

RETELLING U.S. RELIGIOUS HISTORY



Edited by Thomas A. Tweed

Retelling Us Religious History

Catherine A. Brekus



Retelling Us Religious History:

Retelling U.S. Religious History Thomas A. Tweed, 1997 This collection represents a bold attempt to retell the story of religion in America from the perspectives generated by a younger generation of scholars It is challenging provocative and enlightening and demands the careful attention of everyone interested in the religious history and culture of the nation Al Raboteau author of *A Fire in the Bones* Thomas Tweed's book is an important cutting edge endeavor bound to advance debate and attract considerable attention Amanda Porterfield author of *Female Piety in Puritan New England* Tweed and his colleagues challenge as well they should the belief that any single narrative can succeed in telling the story of American religion Edward T Linenthal author of *Preserving Memory* The old ways of telling the story of American religions as the unfolding of the Puritan or evangelical or liberal impulse from sea to shining sea or as the interplay of mainstream and marginal religious idioms will not work anymore Tom Tweed has assembled an extraordinary group of scholars to consider alternative tellings of American religious histories Robert Orsi author of *The Madonna of One Hundred Fifteenth Street* Provocative and compelling the contributors do a superb job of incorporating innovative monographic literature into coherent narratives The result is an engaging book that will enrich our understanding of religion in America Colleen McDannell author of *Material Christianity*

Retelling U.S. Religious History Thomas A. Tweed, 1997-01-05 This collection represents a bold attempt to retell the story of religion in America from the perspectives generated by a younger generation of scholars It is challenging provocative and enlightening and demands the careful attention of everyone interested in the religious history and culture of the nation Al Raboteau author of *A Fire in the Bones* Thomas Tweed's book is an important cutting edge endeavor bound to advance debate and attract considerable attention Amanda Porterfield author of *Female Piety in Puritan New England* Tweed and his colleagues challenge as well they should the belief that any single narrative can succeed in telling the story of American religion Edward T Linenthal author of *Preserving Memory* The old ways of telling the story of American religions as the unfolding of the Puritan or evangelical or liberal impulse from sea to shining sea or as the interplay of mainstream and marginal religious idioms will not work anymore Tom Tweed has assembled an extraordinary group of scholars to consider alternative tellings of American religious histories Robert Orsi author of *The Madonna of One Hundred Fifteenth Street* Provocative and compelling the contributors do a superb job of incorporating innovative monographic literature into coherent narratives The result is an engaging book that will enrich our understanding of religion in America Colleen McDannell author of *Material Christianity*

American Religious History Gary Scott Smith, 2020-12-07 A mix of thematic essays reference entries and primary source documents covering the role of religion in American history and life from the colonial era to the present Often controversial religion has been an important force in shaping American culture Religious convictions strongly influenced colonial and state governments as well as the United States as a new republic Religious teachings values and practices deeply affected political structures and policies economic ideology and practice

educational institutions and instruction social norms and customs marriage and family life By analyzing religion s interaction with American culture and prominent religious leaders and ideologies this reference helps readers to better understand many fascinating often controversial religious leaders ideas events and topics The work is organized in three volumes devoted to particular periods Volume one includes a chronology highlighting key events related to religion in American history and an introduction that overviews religion in America during the period covered by the volume and roughly 10 essays that explore significant themes These essays are followed by approximately 120 alphabetically arranged reference entries providing objective fundamental information about topics related to religion in America Each volume presents nearly 50 primary source documents each introduced by a contextualizing headnote A selected general bibliography closes volume three

The Religious History of American Women Catherine A. Brekus, 2009-11-13 More than a generation after the rise of women s history alongside the feminist movement it is still difficult observes Catherine Brekus to locate women in histories of American religion Mary Dyer a Quaker who was hanged for heresy Lizzie Robinson a former slave and laundress who sold Bibles door to door Sally Priesand a Reform rabbi Estela Ruiz who saw a vision of the Virgin Mary how do these women s stories change our understanding of American religious history and American women s history In this provocative collection of twelve essays contributors explore how considering the religious history of American women can transform our dominant historical narratives Covering a variety of topics including Mormonism the women s rights movement Judaism witchcraft trials the civil rights movement Catholicism everyday religious life Puritanism African American women s activism and the Enlightenment the volume enhances our understanding of both religious history and women s history Taken together these essays sound the call for a new more inclusive history Contributors Ann Braude Harvard Divinity School Catherine A Brekus University of Chicago Divinity School Anthea D Butler University of Rochester Emily Clark Tulane University Kathleen Sprows Cummings University of Notre Dame Amy Koehlinger Florida State University Janet Moore Lindman Rowan University Susanna Morrill Lewis and Clark College Kristy Nabhan Warren Augustana College Pamela S Nadell American University Elizabeth Reis University of Oregon Marilyn J Westerkamp University of California Santa Cruz

