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# RESTORATION

A NOVEL OF SEVENTEENTH-CENTURY ENGLAND

ROBERT ROBERTSON

# Restoration A Novel Of Seventeenth Century England

**Jake Griesel, Esther Counsell**



## **Restoration A Novel Of Seventeenth Century England:**

**Restoration** Rose Tremain,1994-12-01 In seventeenth century England the King ensures his mistress s safety by having Robert Merivel son of a glovemake marry her but Merivel falls in love with his wife is cast out of courtly life and finds refuge working with the insane at New Bedlam *Major Women Writers of Seventeenth-century England* James Fitzmaurice,1997 The first comprehensive anthology of seventeenth century English women writers [The Best Novels of the Nineties](#) Linda Parent Leshner,2015-11-17 This reader s guide provides uniquely organized and up to date information on the most important and enjoyable contemporary English language novels Offering critically substantiated reading recommendations careful cross referencing and extensive indexing this book is appropriate for both the weekend reader looking for the best new mystery and the full time graduate student hoping to survey the latest in magical realism More than 1 000 titles are included each entry citing major reviews and giving a brief description for each book **Censorship and Conflict in**

**Seventeenth-Century England** Randy Robertson,2011-04-30 Censorship profoundly affected early modern writing Censorship and Conflict in Seventeenth Century England offers a detailed picture of early modern censorship and investigates the pressures that censorship exerted on seventeenth century authors printers and publishers In the 1600s Britain witnessed a civil war the judicial execution of a king the restoration of his son and an unrelenting struggle among crown parliament and people for sovereignty and the right to define liberty and property This battle sometimes subtle sometimes bloody entailed a struggle for the control of language and representation Robertson offers a richly detailed study of this censorship contest and of the craft that writers employed to outflank the licensers He argues that for most parties victory not diplomacy or consensus was the ultimate goal This book differs from most recent works in analyzing both the mechanics of early modern censorship and the poetics that the licensing system produced the forms and pressures of self censorship Among the issues that Robertson addresses in this book are the workings of the licensing machinery the designs of art and obliquity under a regime of censorship and the involutions of authorship attendant on anonymity [An Anthology of Seventeenth-century Fiction](#) Paul Salzman,2001 Few readers today are aware of the vigorous prose experiments undertaken in the seventeenth century This anthology presents a representative selection of that work with examples from Aphra Benn John Bunyan William Congreve Percy Herbert and Thomas Dangerfield Also included are Mary Wroth s feminist romance *Urania* and Margaret Cavendish s female utopia *The Blazing World* in print here for the first time since their original publication *Cervantes in Seventeenth-Century England* Dale B. J. Randall,Jackson C. Boswell,2009-01-29 Cervantes in Seventeenth century England garners well over a thousand English references to Cervantes and his works thus providing the fullest and most intriguing early English picture ever made of the writings of Spain s greatest writer Besides references to the nineteen books of Cervantes s prose available to seventeenth century English readers including four little known abridgments this new volume includes entries by such notable writers as Ben Jonson John Fletcher William Wycherley

Aphra Behn Thomas Hobbes John Dryden and John Locke as well as many lesser known and anonymous writers A reader will find among others a counterfeiter a midwife an astrologer a princess a diarist and a Harvard graduate Altogether this broad range of writers famed and forgotten alike brings to light not only sectarian and political tensions of the day but also glimpses of the arts of weaving singing acting engraving and painting Even dancing for there was a dance called the Sancho Panzo The volume opens with a wide ranging Introduction that among other things traces the English reception of both Cervantes s Don Quixote and his Novelas ejemplares including the part they played in English drama In the main body of the work individual items are arranged chronologically by year and within that framework alphabetically by author thus providing little known seventeenth century evidence regarding the nature and breadth of British interest in Cervantes in various decades Thorough annotation helps readers to place individual entries in their historical social political and in some instances religious contexts The volume includes twenty nine germane seventeenth century pictures an index of references to chapters in Don Quixote and a full bibliography and index

