

RE

THINKING

THE SOUTH

Essays  
in  
Intellectual  
History

MICHAEL O'BRIEN

# Rethinking The South Essays In Intellectual History

**Deborah E. Barker**



## **Rethinking The South Essays In Intellectual History:**

**Rethinking the South** Michael O'Brien, 1993 Bringing together Michael O'Brien's pathbreaking essays on the American South this book examines the persistence and vitality of southern intellectual history from the early nineteenth century to the present day At once a broad survey of southern thought and a meditation on the subject as an academic discipline *Rethinking the South* deftly integrates social history literary criticism and historiography as it positions the South within the wider traditions of European and American culture In his thoughtful introduction and throughout the ten essays that follow O'Brien stresses the tradition of Romanticism as a central theme binding together figures as disparate as critic Hugh Legare literary scholar Edwin Mims poets Richard Henry Wilde and Allen Tate and historians W J Cash and C Vann Woodward First published as a collection in 1988 these essays confirm O'Brien's position as a pioneer in establishing and defining the enterprise of southern intellectual history

*A Disturbing and Alien Memory* Douglas L. Mitchell, 2008-12-01 In the late nineteenth century as the study of history shifted from the domain of letters into the social sciences novelists in the North and the West generally turned away from writing history Many southern novelists and poets however continued to undertake historical writing as an extension of their art form What made southern literary figures differ from their northern and western counterparts In *A Disturbing and Alien Memory* Douglas L. Mitchell addresses this intriguing question by tracing a line of southern writers from the early nineteenth century to the mid twentieth finding that an obsessive need to defend the South and the oft noted rage to explain drove some creative writers to continue to make forays into history and biography in an effort to enter a more public sphere where they could more decisively influence interpretations of the past In the Romantic history of the nineteenth century Mitchell explains men of letters saw themselves as keepers of memory whose renderings of the past could help shape the future of the nation He explores the historical writing of William Gilmore Simms to trace the failure of Romantic nationalism in the growing split between North and South then turns to Thomas Nelson Page's effort to resurrect the South as a spiritual nation with a redeemed history after the Civil War Mitchell juxtaposes their work with that of William Wells Brown the pioneering African American historian and novelist who used the authority of history to write blacks into the American story Moving into the twentieth century Mitchell analyzes the historical component of the Southern Agrarian project focusing on the tension between modernist aesthetics and polemical aims in Allen Tate's Civil War biographies He then traces a path toward a viable historical vision Robert Penn Warren's recovery of a tragic understanding and the creation of a compelling historical art in the work of Shelby Foote Throughout Mitchell examines the peculiar dilemma of southern writers the changing nature of history and its relation to the realm of letters and the question of public authority shedding light on several neglected texts in the process including Simms's *The Sack and Destruction of Columbia* S C Brown's *The Negro in the American Rebellion* Tate's *Jefferson Davis* and Warren's *John Brown* Offering a new perspective on a perennial debate in southern letters *A Disturbing and Alien Memory* provides a critical framework for a neglected genre

in the southern literary canon      Reconstructing Violence Deborah E. Barker,2015-11-11 In this bold study of cinematic depictions of violence in the south Deborah E Barker explores the ongoing legacy of the southern rape complex in American film Taking as her starting point D W Griffith s infamous Birth of a Nation Barker demonstrates how the tropes and imagery of the southern rape complex continue to assert themselves across a multitude of genres time periods and stylistic modes Drawing from Gilles Deleuze s work on cinema Barker examines plot dialogue and camera technique as she considers several films The Story of Temple Drake 1933 Sanctuary 1958 Touch of Evil 1958 To Kill a Mockingbird 1962 and Cape Fear 1962 Placing this body of analysis in the context of the historical periods when these films appeared and the literary sources on which they are based Barker reveals the protean power of cinematic racialized violence amid the shifting cultural and political landscapes of the South and the nation as a whole By focusing on familiar literary and cinematic texts each produced or set during moments of national crisis such as the Great Depression or the civil rights movement Barker s Reconstructing Violence offers fresh insights into the anxiety that has underpinned sexual and racial violence in cinematic representations of the South      Southern Masculinity Craig Thompson Friend,2010-01-25 The follow up to the critically acclaimed collection Southern Manhood Perspectives on Masculinity in the Old South Georgia 2004 Southern Masculinity explores the contours of southern male identity from Reconstruction to the present Twelve case studies document the changing definitions of southern masculine identity as understood in conjunction with identities based on race gender age sexuality and geography After the Civil War southern men crafted notions of manhood in opposition to northern ideals of masculinity and as counterpoint to southern womanhood At the same time manliness in the South as understood by individuals and within communities retained and transformed antebellum conceptions of honor and mastery This collection examines masculinity with respect to Reconstruction the New South racism southern womanhood the Sunbelt gay rights and the rise of the Christian Right Familiar figures such as Arthur Ashe are investigated from fresh angles while other essays plumb new areas such as the womanless wedding and Cherokee masculinity      **South by Southwest** James David Miller,2002      **What Caused the Civil War?** Edward L. Ayers,2016-11-08 An extremely good writer Ayers is well worth reading on the South and Southern history Stephen Sears Boston Globe The Southern past has proven to be fertile ground for great works of history Peculiarities of tragic proportions a system of slavery flourishing in a land of freedom secession and Civil War tearing at a federal Union deep poverty persisting in a nation of fast paced development have fed the imaginations of some of our most accomplished historians Foremost in their ranks today is Edward L Ayers author of the award winning and ongoing study of the Civil War in the heart of America the Valley of the Shadow Project In wide ranging essays on the Civil War the New South and the twentieth century South Ayers turns over the rich soil of Southern life to explore the sources of the nation s and his own history The title essay original here distills his vast research and offers a fresh perspective on the nation s central historical event      **The Zombie Memes of Dixie** Scott Romine,2024-12-01 This book traces the origin and development of