The Oxford Handbook of Religion and Race in American History Kathryn Gin Lum, Paul Harvey, 2018 The Oxford Handbook of Religion and Race in American History brings together a number of established scholars as well as younger scholars on the rise to provide a scholarly overview for those interested in the role of religion and race in American history Thirty four scholars from the fields of History Religious Studies Sociology Anthropology and more investigate the complex interdependencies of religion and race from pre Columbian origins to the present The volume addresses the religious experience social realities theologies and sociologies of racialized groups in American religious history as well as the ways that religious myths institutions and practices contributed to their racialization Part One begins with a broad introductory survey outlining some of the major terms and explaining the intersections of race and religions in various traditions and cultures across time Part

Two provides chronologically arranged accounts of specific historical periods that follow a narrative of religion and race through four plus centuries Taken together The Oxford Handbook of Religion and Race in American History provides a reliable scholarly text and resource to summarize and guide work in this subject and to help make sense of contemporary issues and dilemmas **Encyclopedia of Women in American History** Joyce Appleby,Eileen Chang,Joanne

Goodwin,2015-07-17 This illustrated encyclopedia examines the unique influence and contributions of women in every era of American history from the colonial period to the present It not only covers the issues that have had an impact on women but also traces the influence of women s achievements on society as a whole Divided into three chronologically arranged volumes the set includes historical surveys and thematic essays on central issues and political changes affecting women s lives during each period These are followed by A Z entries on significant events and social movements laws court cases and more as well as profiles of notable American women from all walks of life and all fields of endeavor Primary sources and original documents are included throughout *The Columbia Guide to Religion in American History* Paul Harvey,Edward J.

Blum,2012-02-14 The first guide to American religious history from colonial times to the present this anthology features twenty two leading scholars speaking on major themes and topics in the development of the diverse religious traditions of the United States These include the growth and spread of evangelical culture the mutual influence of religion and politics the rise of fundamentalism the role of gender and popular culture and the problems and possibilities of pluralism Geared toward general readers students researchers and scholars The Columbia Guide to Religion in American History provides concise yet broad surveys of specific fields with an extensive glossary and bibliographies listing relevant books films articles music and media resources for navigating different streams of religious thought and culture The collection opens with a thematic exploration of American religious history and culture and follows with twenty topical chapters each of which illuminates the dominant questions and lines of inquiry that have determined scholarship within that chapter s chosen theme Contributors also outline areas in need of further more sophisticated study and identify critical resources for additional research The glossary American Religious History A Z lists crucial people movements groups concepts and historical events enhanced by extensive statistical data *Faith in the Market* John Michael Giggie,Diane H. Winston,2002 Reveals the many ways in

which religious groups actually embraced commercial culture to establish an urban presence back cover **The Oxford Handbook of Asian American History** David K. Yoo,Eiichiro Azuma,2016-02-01 After emerging from the tumult of social movements of the 1960s and 1970s the field of Asian American studies has enjoyed rapid and extraordinary growth Nonetheless many aspects of Asian American history still remain open to debate The Oxford Handbook of Asian American History offers the first comprehensive commentary on the state of the field simultaneously assessing where Asian American studies came from and what the future holds In this volume thirty leading scholars offer original essays on a wide range of topics The chapters trace Asian American history from the beginning of the migration flows toward the Pacific Islands and

the American continent to Japanese American incarceration and Asian American participation in World War II from the experience of exclusion violence and racism to the social and political activism of the late twentieth century The authors explore many of the key aspects of the Asian American experience including politics economy intellectual life the arts education religion labor gender family urban development and legal history The Oxford Handbook of Asian American History demonstrates how the roots of Asian American history are linked to visions of a nation marked by justice and equity and to a deep effort to participate in a global project aimed at liberation The contributors to this volume attest to the ongoing importance of these ideals showing how the mass politics creative expressions and the imagination that emerged during the 1960s are still relevant today It is an unprecedentedly detailed portrait of Asian Americans and how they have helped change the face of the United States

