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EARLY MODERN BRITISH HISTORY



Godly Kingship in Restoration England

The Politics of the Royal Supremacy,
1660–1688

Jacqueline Rose

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Restoration England History And Politics

Perez Zagorin



Restoration England History And Politics:

The Restoration Paul Seaward,1991 The Restoration of the monarchy in 1660 seemed to promise a return to the stability and order of pre Civil War England away from the social and political turbulence of the past twenty years It was soon evident however that the wars had exacerbated the deep conflicts in English government religion and society that already existed and had encouraged the growth of several new ones This book examines those conflicts and shows how in 1688 they came to produce a remarkable political revolution Yet it also describes England s burgeoning commercial and military power and the creation of a new international system which formed the basis of her eighteenth century pre eminence *The Restoration* Ronald Hutton,1985 In less than a decade the commonwealth of Oliver Cromwell was dramatically transformed into the very different realm of the Restoration monarchy This is the first detailed account of this vital and eventful period which witnessed the end of a republic the reestablishment of royal government naval wars plague religious persecution and the destruction of the capital in the Great Fire Drawing on a wealth of public and private manuscript sources to rework each issue anew Hutton explores the way government policy was set and put into practice during these nine years and how national concerns local issues and various social political and religious groups all interacted to influence the shifting currents of the nation s affairs Restoration England Robert M. Bliss,2005-07-08 Dr Bliss s pamphlet discusses in detail the Restoration settlement as both an expedient solution to the problems facing Charles II and the political nation in 1660 and as a basis for a long term solution to the problems of relations between crown and parliament public finance and religion These are the principle recurring themes of this but explicit attention is also given to foreign policy to relations between central and local government and to the structure of central government itself The book combines a broadly narrative approach with concentration on certain problems e g finance which the author has identified as particularly significant **Restoration Politics, Religion and Culture** George Southcombe,Grant Tapsell,2009-11-27 This indispensable introductory guide offers students a number of highly focused chapters on key themes in Restoration history Each addresses a core question relating to the period 1660 1714 and uses artistic and literary sources as well as more traditional texts of political history to illustrate and illuminate arguments George Southcombe and Grant Tapsell provide clear analyses of different aspects of the era whilst maintaining an overall coherence based on three central propositions 1660 1714 represents a political world fundamentally influenced by the civil wars and interregnum The period can best be understood by linking together types of evidence too often separated in conventional accounts The high politics of kings and their courts should be examined within broader social and geographical contexts Featuring chapters on the exclusion crisis Charles II and James VII II as well as the British dimension restoration culture and politics out of doors this is essential reading for anyone studying this fascinating period in British history **The Oxford Handbook of the History of Political Philosophy** George Klosko,2011-05-26 Fifty distinguished contributors survey the entire history of political philosophy They consider questions about how the subject

should best be studied they examine historical periods and great theorists in their intellectual contexts and they discuss aspects of the subject that transcend periods such as democracy the state and imperialism

Culture and Politics at the Court of Charles II, 1660-1685 Matthew Jenkinson, 2010 The reconstitution of the royal court in 1660 brought with it the restoration of fears that had been associated with earlier Stuart courts disorder sexual liberty popery and arbitrary government This volume illustrates the ways in which court culture was informed by the heady politics of Britain between 1660 and 1685

Conduct Literature and the Politics of the Stage Controversy, 1689-1728 Chih-Hsin Huang, 2025-06-10 Examines the struggle between factions debating the morality and impact on public behaviour of the theatre following the Glorious Revolution and the political significance of public feeling around this controversy In 1698 the Jacobite clergyman Jeremy Collier published his famous pamphlet in which he attacked a number of prominent playwrights on the grounds that their work contained profanity blasphemy and indecency and therefore was undermining public morality He called for the closure of the stage and in so doing sparked vigorous public debates that lasted for three decades This book investigates the relationship between this Stage Controversy and the period of political instability evident in Britain in the aftermath of the Glorious Revolution Instead of adopting the definition of the Stage Controversy as a pamphlet war and as a literary or moral event Huang argues that in both pamphlets and plays especially reform comedies the discussions of conduct were employed to make political points The book characterizes this controversy as a competition for public opinion and support in which the stage controversialists sought to convince the audiences of the rightness of their interpretations of behaviour in drama Contributing to debates about the nature of post revolutionary political thinking and action this work will be of great interest and use to scholars and students of the political social and cultural history of late seventeenth and early eighteenth century England k characterizes this controversy as a competition for public opinion and support in which the stage controversialists sought to convince the audiences of the rightness of their interpretations of behaviour in drama Contributing to debates about the nature of post revolutionary political thinking and action this work will be of great interest and use to scholars and students of the political social and cultural history of late seventeenth and early eighteenth century England k characterizes this controversy as a competition for public opinion and support in which the stage controversialists sought to convince the audiences of the rightness of their interpretations of behaviour in drama Contributing to debates about the nature of post revolutionary political thinking and action this work will be of great interest and use to scholars and students of the political social and cultural history of late seventeenth and early eighteenth century England

