

*Studies in the Social and Cultural Foundations of Language*  
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# Responsibility and evidence in oral discourse

Edited by  
Jane H. Hill & Judith T. Irvine

*Studies in the Social and Cultural Foundations of Language*

# Responsibility And Evidence In Oral Discourse

**Fabienne Darling-Wolf**



## **Responsibility And Evidence In Oral Discourse:**

*Responsibility and Evidence in Oral Discourse* Jane H. Hill, 1993-06-03 In *Responsibility and evidence in oral discourse* twelve prominent linguists and linguistic anthropologists examine responsibility authority and knowledge central but problematic concepts in contemporary anthropology Their detailed case studies analyze diverse forms of oral discourse everyday conversation conversational narrative song oratory divination and ritual poetry in societies in the Americas Africa Asia and the Pacific The studies show how speakers attribute responsibility for acts and states of affairs how particular forms of language and discourse relate to claims and disclaimers of responsibility and how verbal acts are themselves social acts subject to such attributions The volume challenges those cognitive theorists who locate responsibility for the meaning of verbal acts solely in the intentions of individual speakers Instead the contributors focus on the production of meaning between speakers and audiences in particular social and cultural contexts through dialogue and interaction which mediate between linguistic forms and their interpretations This landmark volume will serve for years to come as a point of reference in the study not only of responsibility and evidence but of reported speech authorship and other phenomena in the social life of language Besides linguistic and cultural anthropologists linguistics and folklorists it will interest also readers from pragmatics legal studies sociology religion and social psychology

*Dramatic Discourse* Vimala Herman, 2005-06-20 Whilst poetry and fiction have been subjected to extensive linguistic analysis drama has long remained a neglected field for detailed study Vimala Herman argues that drama should be of particular interest to linguists because of its form dialogue and subsequent translation into performance The subsequent interaction that occurs on stage is a rich and fruitful source of analysis and can be studied by using discourse methods that linguists employ for real life interaction Shakespeare Pinter Osborne Beckett Chekhov and Shaw are just some of the dramatists whose material is drawn upon Each chapter contains a theoretical section in which major concepts of each framework are explained before the relevance of the framework to dramatic discourse is analyzed and explored using textual examples This book will be of interest to undergraduates and postgraduates studying in the areas of literary linguistics and stylistics or anyone specialising in the relationship between the text and performance

**Evidentiality in Interaction** Janis Nuckolls, Lev Michael, 2014-06-15 In recent decades linguists have significantly advanced our understanding of the grammatical properties of evidentials but their social and interactional properties and uses have received less attention This volume originally published as a special issue of *Pragmatics and Society* issue 3 2 2012 draws together complementary perspectives on the social and interactional life of evidentiality drawing on data from diverse languages including Albanian English Garrwa Pama Nyungan Australia Huamal es Quechua Quechuan Peru Nanti Arawak Peru and Pastaza Quichua Quechuan Ecuador The language specific studies in this volume are all based on the close analysis of discourse or communicative interaction and examine both evidential systems of varying degrees of grammaticalization and evidential strategies present in languages without grammaticalized evidentials The analyses

presented draw on conversational analysis ethnography of communication ethnopoetics pragmatics and theories of deixis and indexicality and will be of interest to students of evidentiality in a variety of analytical traditions **The Power of**

**Discourse in Ritual Performance** Ulrich Demmer, 2007 This volume focuses on the ways discourse is used in ritual performances as an important medium of power enabling speakers actors to construct redefine and transform interpersonal relationships cultural concepts and worldviews The various case studies gathered here from South Asia South East Asia Africa and South America show that recent developments in linguistic anthropology ritual theory and performance studies provide new conceptual tools to take a fresh look at these issues Foregrounding pragmatic approaches to language and discourse they explore the social dynamics of rhetorical discourse text and context normativity and creativity the poetics of dialogue and speech as well as the manifold interactions of speakers addressees and audience The volume thus embraces both the micro level of speech activities as well as the macro level of social and political relationships and brings out the subtle workings of control authority and power in situations marked as ritual The contributions all based on extensive fieldwork include many concrete samples of speech and discourse which give an authentic impression of the different voices and make for vivid reading