several propositions tropes types clichés and ideas commonly associated with the U S South for example that it has been shaped by a warm climate that its people are hospitable and enjoy a slower pace of life that it is characterized by localist tendencies and possesses a distinctive sense of place Approaching these propositions as memes that is group forming replicators Scott Romine argues that many of them developed in defense of slavery and evolved in its aftermath to continue to form a southern group whose way of life naturalized an emergent regime of segregation Following the civil rights era another set of mutations allowed the ostensible inclusion of groups heretofore excluded from the category southerner mostly through the conceptualization of a culture projected backward into time By attending closely to the historical formation and mutation of the things southerners have most often said that they are we can better understand the dynamic and dialogic process of group formation in the U S South

**The Mind of the South** Charles W. Eagles, 2011-08-23 Scholarly debate about W J Cash and one of the most influential books ever written about the American South

**The Old South's Modern Worlds** L. Diane Barnes, Brian Schoen, Frank Towers, 2011-04-06 The Old South has traditionally been portrayed as an insular and backward looking society The Old South's Modern Worlds looks beyond this myth to identify some of the many ways that antebellum southerners were enmeshed in the modernizing trends of their time The essays gathered in this volume not only tell unexpected narratives of the Old South they also explore the compatibility of slavery the defining feature of antebellum southern life with cultural and material markers of modernity such as moral reform cities and industry Considered as proponents of American manifest destiny for example antebellum southern politicians look more like nationalists and less like separatists Though situated within distinct communities Southerners white black and red participated in and responded to movements global in scope and transformative in effect The turmoil that changes in Asian and European agriculture wrought among southern staple producers shows the interconnections between seemingly isolated southern farms and markets in distant lands Deprovincializing the antebellum South The Old South's Modern Worlds illuminates a diverse region both shaped by and contributing to the complex transformations of the nineteenth century world

**Shared Traditions** Charles W. Joyner, 1999 Grounded in Charles Joyner's unique blend of rigorous scholarship and genuine curiosity these thoughtful and incisive essays by the eminent southern historian and folklorist explore the South's extraordinary amalgam of cultural traditions By examining the mutual influence of history and folk culture Shared Traditions reveals the essence of southern culture in the complex and dynamic interactions of descendants of Europeans Africans and Native Americans The book covers a broad spectrum of southern folk groups folklore expressions and major themes of southern history including antebellum society slavery the coming of the Civil War economic modernization in the Appalachians and the Sea Islands immigration the civil rights movement and the effects of cultural tourism Joyner addresses the convergence of African and European elements in the Old South and explores how specific environmental and demographic features shaped the acculturation process He discusses divergent practices in worship services funeral and burial services and other religious

ceremonies He examines links between speech patterns and cultural patterns the influence of Irish folk culture in the American South and the southern Jewish experience He also investigates points of intersection between history and legend and relations between the new social history and folklore Ranging from rites of power and resistance on the slave plantation to the creolization of language to the musical brew of blues country jazz and rock *Shared Traditions* reveals the distinctive culture born of a sharing by black and white southerners of their deep rooted and diverse traditions

