

# **Restless Identities**

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#### **Restless Identities:**

Restless Identities Paul La Hausse, 2000 In Restless Identities the prism of biography is used to capture the complex social identities of its subjects without reducing them to ciphers of larger historical transformations But this book is not a conventional biography nor is it simply about the recovery of two forgotten nationalists It draws us directly into the little understood world of Zulu cultural nationalism and explores the contested process of re imagining the Zulu nation Lamula and Maling's hitherto lost biographies dramatise the limits of our understanding of those intellectually heterodox socially marginal and culturally innovative individuals whose imagination and opportunism were vital to the history of African nationalism in South Africa but whose stories have yet to be told BOOK JACKET The Obsolete Empire Philip Tsang, 2021-11-02 Modernist literature at the end of the British empire challenges conventional notions of homeland heritage and community Finalist of the MSA First Book Prize by The Modernist Studies Association The waning British empire left behind an abundance of material relics and an inventory of feelings not easily relinquished In The Obsolete Empire Philip Tsang brings together an unusual constellation of writers Henry James James Joyce Doris Lessing and V S Naipaul to trace an aesthetics of frustrated attachment that emerged in the wake of imperial decline Caught between an expansive Britishness and an exclusive Englishness these writers explored what it meant to belong to an empire that did not belong to them Thanks to their voracious reading of English fiction and poetry in their formative years all of these writers experienced a richly textured world with which they deeply identified but from which they felt excluded The literary England they imagined frozen in time and out of place with the realities of imperial decline in turn figures in their writings as a repository of unconsummated attachments contradictory desires and belated exchanges Their works arrest the linear progression from colonial to postcolonial from empire to nation and from subject to citizen Drawing on a rich body of scholarship on affect and temporality Tsang demonstrates how the British empire endures as a structure of desire that outlived its political lifespan By showing how literary reading sets in motion a tense interplay of intimacy and exclusion Tsang investigates a unique mode of belonging arising from the predicament of being conscripted into a global empire but not desired as its proper citizen Ultimately The Obsolete Empire asks What does it mean to be inside or outside any given culture How do large scale geopolitical changes play out at the level of cultural attachment and political belonging How does literary reading establish or unsettle narratives of who we are These questions preoccupied writers across Britain's former empire and continue to **Restless** David J. Gillard, 2022-01-06 Why do many popular songs positively reference God if our culture resonate today is widely viewed as secular Why is it a challenge to tell the Christian story when many say they are spiritual and believe in God Why do we draw so much meaning from the popular songs we listen to And might a deeper understanding of popular music culture help us to explore the bigger stories we listen to throughout our lives such as the Christian story Primarily using Zygmunt Bauman's understanding of liquid modernity we look at the social forces that shape Western society and