**Methods of Desire** Aurora Donzelli, 2019-08-31 Since the Asian financial crisis of the late 1990s Indonesia has undergone a radical program of administrative decentralization and neoliberal reforms In *Methods of Desire* author Aurora Donzelli explores these changes through an innovative perspective one that locates the production of neoliberalism in novel patterns of language use and new styles of affect display Building on almost two decades of fieldwork Donzelli describes how the growing influence of transnational lending agencies is transforming the ways in which people desire and voice their expectations intentions and entitlements within the emergent participatory democracy and restructuring of Indonesia's political economy She argues that a largely overlooked aspect of the Era Reformasi concerns the transition from a moral regime centered on the expectation that desires should remain hidden to a new emphasis on the public expression of individuals aspirations The book examines how the large scale institutional transformations that followed the collapse of the Suharto regime have impacted people's lives and imaginations in the relatively remote and primarily rural Toraja highlands of Sulawesi A novel concept of the individual as a bundle of audible and measurable desires has emerged one that contrasts with the deep rooted reticence toward the expression of personal preferences The spreading of foreign discursive genres such as customer satisfaction surveys training sessions electoral mission statements and fundraising auctions and the diffusion of new textual artifacts such as checklists flowcharts and workflow diagrams are producing forms of citizenship political participation and moral agency that contrast with the longstanding epistemologies of secrecy typical of local styles of knowledge and power Donzelli's long term ethnographic study examines how these foreign protocols are being received absorbed and readapted in a peripheral community of the Indonesian archipelago Combining a telescopic perspective on our contemporary moment with a microscopic analysis of conversational practices the author argues that the

managerial forms of political rationality and the entrepreneurial morality underwriting neoliberal apparatuses proliferate through the working of small cogs that is acts of speech By examining these concrete communicative exchanges she sheds light on both the coherence and inconsistency underlying the worldwide diffusion of market logic to all domains of life

*Talking Like Children* Elise Berman, 2019 Children in the Marshall Islands do many things that adults do not They walk around half naked They carry and eat food in public without offering it to others They talk about things they see rather than hiding uncomfortable truths They explicitly refuse to give Why do they do these things Many think these behaviors are a natural result of children's innate immaturity But Elise Berman argues that children are actually taught to do things that adults avoid to be rude inappropriate and immature Before children learn to be adults they learn to be different from them Berman's main theoretical claim therefore is also a novel one age emerges through interaction and is a social production In *Talking Like Children* Berman analyzes a variety of interactions in the Marshall Islands all broadly based around exchange adoption negotiations efforts to ask for or avoid giving away food contentious debates about supposed child abuse In these dramas both large and small age differences emerge through the decisions people make the emotions they feel and the power they gain Berman's research includes a range of methods participant observation video and audio recordings interviews children's drawings that yield a significant corpus of data including over 80 hours of recorded naturalistic social interaction Presented as a series of captivating stories *Talking Like Children* is an intimate analysis of speech and interaction that shows what age means Like gender and race age differences are both culturally produced and socially important The differences between Marshallese children and adults give both groups the ability to manipulate social life in distinct but often complementary ways These differences produce culture itself *Talking Like Children* establishes age as a foundational social variable and a central concern of anthropological and linguistic research **Poetry in Speech** Egbert J. Bakker, 2018-03-15

No detailed description available for *Poetry in Speech* *The Handbook of Intercultural Discourse and Communication* Christina Bratt Paulston, Scott F. Kiesling, Elizabeth S. Rangel, 2014-09-15 *The Handbook of Intercultural Discourse and Communication* Intercultural discourse and communication is emerging as an important area of research in a highly globalized and connected world where language and culture contact is frequent and cultural misunderstandings and misconceptions abound The handbook contains contributions from established scholars and up and coming researchers from a range of subfields to survey the theoretical perspectives and applied work in this burgeoning area of linguistics This timely volume features first a part that introduces the background detailing the scope and topics of the field followed by one that describes four different theoretical approaches and their basic research questions from *Ethnography of Speaking* and John Gumperz's *Interactional Sociolinguistics* to *Critical Approaches* and *Postmodernism* The third part *Interactional Discourse* Features describes and explains the features of talk that are frequently studied in cross cultural research such as turn taking and politeness The volume also includes a section on *Interactional Discourse* sites examining cross cultural communication

such as Greek Turkish discourse The final part considers a variety of domains in which interaction takes place such as Translation Business Law Medicine Education and Religion

**Gender and Discourse** Ruth Wodak,1997 Discourse and Gender demonstrates the considerable contribution of feminist linguistics and critical discourse analysis to the understanding of gender and sex making clear the relevance of theoretical insights for social research in general

Beyond Yellow English Angela Reyes,Adrienne Lo,2008-12-31 Beyond Yellow English is the first edited volume to examine issues of language identity and culture among the rapidly growing Asian Pacific American APA population The distinguished contributors who represent a broad range of perspectives from anthropology sociolinguistics English and education focus on the analysis of spoken interaction and explore multiple facets of the APA experience Authors cover topics such as media representations of APAs codeswitching and language crossing and narratives of ethnic identity The collection examines the experiences of Asian Pacific Americans of different ethnicities generations ages and geographic locations across home school community and performance sites

**Law in Action** Max Travers,John F. Manzo,2016-12-05 Ethnomethodologists and Conversation Analysts have always been interested in the study of law and legal institutions and there is now a large body of empirical studies representing a range of analytic traditions in each field This collection introduces this literature and the research questions pursued by ethnomethodologists and conversation analysts in an accessible form to a general audience in the inter disciplinary field of law and society studies

