

RETHINKING THE HENRICIAN ERA

ESSAYS
ON
EARLY
TUDOR
TEXTS
AND CONTEXTS



EDITED BY PETER C. HERMAN

Rethinking The Henrician Era

Catherine Bates, Patrick Cheney



Rethinking The Henrician Era:

Rethinking the Henrician Era Peter C. Herman,1994

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Contributors to this first critical anthology devoted exclusively to the Henrician era show how contemporary theoretical approaches can enrich complicate and sometimes entirely revise our understanding of that period *Royal Poetrie* Peter C. Herman,2011-03-15 *Royal Poetrie* is the first book to address the significance of a distinctive body of verse from the English Renaissance poems produced by the Tudor Stuart monarchs Henry VIII Mary Queen of Scots Elizabeth I and James VI I Not surprisingly Henry VIII is no John Donne but the unique political and poetic complications raised by royal endeavors at authorship imbue this literature with special interest Peter C Herman is particularly intrigued by how the monarchs poems express and extend their power and control Monarchs turned to verse especially at moments when they considered their positions insecure or when they were seeking to aggregate more power to themselves Far from reflecting absolute authority monarchic verse often reveals the need for authority to defend itself against considerable effective opposition that was often close at hand In monarchic verse Herman argues one can see monarchs asserting their significance and appropriating images of royalty to enhance their power and their position Sometimes as in the cases of Henry and Elizabeth they are successful sometimes as for James they are not For Mary Stuart the results were disastrous Herman devotes a chapter each to the poetic endeavors of Henry VIII Mary Stuart Elizabeth I and James VI I His introduction addresses the tradition of monarchic verse in England and on the continent as well as the textual issues presented by these texts A brief postscript examines the verses that circulated under Charles I s name after his execution In an argument enhanced by carefully chosen illustrations Herman places monarchic verse within the visual and other cultural traditions of the day *Shakespeare Studies* Leeds Barroll,1998-02-15 This volume includes the Forum Race and the Study of Shakespeare and a related essay Hottentot The Emergence of an Early Modern Racist Epithet Other articles discuss the works of Robert Weimann recent studies in early modern sexuality and concepts of virginity *Squitter-wits and Muse-haters* Peter C. Herman,1996 This study offers an approach toward Renaissance literary production demonstrating that antipoetic sentiment previously dismissed as an unimportant aspect of Tudor Stuart literary culture constituted a significant shaping presence in Sidney Spenser and Milton *Tottel's Songes and Sonettes in Context* Stephen Hamrick,2016-02-24 Though printer Richard Tottel s *Songes and Sonettes* 1557 remains the most influential poetic collection printed in the sixteenth century the compilation has long been ignored or misunderstood by scholars of early modern English culture Embracing a broad range of critical and historical perspectives the eight essays within this volume offer the first sustained analysis of the many ways that consumers read and understood *Songes and Sonettes* as an anthology over the course of the early modern period Copied by a monarch set to music sung carried overseas studied appropriated rejected edited by consumers transferred to manuscript and gifted by Shakespeare this multi author verse anthology of 280 poems transformed sixteenth century English language and culture

With at least eleven printings before the end of Elizabeth I's reign Tottel's ground breaking text greatly influenced the poetic publications that followed including individual and multi author miscellanies Contributors to this essay collection explore how in addition to offering a radically new kind of English verse Tottel's Miscellany engaged politics friendship religion sexuality gender morality and commerce in complex and at times contradictory ways *A Companion to Tudor Literature* Kent Cartwright,2010-01-21 A Companion to Tudor Literature presents a collection of thirty one newly commissioned essays focusing on English literature and culture from the reign of Henry VII in 1485 to the death of Elizabeth I in 1603 Presents students with a valuable historical and cultural context to the period Discusses key texts and representative subjects and explores issues including international influences religious change travel and New World discoveries women's writing technological innovations medievalism print culture and developments in music and in modes of seeing and reading From Playhouse to Printing House Douglas A. Brooks,2006-12-14 This study examines how Shakespeare and his contemporaries made the difficult transition from writing plays for the theatre to publishing them as literary works Tracing the path from playhouse to printing house Douglas Brooks analyses how and why certain popular plays found their way into print while many others failed to do so and looks at the role played by the Renaissance book trade in shaping literary reputations Incorporating many finely observed typographical illustrations this book focuses on plays by Shakespeare Jonson Webster and Beaumont and Fletcher as well as reviewing the complicated publication history of Thomas Heywood's work Brooks uncovers the continually shifting relationship between theatre and publisher and defines the way in which the concept of authorship changed His book represents an important contribution to the refiguration of two histories English Renaissance drama and the early modern book **Henry Howard, the Poet Earl of Surrey** William A. Sessions,2003 In this biography of Henry Howard the Poet Earl of Surrey the author assesses his role in Tudor society and examines his image of the Renaissance courtier his representation of nobility and his poetic work and creation of poetic forms *Telltale Women* Allison Machlis Meyer,2021 In Telltale Women Allison Machlis Meyer challenges established perceptions of source study historiography and the staging of gender politics in well known drama arguing that narrative historiographers frequently value women's political interventions and use narrative techniques to invest women's voices with authority while dramatists reshape this source material to create stage representations of royal women that condemn queenship and female power The Sacred and Profane in English Renaissance Literature Mary Arshagouni Papazian,2008 This collection of 13 original essays addresses how properly to define the intersection between the sacred and profane in early modern English literature These essays cover a variety of works published in 16th and 17th century England as well as a variety of genres **Culture and Change** Margaret Lael Mikesell,Adele F. Seeff,2003 These issues of city building and institutional change involved more than the familiar push and pull of interest groups or battles between bosses reformers immigrants and natives Revell explores the ways in which technical values a distinctive civic culture of expertise helped to reshape ideas of community

