

Rethinking

History



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Rethinking History

Cameron White



Rethinking History:

Re-thinking History Keith Jenkins, 1991 This introductory text is written for students faced with the question what is history Polemical in tone the book argues against a skills based approach to history in favour of a methodological one Drawing widely on developments in philosophy literary theory critical theory and politics Keith Jenkins argues that history must abandon the search for objective truth about the past and come to terms with its own processes of production Brief provocative and well argued the book aims to develop in its readers an historicist sceptical critical intelligence that will open up a new understanding of what history is and can be in the post modern world *Rethinking History* Keith Jenkins, 2003-12-16 History means many things to many people But finding an answer to the question What is history is a task few feel equipped to answer If you want to explore this tantalising subject where do you start What are the critical skills you need to begin to make sense of the past The perfect introduction to this thought provoking area Jenkins clear and concise prose guides readers through the controversies and debates that surround historical thinking at the present time providing them with the means to make their own discoveries *Thinking Like a Historian* Nikki Mandell, Bobbie Malone, 2013-06-19 Thinking Like a Historian Rethinking History Instruction by Nikki Mandell and Bobbie Malone is a teaching and learning framework that explains the essential elements of history and provides how to examples for building historical literacy in classrooms at all grade levels With practical examples engaging and effective lessons and classroom activities that tie to essential questions Thinking Like a Historian provides a framework to enhance and improve teaching and learning history We invite you to use Thinking Like a Historian to bring history into your classroom or to re energize your teaching of this crucial discipline in new ways The contributors to Thinking Like a Historian are experienced historians and educators from elementary through university levels This philosophical and pedagogical guide to history as a discipline uses published standards of the American Historical Association the Organization of American Historians the National Council for History Education the National History Standards and state standards for Wisconsin and California **Experiments in Rethinking History** Alun Munslow, Robert A. Rosenstone, 2004 History is a narrative discourse full of unfinished stories This collection of innovative and experimental pieces of historical writing shows there are fascinating and important new ways of thinking and writing about the past **Rethinking History, Reframing Identity** Alexandra Wangler, 2012-04-09 This book contributes to the theoretical and methodological discussion about how the diverging experiences of generations and their historical memories play a role in the process of national identity formation Drawing from narratives gathered within the Ukrainian minority in northern Poland and centered on the collective trauma of Action Vistula where in 1947 about 140 000 Ukrainians were resettled from south eastern Poland and relocated to the north western areas this study shows that three generations vary considerably with regard to their understandings of home integration history and religion Thus generational differences are an essential element in the analysis and understanding of social and political change The findings of this study provide a

contribution to debates about the process based nature of national identity the role of trauma in creating generational consciousness and how generations should be conceptualized *The Challenge of Rethinking History Education* Bruce VanSledright,2010-09-13 In *The Challenge of Rethinking History Education* Bruce A VanSledright argues for a more inquiry oriented approach to history teaching and learning that fosters a sense of citizenship through the critical skills of historical investigation *Rethinking History, Science, and Religion* Bernard Lightman,2019-10-03 The historical interface between science and religion was depicted as an unbridgeable conflict in the last quarter of the nineteenth century Starting in the 1970s such a conception was too simplistic and not at all accurate when considering the totality of that relationship This volume evaluates the utility of the complexity principle in past present and future scholarship First put forward by historian John Brooke over twenty five years ago the complexity principle rejects the idea of a single thesis of conflict or harmony or integration or separation between science and religion *Rethinking History Science and Religion* brings together an interdisciplinary group of scholars at the forefront of their fields to consider whether new approaches to the study of science and culture such as recent developments in research on science and the history of publishing the global history of science the geographical examination of space and place and science and media have cast doubt on the complexity thesis or if it remains a serviceable historiographical model *Rethinking History, Dictatorship and War* Claus-Christian Szejmman,2011-11-03 The main focus of this book is to analyse and explain rather than merely narrate developments of modern war The volume will present up to date and genuinely original scholarship that has not been previously published This collection deals with three of the most important themes of historical studies the way history is or ought to be written the nature of dictatorships and the nature of wars The primary focus is on modern Europe and two defining experiences in the first half of the twentieth century namely the First and Second World Wars and totalitarian dictatorships Both remain issues of intense debates and with ever widening ramifications It provides a unique overview of the current state of research on three important themes that are of great interest to scholars and students Each essay and a substantial introduction summarises complex findings approaching the topic from a variety of perspectives 19th and 20th century history national and regional history comparative history cartography and biographical intellectual structural social and military history thus challenging traditional interpretations and methodologies and addressing unresolved questions The book brings together a mix of established and younger experts thinking critically about these major themes and writing accessible and stimulating pieces that challenge existing interpretations and suggest ways the subjects are changing The contributors tackle big issues and dare to come up with bold explanations *Deconstructing History* Alun Munslow,2006 Surveying the latest research this welcome second edition of Alun Munslow s successful *Deconstructing History* provides an excellent introduction to the debates and issues of postmodernist history This new edition has been updated and revised and along with the original discussion material and topics now assesses the claims of history as a form of truthful explanation discusses the limits of conventional historical