**Voices in the Media** Gaëlle Planchenault,2015-10-22 Verbal performances are often encountered in the media where they are used to embody characters or social archetypes Performed voices define the norm as well as the linguistic Others and by doing so circulate associated values and linguistic ideologies This book explores the idea that far from simply being exercises in verbal skill and flair performances of social ethnic or gendered voices in the media not only have the power to accomplish ideological work they are also sites of linguistic tension and negotiation Critically examining performances of French voices in the media this book raises the following questions How are repertoires of voices constructed and subsequently perpetuated in the media How do the stereotypic personae these voices contribute to build become familiar to national as well as transnational audiences How do such performed voices reproduce hegemonic ideologies of standard and non standard languages and participate in the perpetuation of social discriminations How are these performed voices commodified into cultural products of otherness that may later be reclaimed by stigmatized communities Following an innovative framework which allows for analysis of performances of varied voices and their impact in the media sphere Voices in the Media offers a new approach to the linguistics of media performance

**Represented Discourse, Resonance and Stance in Joking Interaction in Mexican Spanish** Minerva Oropeza Escobar,2011 The book provides a new angle for the study of otherwise amply discussed discourse and interactional phenomena The new perspective consists in addressing the interconnections between resonance stance represented discourse and joking in Mexican conversational discourse In so doing it contributes to a better understanding of the interplay

between collaboration intersubjectivity and emergence among other relevant issues Scholars and advanced students concerned with dialogic syntax theory stance theory and Spanish will find the present analysis interesting and innovative However the writing and methodology based on clearly discussed and presented examples from selected conversational excerpts including graphic representations of linguistic and discourse data makes the analysis easy to follow also to non specialists The book is thus interesting to a broad circle of readers whether they are concerned with any of the issues dealt with or with their mutual connections whether they are specialists or not

### **Language, Linguistics, and Leadership**

Carol M. Eastman,1998-01-01 This collection of essays examines various aspects of leadership from several disciplinary perspectives

Endurance Alex Pillen,2024-09-16 In *Endurance* Alex Pillen portrays a sense of being unique within Kurdish cultural spheres How to feel unique despite devastating violence cultural oppression and assimilation is a question faced by many communities globally Northern Kurdish Kurmanji is a focal point for such uniqueness When a culture is under siege and many have lost a former way of life it may not be clear how a society looks itself in the mirror finds its reflection Alex Pillen s portrayal of Speaking Kurdish in a Warped World locates such lines of reflection within everyday language The fear of a random geopolitical pair of dice is global a fear to be honed when reading this account of uniqueness in the face of totalising loss

**Revisiting the Interpreter's Role** Claudia Angelelli,2004 Through the development of a valid and reliable instrument this book sets out to study the role that interpreters play in the various settings where they work i e the courts the hospitals business meetings international conferences and schools It presents interpreters perceptions and beliefs about their work as well as statements of their behaviors about their practice For the first time the administration and results of a survey administered across languages in Canada Mexico and the United States offer the reader a glimpse of the interpreters views in their own words It also discusses the tension between professional ideology and the reality of interpreters at work This book has implications for the theory and practice of interpreting across settings

**A Companion to Linguistic Anthropology** Alessandro Duranti,2008-04-15 *A Companion to Linguistic Anthropology* provides a series of in depth explorations of key concepts and approaches by some of the scholars whose work constitutes the theoretical and methodological foundations of the contemporary study of language as culture Provides a definitive overview of the field of linguistic anthropology comprised of original contributions by leading scholars in the field Summarizes past and contemporary research across the field and is intended to spur students and scholars to pursue new paths in the coming decades Includes a comprehensive bibliography of over 2000 entries designed as a resource for anyone seeking a guide to the literature of linguistic anthropology

Law and the Language of Identity Gregory M. Matoesian,2001 Matoesian uses the notorious 1991 rape trial of William Kennedy Smith to provide an indepth analysis of language use and its role in that trial and the law more generally

*Routledge Handbook of Japanese Media* Fabienne Darling-Wolf,2018-02-01 The *Routledge Handbook of Japanese Media* is a comprehensive study of the key contemporary issues and scholarly discussions

around Japanese media Covering a wide variety of forms and types from newspapers television and film to music manga and social media this book examines the role of the media in shaping Japanese society from the Meiji era s intense engagement with Western culture to our current period of rapid digital innovation Featuring the work of an international team of scholars the handbook is divided into five thematic sections The historical background of the Japanese media from the Meiji Restoration to the immediate postwar era Japan s national and political identity imagined and negotiated through different aspects of the media including Japan s lost decade of the 1990s and today s post Fukushima society The representation of Japanese identities including race gender and sexuality in contemporary media The role of Japanese media in everyday life The Japanese media in a broader global context Taking an interdisciplinary approach this book will be of use to students and scholars of Japanese culture and society Asian media and Japanese popular culture     *Talking to Adults* Shoshana Blum-Kulka, Catherine E. Snow, 2002-04 The focus of this volume is on how language is used between adults and children The results is a volume that will appeal to readers in language development and narrative discourse Has the potential to become a classic graduate level text reference

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