consider why while many are looking for authentic ontologically based stories to understand their life experiences historic providers of the big stories that shape our lives such as the church favor a different epistemological way of telling them How do these different approaches to storytelling affect their reception and what insight might we draw from that Whilst this book is written primarily with those in Christian ministry in mind it will be of interest too to those who use music to explore life experiences through their work who are interested in the social forces that shape society or who simply enjoy listening to Mandela's Kinsmen Timothy Gibbs, 2014 Mandela's Kinsmen is the first study of the fraught relationships between the ANC leadership and their relatives who ruled apartheid s foremost tribal Bantustan the Transkei In the early 20th century the chieftaincies had often been well springs of political leadership In the Transkei political leaders such as Mandela used regionally rooted clan schooling and professional connections to vault to leadership they crafted expansive nationalisms woven from these kin identities But from 1963 the apartheid government turned South Africa's chieftaincies into self governing tribal Bantustans in order to shatter African nationalism While historians often suggest that apartheid changed everything African elites being eclipsed by an era of mass township and trade union protest and the chieftaincies co opted by the apartheid government there is another side to this story Drawing on newly discovered accounts and archives Gibbs reassesses the Bantustans and the changing politics of chieftaincy showing how local dissent within Transkei connected to wider political movements and ideologies Emphasizing the importance of elite politics he describes how the ANC in exile attempted to re enter South Africa through the Bantustans drawing on kin networks This failed in KwaZulu but Transkei provided vital support after a coup in 1987 and the alliances forged were important during the apartheid endgame Finally in counterpoint to Africanist debates that focus on how South African insurgencies narrowed nationalist thought and practice he maintains ANC leaders calmed South Africa's conflicts of the early 1990s by espousing an inclusive nationalism that incorporated local identities and that Mandela's kinsmen still play a key role in state politics today Timothy Gibbs is a Lecturer in African History University College London Southern Africa South Africa Namibia Lesotho Swaziland Botswana **Development: Identities, representations, alternatives** Stuart Corbridge, 2000 Brings together more than one **Tacana** hundred articles dealing with the discipline of development in all its diversity Key topics include the transformation of peasant economies argibusiness rural urban relations markets industrialization workers trade aid and structural adjustment A unique set in its comprehensiveness and diversity it also considers four key challenges for development theory and practice relating to capabilities ethics sustainability and regulation Post-Apartheid Same-Sex Sexualities Andy Carolin, 2020-12-30 This book examines how same sex sexualities are represented in several post apartheid South African cultural texts drawing on a rich local archive of same sex sexualities that includes recent fiction drama film photography and popular print culture While the book situates these texts within the specific context of post apartheid South Africa it also looks outwards towards transnational connectivity and cultural flows The author uses the idea of restlessness to refer to the uneven flow of cultural

tropes political sentiment ideas ideologies and representational modes across geographical boundaries across time and space and between genres presenting sexual cultures as simultaneously rooted and transnational He focuses on how notions of race and gender in the shadow of colonialism and apartheid play out in the present and shape how sexualities are represented This interdisciplinary book offers a conceptual entry point to several areas of study including transnationalism literary and cultural studies critical race theory gender and sexuality studies and African studies and will be of interest to students and researchers across these fields Its inclusion of a range of textual genres extends its reach into visual culture film and media studies history and politics Inyathi Ibuzwa Kwabaphambili Babalwa Magogwana, Siphokazi Magadla, Athambile Masola, 2024-10-21 This book seeks to create a systematic eclectic historical picture of the present and past women intellectuals activists artists and cultural custodians Using the concept of ukufukama incubate we connect intergenerational knowledge transfer of our elders to the current struggles faced by the younger generation of women We bring together different authors who engage the biographical and intellectual contributions of different African women and their imagination of the democratic South Africa Writing about the various feminist intellectual traditions between the 19th and 21st centuries this book systematically pulls together oral and creative texts to recover the memories of Nosuthu Jotelo Sarah Baartman Nontsizi Mggwetho Phyllis Ntantala Brigalia Bam Umntwana uMagogo Miriam Makeba Sibongile Khumalo Lebo Mathosa Thandiswa Mazwai Celeste Ntuli Nkosazana Dlamini Zuma Neo Mathabe among the lives and works covered here This range of voices shows that intellectual work is varied and has the ability to sit alongside each other It importantly shows that scholarship emerges through community and conversation which is to say feminist histories are created and recreated through conversations that care about women s voices stories and being in the world Ultimately we think of the women featured in this book as forming a lineage a tradition of black women s survival wisdom which facilitated change and enduring radical transformation that demands theorisation and celebration Radio Soundings Liz Gunner, 2019-01-31 Zulu Radio in South Africa is one of the most far reaching and influential media in the region currently attracting around 6 67 million listeners daily While the public and political role of radio is well established what is less understood is how it has shaped culture by allowing listeners to negotiate modern identities and fast changing lifestyles Liz Gunner explores how understandings of the self family and social roles were shaped through this medium of voice and mediated sound Radio was the unseen literature of the auditory the drama of the airwaves and thus became a conduit for many talents squeezed aside by apartheid repression Besides Winnie Mahlangu and K E Masinga among other talents the exiles Lewis Nkosi and Bloke Modisane made a network of identities and conversations which stretched from the heart of Harlem to the American South drawing together the threads of activism and creativity from both Black America and the African continent at a critical moment of late empire Radio Soundings Elizabeth Gunner, 2019-01-31 Maps an apartheid era Zulu Radio station as it grew to become one of the largest stations in Africa countering censorship and propaganda Gendering Ethnicity in