Enchanted Ground William Andrews Clark Memorial Library Staff, William Andrews Clark Memorial Library, University of California, Los Angeles. Center for 17th- & 18th- Century Studies, University of California, Los Angeles, Center for 17th- & 18th- Century Studies Staff, 2004-01-01 For Enchanted Ground Jayne Lewis and Maximillian E Novak have brought together many of the world s experts on Dryden and their essays reflect a range of new uniquely twenty first century views of him

**The Novel: An Alternative History, 1600-1800** Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world s earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America s first big novel an homage to Cervantes entitled Modern Chivalry This is the period of such classic novels as Tom Jones Candide and Dangerous Liaisons but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience The Novel An Alternative History also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated

and dazzlingly fresh history of the most elastic of literary forms Booklist *John Wilmot, Earl of Rochester* Keith Walker, Nicholas Fisher, 2013-05-13 Building on the strength of Keith Walker's acclaimed *The Poems of John Wilmot Earl of Rochester* 1984 leading scholar Nicholas Fisher presents a thoroughly revised and updated edition of the work of one of the greatest Restoration wits Includes the text of *Lucina's Rape* Rochester's adaptation of Fletcher's revenge tragedy *Valentinian* in a text that readily identifies Rochester's revisions Presents the poems in versions that were current during Rochester's lifetime allowing the reader to experience the poems as Rochester's contemporaries did Incorporates insights and discoveries made over the last twenty five years and texts of manuscripts that previously were unavailable for study *The Cambridge Companion to English Literature, 1650-1740* Steven N. Zwicker, 1998-06-18 This volume offers an account of English literary culture in one of its most volatile and politically engaged moments From the work of Milton and Marvell in the 1650s and 1660s through the brilliant careers of Dryden Rochester and Behn Locke and Astell Swift and Defoe Pope and Montagu the pressures and extremes of social political and sexual experience are everywhere reflected in literary texts in the daring lyrics and intricate political allegories of this age in the vitriol and bristling topicality of its satires as well as in the imaginative flight of its mock epics fictions and heroic verse The volume's chronologies and select bibliographies will guide the reader through texts and events while the fourteen essays commissioned for this Companion will allow us to read the period anew

**Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670-1730** Laura Linker, 2016-05-13 In the first full length study of the figure of the female libertine in late seventeenth and early eighteenth century literature Laura Linker examines heroines appearing in literature by John Dryden Aphra Behn Catharine Trotter Delariviere Manley and Daniel Defoe Linker argues that this figure partially inspired by Epicurean ideas found in Lucretius's *De rerum natura* interrogates gender roles and assumptions and emerges as a source of considerable tension during the late Stuart and early Georgian periods Witty and rebellious the female libertine becomes a frequent satiric target because of her transgressive sexuality As a result of negative portrayals of lady libertines women writers begin to associate their libertine heroines with the pathos figures they read in French texts of sensibility Beginning with a discussion of Charles II's mistresses Linker shows that these women continue to serve as models for the female libertine in literature long after their reigns at court ended Her study places the female libertine within her cultural philosophical and literary contexts and suggests new ways of considering women's participation and the early novel which prominently features female libertines as heroines of sensibility **After the Civil Wars** John Miller, 2014-06-17 The first study of Restoration England from the point of view of both rulers and ruled this volume offers a vital reappraisal of seventeenth century England The civil wars had a traumatic effect on the English people memories of bloodshed and destruction and the ultimate horror of the execution of Charles I continued to be invoked for decades afterwards It is often argued that the political and religious fissures created by the wars divided English society irrevocably as demonstrated by the later bitter conflict between the Whig and Tory parties After the Civil Wars proposes

instead that although there was political conflict Charles II's reign was not a continuation of the divisions of the civil wars

*Lay People and Religion in the Early Eighteenth Century* W. M. Jacob, Waltraud M. Jacob, 2002-06-20 This book investigates the part that Anglicanism played in the lives of lay people in England and Wales between 1689 and 1750. It is concerned with what they did rather than what they believed and explores their attitudes to clergy, religious activities, personal morality and charitable giving. Using diaries, letters, account books, newspapers and popular publications and parish and diocesan records, Dr Jacob demonstrates that Anglicanism held the allegiance of a significant proportion of all people. They took the lead in managing the affairs of the parishes, which were the major focus of communal and social life and supported the spiritual and moral discipline of the church courts. He shows that early eighteenth century England and Wales remained a largely traditional society and that Methodism emerged from a strong church which was central to the lives of most people.

