



Rethinking History

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Rethinking History Volume 4 No1

Guilherme Marques Pedro



Rethinking History Volume 4 No1:

Experiments in Rethinking History Alun Munslow, Robert A. Rosenstone, 2004 History is a narrative discourse full of unfinished stories This collection of innovative and experimental pieces of historical writing shows there are fascinating and important new ways of thinking and writing about the past

Rethinking Oral History and Tradition Nepia Mahuika, 2019-10-09 Indigenous peoples have our own ways of defining oral history For many oral sources are shaped and disseminated in multiple forms that are more culturally textured than just standard interview recordings For others indigenous oral histories are not merely fanciful or puerile myths or traditions but are viable and valid historical accounts that are crucial to native identities and the relationships between individual and collective narratives This book challenges popular definitions of oral history that have displaced and confined indigenous oral accounts as merely oral tradition It stands alongside other marginalized community voices that highlight the importance of feminist Black and gay oral history perspectives and is the first text dedicated to a specific indigenous articulation of the field Drawing on a Maori indigenous case study set in Aotearoa New Zealand this book advocates a rethinking of the discipline encouraging a broader conception of the way we do oral history how we might define its form and how its politics might move beyond a subsuming democratization to include nuanced decolonial possibilities

Understanding Racist Activism Kathleen M. Blee, 2017-07-20 White supremacist groups are highly secretive so their public propaganda tells us little about their operations or the people they attract To understand the world of organized racism it is necessary to study it from the inside by talking to their members and observing their groups Doing so reveals a disturbing picture of how fairly ordinary white people learn to embrace the vicious ideas and dangerous agendas of white supremacism This book takes the reader inside organized racism revealing the kind of women and men who join groups such as the Ku Klux Klan or neo Nazi skinheads and what they do in those groups The volume collects significant published works from renowned scholar Kathleen M Blee s work on racist activism alongside new essays on the theories methods and approaches of studying racist activism Discussing topics such as emotional issues in research the place of violence and hate in white supremacism and how women are involved in racial terrorism Blee makes use of a range of sources including oral histories ethnographic observations and interviews to shape her findings Written by the pioneer and leading scholar of women in racist activism this volume is essential reading for students scholars and general readers interested in the areas of social movements politics race studies and American history

The Militant Historian Kerry William Purcell, 2024-10-31 This is the first wide ranging analysis of Alain Badiou s use development and transformation of the concept of history Despite the wealth of perspectives now available on how social and cultural practices take shape historicism still appears to be the most dominant The Militant Historian examines this primacy and reveals how Badiou s work offers a radical riposte Exploring key texts in Badiou s oeuvre and how his philosophical ideas disrupt dominant conceptions of history and the role of the historian Kerry William Purcell addresses how these ideas could

transform our approaches to the historical and what it means to do history as a meaningful endeavour Adopting a chronological approach to Badiou's work each chapter explores specific conceptual developments in his writing and how they lend themselves to a reconsideration of the subject who speaks history From these new and disruptive modes of doing emerges the figure of the militant historian a role with the potential to impact how we practice history outside the narrow strictures of academic life

Trans(in)fusion Ranjan Ghosh, 2020-10-08 *Trans in fusion* is a highly original book that tries to radicalize our ways of critical thinking across disciplines The book refreshingly brings into play critical philosophy literary criticism studies in mathematics physics chemistry and developmental biology and various other disciplines and epistemes to set up a tenure and tenor of critical thinking The book is an exclusive intervention in how thinking across traditions and systems of thought can generate distinct interpretive experiences It questions in a unique transcultural and transversal bind our ways of hermeneutic and literary cultural thinking *Trans in fusion* resets the dialectics between text and theory

Postdevelopment in Practice Elise Klein, Carlos Eduardo Morreo, 2019-03-29 *Postdevelopment in Practice* critically engages with recent trends in postdevelopment and critical development studies that have destabilised the concept of development challenging its assumptions and exposing areas where it has failed in its objectives whilst also pushing beyond theory to uncover alternatives in practice This book reflects a rich and diverse range of experience in postdevelopment work bringing together emerging and established contributors from across Latin America South Asia Europe Australia and elsewhere and it brings to light the multiple and innovative examples of postdevelopment practice already underway The complexity of postdevelopment alternatives are revealed throughout the chapters encompassing research on economy and care art and design pluriversality and buen vivir the state and social movements among others Drawing on feminisms and political economy postcolonial theory and critical design studies the diverse economies and world of the third approaches and discussions on ontology and interdisciplinary fields such as science and technology studies the chapters reveal how the practice of postdevelopment is already being carried out by actors in and out of development Students scholars and practitioners in critical development studies and those seeking to engage with postdevelopment will find this book an important guide to applying theory to practice

