



resurgent

new writing by women

Edited by Lou Robinson and Camille Norton

Resurgent New Writing By Women

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Resurgent New Writing By Women:

Resurgent Lou Robinson, Camille Norton, 1992 *American Women Short Story Writers* Julie Brown, 2014-05-01 This collection of original and classic essays examines the contributions that female authors have made to the short story The introductory chapter discusses why genre critics have ignored works by women and why feminist scholars have ignored the short story genre Subsequent chapters discuss early stories by such authors as Lydia Maria Child and Rose Terry Cooke Others are devoted to the influences race class sexual orientation education that have shaped women's short fiction through the years Women's special stylistic formal and thematic concerns are also discussed in this study The final essay addresses the ways our contemporary creative writing classes are stifling the voices of emerging young female authors The collection includes an extensive five part bibliography The Feminist Avant-Garde in American Poetry Elisabeth A. Frost, 2005-04 The Feminist Avant Garde in American Poetry offers a historical and theoretical account of avant garde women poets in America from the 1910s through the 1990s and asserts an alternative tradition to the predominantly male dominated avant garde movements Elisabeth Frost argues that this alternative lineage distinguishes itself by its feminism and its ambivalence toward existing avant garde projects she also thoroughly explores feminist avant garde poets debts and contributions to their male counterparts **Women Writers in Postsocialist China** Kay Schaffer, Xianlin Song, 2013-07-31 What does it mean to read from elsewhere Women Writers in Postsocialist China introduces readers to a range and variety of contemporary Chinese women's writing which has seen phenomenal growth in recent years The book addresses the different ways women's issues are understood in China and the West attending to the processes of translation adaptation and the grafting of new ideas with existing Chinese understandings of gender feminism subjectivity consumerism and post modernism By focusing on women's autobiographical biographical fictional and historical writing the book engages in a transcultural flow of ideas between western and indigenous Chinese feminisms Taking account of the accretions of social cultural geographic literary economic and political movements and trends cultural formations and ways of thinking it asks how the texts and the concepts they negotiate might be understood in the social and cultural spaces within China and how they might be interpreted differently elsewhere in the global locations in which they circulate The book argues that women centred writing in China has a direct bearing on global feminist theory and practice This critical study of selected genres and writers highlights the shifts in feminist perspectives within contemporary local and global cultural landscapes **Feminine Principles and Women's Experience in American Composition and Rhetoric** Louise Phelps, Janet Emig, 2020-03-16 In this unique collection the editors and authors examine against a rich historical background the complex contributions that women have made to composition and rhetoric in American education Using varied and at times experimental modes of presentation to portray teachers and learners at work including the very young and the elderly the text provides a generous and fresh feminine perspective on the field **The Constructivist Moment** Barrett Watten, 2012-01-01 Winner of the American

Comparative Literature Association's Rene Wellek Prize 2004 As one of the founding poets and editors of the Language School of poetry and one of its central theorists Barrett Watten has consistently challenged the boundaries of literature and art In *The Constructivist Moment* he offers a series of theoretically informed and textually sensitive readings that advance a revisionist account of the avant garde through the methodologies of cultural studies His major topics include American modernist and postmodern poetics Soviet constructivist and post Soviet literature and art Fordism and Detroit techno each proposed as exemplary of the social construction of aesthetic and cultural forms His book is a full scale attempt to place the linguistic turn of critical theory and the self reflexive foregrounding of language by the avant garde since the Russian Formalists in relation to the cultural politics of postcolonial studies feminism and race theory As such it will provide a crucial revisionist perspective within modernist and avant garde studies

Resurgence KC Adams, Sonya Ballantyne, Charlene Bearhead, Wilson Bearhead, Lisa Boivin, Rita Bouvier, Nicola I. Campbell, Sara Florence Davidson, Louise B. Halfe, Lucy Hemphill, Wanda John-Kehewin, Elizabeth LaPensee, Victoria McIntosh, Reanna Merasty, David A. Robertson, Russell Wallace, Christina Lavalley Ruddy, 2022-05-27 Starred selection for CCBC's Best Books Ideal for Teachers 2023 *Resurgence* is an inspiring collection of contemporary Indigenous poetry art and narratives that guides K 12 educators in bridging existing curricula with Indigenous voices and pedagogies In this first book in the Footbridge Series we invite you to walk with us as we seek to connect peoples and places link truth and reconciliation as ongoing processes symbolize the risk and urgency of this work for both Indigenous and settler educators engage tensions highlight the importance of balance both of ideas and within ourselves Through critical engagement with each contributor's work experienced educators Christine M Lot and Katya Adamov Ferguson support readers in connecting with Indigenous narratives and perspectives bringing Indigenous works into the classroom and creating more equitable and sustainable teaching practices In this resource you will find diverse Indigenous voices perspectives and art forms from a variety of nations and locations valuable concepts and methods that can be applied to the classroom and beyond practical action steps and resources for educators parents librarians and administrators Use this book as a springboard for your own learning journey or as a lively prompt for dialogue within your professional learning community