**Reformed identity and conformity in England, 1559-1714** Jake Griesel, Esther Counsell, 2024-04-16 This volume is the first collection of essays to focus specifically on how Reformed theology and ecclesiology related to one of the most consequential issues between the Elizabethan Settlement 1559 and the Hanoverian Succession 1714, namely conformity to the Church of England. This volume enriches scholarly understandings of how Reformed identity was understood in the Tudor and Stuart periods and how it influenced both clerical and lay attitudes towards the English Church's government, liturgy and doctrine. In a reflection of how established religion pervaded all aspects of civic life in the early modern world and was sharply contested within both ecclesiastical and political spheres, this volume includes chapters that focus variously on the ecclesio-political, liturgical and doctrinal aspects of conformity.

*English Prose of the Seventeenth Century 1590-1700* Roger Pooley, 2014-06-06 This is the first book-length history of the range of seventeenth century English prose writing. Roger Pooley's study begins with narrative ranging from the fiction of Bunyan and Aphra Behn to the biographical and autobiographical work of Aubrey and Pepys. Further sections consider religious prose from the hugely influential Authorised Version to Donne's sermons, the political writing of figures as diverse as Milton, Hobbes, Locke and Marvell, cornucopian texts and the writings of the new scientists from Bacon to Newton. At a time when the boundaries of the canon are being increasingly revised, this is not only a major survey of a series of great works of literature but also a fascinating social history and a guide to understanding the literature of the period as a whole.

*Radical Ideas and the Crisis of Christianity in England, 1640-1740* Katherine A. East, Alex W. Barber, 2024-08-20 Examines the evolving relationship between Church and State, the character of radical thought in Enlightenment England and the nature of that Enlightenment itself. A tribute to the work of the late Justin Champion, this volume explores the radical religious and political ideas of seventeenth and eighteenth century England, which were at the heart of Champion's intellectual contributions. Drawing on the debates and upheavals that dominated the period from the British Civil Wars to the mid-eighteenth century, the essays in this collection interrogate the challenging relationship between politics and religion which prompted what Champion called a Crisis of Christianity. Diverse

perspectives on that crisis are reconstructed encompassing the experiences of republicans and radicals philosophers and historians atheists and clergymen Through these individuals a complex discourse which defies easy categorisation is recovered but which speaks to central discussions concerning the evolving relationship between Church and State the character of radical thought in Enlightenment England and indeed the nature of that Enlightenment itself Miracles in Enlightenment England Jane Shaw,2006-01-01 The Enlightenment considered an age of rationalism is not normally associated with miracles In this intriguing book however Jane Shaw presents accounts of inscrutable miracles that occurred to ordinary worshippers in early modern England She considers the reactions of intellectuals scientists and physicians to these miraculous events and through them explores the relations between popular and elite culture of the time Miraculous events in England between the 1650s and the 1750s were experienced mainly not by Catholics but by Protestants The book looks at the political and social context of these events as well as interpretations and explanations of them by scientists the Court and the Church as well as by preachers pamphleteers friends and neighbors Shaw links the lived religion of the time to intellectual history and amends the hitherto received view The religious practice of ordinary people was as crucial to the development of Enlightenment thought as the philosophical and theological writings of the elite Politics, Religion and the Song of Songs in Seventeenth-Century England E. Clarke,2011-02-15 The Song of Songs with its highly sexual imagery was very popular in seventeenth century England in commentary and paraphrase This book charts the fascination with the mystical marriage its implication in the various political conflicts of the seventeenth century and its appeal to seventeenth century writers particularly women **The Origins of the English Novel, 1600-1740** Michael McKeon,2002-05-22 The novel emerged McKeon contends as a cultural instrument designed to engage the epistemological and social crises of the age **The Story of World Progress** Willis Mason West,1922 World progress in the West

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