Race and Ethnicity in Secret and Exclusive Social Orders Matthew W. Hughey, 2015-04-10 Secret and private organizations in the form of Greek letter organizations mutual aid societies and civic orders together possess a storied and often romanticized place in popular culture While much has been made of these groups glamorous origins and influence such as the Freemasons genesis in King Solomon's temple or the belief in the Illuminati's control of modern geo politics few have explicitly examined the role of race and ethnicity in organizing and perpetuating these cloistered orders This volume directly addresses the inattention paid to the salience of race in secret societies Through an examination of the Historically Black and White Fraternities and Sororities the Ku Klux Klan in the US the Ekpe and Abakuj secret societies of Africa and the West Indies Gypsies in the United Kingdom Black and White Temperance Lodges

and African American Order of the Elks this book traces the use of racial and ethnic identity in these organizations This important contribution examines how such orders are both cause and consequence of colonization segregation and subjugation as well as their varied roles as both catalysts and impediments to developing personal excellence creating fictive kinship ties and fostering racial uplift nationalism and cohesion This book was originally published as a special issue of Ethnic and Racial Studies

Cinema of Flames Dina Iordanova, 2019-07-25 First study of cinema media and the Balkan wars Wide ranging view of politics and culture of the region The break up of Yugoslavia triggered a truly international film making project Underground Ulysses Gaze Before the Rain Pretty Village Pretty Flame and Welcome to Sarajevo were amongst a host of films created as the conflicts in the region unravelled These conflicts restored the Balkans as a centrepiece of Western imagery and the media especially cinema assumed a leading but ambiguous role in defining it for global consumption through a narrow range of selectively defined images Simultaneously a lot of the high quality cinematic and television work made in the region much of it discussed in this book remains relatively unknown Cinema of Flames attempts to go deeper than the imagery and address some of the general concerns of the cross cultural representation and self representation of the Balkans narrative strategies within the context of Balkan exclusion from the European cultural sphere the cosmopolitan image of Sarejevo diaspora and the representations of villains victims women and ethnic minorities all considered in the general context of Balkan cinema encyclopaedic in scope and brilliance making excellent use of the scholarly literature whilst interweaving analysis of films and other mass media The book will be a superb addition to the literatures on Bosnia and Yugoslavia It will also serve as a standard reference on Balkans film Robert Hayden University of Pittsburgh

A Personalist Philosophy of History Bennett Gilbert, 2019-01-15 Historical study has traditionally been built around the placement of the human at the center of inquiry The de stabilized concepts of the human in contemporary thought challenge this configuration However the ways in which these challenges provoke new historical perspectives both expand and enrich historical study but are also weak and vulnerable in their concept of the human lacking or omitting something valuable in our self understanding A Personalist Philosophy of History argues for a robust concept of personhood in our experience of the past as a way to resolve this conflict Focused on those who know history rather than on the abstract properties of knowledge it extends the moral agency of persons into non human trans human and deep history domains It describes an approach to moral life through historical experience and study rather than through abstractions And it describes a kind of historiography that matches factual accuracy to both the constructed nature of understanding and to unavoidable moral purpose

Remembering Histories of Trauma Gideon Mailer, 2022-03-24 Remembering Histories of Trauma compares and links Native American First Nation and Jewish histories of traumatic memory Using source material from both sides of the Atlantic it examines the differences between ancestral experiences of genocide and the representation of those histories in public sites in the United States Canada and Europe Challenging the ways public bodies have used those

histories to frame the cultural and political identity of regions states and nations it considers the effects of those representations on internal group memory external public memory and cultural assimilation Offering new ways to understand the Native Jewish encounter by highlighting shared critiques of public historical representation Mailer seeks to transcend historical tensions between Native American studies and Holocaust studies In linking and comparing European and American contexts of historical trauma and their representation in public memory this book brings Native American studies Jewish studies early American history Holocaust studies and museum studies into conversation with each other In revealing similarities in the public representation of Indigenous genocide and the Holocaust it offers common ground for Jewish and Indigenous histories and provides a new framework to better understand the divergence between traumatic histories and the ways they are memorialized

