# Rethinking God As Gift: Marion, Derrida, and the Limits of Phenomenology

Robyn Horner

Fordham University Press New York 2001

# Rethinking God As Gift Marion Derrida And The Limits Of Phenomenology

**Vanessa Lemm** 

# Rethinking God As Gift Marion Derrida And The Limits Of Phenomenology:

**Rethinking God as Gift** Robyn Horner, 2001 At once rigorous insightful and accessible the most thorough study yet available on the phenomenological treatment of God as gift in Marion and Derrida Invaluable reading for those concerned with the theological promise of contemporary Continental philosophy Thomas A Carlson University of California Santa **Self and Other: Essays in Continental Philosophy of Religion** Eugene Thomas Long, 2007-04-11 The essays in this volume focus on some of the topics that are shaping recent continental philosophy of religion These primary topics include self and other evil and suffering religion and society and the relation between philosophy and theology The articles are by an international group of leading contributors to recent continental philosophy of religion A Genealogy of Marion's Philosophy of Religion Tamsin Jones, 2011-02-15 Tamsin Jones believes that locating Jean Luc Marion solely within theological or phenomenological discourse undermines the coherence of his intellectual and philosophical enterprise Through a comparative examination of Marion s interpretation and use of Dionysius the Areopagite and Gregory of Nyssa Jones evaluates the interplay of the manifestation and hiddenness of phenomena By placing Marion against the backdrop of these Greek fathers Jones sharpens the tension between Marion's rigorous method and its intended purpose a safeguard against idolatry At once situated at the crossroads of the debate over the turn to religion in French phenomenology and an inquiry into the retrieval of early Christian writings within this discourse A Genealogy of Marion's Philosophy of Religion opens up a new view of the phenomenology of religious experience Aspects of Alterity Brian Treanor, 2006 Every other is truly other but no other is wholly other This is the claim that Aspects of Alterity defends Taking up the question of otherness that so fascinates contemporary continental philosophy this book asks what it means for something or someone to be other than the self After a thorough assessment and critique of otherness in Levinas s and Marcel s work including a discussion of the relationship of ethical alterity to theological assumption Aspects of Alterity traces the transmission and development of these two conceptions of otherness Ultimately Aspects of Alterity makes a case for a hermeneutic account of otherness Jacket

The Ground of the Image Jean-Luc Nancy,2009-08-25 If anything marks the image it is a deep ambivalence Denounced as superficial illusory and groundless images are at the same time attributed with exorbitant power and assigned a privileged relation to truth Mistrusted by philosophy forbidden and embraced by religions manipulated as spectacle and proliferated in the media images never cease to present their multiple aspects their paradoxes their flat but receding spaces What is this power that lies in the depths and recesses of an image which is always only an impenetrable surface What secrets are concealed in the ground or in the figures of an image which never does anything but show just exactly what it is and nothing else How does the immanence of images open onto their unimaginable others their imageless origin In this collection of writings on images and visual art Jean Luc Nancy explores such questions through an extraordinary range of references From Renaissance painting and landscape to photography and video from the image of Roman death masks to the language

of silent film from Cleopatra to Kant and Heidegger Nancy pursues a reflection on visuality that goes far beyond the many disciplines with which it intersects He offers insights into the religious cultural political art historical and philosophical aspects of the visual relation treating such vexed problems as the connection between image and violence the sacred status of images and in a profound and important essay the forbidden representation of the Shoah In the background of all these investigations lies a preoccupation with finitude the unsettling forces envisaged by the images that confront us the limits that bind us to them the death that stares back at us from their frozen traits and distant intimacies In these vibrant and complex essays a central figure in European philosophy continues to work through some of the most important questions of our time

