RESTRUCTURING ARCHITECTURAL THEORY

Edited by
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[Restructuring Architectural Theory](#)

Bagoes Wiryomartono

Restructuring Architectural Theory:

Restructuring Architectural Theory Marco Diani,Catherine Ingraham,1988 Restructuring Architectural Theory addresses the impact of contemporary critical theory from poststructuralism to deconstruction and beyond on architecture This unique collection of essays will be invaluable to students and scholars as well as to architects and art historians for the range of issues it covers and the depth of analysis it provides **Restructuring Architectural Theory** Diani,Ingraham Catherine,2009 **Restructuring Architectural Theory** Marco Diani,Catherine Ingraham,1988 **The Contested Territory of Architectural Theory** Elie G. Haddad,2022-10-21 This book brings together a diverse group of theoreticians to explore architectural theory as a discipline assessing its condition and relevance to contemporary practice Offering critical assessment in the face of major social and environmental issues of today 17 original contributions address the relevance of architectural theory in the contemporary world from various perspectives including but not limited to politics gender representation race environmental crisis and history The chapters are grouped into two distinct sections the first section explores various historical perspectives on architectural theory mapping theory s historiographical turn and its emergence and decline from the 1960s to the present the second offers alternative visions and new directions for architectural theory incorporating feminist and human rights perspectives and addressing contemporary issues such as Artificial Intelligence and the Age of Acceleration This edited collection features contributions from renowned scholars as well as emergent voices with a Foreword by David Leatherbarrow This book will be of great interest to graduate and upper level students of architecture as well as academics and practicing architects **Reconstructing Architecture** Thomas A. Dutton,Lian Hurst Mann,1996 Reconstructing Architecture was first published in 1996 Minnesota Archive Editions uses digital technology to make long unavailable books once again accessible and are published unaltered from the original University of Minnesota Press editions To create architecture is an inherently political act yet its nature as a social practice is often obscured beneath layers of wealth and privilege The contributors to this volume question architecture s complicity with the status quo moving beyond critique to outline the part architects are playing in building radical social movements and challenging dominant forms of power The making of architecture is instrumental in the construction of our identities our differences the world around us much of what we know of institutions the distribution of power social relations and cultural values is mediated by the built environment Historically architecture has constructed the environments that house the dominant culture Yet as the essays in Reconstructing Architecture demonstrate there exists a strong tradition of critical practice in the field one that attempts to alter existing social power relations Engaging the gap between modernism and postmodernism each chapter addresses an oppositional discourse that has developed within the field and then reconstructs it in terms of a new social project feminism social theory environmentalism cultural studies race and ethnic studies and critical theory The activists and scholars writing here provide a clarion call to architects and other producers of culture challenging them to renegotiate their political

allegiances and to help reconstruct a viable democratic life in the face of inexorable forces driving economic growth destroying global ecology homogenizing culture and privatizing the public realm Reconstructing Architecture reformulates the role of architecture in society as well as its capacity to further a progressive social transformation Contributors Sherry Ahrentzen U of Wisconsin Milwaukee Bradford C Grant California Polytechnic State U San Luis Obispo Richard Ingersoll Rice U Margaret Soltan George Washington U Anthony Ward U of Auckland New Zealand Thomas A Dutton is an architect and professor of architecture at Miami University Ohio He is editor of Voices in Architectural Education 1991 and is associate editor of the Journal of Architectural Education Lian Hurst Mann is an architect and editor of Architecture California A founding member of the Labor Community Strategy Center in Los Angeles she is editor of its bilingual quarterly Ahora Now and a coauthor of Reconstructing Los Angeles from the Bottom Up 1993 **The Theory of Architecture** Paul-Alan Johnson,1994-04-18 The Theory of Architecture Concepts Themes Practices Paul Alan Johnson Although it has long been thought that theory directs architectural practice no one has explained precisely how the connection between theory and practice is supposed to work This guide asserts that architectural theory does not direct practice but is itself a form of reflective practice Paul Alan Johnson cuts through the jargon and mystery of architectural theory to clarify how it relates to actual applications in the field He also reveals the connections between new and old ideas to enhance the reader s powers of critical evaluation Nearly 100 major concepts themes and practices of architecture as well as the rhetoric of architects and designers are presented in an easily accessible format Throughout Johnson attempts to reduce each architectural notion into its essential concept By doing so he makes theory accessible for everyday professional discussion Topics are arranged under ten headings identification definition power attitudes ethics order authority governance relationship and expression Areas covered under these headings include Utopic thought in theories of architecture Advocacy and citizen participation in architecture The basis of architectural quality and excellence The roles of the architect as artist poet scientist and technologist Ethical obligations of architecture Rationales for models and methods of design How authority is determined in architecture How architects structure their concepts Conventions of communication within the architectural profession Each section begins by showing the etymology of key terms of the topic discussed along with a summary history of the topic s use in architecture Discussions probe the conceptual and philosophical difficulties of different theories as well as their potential and limitations in past and present usage Among the provocative issues discussed in terms of their relationship to architecture are chaos theory feminism service to the community and the use of metaphor Johnson points out with stunning clarity the intentions as well as the contradictions and inconsistencies of all notions and concepts All architects and designers as well as students and teachers in these disciplines will gain many insights about architectural thought in this groundbreaking text The Structure of Architectural Theory Cornelis Jacobus Baljon,1993 **The Familiar and the Unfamiliar in Twentieth-century Architecture** Jean La Marche,2003 Matching the texts the architects wrote with the