The Oxford Handbook of Modern Scottish

History T. M. Devine, Jenny Wormald, 2012-01-26 Over the last three decades major advances in research and scholarship have transformed understanding of the Scottish past In this landmark study some of the most eminent writers on the subject together with emerging new talents have combined to produce a large scale volume which reconsiders in fresh and illuminating ways the classic themes of the nation s history since the sixteenth century as well as a number of new topics which are only now receiving detailed attention Such major themes as the Reformation the Union of 1707 the Scottish Enlightenment clearances industrialisation empire emigration and the Great War are approached from novel and fascinating perspectives but so too are such issues as the Scottish environment myth family criminality the literary tradition and Scotland s contemporary history All chapters contain expert syntheses of current knowledge but their authors also stand back and reflect critically on the questions which still remain unanswered the issues which generate dispute and controversy and sketch out where appropriate the agenda for future research The Handbook also places the Scottish experience firmly into an international historical perspective with a considerable focus on the age old emigration of the Scottish people the impact of successive waves of immigrants to Scotland and the nation s key role within the British Empire The overall result is a vibrant and stimulating review of modern Scottish history essential reading for students and scholars alike *Sources and Debates in English History, 1485 - 1714* Newton Key, Robert Bucholz, 2009-02-02 Designed to accompany the survey text *Early Modern England 1485 1714* this updated and expanded Sourcebook brings together an impressive array of Tudor Stuart documents and illustrations as well as extensive bibliographies and research and discussion guides New edition contains 50 new documents more explanatory text illustrations biographical background and study questions Wide range of documents from both manuscript and print sources and from transcripts of private and public life Editorial material introduces students to the critical context chapter bibliographies and questions allow ready integration into classroom and research and source analysis assignments Bibliography of Historians Debates with the latest articles and essays Accompanies the survey text *Early Modern England 1485 1714* Click here for more discussion and debate on the authors blogspot <http://earlymodernengland.blogspot.com> Wiley disclaims all responsibility and liability for the content of any third party websites that can be linked to from this website Users assume sole responsibility for accessing third party websites and the use of any content appearing on such websites Any views expressed in such websites are the views of the authors of the content appearing on those websites and not the views of Wiley or its affiliates nor do they in any way represent an endorsement by Wiley or its affiliates *Protestantism, Politics, and Women in Britain, 1660-1714* Melinda Zook, 2013-04-07 This compelling new study examines the intersection between women religion and politics in the late seventeenth and early eighteenth century in Britain It demonstrates that what inspired Dissenting and Anglican women to political action was their concern for the survival of the Protestant religion both at home and abroad *British Economic and Social History* R. C. Richardson, William Henry Chaloner, 1996 **Access to History: The Later Stuarts and the Glorious Revolution**

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Presbyterianism Baptism and Quakerism This book explains the spread of these Dissenting traditions and the adoption of religious pluralism as a result of Protestant nonconformity **The Urban Rebirth: A Journey Through History** Pasquale De Marco, 2025-08-12 In the wake of the English Civil War provincial towns across England experienced a remarkable rebirth known as the Urban Renaissance This period of cultural and social transformation left an indelible mark on the urban landscape society and intellectual life of the nation This book takes readers on a journey through the English Urban Renaissance exploring the factors that drove this remarkable transformation and its lasting impact From the architectural grandeur of classical design to the rise of public gardens and pleasure grounds the book delves into the physical changes that reshaped urban centers It also examines the social and cultural shifts that took place including the diversification of social classes the changing roles of women and the emergence of new forms of entertainment and intellectual pursuits The book draws on a variety of sources including architecture music historical geography English literature urban studies and history to provide a comprehensive understanding of this fascinating period It sheds new light on the development of the early modern town and offers fresh perspectives on the relatively neglected history of England between the Civil War and the Industrial Revolution The Urban Renaissance was a time of great creativity and innovation and this book captures the spirit of this remarkable era It is essential reading for anyone interested in urban history social and cultural change or the history of England in the 17th and 18th centuries With its engaging narrative and rich historical detail this book brings the English Urban Renaissance to life revealing the forces that shaped this transformative period and its enduring legacy on the nation's towns and cities If you like this book write a review *The Routledge Companion to the Stuart Age, 1603-1714* John Wroughton, 2013-02-01 Here is an invaluable user friendly and compact compendium packed with facts and figures on the seventeenth century one of the most tumultuous and complex periods in British history From James I to Queen Anne this Companion includes detailed information on political religious and cultural developments as well as military activity foreign affairs and colonial expansion Chronologies biographies documents maps and genealogies and an extensive bibliography navigate the reader through this fascinating and formative epoch as the book details the key events and themes of the era including the English Civil War and its military campaigns the Gunpowder Plot Catholic persecution and the influence of Puritanism imperial adventures in America Asia Africa and the Caribbean Scotland and the Act of Union 1707 the Irish Confederate wars and the Cromwellian conquest of Ireland the Great Fire of 1666 and the rebuilding of London biographies of key figures including women artists architects writers and scientists the Restoration and the revival of drama With complete lists of offices of state an extensive glossary of key constitutional political and religious terminology and up to date thematic annotated bibliographies to aid further research this student friendly reference guide is essential for all those interested in the Stuart Age [John Wilmot, Earl of Rochester](#) Germaine Greer, 2000 Written by a renowned scholar and broadcaster this account of Wilmot's work strives to place it in its socio political context and describe the way the poet and

his work were co-opted after his premature death to serve contrasting political agendas **A History of Political Thought in the English Revolution** Perez Zagorin, 2023-04-17 A History of Political Thought in the English Revolution 1954 examines the large range of political doctrines which played their part in the English revolution a period when modern democratic ideas began The political literature of the period between 1645 when the Levellers first seized upon the revolution's wider implications and 1660 when Charles II restored the monarchy to power is here studied in detail

Politics and Opinion in Crisis, 1678-81 Mark Knights, 2006-03-09 A reassessment of the succession crisis 1678-81 and the political crisis it provoked

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