fantasy mystery etc From historical studies examining the rise in popularity of magician narratives in mystery and detective fiction to essays documenting the number of professional magicians who double as crime fiction writers to theoretical studies analyzing the narrative and functional overlap between illusion prestidigitation and literary criminals and detectives this collection of essays provides readers with a range of perspectives and approaches from a variety of scholarly backgrounds

ART FOR PSYCHOTHERAPY Andreas Sofroniou,2016-09-14 The nine sections of this book under the title of ART FOR PSYCHOTHERAPY include the understanding of the children s and adults approach to life their artistic expressions and the various diagnostic methods of art as regards the behaviour and therapy of human beings Explained in the book are the concepts of doodling scribbling painting sketching sculpturing and art in general Also described are the history of cinematography and its modern technological devices such as the imaginary stories and the computerised cartoons for all ages of viewers The history of sorcery and magic and their modern scientific concepts are also included Described and illustrated in length are Art Therapy as a recognised profession Adlerian Individual Psychology Jungian Psychotherapy Freudian Psycho analysis the ethical approach to practising and how in modern times these occupations handle the treatment of children and adults

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