The Legacy of a Troubled Past Bernard Cros, Mathilde Rogez, Gilles Teulie, 2022-06-07 Since the advent of democracy in 1994 South Africa has been engaged in an unprecedented exercise of national soul searching torn between the need to lay to rest centuries of racial conflict and the desire to come to terms with its traumatic history This book asks whether the country has begun to turn the corner on the legacy of collective hurt To do so it ranges in scope across 350 years of South African history encompassing the struggle against the apartheid regime the downfall of white supremacy the Truth and Reconciliation Commission and the first 25 years of democracy up to more recent movements such as RhodesMustFall or the inquests into the 2012 Marikana massacre that point to the persistence of traumatic memory in contemporary society The authors assembled here set out to analyse the representation of such memory how it has been woven into narratives recorded preserved and questioned and how issues of individual and collective responsibility have been grafted onto it through the visual arts literature political discourse and public action In focusing on memory along with its derived forms of memorialization collective memory nostalgia or post memory our contributors pose a fundamental question is South Africa finally coming to the end of the post apartheid transition period Do the decades of memory work on racial violence and repression examined here hold out hope for the nation to make peace with its past

Prince of Tricksters Matt Houlbrook, 2016-07-26 Cooling Out Has the World Changed or Have I Changed Notes Index

Museum Architecture Suzanne MacLeod, 2013-04-12 Recent decades have witnessed an explosion of museum building around the world and the subsequent publication of multiple texts dedicated to the subject Museum Architecture A new biography focuses on the stories we tell of museum buildings in order to explore the nature of museum architecture and the problems of architectural history when applied to the museum and gallery Starting from a discussion of the key issues in contemporary museum design the book explores the role of architectural history in the prioritisation of specific stories of museum building and museum architects and the exclusion of other actors from the history of museum making These omissions have contemporary relevance and impact directly on the ways in which the physical structures of museums are shaped Theoretically the book places a particular emphasis on the work of Pierre Bourdieu and Henri Lefebvre in order to

establish an understanding of buildings as social relations the outcome of complex human interactions and relationships The book utilises a micro history an in depth case study of the National Gallery of the North the Walker Art Gallery in Liverpool to expose the myriad ways in which museum architecture is made Coupled with this detailed exploration is an emphasis on contemporary museum design which utilises the understanding of the social realities of museum making to explore ideas for a socially sustainable museum architecture fit for the twenty first century

Revisiting Colonialism and Colonial Labour Sivachandralingam Sundara Raja, Shivalingam Raymond, 2023-07-31 This book argues that the prevailing view of colonialism that it was a negative and destructive phenomenon needs to be rethought It focuses on the experiences of the South Indian working class large numbers of which came to Malaya in the early years of the twentieth century emigrating from socially economically and environmentally inhospitable south India It examines the opportunities which colonialism presented for these people highlighting also the British approach to colonialism in Malaya an approach which emphasised conservatism and tradition and which protected the interests of the Malay aristocrat classes and by extension the Malay masses in order to compensate for European economic dominance and the influx of a non Malay labour force Overall the book demonstrates that the South Indians a class whose identity social existence and prospects were inextricably linked to imperial processes benefitted from colonialism and should be viewed as an active transnational entity within a constructive system rather than as passive victims of repressive destructive forces

The Future of History Alun Munslow, 2010-07-30 In this radical reassessment Alun Munslow challenges conventional notions of history and offers a new vision of historical thinking and practice Deploying a range of concepts such as scepticism aesthetics ethics standpoint irony authorship and a new understanding of truth *The Future of History* examines history as a form of knowledge in itself arguing that in the future the multiple forms of its expression will be as significant as its content This thought provoking challenging and unique book offers a way forward for history after postmodernism and is essential reading for anyone asking the question what is history

Bengal, Rethinking History Śekhara Bandyopādhyāya, 2001 This Volume Is A Comprehensive And Incisive Look At The History Of Bengal Since The Time Of The British There Are Essays On Peasant And Tribal Movements The Bengal Renaissance Muslim Identity History Of Caste Labour The National Movement Among Other Topics