African Women's Lives Jan Bender Shetler, 2015-05-05 The elegists ancient Rome's most introspective poets filled their works with vivid first person accounts of dreams Emma Scioli examines these varied and visually striking textual dreamscapes arguing that the poets exploited dynamics of visual representation to share with readers the intensely personal experience of Whispers from the Grave: Unveiling the Secrets of Old Village Cemetery Pasquale De Marco, 2025-05-17 Journey into the depths of Old Village Cemetery where restless spirits roam and chilling secrets lie buried beneath ancient tombstones Prepare for a haunting exploration into the supernatural realm that blurs the line between the living and the dead Within these hallowed grounds you will uncover the spine tingling tales of tormented souls trapped in an endless purgatory Their whispers carried by the wind they yearn for peace and resolution their stories etched into the very fabric of the cemetery Experience firsthand the chilling encounters with the paranormal that have left an indelible mark on Old Village Cemetery From the spectral figures that dance in the moonlight to the unexplained phenomena that defy logical explanation you will be drawn into a world where the unseen forces lurk beneath the surface waiting to be unveiled Unravel the mysteries that shroud the cemetery s dark history Discover the disturbing past that haunts its grounds the sinister secrets that have been buried deep beneath the earth The restless dead cry out for justice their voices echoing through the centuries demanding to be heard Venture through the haunted grounds where the boundary between the corporeal and the spectral blurs As you tread cautiously amidst crumbling tombstones feel the weight of the past press down upon you and witness the chilling manifestations of unresolved grievances Old Village Cemetery is a place where time stands still where the whispers of the dead mingle with the rustling of leaves and the unseen forces that lurk beneath the surface are waiting to be revealed Dare you embark on this journey into the unknown to uncover the chilling truths that lie hidden within the realm of the dead If you like this book write a review on google books Displacement, Emplacement, and Migration Chowdhury, Touhid Ahmed, 2024-03-18 Missionary Masculinity, 1870-1930 Kristin Fjelde Tjelle, 2014-01-21 What kind of men were missionaries What kind of masculinity did they represent in ideology as well as in practice Presupposing masculinity to be a cluster of cultural ideas and social practices that change over time and space and not a stable entity with a natural inherent **Rethinking Mission in the Postcolony Marion** meaning Kristin Fjelde Tjelle seeks to answer such questions Isaiah Shembe's Hymns and the Sacred Dance in Ibandla lamaNazaretha Nkosinathi Grau, 2011-09-01 Sithole, 2016-06-21 In Isaiah Shembe s Hymns and the Sacred Dance in Ibandla lamaNazaretha Nkosinathi Sithole explores the hymns of Prophet Isaiah Shembe and the sacred dance in Ibandla LamaNazaretha and offers an emic perspective on the Church which has attracted scholars from different disciplines Isaiah Shembe s Hymns and the Sacred Dance in Ibandla lamaNazaretha posits that in the hymns Shembe found a powerful medium through which he could voice his concerns as an African in colonial times while praising and worshipping God Sithole also refutes claims by some scholars that the sacred dance was a response to colonialism and oppression showing that in fact the sacred dance in Ibandla lamaNazaretha is

