

Resistible Theatres:

John Stokes
enterprise and experiment in the late
nineteenth century.

Doctrine and Repertory - An Aesthetic Theatre - A Wagner Theatre - A Library Theatre



Resistible Theatres Enterprise Experim

Emma Sutton



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Resistible Theatres: Enterprise and Experiment in the Late Nineteenth Century John Stokes, 1972 A discussion of the history and theatre movements in Great Britain

Theatre, Performance and Technology Christopher Baugh, 2014-01-07 Chris Baugh explores how developments and changes in technology have been reflected in scenography throughout history Taking into account the latest research his new edition examines moving light technologies the internet as a platform of performance urban scenography and how scenography has developed as a collaborative practice Chris Baugh explores how developments and changes in technology have been reflected in scenography throughout history Taking into account the latest research his new edition examines moving light technologies the internet as a platform of performance urban scenography and how scenography has developed as a collaborative practice

The Cambridge Companion to Greek Tragedy P. E. Easterling, 1997-10-02 As a creative medium ancient Greek tragedy has had an extraordinarily wide influence many of the surviving plays are still part of the theatrical repertoire and texts like Agamemnon Antigone and Medea have had a profound effect on Western culture This Companion is not a conventional introductory textbook but an attempt by seven distinguished scholars to present the familiar corpus in the context of modern reading criticism and performance of Greek tragedy There are three main emphases on tragedy as an institution in the civic life of ancient Athens on a range of different critical interpretations arising from fresh readings of the texts and on changing patterns of reception adaptation and performance from antiquity to the present Each chapter can be read independently but each is linked with the others and most examples are drawn from the same selection of plays

The Victorian Idyll in Art and Literature Thomas Hughes, Emma Merkling, 2023-12-29 Resonating with contemporary ecological and queer theory this book pioneers the theorization of the Victorian idyll establishing its nature lineaments and significance as a formal mode widely practised in nineteenth century British culture across media and genre Chapters trace the Victorian idyll s emergence in the 1830s its flourishing in the 1860s and its evolution up to the century s close drawing attention to the radicalism of idyllic experiments with pictorial photographic dramatic literary and poetic form in the work of canonical and lesser known figures Approaching the idyll through three intersecting categories subject ecology and form this book remaps Victorian culture reshaping thinking about artistic form in the nineteenth century and recalibrating accepted chronologies In the representations by a host of Victorian artists and writers engaging with other than human forms and in the natures of the subjectivities animated by these encounters we find versions of Victorian ecology providing provocative imaginative material for ecocritics scholars writers and artists today This book will be of interest to scholars working in art history English literature Victorian studies British history queer and trans theory musicology and ecocriticism and will enliven debates pertaining to the environmental across periods

Oscar Wilde and Ancient Greece Iain Ross, 2013 Oscar Wilde s imagination was haunted by ancient Greece this book traces its presence in his life and works

Russomania Rebecca Beasley, 2020-03-31 Russomania Russian Culture

and the Creation of British Modernism provides a new account of modernist literature's emergence in Britain. British writers played a central role in the dissemination of Russian literature and culture during the early twentieth century and their writing was transformed by the encounter. This study restores the thick history of that moment by analyzing networks of dissemination and reception to recover the role of neglected as well as canonical figures and institutions as well as individuals. The dominant account of British modernism privileges a Francophile genealogy but the turn of the century debate about the future of British writing was a triangular debate a debate not only between French and English models but between French, English and Russian models. Francophile modernists associated Russian literature especially the Tolstoyan novel with an uncritical immersion in life at the expense of a mastery of style and while individual works might be admired Russian literature as a whole was represented as a dangerous model for British writing. This supposed danger was closely bound up with the politics of the period and this book investigates how Russian culture was deployed in the close relationships between writers, editors and politicians who made up the early twentieth century intellectual class, the British intelligentsia. Russomania argues that the most significant impact of Russian culture is not to be found in stylistic borrowings between canonical authors but in the shaping of the major intellectual questions of the period: the relation between language and action, writer and audience and the work of art and lived experience. The resulting account brings an occluded genealogy of early modernism to the fore with a different arrangement of protagonists, different critical values and stronger lines of connection to the realist experiments of the Victorian past and the anti-formalism and revived romanticism of the 1930s and 1940s.

future Theatrical Costume, Masks, Make-Up and Wigs Sidney Jackson Jowers, 2013-10-15 This is the first bibliography in its field based on first hand collations of the actual articles. International in scope it includes publications found in public theatre libraries and archives of Barcelona, Berlin, Brussels, Budapest, Florence, London, Milan, New York and Paris amongst others. Over 3500 detailed entries on separately published sources such as books, sales and exhibition catalogues and pamphlets provide an indispensable guide for theatre students, practitioners and historians. Indices cover designers, productions, actors and performers. The iconography provides an indexed record of over 6000 printed plates of performers in role illustrating performance costume from the 18th to 20th century.