**Gadamer and the Question of the Divine** Walter Lammi, 2011-10-27 Gadamer and the Question of the Divine uncovers a neglected side of Gadamer's thought namely his life long concern with the question of the divine Not only is this an issue of fundamental importance to philosophical hermeneutics but it also contributes to what Gadamer considered to be the most urgent task of our time a conceptual dialogue among religions New grounds for toleration among communities must be found and Gadamer's study of the divine provides both a model and a starting place for doing so In setting forth a conceptual narrative for global dialogue about religious transcendence Gadamer is the pre eminent twentieth century philosopher of the divine Gadamer's study of the divine is an application of philosophical hermeneutics and phenomenological in its descriptions of temporality and the experience of art Walter Lammi shows how Gadamer provides us with a richly textured study of the divine that finds its bearings in Heidegger and the Greeks and suggests a path to questions of cosmology temporality and religious experience **Key Theological Thinkers** Svein Rise, 2016-04-22 The 20th and 21st Centuries have been characterized by theologians and philosophers rethinking theology and revitalizing the tradition This unique anthology presents contributions from leading contemporary theologians including Rowan Williams Fergus Kerr Aidan Nichols G R Evans and Tracey Rowland who offer portraits of over fifty key theological thinkers in the modern and postmodern era Distinguished by its broad ecumenical perspective this anthology spans arguably one of the most creative periods in the history of Christian theology and includes thinkers from all three Christian traditions Protestant Catholic and Orthodox Each individual portrait in this anthology includes a biographical introduction an overview of theological or philosophical writing presentation of key thoughts and contextual placing of the thinker within 20th Century religious discourse Overview articles explore postmodern theology radical orthodoxy ecumenical theology feminist theology and liberation theology A final section includes portraits of important thinkers who have influenced Christian thought from other fields not least from Continental philosophy and literature Exploring Lost Dimensions in Christian Mysticism Louise Nelstrop, Simon D. Podmore, 2016-04-15 Mystical theology has developed through a range of meanings from the hidden dimensions of divine significance in the community s interpretation of its scriptures to the much later science of the soul s ascent into communion with God The thinkers and questions addressed in this book draws us into the heart of a complicated beautiful and often

tantalisingly unfinished conversation continuing over centuries and often brushing allusively into parallel concerns in other religions Raising fundamental matters of epistemology representation metaphysics and divine reality contributors approach the mystical from postmodern feminist sociological and historical perspectives through thinkers such as Meister Eckhart Thomas Aguinas Catherine of Siena Ignatius of Loyola William James Evelyn Underhill Ernst Troeltsch Rudolf Otto Jacques Derrida Jean Luc Marion and Jean Louis Chr tien Medieval and early modern radical prophetic approaches are also explored This book includes new essays by Sarah Apetrei Tina Beattie Raphel Cadenhead Oliver Davies Philip Endean Brian FitzGerald Ann Loades George Pattison Simon D Podmore Joel D S Rasmussen and Johannes Zachhuber **Prospects of Legal Semiotics** Anne Wagner, Jan M. Broekman, 2010-09-24 This book examines the progress to date in the many facets conceptual epistemological and methodological of the field of legal semiotics It reflects the fulfilment of the promise of legal semiotics when used to explore the law its processes and interpretation This study in Legal Semiotics brings together the theory structure and practise of legal semiotics in an accessible style The book introduces the concepts of legal semiotics and offers an insight in contemporary and future directions which the semiotics of law is going to take A theoretical and practical oriented synthesis of the historical contemporary and most recent ideas pertaining to legal semiotics the book will be of interest to scholars and researchers in law and social sciences as well as those who are interested in the interdisciplinary dynamics of law and semiotics Transcendence Regina Schwartz, 2007-11-13 In Transcendence thinkers from John Milbank Graham Ward and Kevin Hart to Thomas Carlson Slavoj Zizek and Jean Luc Marion have come together to create the definitive analysis of this key concept in modern theological and philosophical thought **Religion and European Philosophy** Philip Goodchild, Hollis Phelps, 2017-04-13 Religion and European Philosophy Key Thinkers from Kant to i ek draws together a diverse group of scholars in theology religious studies and philosophy to discuss the role that religion plays among key figures in the European philosophical tradition Designed for accessibility each of the thirty four chapters includes background information on the key thinker an overview of the main themes concepts and concerns that occupy his or her attention and a discussion of the religious and theological elements present in his or her thought in light of contemporary issues Given the scope of the volume Religion and European Philosophy will be the go to guide for understanding the religious and theological dimensions of European philosophy for both students and established researchers alike Levinas and Theology Nigel Zimmermann, 2013-11-07 An exploration of the thought of Emmanuel Levinas and its relevance to Philosophy of Religion for a New Century Jeremiah Hackett, Jerald Wallulis, 2004-04-30 Philosophy of Religion theology for a New Century represents the work of nineteen scholars presented at a conference in honor of Eugene T Long at the University of South Carolina April 5 6 2002 This volume is a good example of philosophy in dialogue there is both respect and genuine disagreement First an account of our present situation in the Philosophy of Religion is given leading to a discussion of the very idea of a Christian Philosophy and the coherence of the traditional concept of God The implications of science and