buildings they were designing contemporaneously he focuses on the language employed in discussing the subject to reveal the author architects distinct voices and points of view BOOK JACKET   *Architectural Design, Architectural Theory, History, and Criticism, Human Behavior, Professional Practice, Special Topics, Urban Design Theory and History* Georgia Bizios,1998   *The Contradiction Between Form and Function in Architecture* John Shannon Hendrix,2013 Continuing the themes that have been addressed in The Humanities in Architectural Design and The Cultural Role of Architecture this book illustrates the important role that a contradiction between form and function plays in compositional strategies in architecture The contradiction between form and function is seen as a device for poetic expression for the expression of ideas in architecture The book contributes to the project of re establishing architecture as a humanistic discipline to re establish an emphasis on the expression of ideas and on the ethical role of architecture to engage the intellect of the observer and to represent human identity   <u>The Projective Cast</u> Robin Evans,2000-08-25 Robin Evans recasts the idea of the relationship between geometry and architecture drawing on mathematics engineering art history and aesthetics to uncover processes in the imagining and realizing of architectural form Anyone reviewing the history of architectural theory Robin Evans observes would have to conclude that architects do not produce geometry but rather consume it In this long awaited book completed shortly before its author s death Evans recasts the idea of the relationship between geometry and architecture drawing on mathematics engineering art history and aesthetics to uncover processes in the imagining and realizing of architectural form He shows that geometry does not always play a stolid and dormant role but in fact may be an active agent in the links between thinking and imagination imagination and drawing drawing and building He suggests a theory of architecture that is based on the many transactions between architecture and geometry as evidenced in individual buildings largely in Europe from the fifteenth to the twentieth century From the Henry VII chapel at Westminster Abbey to Le Corbusier s Ronchamp from Raphael s S Eligio and the work of Piero della Francesca and Philibert Delorme to Guarino Guarini and the painters of cubism Evans explores the geometries involved asking whether they are in fact the stable underpinnings of the creative intuitive or rhetorical aspects of architecture In particular he concentrates on the history of architectural projection the geometry of vision that has become an internalized and pervasive pictorial method of construction and that until now has played only a small part in the development of architectural theory Evans describes the ambivalent role that pictures play in architecture and urges resistance to the idea that pictures provide all that architects need suggesting that there is much more within the scope of the architect s vision of a project than what can be drawn He defines the different fields of projective transmission that concern architecture and investigates the ambiguities of projection and the interaction of imagination with projection and its metaphors   **109 Provisional Attempts to Address Six Simple and Hard Questions about what Architects Do Today and where Their Profession Might Go Tomorrow** Jennifer Sigler,2003 Short essays by respected architects and theorists around the question What is an architect in today s society   *Research Handbook on*