*Normans and Saxons* Ritchie Devon Watson, Jr., 2008-05-01 When Representative Preston Brooks of South Carolina savagely caned Senator Charles Sumner Massachusetts on the floor of the U S Senate on May 21 1856 southerners viewed the attack as a triumphant affirmation of southern chivalry northerners as a confirmation of southern barbarity Public opinion was similarly divided nearly three and a half years later after abolitionist John Brown s raid on the Federal arsenal at Harper s Ferry Virginia with northerners crowning John Brown as a martyr to the cause of freedom as southerners excoriated him as a consciousness fanatic These events opened American minds to the possibility that North and South might be incompatible societies but some of Dixie s defenders were willing to go one step further to propose that northerners and southerners represented not just a divided people but two scientifically distinct races In *Normans and Saxons* Ritchie Watson Jr explores the complex racial mythology created by the upper classes of the antebellum South in the wake of these divisive events to justify secession and eventually the Civil War This mythology cast southerners as descendants of the Normans of eleventh century England and thus also of the Cavaliers of the seventeenth century some of whom had come to the New World and populated the southern colonies These Normans were opposed in mythic terms by Saxons Englishmen of German descent some of whose descendants made up the Puritans who settled New England and later fanned out to populate the rest of the North The myth drew on nineteenth century science and other sources to portray these as two separate warring races the aristocratic and dashing Normans versus the common and venal Saxons According to Watson southern polemical writers employed this racial mythology as a justification of slavery countering the northern argument that the South s peculiar institution had combined with its Norman racial composition to produce an arrogant and brutal land of oligarchs with a second rate culture Watson finds evidence for this argument in both prose and poetry from the literary influence of Sir Walter Scott De Bow s Review and other antebellum southern magazines to fiction by George Tucker John Pendleton Kennedy and William Alexander Caruthers and northern and southern poetry during the Civil War especially in the works of Walt Whitman Watson also traces the continuing impact of the Norman versus Saxon myth in Lost Cause thought and how the myth has affected ideas about southern sectionalism of today *Normans and Saxons* provides a thorough analysis of the ways in which myth ultimately helped to convince Americans that regional differences over the issue of slavery were manifestations of deeper and more profound differences in racial temperament differences that made civil war inevitable

Twentieth-Century America Douglas Tallack, 2014-07-22 The multi volume Longman literature in English series aims to

provide students of literature with a critical introduction to the major genres in their historical and cultural context This book looks at cinema painting and architecture in 20th century America as well as the culture of politics Southern Crossings Daniel Cross Turner,2012-08-30 Daniel Cross Turner has made a key contribution to the critical study and appreciation of the diverse field of contemporary Southern poetics Southern Crossings crosses a gulf in contemporary poetry criticism while using the idea or ideas many and contrary of Southernness to appraise poetries created from the profuse tangled histories of the region Turner s close readings are dynamic even lyrical He offers a new understanding of rhythm s central place in contemporary poetry while considering the work of fifteen poets Through his focus on varied yet interwoven forms of cultural memory Turner also shows that memory is not in fact pass The way we remember has as much to say about our present as our past memory is living shifting culturally formed and framed This is a valuable and important book that entwines new visions of poetic forms with forms of regional remembrance and identity Natasha Trethewey Pulitzer Prize winner and author of Native Guard Poems Offering new perspectives on a diversity of recent and still practicing southern poets from Robert Penn Warren and James Dickey to Betty Adcock Charles Wright Yusef Komunyakaa Natasha Trethewey and others this study brilliantly illustrates poetry s value as a genre well suited to investigating historical conditions and the ways in which they are culturally assimilated and remembered Daniel Cross Turner sets the stage for his wide ranging explorations with an introductory discussion of the famous Fugitive poets John Crowe Ransom Allen Tate and Donald Davidson and their vision of a constant southernness that included an emphasis on community and kinship remembrance of the Civil War and its glorified pathos of defeat and a distinctively southern white voice Combining poetic theory with memory studies he then shows how later poets with their own unique forms of cultural remembrance have reimagined and critiqued the idealized view of the South offered by the Fugitives This more recent work reflects not just trauma and nostalgia but makes equally trenchant uses of the past including historiophoty the recording of history through visual images and countermemory resistant strains of cultural memory that disrupt official historical accounts As Turner demonstrates the range of poetries produced within and about the American South from the 1950s to the present helps us to recalibrate theories of collective remembrance on regional national and even transnational levels With its array of new insights on poets of considerable reputation six of the writers discussed here have won at least one Pulitzer Prize for poetry Southern Crossings makes a signal contribution to the study of not only modern poetics and literary theory but also of the U S South and its place in the larger world Daniel Cross Turner is an assistant professor of English at Coastal Carolina University His articles which focus on regional definition in national and global contexts and on aesthetic forms potential to record historical transitions appear in edited collections as well as journals including Genre Mosaic the Southern Literary Journal the Southern Quarterly and the Mississippi Quarterly