Turning Points in the History of American Evangelicalism Heath W. Carter, Laura Rominger Porter, 2017 The history of American evangelicalism is perhaps best understood by examining its turning points those moments when it took on a new scope challenge or influence The Great Awakening the rise of fundamentalism and Pentecostalism the emergence of Billy Graham all these developments and many more have given shape to one of the most dynamic movements in American religious history Taken together these turning points serve as a clear and helpful roadmap for understanding how evangelicalism has become what it is today Each chapter in this book has been written by one of the world's top experts in American religious history and together they form a single narrative of evangelicalism's remarkable development Here is an engaging balanced coherent history of American evangelicalism from its origins as a small movement to its status as a central player in the American religious story from publisher

Remapping the History of Catholicism in the United States David J. Endres, 2017 For more than thirty years the quarterly journal U S Catholic historian has mapped the diverse terrain of American Catholicism This collection of essays including seven of the most popular and path breaking contributions of recent years tells the story of Catholics previously underappreciated by historians women African Americans Latinos Asian Americans and those on the frontier and borderlands Publisher description

A Companion to American Cultural History Karen Halttunen, 2014-01-28 A Companion to American Cultural History offers a historiographic overview of the scholarship with special attention to the major studies and debates that have shaped the field and an assessment of where it is currently headed 30 essays explore the history of American culture at all analytic levels Written by scholarly experts well versed in the questions and controversies that have activated interest in this burgeoning field Part of the authoritative Blackwell Companions to American History series Provides both a chronological and thematic approach topics range from British America in the Eighteenth Century to the modern day globalization of American Culture thematic approaches include gender and sexuality and popular culture

Asian and Asian American Women in Theology and Religion Kwok Pui-lan, 2020-02-25 This book presents personal narratives and collective ethnography of the emergence and development of Asian and Asian American women's scholarship in theology and religious studies It demonstrates how the

authors religious scholarship is based on an embodied epistemology influenced by their social locations Contributors reflect on their understanding of their identity and how this changed over time the contribution of Asian and Asian American women to the scholarship work that they do and their hopes for the future of their fields of study The volume is multireligious and intergenerational and is divided into four parts identities and intellectual journeys expanding knowledge integrating knowledge and practice and dialogue across generations

Mormon Women's History Rachel Cope, Amy Easton-Flake, Keith A. Erikson, Lisa Olsen Tait, 2017-11-29 *Mormon Women's History Beyond Biography* demonstrates that the history and experience of Mormon women is central to the history of Mormonism and to histories of American religion politics and culture Yet the study of Mormon women has mostly been confined to biographies family histories and women's periodicals The contributors to *Mormon Women's History* engage the vast breadth of sources left by Mormon women journals diaries letters family histories and periodicals as well as art poetry material culture theological treatises and genealogical records to read between the lines reconstruct connections recover voices reveal meanings and recast stories *Mormon Women's History* presents women as incredibly inter connected Familial ties of kinship are multiplied and stretched through the practice and memory of polygamy social ties of community are overlaid with ancestral ethnic connections and local congregational assignments fictive ties are woven through shared interests and collective memories of violence and trauma Conversion to a new faith community unites and exposes the differences among Native Americans Yankees and Scandinavians Lived experiences of marriage motherhood death mourning and widowhood are played out within contexts of expulsion and exile rape and violence transnational immigration establishing civilization in a wilderness and missionizing both to new neighbors and far away peoples Gender defines limits and opens opportunities for private expression public discourse and popular culture Cultural prejudices collide with doctrinal imperatives against backdrops of changing social norms emerging professional identities and developing ritualization and sacralization of lived religion The stories experiences and examples explored in *Mormon Women's History* are neither comprehensive nor conclusive but rather suggestive of the ways that Mormon women's history can move beyond individual lives to enhance and inform larger historical narratives

A History of Islam in America Kambiz GhaneaBassiri, 2010-04-19 Traces the history of Muslims in the US and their waves of immigration and conversion across five centuries