Understanding Fashion History Valerie Cumming, 2021-06-03 The generous reception given to *Understanding Fashion History* when it was first published in 2004 recognised it as a timely reappraisal of the role of fashion and its place in society. The book introduces the reader to the ways fashionable dress has been defined and studied since the late 17th century considering the theories that surround the subject, the assembling and use of collections of fashion and textiles, the significance of dress and art, the tension between uniformity of appearance and disguise and the purpose of theatrical costume. This book has been read and recommended by academics, collectors, curators, students and general readers who want context for the contemporary obsession with fashion. Constantly in demand it has become a classic text in its field.

Reading Modern Drama Alan Ackerman, 2012-04-25

Exploring the relationship between dramatic language and its theatrical aspects *Reading Modern Drama* provides an accessible entry point for general readers and academics into the world of contemporary theatre scholarship This collection promotes the use of diverse perspectives and critical methods to explore the common theme of language as well as the continued relevance of modern drama in our lives *Reading Modern Drama* offers provocative close readings of both canonical and lesser known plays from Hedda Gabler to e e cummings Him Taken together these essays enter into an ongoing fruitful debate about the terms modern and drama and build a much needed bridge between literary studies and performance studies

Yeats Annual No 7 Warwick Gould,2016-07-27 The essays in *Yeats Annual No 7* are dedicated to the memory of Richard Ellmann one of the great pioneer critics of W B Yeats They have been contributed by distinguished colleagues and friends of Richard Ellmann chosen on his advice The volume also contains much new material by Yeats himself a new and virtually complete early draft of his novel *The Speckled Bird* here entitled *The Lilies of the Lord* and two new poems from *The Flame of the Spirit* manuscript book given to Maud Gonne in 1981

Ellen Terry, Player in Her Time Nina Auerbach,1997-01-29 Nina Auerbach brilliantly reveals the Ellen Terry whose roles on stage and off embodied everything that a rapidly changing world exhorted women to be

The Invention of Jane Harrison Mary Beard,2002-05-03 Jane Ellen Harrison 1850 1928 is the most famous female Classicist in history the author of books that revolutionized our understanding of Greek culture and religion This lively and innovative portrayal of a fascinating woman raises the question of who wins and how in the competition for academic fame

Aubrey Beardsley and British Wagnerism in the 1890s Emma Sutton,2002

Aubrey Beardsley and British Wagnerism in the 1890s is an interdisciplinary study of the influence of the operas writing and personality of Richard Wagner 1813 1883 on the work of Aubrey Beardsley 1872 1898 Examining Beardsley s drawings and prose of the 1890s the study considers the ways in which Wagner s works were appropriated by this seminal figure of the British decadent movement Despite recent critical interest in Beardsley and the fin de si cle and considerable research on Wagnerism *Aubrey Beardsley and British Wagnism in the 1890s* is the first study in English to consider at length Wagner s presence in Beardsley s work Beardsley combined allusions to the German composer with many of the touchstones of decadent art the exotic the morbid the erotic and the mannered In exploring Beardsley s often iconoclastic versions or perversions of Wagner s work *Aubrey Beardsley and British Wagnism in the 1890s* aims to investigate the role of Wagnerism with fin de si cle British culture in particular the relations between Wagnerism and contemporary decadence

Wilde Writings William Andrews Clark Memorial Library,University of California, Los Angeles. Center for 17th- & 18th-Century Studies,2003-01-01 Featuring thirteen original essays that examine Wilde s achievements as an aesthete critic dramatist novelist and poet this provocative and ground breaking volume ushers the field of Oscar Wilde studies into the twenty first century

The Plays of W. B. Yeats S. Ellis,2016-07-27 This book investigates Yeats s experiments with the media of language and dance in his plays He was allied to other artists of the 1890s in his fascination with the biblical dancer