a concern for the environment in our concepts of God are carefully examined A discussion follows on the possibility of speech about God and silence about God Since much of modern European philosophy is concerned with the Death of God theme the positions of Nietzsche and some of his twentieth century interpreters are presented There are presentations on Feminist Approaches to Philosophy of Religion and Comparative Religion is examined in relation to cultures and the demands of rationality The volume concludes with a critical dialogue on the relation of Religious Discourse to the Public Sphere Developing global awareness has led to significant change in the Philosophy of Religion One dimensional approaches have given way to honest dialogue The traditional boundaries between the secular and the religious have shifted and new approaches to traditional problems are required This volume presents examples of these new approaches the Becoming of Life Vanessa Lemm, 2014-10-15 This exciting collection of essays challenges existing interpretations of several key moments of Nietzsche's philosophy Paul Patton Scientia Professor of Philosophy University of New South Wales Australia Throughout his writing career Nietzsche advocated the affirmation of earthly life as a way to counteract nihilism and asceticism This volume takes stock of the complexities and wide ranging perspectives that Nietzsche brings to bear on the problem of life's becoming on Earth by engaging various interpretative paradigms reaching from existentialist to Darwinist readings of Nietzsche In an age in which the biological sciences claim to have unlocked the deepest secrets and codes of life the essays in this volume propose a more skeptical view Life is both what is closest and what is furthest from us because life experiments through us as much as we experiment with it because life keeps our thinking and our habits always moving in a state of recurring nomadism Nietzsche's philosophy is perhaps the clearest expression of the antinomy contained in the idea of studying life and in the Socratic ideal of an examined life and remains a deep source of wisdom about living

The Place of the Spirit Sarah Morice-Brubaker, 2014-08-28 Is there any way to talk theologically about the Trinity and place What might the placedness of creation have to do with God's triunity In The Place of the Spirit Sarah Morice Brubaker considers how anxieties about place have influenced Trinitarian theology both what it is asked to do and the language in which it is expressed When one is nervous about collapsing God into created horizons she suggests one is apt to come up with a model of Trinity that refuses place Distance becomes a primary way of situating the divine persons in relations to each other Conversely theologians who wish to avoid a too remote God likewise recruit Trinitarian language to suit that purpose They too use language that encourages the importance of place expressing triunity in terms of coinherence and mutual indwelling And yet suggests Morice Brubaker the question has received full on attention in other areas of ethics philosophy and systematic theology The Place of the Spirit calls for Trinitarian thought to avail itself of those insights and offers some ways in which it may do so

Improvisation Samuel Wells, 2018-11-06 This introductory textbook establishes theatrical improvisation as a model for Christian ethics helping Christians embody their faith in the practices of discipleship Clearly accessibly and creatively written it has been well received as a text for courses in Christian ethics. The repackaged edition