generate new centers of public authority and change the physical landscape of New York City Jacket *Defending Royal Supremacy and Discerning God's Will in Tudor England* Daniel Eppley, 2016-12-05 Early modern governments constantly faced the challenge of reconciling their own authority with the will of God Most acknowledged that an individual's first loyalty must be to God's law but were understandably reluctant to allow this as an excuse to challenge their own powers where interpretations differed As such contemporaries gave much thought to how this potentially destabilising situation could be reconciled preserving secular authority without compromising conscience In this book the particular relationship between the Tudor supremacy over the Church and the hermeneutics of discerning God's will is highlighted and explored This topic is addressed by considering defences of the Henrician and Elizabethan royal supremacies over the English church with particular reference to the thoughts and writings of Christopher St German and Richard Hooker Both of these men were in broad agreement that it was the responsibility of English Christians to subordinate their subjective understandings of God's will to the interpretation of God's will propounded by the church authorities St German originally put forward the proposition that king in parliament as the voice of the community of Christians in England was authorized to definitively pronounce regarding God's will and that obedience to the crown was in all circumstances commensurate with obedience to God's will Salvation as envisioned by St German and Hooker was thus not dependent upon adherence to a single true faith Rather it was conditional upon a sincere effort to try to discern the true faith using the means that God had made available to the individual particularly the collective wisdom of one's church speaking through its representatives In tackling this fascinating dichotomy at the heart of early modern government this study emphasizes an aspect of the defence of royal supremacy that has not heretofore been sufficiently appreciated by modern scholars and invites consideration of how this aspect of hermeneutics is relevant to wider discussions relating to the nature of secular and divine authority *Long Travail and Great Paynes* Vivienne Westbrook, 2013-04-17 Some of England's most fascinating Renaissance texts have been forgotten by historians literary critics and theologians alike The earliest printed Bibles in the English language provide an astonishingly rich resource for interdisciplinary studies in the 21st century Long Travail and Great Paynes is a close textual analysis of seven texts that for a wide range of reasons but no good ones have been reduced to paratextual entries in general histories of the English Bible Through extensive collations of her own Westbrook uncovers the work of seven Renaissance Bible translator revisers and argues forcefully for a new agenda to replace the outmoded and inappropriate one of evaluating Renaissance Bibles according to the extent of their influence on the 1611 King James Authorised Version Every sixteenth century text reflects something of the historical dynamic in which it was created and English Renaissance Bibles with their ever changing text and paratext have their own unique stories to tell **The Oxford History of Poetry in English** Catherine Bates, Patrick Cheney, 2022-03-31 The Oxford History of Poetry in English is designed to offer a fresh multi voiced and comprehensive analysis of poetry from Anglo Saxon culture through contemporary British Irish American and Global

culture including English Scottish and Welsh poetry Anglo American colonial and post colonial poetry and poetry in Canada Australia New Zealand the Caribbean India Africa Asia and other international locales The series both synthesises existing scholarship and presents cutting edge research employing a global team of expert contributors for each of the volumes Sixteenth Century British Poetry features a history of the birth moment of modern English poetry in greater detail than previous studies It examines the literary transitions institutional contexts artistic practices and literary genres within which poets compose their works Each chapter combines an orientation to its topic and a contribution to the field Specifically the volume introduces a narrative about the advent of modern English poetry from Skelton to Spenser attending to the events that underwrite the poets achievements Humanism Reformation monarchism and republicanism colonization print and manuscript theatre science and companionate marriage Featured are metre and form figuration and allusiveness and literary career as well as a wide range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert Major works discussed include Sidney s Astrophil and Stella Spenser s Faerie Queene Marlowe s Hero and Leander and Shakespeare s Sonnets