Shame and the Anti-Feminist Backlash Sharon Crozier-De Rosa, 2017-11-28 *Shame and the Anti Feminist Backlash* examines how women opposed to the feminist campaign for the vote in early twentieth century Britain Ireland and Australia used shame as a political tool It demonstrates just how proficient women were in employing a diverse vocabulary of emotions drawing on concepts like embarrassment humiliation honour courage and chivalry in the attempt to achieve their political goals It looks at how far nationalist contexts informed each gendered emotional community at a time when British imperial networks were under extreme duress The book presents a unique history of gender and shame which demonstrates just how versatile and ever present this social emotion was in the feminist politics of the British Empire in the early decades of the twentieth

century It employs a fascinating new thematic lens to histories of anti feminist feminist entanglements by tracing national and transnational uses of emotions by women to police their own political communities It also challenges the common notion that shame had little place in a modernizing world by revealing how far groups of patriotic womanhood globally deployed shame to combat the effects of feminist activism

Law, Crime and Deviance since 1700 David Nash, Anne-Marie Kilday, 2016-11-17 CHOICE Outstanding Academic Title 2017 Law Crime and Deviance since 1700 explores the potential for the micro study approach to the history of crime and legal history A selection of in depth narrative micro studies are featured to illustrate specific issues associated with the theme of crime and the law in historical context The methodology used unpacks the wider historiographical and contextual issues related to each thematic area and facilitates discussion of the wider implications for the history of crime and social relations The case studies in the volume cover a range of incidents relating to crime law and deviant behaviour since 1700 from policing vice in Victorian London to chain gang narratives from the southern United States The book concludes by demonstrating how these narratives can be brought together to produce a more nuanced history of the area and suggests avenues for future research and study

The Many Faces of Anne Boleyn Helene Harrison, 2025-09-30 Explores Anne Boleyn s life and legacy through 500 years of images perceptions and historical interpretations Mistress Queen Reformer Traitor Icon This book is not like any others you might have read on Anne Boleyn It is not a biography of the life of Henry VIII s second wife and queen What this book does is to examine Anne Boleyn through images and perceptions of her Through documents letters images propaganda films novels and historical biographies this book explores Anne Boleyn through more than 500 years of history Explore how perceptions of her have changed and developed over time Whether she is seen as a mistress a queen a mother a reformer a traitor or a tragic heroine Anne Boleyn continues to inspire so much exploration and even new discoveries today See Anne through the eyes of people who knew her loved her hated her and studied her In the present day Anne Boleyn has quite a devoted scholarship honed through perceptions built over the last half a millennium Her life reign and tragic death at the hands of the man who tore England apart to be with her have made Anne Boleyn one of the most divisive and exciting figures in English history

Reinhold Niebuhr and International Relations Theory Guilherme Marques Pedro, 2017-07-28 This is the first book in international relations theory entirely devoted to the political thought of Reinhold Niebuhr Focusing on the existential theology which lies at the basis of Reinhold Niebuhr s theory of international politics it highlights the ways in which Niebuhrian realism was not only profoundly theological but also constituted a powerful existentialist reconfiguration of the Realist tradition going back to Saint Augustine Guilherme Marques Pedro offers an innovative account of Reinhold Niebuhr s eclectic thought branching out into politics ethics history society and religion and laying out a conceptual framework through which his work as much as the realist tradition of international political thought as a whole can be read The book calls for the need to revisit classic thinkers within IR theory with an eye to their interdisciplinary background and as a way to remind ourselves of the issues that were at

stake within the field as it was growing in autonomy and diversity issues which remain regardless of its disciplinary development at the core of IR's concerns This book offers an important contribution to IR scholarship revealing the great historical wealth intellectual originality but also the limitations and paradoxes of one of the greatest American political thinkers of the twentieth century

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Rethinking History Volume 4 No1**

In a global inundated with displays and the cacophony of quick conversation, the profound energy and mental resonance of verbal artistry frequently fade in to obscurity, eclipsed by the regular assault of noise and distractions. However, nestled within the lyrical pages of **Rethinking History Volume 4 No1**, a interesting function of literary splendor that pulses with organic feelings, lies an unique trip waiting to be embarked upon. Penned by way of a virtuoso wordsmith, this interesting opus instructions readers on an emotional odyssey, lightly revealing the latent potential and profound affect stuck within the complicated internet of language. Within the heart-wrenching expanse of this evocative analysis, we will embark upon an introspective exploration of the book is main subjects, dissect their charming writing fashion, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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