thinking and practice and the responses of the new empiricists to the book's central arguments examines the arrival of experimental history and its implications clarifies the utility of addressing Michael Foucault and Hayden White and strengthens the analysis of Frank R Ankersmit's recent work Along with an updated glossary and a revised bibliography this second edition will not only live up to its predecessor's reputation but will surpass it as the most essential student resource for studying history and its practice Authoring the Past Alun Munslow, 2012-11-12 Please explain why you think about and write history as you do Collecting together the responses to this question from 15 of the world's foremost historians and theorists Authoring the Past represents a powerful reflection on and intervention in the historiographical field Edited by Alun Munslow and presented in concise digestible essays the collection covers a broad range of contemporary interests and ideas and offers a rich set of reasoned alternative thoughts on our cultural engagement with times gone by Emerging from an intensely fertile period of historical thought and practice Authoring the Past examines the variety of approaches to the discipline that have taken shape during this time and suggests possible future ways of thinking about and interacting with the past It provides a unique insight into recent debates on the nature and purpose of history and demonstrates that when diverse metaphysical and aesthetic choices are made the nature of the representation of the past becomes a matter of legitimate dispute Students scholars and practitioners of history will find it a stimulating and invaluable resource

Rethinking Social Studies and History Education Cameron White, 2016-07-01 The book is unique in that it mixes theory and practical applications in rethinking traditional social studies education It focuses on essays integrating media popular culture and alternative texts for teaching and learning in social studies and history education through a social education lens Social education integrates social studies media popular culture and cultural studies all within a social justice framework The text provides 20 curriculum themes with strategies to connect in teaching and learning along with resources to extend depth of understanding In addition the pedagogical philosophy inherent in the essays is student centered learning focusing on issues problem and project based instruction Although the themes are generally social studies and history focused the links to media and popular culture can be integrated in other disciplines **Rethinking History** Richard H. Crum, 1991

Rethinking Historical Genres in the Twenty-First Century Jaume Aurell, 2018-03-08 This book deals with the way historical genres are theorized and practiced in the twenty first century In the context of the freedoms inspired by postmodernism and enabled by the development of innovative textual and graphic platforms new theories of history view genres as flexible living forms that inspire more creative and experimental representations of the past New ways of articulating history compete with the traditional model of historical prose Acknowledging the current diversity in theories and practices and assuming the historicity of historical genres this book engages the reality of historical genres today and explores new directions in historical practice by examining these new forms of representing the past Thus without denying the validity of traditional and conventional forms of history and arguing that these forms remain valid this book surveys the

production of what might be considered new historical genres practiced today in which the idea of practical past is put in practice Preceded by the introduction and two theoretical articles on historical genres some of the new forms of history analysed in this book are historical re enactments gaming history social media graphic narratives and first person narratives of memoirs of trauma and film history This book was originally published as a special issue of Rethinking History **At the Limits of History** Keith Jenkins, 2013-02-01 Why bother with history Keith Jenkins has an answer He helps us re think the end of history as signalled by postmodernity Readers may disagree with him but he never fails to provoke debate about the future of the past Joanna Bourke Professor of History Birkbeck College Keith Jenkins work on historical theory is renowned this collection presents the essential elements of his work over the last fifteen years Here we see Jenkins address the difficult and complex question of defining the limits of history The collection draws together the key pieces of his work in one handy volume encompassing the ever controversial issue of postmodernism and history questions on the end of history and radical history into the future Exchanges with Perez Zagorin and Michael Coleman further illuminate the level of debate that has surrounded postmodernism and which continues to do so An extended introduction and abstracts which contextualize each piece together with a foreword by Hayden White and an afterword by Alun Munslow make this collection essential reading for all those interested in the theory and practice of history and its development over the last few decades