A Vocabulary of Thinking Deborah M. Mix, 2007-12 Using experimental style as a framework for close readings of writings produced by late twentieth century North American women Deborah Mix places Gertrude Stein at the center of a feminist and multicultural account of twentieth century innovative writing Her meticulously argued work maps literary affiliations that connect Stein to the work of Harryette Mullen Daphne Marlatt Betsy Warland Lyn Hejinian and Theresa Hak Kyung Cha By distinguishing a vocabulary which is flexible evolving and simultaneously individual and communal from a lexicon which is recorded fixed and carries the burden of masculine authority Mix argues that Stein's experimentalism both enables and demands the complex responses of these authors Arguing that these authors have received relatively little attention because of the difficulty in categorizing them Mix brings the writing of women of color

lesbians and collaborative writers into the discussion of experimental writing Thus rather than exploring conventional lines of influence she departs from earlier scholarship by using Stein and her work as a lens through which to read the ways these authors have renegotiated tradition authority and innovation Building on the tradition of experimental or avant garde writing in the United States Mix questions the politics of the canon and literary influence offers close readings of previously neglected contemporary writers whose work doesn't fit within conventional categories and by linking genres not typically associated with experimentalism lyric epic and autobiography challenges ongoing reevaluations of innovative writing

This Is Called Moving Abigail Child,2005-06-26 As a writer director producer and cinematographer Abigail Child has been recognized as a major influential practitioner of experimental cinema since the early 1970s This collection of essays draws on her career to explore how these two language systems inform and cross fertilize her work **Provisional**

Avant-Gardes Sophie Seita,2019-07-23 What would it mean to be avant garde today Arguing against the notion that the avant garde is dead or confined to historically failed movements this book offers a more dynamic and inclusive theory of avant gardes that accounts for how they work in our present Innovative in approach Provisional Avant Gardes focuses on the medium of the little magazine from early Dada experiments to feminist queer and digital publishing networks to understand avant gardes as provisional and heterogeneous communities Paying particular attention to neglected women writers artists and editors alongside more canonical figures it shows how the study of little magazines can change our views of literary and art history while shedding new light on individual careers By focusing on the avant garde's publishing history and group dynamics Sophie Seita also demonstrates a new methodology for writing about avant garde practice across time one that is applicable to other artistic and non artistic communities and that speaks to contemporary practitioners as much as scholars In the process she addresses fundamental questions about the intersections of aesthetic form and politics and about what we consider to be literature and art *Nicole Brossard* Nicole Brossard,2010 Nicole Brossard is one of the outriders of fiction and poetry in North America With her dangerous intensity she continually shows us new paths into and out of the forest As Jennifer Moxley says in her introduction this book represents twenty years of daring Michael Ondaatje **Resurgence in**

Jane Urquhart's Œuvre ; [inspired by the 48th Conference of Professors of English at the University of Orléans (May 16-18, 2008)] Héliane Daziron-Ventura,Marta Dvorak,2010 This volume was inspired by the 48th Conference of Professors of English at the University of Orleans May 16 18 2008 The resurgence of the feminine Fanny Van

Laere,2012-01-01 Within a society in which rational analysis and technology have been greatly developed but which has not known how to translate its material wealth into emotional and spiritual wellbeing the resurgence of the feminine is ever more necessary essential and unavoidable This book is a call and guide for healing and for developing consciousness of both women and men It offers tools to integrate feminine values as well as to humanize our relationships with ourselves the rest of society and with the environment It is about waking up to your own true power and your true nature beyond social and