Salome and in his preoccupation with things Japanese particularly Noh Theatre with its central dance The impact of Diaghliev's Ballets Russes also played its part in influencing Yeats's drama and his interest in the dance as meaning debate places him firmly not only in his time but also in our own **Rethinking Debussy** Elliott Antokoletz, Marianne Wheelodon, 2011-04-15 Composer pianist and critic Claude Debussy's musical aesthetic represents the single most powerful influence on international musical developments during the long fin de siècle period The development of Debussy's musical language and style was affected by the international political pressures of his time beginning with the Franco Prussian War of 1871 and the rise of the new Republic in France and was also related to the contemporary philosophical conceptualization of what constituted art The Debussy idiom exemplifies the ways in which various disciplines musical literary artistic philosophical and psychological can be incorporated into a single highly integrated artistic conception Rethinking Debussy draws together separate areas of Debussy research into a lucid perspective that reveals the full significance of the composer's music and thought in relation to the broader cultural intellectual and artistic issues of the twentieth century Ranging from new biographical information to detailed interpretations of Debussy's music the volume offers significant multidisciplinary insight into Debussy's music and musical life as well as the composer's influence on the artistic developments that followed Chapters include Russian Imprints in Debussy's Piano Music Music as Encoder of the Unconscious in Pelléas et Mélisande An Artist High and Low or Debussy and Money Debussy's Ideal Pelléas and the Limits of Authorial Intent Debussy in Daleville Toward Early Modernist Hearing in the United States and more Rethinking Debussy will appeal to students and scholars of French music opera and modernism and literary and French studies scholars particularly concerned with Symbolism and theatre General readers will be drawn to the book as well particularly to chapters focusing on Debussy's finances dramatic works and reception *Yeats Annual No. 8* Warwick Gould, 2016-07-27 Yeats Annual No 8 has two distinct themes Yeats's poetic technique and his aims for an Irish Theatre Essays from Helen Vendler Richard Taylor Timothy Armstrong and Wayne Chapman place the poetry under close scrutiny and offer challenging new studies Yeats himself writes the remaining essays including the long awaited first publication of his Wildean dialogue and an uncollected address on the Irish National Theatre delivered in 1934 Richard Londraville edits four of Yeats's lectures given in England and America in 1902 4 *Archaeology* Barry W. Cunliffe, Wendy Davies, Colin Renfrew, 2002 Twenty six leading scholars from around the world have come together to celebrate the strengths the energies and the sheer intellectual excitement of their discipline They unashamedly proclaim that over the last hundred years archaeology has transformed itself from a genteel antiquarian pursuit deeply rooted in the classical tradition to a rigorous and demanding discipline spanning the humanities and the sciences yet at the same time one widely accessible to the public at large The contributors show how our understanding of the past has changed reveal the exciting ideas under current debate and offer their visions of the future The result is a remarkable overview of world archaeology focusing on new and unexpected themes at the cutting edge of the discipline *The Cambridge Companion to*

Victorian and Edwardian Theatre Kerry Powell, 2004-02-19 This Companion is designed for readers interested in the creation production and interpretation of Victorian and Edwardian theatre in its own time and on the contemporary stage The volume opens with an introduction surveying the theatre of the time followed by an essay contextualizing the theatre within the culture as a whole Succeeding chapters examine performance production and theatre including the music the actors stagecraft and the audience plays and playwriting and issues of class and gender Chapters also deal with comedy farce melodrama and the economics of the theatre

Lives of Shakespearian Actors, Part V, Volume 1 Tetsuo Kishi, Anjna Chouhan, Katharine Cockin, 2024-05-17 Extracts from diaries memoirs private letters obituaries and other rare ephemera are drawn together to build a contemporary account of the acting achievements and personal lives of three inspiring figures from the late nineteenth century theatre Herbert Beerbohm Tree Henry Irving and Ellen Terry

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Table of Contents Resistible Theatres Enterprise Experim

1. Understanding the eBook Resistible Theatres Enterprise Experim
 - The Rise of Digital Reading Resistible Theatres Enterprise Experim
 - Advantages of eBooks Over Traditional Books
2. Identifying Resistible Theatres Enterprise Experim
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Resistible Theatres Enterprise Experim
 - User-Friendly Interface
4. Exploring eBook Recommendations from Resistible Theatres Enterprise Experim
 - Personalized Recommendations
 - Resistible Theatres Enterprise Experim User Reviews and Ratings
 - Resistible Theatres Enterprise Experim and Bestseller Lists
5. Accessing Resistible Theatres Enterprise Experim Free and Paid eBooks
 - Resistible Theatres Enterprise Experim Public Domain eBooks
 - Resistible Theatres Enterprise Experim eBook Subscription Services
 - Resistible Theatres Enterprise Experim Budget-Friendly Options

6. Navigating Resistible Theatres Enterprise Experim eBook Formats
 - ePub, PDF, MOBI, and More
 - Resistible Theatres Enterprise Experim Compatibility with Devices
 - Resistible Theatres Enterprise Experim Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Resistible Theatres Enterprise Experim
 - Highlighting and Note-Taking Resistible Theatres Enterprise Experim
 - Interactive Elements Resistible Theatres Enterprise Experim
8. Staying Engaged with Resistible Theatres Enterprise Experim
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Resistible Theatres Enterprise Experim
9. Balancing eBooks and Physical Books Resistible Theatres Enterprise Experim
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Resistible Theatres Enterprise Experim
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Resistible Theatres Enterprise Experim
 - Setting Reading Goals Resistible Theatres Enterprise Experim
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Resistible Theatres Enterprise Experim
 - Fact-Checking eBook Content of Resistible Theatres Enterprise Experim
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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