Moral Geography Amy DeRogatis, 2003 With a foreword by Edward O Wilson this book brings together internationally known experts from the scientific societal and conservation policy areas who address policy responses to the problem of biodiversity loss how to determine conservation priorities in a scientific fashion how to weigh the long term often hidden value of conservation against the more immediate value of land development the need for education in areas of rapid population growth and how lack of knowledge about biodiversity can impede conservation efforts United in their belief that conservation of biological diversity is a primary concern of humankind the contributing authors address the full scope of global biodiversity and its decline the threatened marine life and extinction of

many mammals in the modern era in relation to global patterns of development and the implications of biodiversity loss for human health agricultural productivity and the economy The Living Planet in Crisis is the result of a conference of the American Museum of Natural History's Center for Biodiversity and Conservation

The New Cambridge History of Islam: Volume 6, Muslims and Modernity: Culture and Society since 1800 Robert W. Hefner, 2010-11-04 Unparalleled in its range of topics and geographical scope the sixth and final volume of The New Cambridge History of Islam provides a comprehensive overview of Muslim culture and society since 1800 Robert Hefner's thought provoking account of the political and intellectual transformation of the Muslim world introduces the volume which proceeds with twenty five essays by luminaries in their fields through a broad range of topics These include developments in society and population religious thought and Islamic law Muslim views of modern politics and economics education and the arts cinema and new media The essays which highlight the diversity and richness of Islamic civilization engage with regions outside the Middle East as well as within Islam's historic heartland Narratives are clear and absorbing and will fascinate all those curious about the momentous changes that have taken place among the world's 1.4 billion Muslims in the last two centuries

The Chance of Salvation Lincoln A. Mullen, 2017-08-28 The Chance of Salvation offers a history of conversions in the United States which shows how religious identity came to be a matter of choice Shortly after the American Revolution people in the United States increasingly encountered an expanded array of religious options Evangelical Protestants began an effort to convert Americans while developing new practices that emphasized conversion as an immediate choice Their missionary effort extended to Native American nations such as the Cherokee in the Southeast who received Christianity on their own terms Enslaved and newly freed African Americans likewise created a variety of Christian conversion that was centered on religious hope and eschatological expectation Mormons drawing on earlier Protestant practices and beliefs enthusiastically proselytized for a new tradition that emphasized individual choice and free will By uncovering the way that religious identity is structured as an obligatory decision this book explains why Americans change their religions so much and why the United States is both highly religious in terms of religious affiliation and very secular in the sense that no religion is an unquestioned default

American Evangelicalism Darren Dochuk, Thomas S. Kidd, Kurt W. Peterson, 2014-10-15 No living scholar has shaped the study of American religious history more profoundly than George M Marsden His work spans U S intellectual cultural and religious history from the seventeenth through the twenty first centuries This collection of essays uses the career of George M Marsden and the remarkable breadth of his scholarship to measure current trends in the historical study of American evangelical Protestantism and to encourage fresh scholarly investigation of this faith tradition as it has developed between the eighteenth century and the present Moving through five sections each centered around one of Marsden's major books and the time period it represents the volume explores different methodologies and approaches to the history of evangelicalism and American religion Besides assessing Marsden's illustrious works on their own terms this

collection's contributors isolate several key themes as deserving of fresh rigorous and extensive examination. Through their close investigation of these particular themes, they expand the range of characters and communities, issues and ideas, and contingencies that can and should be accounted for in our historical texts. Marsden's timeless scholarship thus serves as a launchpad for new directions in our rendering of the American religious past.

Religion in America: The Basics Michael Pasquier, 2016-10-04

Religion in America: The Basics is a concise introduction to the historical development of religions in the United States. It is an invitation to explore the complex tapestry of religious beliefs and practices that shaped life in North America from the colonial encounters of the fifteenth century to the culture wars of the twenty-first century. Far from a people unified around a common understanding of Christianity, Religion in America: The Basics tracks the steady diversification of the American religious landscape and the many religious conflicts that changed American society. At the same time, it explores how Americans from a variety of religious backgrounds worked together to face the challenges of racism, poverty, war, and other social concerns. Because no single survey can ever satisfy the need to know more and think differently, Religion in America prepares readers to continue studying American religions with their own questions and perspectives in mind.

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