gender conditioning It is an invitation to go within in order to be in contact with our Divine Human Potential develop it and then express and externalize it healing in this way our life and our relationship with Mother Earth In this voyage of initiation and as we overcome the repression of the feminine we dare to explore our most human dimensions as well as enter into contact with our most vulnerable sides turning them into allies and true strength The Resurgence of the Feminine contains an article by Leonard Orr founder of Rebirthing Breathwork and a prologue written by Vandana Shiva The Columbia Companion to Modern East Asian Literature Joshua S. Mostow, 2003 This extraordinary one volume guide to the modern literatures of China Japan and Korea is the definitive reference work on the subject in the English language With more than one hundred articles that show how a host of authors and literary movements have contributed to the general literary development of their respective countries this companion is an essential starting point for the study of East Asian literatures Comprehensive thematic essays introduce each geographical section with historical overviews and surveys of persistent themes in the literature examined including nationalism gender family relations and sexuality Following the thematic essays are the individual entries over forty for China over fifty for Japan and almost thirty for Korea featuring everything from detailed analyses of the works of Tanizaki Jun ichiro and Murakami Haruki to far ranging explorations of avant garde fiction in China and postwar novels in Korea Arrayed chronologically each entry is self contained though extensive cross referencing affords readers the opportunity to gain a more synoptic view of the work author or movement The unrivaled opportunities for comparative analysis alone make this unique companion an indispensable reference for anyone interested in the burgeoning field of Asian literature Although the literatures of China Japan and Korea are each allotted separate sections the editors constantly kept an eye open to those writers works and movements that transcend national boundaries This includes for example Chinese authors who lived and wrote in Japan Japanese authors who wrote in classical Chinese and Korean authors who write in Japanese whether under the colonial occupation or because they are resident in Japan The waves of modernization can be seen as reaching each of these countries in a staggered fashion with eddies and back flows between them then complicating the picture further This volume provides a vivid sense of this dynamic interplay **U.S. Trotskyism**

1928-1965. Part III: Resurgence Paul Le Blanc, Bryan D. Palmer, 2018-12-24 U S Trotskyism 1928 1965 Part III Resurgence Uneven and Combined Development is the third of a documentary trilogy on a revolutionary socialist split off from the U S Communist Party reflecting Leon Trotsky s confrontation with Stalinism in the global Communist movement Spanning 1954 to 1965 this volume surveys the Cold War era the civil rights and black liberation movements the third wave of feminism and other social and cultural developments of the 1950s and 1960s Documenting responses to a variety of anti colonial and revolutionary insurgencies the volume also surveys the crisis and decline of Stalinism Attention is given to internal debates and splits but also to the partial reunification of the international Trotskyist movement the Fourth International as well as substantial contributions to the study of history and the development of Marxist theory Scholars and

activists will find much of interest in these primary sources **New Books on Women and Feminism** ,1992 Inside the Expressive Culture of Chinese Women's Mosques Maria Jaschok,2024-11-06 This book presents a multi voice narrative of the history and significance of current contestations over the increasing prominence of expressive piety in Hui Muslim women s mosques in central China By drawing on a Song Book of chants collected from the tradition of women s mosques as context it reveals just how the increasing prominence of female voices has given rise to considerable misgivings among senior religious leaders over the potential destabilization of orthodox Islamic gendered practices Providing a historical introduction to the place and function of Islamic chants jingge and zansheng the book gives a conceptual framing of female silence sound and agency in local translations of Confucian and Islamic precepts and women s personal accounts of the role played by traditional and modern soundscapes in transmitting and celebrating Islamic knowledge and faith As a study of women s soundscapes and the significance of legitimacy ambiguities and implications of female sound this book will be of considerable interest to students and scholars of Chinese society and culture gender studies cultural anthropology and Islam

Forthcoming Books Rose Arny,1993 Reclamation and Resurgence Marilyn Dumont,2024-05-16 To describe the writing of Marilyn Dumont is to call her a poet of reclamation and resurgence Some thirty five years ago she set about documenting her life as a young M tis woman and telling the story of her people the Red River M tis and in the process she has become a principal literary voice for the Renaissance of the M tis nation To understand Marilyn Dumont s work is to understand M tis culture and history that of a people who originated in the 17thth century upon the meeting of the First Nations and the newcomers the European voyageurs and cartographers who travelled along the great waterways of Turtle Island North America How does a M tis poet write about a country where its politicians and bureaucrats are honoured as national figures when they made family fortunes from confiscated M tis and First Nations lands For Dumont the answer to this question resides in telling the truth about the present and the past Through carefully crafted poems Dumont takes the reader through a range of personal and historically connected experiences grounded in emotional truth For Dumont perception like memory is as much about the body as it is the mind surfacing as visionary insight which has become the hallmark of her poetry Reclamation and Resurgence contains poems selected from A Really Good Brown Girl green girl dreams Mountains from that tongued belonging and The Pemmican Eaters as well as previously uncollected poems and includes an introduction by Armand Garnet Ruffo and an afterword Contradictory Co existence by Marilyn Dumont

Recognizing the Latino Resurgence in U.S. Religion Ana María Díaz-Stevens,1998

Immerse yourself in heartwarming tales of love and emotion with is touching creation, **Resurgent New Writing By Women** . This emotionally charged ebook, available for download in a PDF format (Download in PDF: *), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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