*Chaplain to the Confederacy* A. James Fuller,2000-10-01 As Jefferson Davis paraded through the streets of Montgomery Alabama to take the oath of office as the first president of the Confederate States of America two men accompanied him in

his open coach Alexander Stephens the vice president elect and Basil Manly A noted southern Baptist preacher educator and the most ardent secessionist of them all Manly had been selected to serve as chaplain to the provisional Confederate Congress and opened the inaugural ceremonies with a prayer For nearly thirty years Manly had worked devotedly for the establishment of a southern nation and in 1861 his sermons and public prayers before church and congress lent moral and religious legitimacy to the new Confederate government In this the first full biography of Manly A James Fuller analyzes the life and career of this working minister illustrating the central role of religion in the formation of the Confederacy Fuller argues that Manly brought together the various themes of the broader culture into his own conception of Christian gentility including his actions as the official chaplain to the Confederate government In Manly s eyes the Confederacy was the incarnation of God s plan for the South A planter slaveholder and staunch defender of the peculiar institution he hoped to temper the brutality of bondage by promoting the Christian duties of masters as well as slaves In practice he tried to reconcile the traditions of honor and evangelical virtue the contradictions of white liberty and black slavery the ideals of the individual and the need for community in matters both sacred and secular

*Fear Itself: The New Deal and the Origins of Our Time* Ira Katznelson, 2013-03-01 A powerful argument swept along by Katznelson s robust prose and the imposing scholarship that lies behind it Kevin Boyle New York Times Book Review A work that deeply reconceptualizes the New Deal and raises countless provocative questions David Kennedy *Fear Itself* changes the ground rules for our understanding of this pivotal era in American history Ira Katznelson examines the New Deal through the lens of a pervasive almost existential fear that gripped a world defined by the collapse of capitalism and the rise of competing dictatorships as well as a fear created by the ruinous racial divisions in American society Katznelson argues that American democracy was both saved and distorted by a Faustian collaboration that guarded racial segregation as it built a new national state to manage capitalism and assert global power *Fear Itself* charts the creation of the modern American state and how a belief in the common good gave way to a central government dominated by interest group politics and obsessed with national security Louis Menand The New Yorker

[Black Litigants in the Antebellum American South](#) Kimberly M. Welch, 2018-01-02 In the antebellum Natchez district in the heart of slave country black people sued white people in all white courtrooms They sued to enforce the terms of their contracts recover unpaid debts recuperate back wages and claim damages for assault They sued in conflicts over property and personal status And they often won Based on new research conducted in courthouse basements and storage sheds in rural Mississippi and Louisiana Kimberly Welch draws on over 1 000 examples of free and enslaved black litigants who used the courts to protect their interests and reconfigure their place in a tense society To understand their success Welch argues that we must understand the language that they used the language of property in particular to make their claims recognizable and persuasive to others and to link their status as owner to the ideal of a free autonomous citizen In telling their stories Welch reveals a previously unknown world of black legal activity one that is consequential for