Queer Popular Culture T., 2016-02-05 considered to be a form of worship and is thought to exist on earth and in heaven Articles cover many aspects of contemporary culture including the queer cowboy the emergence of lesbian chic and the expansion of gueer representations of blackness This accessible volume offers useful analytical tools that will help readers make sense of the problems and promise of queer pop culture Ambiguities of Empire Robert Holland, Sarah Stockwell, 2013-09-13 This book comprises essays offered by friends colleagues and former students in tribute to Andrew Porter on the occasion of his retirement from the Rhodes Chair in Imperial History at the University of London The contributors including many distinguished historians explore through a variety of case studies ambiguities of empire and of imperial and quasi imperial relationships reflecting important themes in Professor Porter's own writing Whilst the range of articles reflects the breadth of Andrew Porter's scholarly collaborations and interests the chapters focus in particular on two aspects of imperial history which have been the subject of his particular attention religion and empire and the end of empire The book contains original pieces on the history of British imperialism currently the subject of considerable scholarly attention The book will be invaluable to students and scholars of empire religion and colonialism This book was published as a special issue of the Journal of Imperial and Commonwealth History Music in the Balkans Jim Samson, 2013-06-15 This book asks how a study of many different musics in South East Europe can help us understand the construction of cultural traditions East and West It crosses boundaries of many kinds political cultural repertorial and disciplinary Above all it seeks to elucidate the relationship between politics and musical practice in a region whose art music has been all but written out of the European story and whose traditional music has been subject to appropriation by one ideology after another South East Europe with its mix of ethnicities and religions presents an exceptionally rich field of study in this respect The book will be of value to anyone interested in intersections between pre modern and modern cultures between empires and nations and The People's Paper Peter Limb, 2012-09-01 This much awaited volume uncovers the long between culture and politics lost pages of the major African multilingual newspaper Abantu Batho Founded in 1912 by African National Congress ANC convenor Pixley Seme with assistance from the Swazi Queen it was published up until 1931 attracting the cream of African politicians journalists and poets Mghayi Nontsisi Mggweth and Grendon In its pages burning issues of the day were articulated alongside cultural by ways The People's Paper comprising both essays and an anthology explores the complex movements and individuals that emerged in the almost twenty years of its publication. The essays contribute rich new material to provide clearer insights into South African politics and intellectual life The anthology unveils a judicious selection of never before published columns from the paper spanning every year of its life and drawn from repositories on three continents Abantu Batho had a regional and international focus and by examining all these dynamics across boundaries and disciplines The People's Paper transcends established historiographical frontiers to fill a lacuna that scholars have long lamented The Restless Heart: Breaking the Cycle of Social Identity Robert C. Harvey, 1973

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#### **Table of Contents Restless Identities**

- 1. Understanding the eBook Restless Identities
  - The Rise of Digital Reading Restless Identities
  - Advantages of eBooks Over Traditional Books
- 2. Identifying Restless Identities
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Restless Identities
  - User-Friendly Interface
- 4. Exploring eBook Recommendations from Restless Identities
  - Personalized Recommendations
  - Restless Identities User Reviews and Ratings
  - Restless Identities and Bestseller Lists
- 5. Accessing Restless Identities Free and Paid eBooks
  - Restless Identities Public Domain eBooks
  - Restless Identities eBook Subscription Services
  - Restless Identities Budget-Friendly Options

- 6. Navigating Restless Identities eBook Formats
  - o ePub, PDF, MOBI, and More
  - Restless Identities Compatibility with Devices
  - Restless Identities Enhanced eBook Features
- 7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Restless Identities
  - Highlighting and Note-Taking Restless Identities
  - Interactive Elements Restless Identities
- 8. Staying Engaged with Restless Identities
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Restless Identities
- 9. Balancing eBooks and Physical Books Restless Identities
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Restless Identities
- 10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
- 11. Cultivating a Reading Routine Restless Identities
  - Setting Reading Goals Restless Identities
  - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Restless Identities
  - Fact-Checking eBook Content of Restless Identities
  - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
- 14. Embracing eBook Trends
  - Integration of Multimedia Elements

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