has updated language and recent relevant resources and it includes a new afterword by Wesley Vander Lugt and Benjamin D Wayman that explores the reception and ongoing significance of the text The New French Philosophy Ian James, 2012-05-14 This book gives a critical assessment of key developments in contemporary French philosophy highlighting the diverse ways in which recent French thought has moved beyond the philosophical positions and arguments which have been widely associated with the terms post structuralism and postmodernism These developments are assessed through a close comparative reading of the work of seven contemporary thinkers Jean Luc Marion Jean Luc Nancy Bernard Stiegler Catherine Malabou Jacques Ranci re Alain Badiou and Fran ois Laruelle The book situates the writing of each philosopher in relation to earlier traditions of French thought In differing ways these philosophers decisively distance themselves from the linguistic paradigm which dominated so much twentieth century thought in order to rethink philosophical conceptions of materiality worldliness shared embodied existence and human agency or subjectivity They thereby open the way for a radical renewal of the claims possibilities and transformative power of philosophical thinking itself This book will be an indispensable text for students of philosophy and for anyone interested in current developments in philosophy and social Radical Apophasis Todd Ohara, 2020-08-17 This book exhibits the richness and sophistication of Plotinian and thought Dionysian apophatic theologies by explicating their respective internal logics It articulates the unique metaphysical status and explanatory role that the One and God respectively play in Plotinus s and Dionysius s reflections showing the way in which apophasis is generated and sustained by the metaphysical explanatory lines of thought in which the One Plotinus and God Dionysius function as the ultimate unconditioned source of everything else In the context of explanation negation serves to convey the incomparable reality of the One or of God as beyond being However the metaphysical and explanatory lines of thought are themselves situated within the broader context of the soul's ascent to mystical union with the One or with God From this broader perspective the discursive practice of negation constitutes the basis of preparing the soul for mystical union Preparation for mystical union involves the cognitive and trans cognitive practice of negation which enables the soul to progress towards and become united with the One or God This study is motivated by the desire to more deeply understand apophasis as deployed in different philosophical theological and religious contexts including the work of contemporary thinkers such as Jean Luc Marion The Wedding Feast of the Lamb Emmanuel Falque, 2016-09-01 A philosophical and theological study of the eucharist in the Catholic Church Emmanuel Falgue's The Wedding Feast of the Lamb represents a turning point in his thought Here Falque links philosophy and theology in an original fashion that allows us to see the full effect of theology's backlash against philosophy By attending closely to the incarnation and the eucharist Falque develops a new concept of the body and of love By avoiding the common mistake of angelism consciousness without body Falque considers the depths to which our humanity reflects animality or body without consciousness He shows the continued relevance of the question How can this man give us his flesh to eat John 6 52 especially to philosophy We need to question

the meaning of this is my body in a way that responds to the needs of our time Vatican II Because of the ways that Hoc est corpus meum has shaped our culture and our modernity this is a problem both for religious belief and for culture Praise for The Wedding Feast of the Lamb Animality embodiedness and eros such for Emmanuel Falgue are the grounds for our hope as we kneel before the altar and await the words of consecration in the Eucharist and behold not only what nourishes us here but also an intimacy promised to us hereafter Here as a complement to theologies of the Eucharist is a phenomenology of the sacred liturgy perhaps the most capacious account of our desire for Christ in the Sacrament offered to us by a contemporary Kevin Hart The University of Virginia A generative text for advanced study of worship and a deeper engagement of phenomenological approaches to sacramental theology Homiletic The Journal of the Academy of Homiletics the World and Other Teachable Moments Michael Naas, 2014-10-15 A Derrida scholar traces the evolution of the philosopher's final seminar in Paris as he contemplates the state of the world and his own mortality. For decades philosopher Jacques Derrida held weekly seminars in Paris spending years at a time on a single complex theme From 2001 to 2003 he delivered the final work in this series entitled The Beast and the Sovereign As this final seminar progressed its central theme was diverted by questions of death mourning memory and especially the end of the world Now philosopher and Derrida scholar Michael Naas takes readers through the remarkable itinerary of Derrida's final seminar in The End of the World and Other Teachable Moments The book begins with Derrida's analyses of the question of the animal in the context of his other published works on that subject It then follows Derrida as a very different tone begins to emerge one that wavers between melancholy and extraordinary lucidity with regard to the end of life Focusing the entire second year on Daniel Defoe's novel Robinson Crusoe and Martin Heidegger's seminar The Fundamental Concepts of Metaphysics Derrida explores questions of the end of the world and of an originary violence that is both creative and destructive The End of the World and Other Teachable Moments follows Derrida from week to week as he responds to these emerging questions as well as to important events unfolding around him both world events the aftermath of 9 11 the American invasion of Iraq and more personal ones from the death of Maurice Blanchot to intimations of his own death less than two years away

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