understanding the long history of race rights and civic inclusion in America      *Conjectures of Order* Michael O'Brien, 2004-03-01 In this magisterial history of intellectual life Michael O'Brien analyzes the lives and works of antebellum Southern thinkers and reintegrates the South into the larger tradition of American and European intellectual history O'Brien finds that the evolution of Southern intellectual life paralleled and modified developments across the Atlantic by moving from a late Enlightenment sensibility to Romanticism and lastly to an early form of realism Volume 1 describes the social underpinnings of the Southern intellect by examining patterns of travel and migration the formation of ideas on race gender ethnicity locality and class and the structures of discourse expressed in manuscripts and print culture In Volume 2 O'Brien looks at the genres that became characteristic of Southern thought Throughout he pays careful attention to the many individuals who fashioned the Southern mind including John C. Calhoun Louisa McCord James Henley Thornwell and George Fitzhugh Placing the South in the larger tradition of American and European intellectual history while recovering the contributions of numerous influential thinkers and writers O'Brien's masterwork demonstrates the sophistication and complexity of Southern intellectual life before 1860      Isn't Justice Always Unfair? J. Kenneth Van Dover, John F. Jebb, 1996 Isn't Justice Always Unfair explores the uncommonly long and uncommonly rich relationship between the fictional detective and his or her South It begins with the New Orleans expatriate Legrand uncovering Captain Kidd's treasure on an island off Charleston South Carolina it covers the satires and parodies of Mark Twain and the polished stories of Melville Davisson Post and Irvin S. Cobb and it concludes with surveys of the many good and excellent writers who are using the form of the detective story to compose inquiries into the character of life in the South today At the center of Isn't Justice Always Unfair lies an analysis of a most remarkable phenomenon William Faulkner's exploitation of the genre as an avenue into his postage stamp of Southern experience Yoknapatawpha County      **The U.S. South and Europe** Cornelis A. van Minnen, Manfred Berg, 2013-11-28 The U.S. South is a distinctive political and cultural force not only in the eyes of Americans but also in the estimation of many Europeans The region played a distinctive role as a major agricultural center and the source of much of the wealth in early America but it has also served as a catalyst for the nation's only civil war and later as a battleground in violent civil rights conflicts Once considered isolated and benighted by the international community the South has recently evoked considerable interest among popular audiences and academic observers on both sides of the Atlantic In *The U.S. South and Europe* editors Cornelis A. van Minnen and Manfred Berg have assembled contributions that interpret a number of political cultural and religious aspects of the transatlantic relationship during the nineteenth and twentieth centuries The contributors discuss a variety of subjects including European colonization travel accounts of southerners visiting Europe and the experiences of German immigrants who settled in the South The collection also examines slavery foreign recognition of the Confederacy as a sovereign government the lynching of African Americans and Italian immigrants and transatlantic religious fundamentalism Finally it addresses international perceptions of the Jim Crow South and the civil rights movement

as a framework for understanding race relations in the United Kingdom after World War II Featuring contributions from leading scholars based in the United States and Europe this illuminating volume explores the South from an international perspective and offers a new context from which to consider the region s history     The Southern Way of Life Charles Reagan Wilson, 2022-11-30 How does one begin to understand the idea of a distinctive southern way of life a concept as enduring as it is disputed In this examination of the American South in national and global contexts celebrated historian Charles Reagan Wilson assesses how diverse communities of southerners have sought to define the region s identity Surveying three centuries of southern regional consciousness across many genres disciplines and cultural strains Wilson considers and challenges prior presentations of the region advancing a vision of southern culture that has always been plural dynamic and complicated by race and class Structured in three parts The Southern Way of Life takes readers on a journey from the colonial era to the present from when complex ideas of southern civilization rooted in slaveholding and agrarianism dominated to the twenty first century rise of a modern multicultural southern living As Wilson shows there is no singular or essential South but rather a rich tapestry woven with contestations contingencies and change

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## **Table of Contents Rethinking The South Essays In Intellectual History**

1. Understanding the eBook Rethinking The South Essays In Intellectual History
  - The Rise of Digital Reading Rethinking The South Essays In Intellectual History
  - Advantages of eBooks Over Traditional Books
2. Identifying Rethinking The South Essays In Intellectual History
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Rethinking The South Essays In Intellectual History
  - User-Friendly Interface
4. Exploring eBook Recommendations from Rethinking The South Essays In Intellectual History
  - Personalized Recommendations
  - Rethinking The South Essays In Intellectual History User Reviews and Ratings
  - Rethinking The South Essays In Intellectual History and Bestseller Lists

5. Accessing Rethinking The South Essays In Intellectual History Free and Paid eBooks
  - Rethinking The South Essays In Intellectual History Public Domain eBooks
  - Rethinking The South Essays In Intellectual History eBook Subscription Services
  - Rethinking The South Essays In Intellectual History Budget-Friendly Options
6. Navigating Rethinking The South Essays In Intellectual History eBook Formats
  - ePub, PDF, MOBI, and More
  - Rethinking The South Essays In Intellectual History Compatibility with Devices
  - Rethinking The South Essays In Intellectual History Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Rethinking The South Essays In Intellectual History
  - Highlighting and Note-Taking Rethinking The South Essays In Intellectual History
  - Interactive Elements Rethinking The South Essays In Intellectual History
8. Staying Engaged with Rethinking The South Essays In Intellectual History
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Rethinking The South Essays In Intellectual History
9. Balancing eBooks and Physical Books Rethinking The South Essays In Intellectual History
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Rethinking The South Essays In Intellectual History
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Rethinking The South Essays In Intellectual History
  - Setting Reading Goals Rethinking The South Essays In Intellectual History
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Rethinking The South Essays In Intellectual History
  - Fact-Checking eBook Content of Rethinking The South Essays In Intellectual History
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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