Tudor Histories of the English Reformations, 1530-83 Thomas Betteridge, 2016-12-05 This book examines the Tudor histories of the English Reformation written in the period 1530-83 All the reforming mid Tudor regimes used historical discourses to support the religious changes they introduced Indeed the English Reformation as a historical event was written and rewritten by Henrician Edwardian Marian and Elizabethan historians to provide legitimation for the religious policies of the government of the day Starting with John Bale s King Johan this book examines these histories of the English Reformations It addresses the issues behind Bale s editions of the Examinations of Anne Askewe discusses in detail the almost wholly neglected history writing of Mary Tudor s reign and concludes with a discussion of John Foxe s Acts and Monuments In the process of working chronologically through the Reformation historiography of the period 1530-1583 this book explores the ideological conflicts that mid Tudor historians of the English Reformations addressed and the differences but also the similarities often cutting across doctrinal differences that existed between their texts

Romancing Treason Megan Leitch, 2015-01-29 *Romancing Treason* addresses the scope and significance of the secular literary culture of the Wars of the Roses and especially of the Middle English romances that were distinctively written in prose during this period Megan Leitch argues that the pervasive textual presence of treason during the decades c 1437-c 1497 suggests a way of conceptualising the understudied space between the Lancastrian literary culture of the early fifteenth century and the Tudor literary cultures of the early and mid sixteenth century Drawing upon theories of political discourse and interpellation and of the power of language to shape social identities this book explores the ways in which in this textual culture treason is both a source of anxieties about community and identity and a way of responding to those concerns Despite the context of decades of civil war treason is an understudied theme even with regards to Thomas Malory s celebrated prose romance the Morte Darthur Leitch accordingly provides a double contribution to Malory criticism by addressing the Morte Darthur s

engagement with treason and by reading the *Morte* in the hitherto neglected context of the prose romances and other secular literature written by Malory's English contemporaries This book also offers new insights into the nature and possibilities of the medieval romance genre and sheds light on understudied texts such as the prose *Siege of Thebes* and *Siege of Troy* and the romances William Caxton translated from French More broadly this book contributes to reconsiderations of the relationship between medieval and early modern culture by focusing on a comparatively neglected sixty year interval the interval that is customarily the dividing line the no man's land between well but separately studied periods in English literary studies Medieval and Renaissance Drama in England John Leeds Barroll, Susan P.

Cerasano, 1996-03 *Medieval and Renaissance Drama in England* is an international volume published every year in hardcover containing essays and studies as well as book reviews of the many significant books and essays dealing with the cultural history of medieval and early modern England as expressed by and realized in its drama exclusive of Shakespeare

Addiction and Devotion in Early Modern England Rebecca Lemon, 2018-02-02 Rebecca Lemon illuminates a previously buried conception of addiction as a form of devotion at once laudable difficult and extraordinary that has been concealed by the persistent modern link of addiction to pathology Surveying sixteenth century invocations she reveals how early moderns might consider themselves addicted to study friendship love or God However she also uncovers their understanding of addiction as a form of compulsion that resonates with modern scientific definitions Specifically early modern medical tracts legal rulings and religious polemic stressed the dangers of addiction to alcohol in terms of disease compulsion and enslavement Yet the relationship between these two understandings of addiction was not simply oppositional for what unites these discourses is a shared emphasis on addiction as the overthrow of the will Etymologically addiction is a verbal contract or a pledge and even as sixteenth century audiences actively embraced addiction to God and love writers warned against commitment to improper forms of addiction and the term became increasingly associated with disease and tyranny Examining canonical texts including *Doctor Faustus* *Twelfth Night* *Henry IV* and *Othello* alongside theological medical imaginative and legal writings Lemon traces the variety of early modern addictive attachments Although contemporary notions of addiction seem to bear little resemblance to its initial meanings Lemon argues that the early modern period's understanding of addiction is relevant to our modern conceptions of and debates about the phenomenon Maids and Mistresses, Cousins and Queens Susan Frye, Karen Robertson, 1999 This new collection of sixteen essays considers evidence for the varied forms of women's alliances in early modern England It shows how women prohibited from direct participation in the institutional structures that shaped the lives of men constructed informal connections with other females for purposes of survival advancement and creativity The essays presented here consider a variety of communities formed among groups as diverse as serving women vagrants aristocrats and authors in order to study the historical traces of women's connections Alliance as understood by the essayists in this volume does not preclude competition or antagonism since the bonds among

women were frequently determined by an opposition to other women As shown here the theorizing of women s connections and the recovery of the historical evidence for these connections can only add to our understanding of women s activities in early modern English society Maids and Mistresses Cousins and Queens is divided into four sections The first two Alliances in the City and Alliances in the Household examine the circumstances of women s communities in two primary sites for women of this place and time The second two Materializing Communities and Emerging Alliances fully study the aspirations that guided and transformed the courses of women s lives All of these interdisciplinary essays deftly combining literary and historical methods and materials are informed by feminism queer theory and studies of class and race in the early modern period

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