Deconstructing Sport History Murray G. Phillips, 2012-02-01 This groundbreaking collection challenges the accepted principles and practices of sport history and encourages sport historians to be more adventurous in their representations of the sporting past in the present Encompassing a wide range of critical approaches leading international sport historians reflect on theory practice and the future of sport history They survey the field of sport history since its inception examine the principles that have governed the production of knowledge in sport history and address the central concerns raised by the postmodern challenge to history Sharing a common desire to critique contemporary practices in sport history the contributors raise the level of critical analysis of the production of historical knowledge provide examples of approaches by those who have struggled with or adapted to the postmodern challenge and open up new avenues for future sport historians to follow *History in the World* Kalle Pihlainen, 2019-03-04 Questions about the relationship between historical research and contemporary social and practical problems have posed a challenge to generations of historians as well as to philosophers and theorists of history In recent years views regarding the isolation of academic history from real world issues and affairs have come under increasing criticism The contributions to this volume all focus on history's role in the world today and on the possibilities for and limits to engagement resulting from disciplinary practices and conventions The authors undertake their assessment of history's relevance in different ways combining case studies of political clashes public debates and practices of commemoration with sophisticated theoretical discussions of identity construction the material manifestations of power and the relationship between historicizing and expectations concerning future actions These studies

highlight the difficulty of distinguishing between history and politics and between disciplinary accounts and activism and contribute significantly towards an improved understanding of our relationship with the past This book was originally published as a special issue of Rethinking History **The Work of History** Kalle Pihlainen,2017-09-22 Since the appearance of Hayden White s seminal work Metahistory in 1973 constructivist thought has been a key force within theory of history and has at times even provided inspiration for historians more generally Despite the radical theoretical shift marked by constructivism and elaborated in detail by its proponents confusion regarding many of its practical and ethical consequences persists however and its position on truth and meaning is routinely misconstrued To remedy this situation The Work of History seeks to mediate between constructivist theory and history practitioners intuitions about the nature of their work especially as these relate to the so called fact fiction debate and to the literary challenges involved in the production of historical accounts In doing so the book also offers much needed insight into debates about our experiential relations with the past the political use of history and the role of facts in the contestation of power Digital Games as History Adam Chapman,2016-05-05 This book provides the first in depth exploration of video games as history Chapman puts forth five basic categories of analysis for understanding historical video games simulation and epistemology time space narrative and affordance Through these methods of analysis he explores what these games uniquely offer as a new form of history and how they produce representations of the past By taking an inter disciplinary and accessible approach the book provides a specific and firm first foundation upon which to build further examination of the potential of video games as a historical form

Re-thinking Travel Writing Ben Stubbs, Lee Mylne,2024-03-30 This book stems from the question that we as co authors grappled with for the past 3 plus years while in our own periods of stasis during the pandemic What place does the travel writing genre hold in a post COVID world With the massive interruptions to travel and travel writing across 2020 2023 as the pandemic forced us indoors and into isolation it also raised many other pertinent questions about the practice of and future of travel writing Part of the prompt for this book comes from the post pandemic assumption that in an ecologically fraught less mobile and more uncertain world there may not be a place for travel writing as we know it to exist in any meaningful way We examine the problems and solutions apparent for travel writing as it engages with a period of re thinking prompted by the pandemic though necessary for a plethora of other reasons as well As academics and travel writing practitioners with decades of experience in the field we offer a unique perspective on this topic as we have the in the field experience of professional travel writers and we have the academic grounding to better understand the history theoretical concerns and contradictions of the genre to provide a more in depth perspective to our travel writing colleagues This grounding allows us to access a unique and valuable perspective for Re thinking Travel Writing The Journey of a Genre for academics aspiring travel writers and contemporary colleagues in the field **The Future of History** Alun Munslow,2010-07-30 In this radical reassessment Alun Munslow challenges conventional notions of history and offers a new vision of historical thinking and

practice Deploying a range of concepts such as scepticism aesthetics ethics standpoint irony authorship and a new understanding of truth The Future of History examines history as a form of knowledge in itself arguing that in the future the multiple forms of its expression will be as significant as its content This thought provoking challenging and unique book offers a way forward for history after postmodernism and is essential reading for anyone asking the question what is history

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