Urban Design Marion Roberts,Suzy Nelson,2024-01-18 With the UN Habitat estimating that by 2035 the majority of the world s population will be living in metropolitan areas this cutting edge Research Handbook explores the emerging field of urban design and its place in contemporary scholarship   Sites of Sport John Bale,Patricia Vertinsky,2004-06-01 The study of built environments such as gymnasiums football stadiums swimmimg pools and skating rinks provides unique information about the historical enclosure of the gendered and sexualised body the body s capabilities needs and desires It illuminates the tensions between the globalising tendencies of sport and the importance of local culture and a sense of place This collection uses spatial concepts and examples to examine the nature and development of sporting practices At a time when the importance of spacial theories and spacial metaphors to sport is being increasingly recognised this pioneering work on the changing landscape of sporting life will appeal to students of the history sociology and management of sport   **Asian Alterity: With Special Reference To Architecture And Urbanism Through The Lens Of Cultural Studies** William Siew Wai Lim,2007-12-04 Asian Alterity is an interdisciplinary theoretical analysis that vigorously contests the homogeneity of the mainstream Eurocentric values Part I argues for the need for an alternate perspective to be introduced so as to understand the diversity of Asia s cultural differences at their varied development stages and to meet the complex challenges of the explosive urban expansion and disruptive changes in traditional cultures and lifestyles Part II of the book consists of nine case studies of Asian major urban cities by well established academic writers and urban theorists Each author presents diverse aspects of urban dynamism The case studies will collectively demonstrate a broad framework to understand the essentiality of the interdisciplinary mode of Cultural Studies as an important lens towards meeting the challenges in Asian Architecture and Urbanism Highlights of the book   **Architectural Humanities in Progress** Bagoes Wiryomartono,2022-02-02 This monograph brings three branches of philosophy together epistemology ethics and aesthetics It assesses the built environment as a case study from a phenomenological perspective Under the notion of phenomenology this study understands the built environment as the hermeneutical phenomenon of being in the life world that is experienced by people within the socio cultural and historical context of habitation Hermeneutically the built environment as a phenomenon is contextually interwoven with other phenomena within the socio cultural historical and environmental network Phenomenologically speaking the task of the study is to excavate listen to unfold divulge and reconstruct the socio culturally environmentally and historically constructed relationship between people and their built environment that build develop and elaborate the system of knowledge ethics and aesthetics By and large its nature and findings are theoretical and interdisciplinary so it will be of interest not only for philosophers but also to scholars studying urban development and anthropology   **The Figure of Knowledge** Sebastiaan Loosen,Rajesh Heynickx,Hilde Heynen,2020-10-01 It is a major challenge to write the history of post WWII architectural theory without boiling it down to a few defining paradigms An impressive anthologising effort during the 1990s charted architectural theory mostly via the various theoretical frameworks

employed such as critical theory critical regionalism deconstructivism and pragmatism Yet the intellectual contours of what constitutes architectural theory have been constantly in flux It is therefore paramount to ask what kind of knowledge has become important in the recent history of architectural theory and how the resulting figure of knowledge sets the conditions for the actual arguments made The contributions in this volume focus on institutional geographical rhetorical and other conditioning factors They thus screen the unspoken rules of engagement that postwar architectural theory ascribed to

    Phenomenology and the Social Sciences Maurice Natanson,1973 The idea of this anthology is to explore the relationships between phenomenology and the social sciences   **Sounding the Abyss** Roger V. Bell,2004-01-01 Sounding the Abyss achieves an analysis that extends Cavell s already rich range of work into surprising new directions in postcolonialism multiculturalism and general cultural criticism The work never strays from its concern with reassessing the divide between philosophy s analytic and Continental factions   **Visuospatial Reasoning** Kay Owens,2014-11-07 This book develops the theoretical perspective on visuospatial reasoning in ecocultural contexts granting insights on how the language gestures and representations of different cultures reflect visuospatial reasoning in context For a number of years two themes in the field of mathematics education have run parallel with each other with only a passing acquaintance These two areas are the psychological perspective on visuospatial reasoning and ecocultural perspectives on mathematics education This volume examines both areas of research and explores the intersection of these powerful ideas In addition there has been a growing interest in sociocultural aspects of education and in particular that of Indigenous education in the field of mathematics education There has not however been a sound analysis of how environmental and cultural contexts impact visuospatial reasoning although it was noted as far back as the 1980s when Alan Bishop developed his duality of visual processing and interpreting visual information This book provides this analysis and in so doing not only articulates new and worthwhile lines of research but also uncovers and makes real a variety of useful professional approaches in teaching school mathematics With a renewed interest in visuospatial reasoning in the mathematics education community this volume is extremely timely and adds significantly to current literature on the topic

Whispering the Strategies of Language: An Mental Quest through **Restructuring Architectural Theory**

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