

**RAISE
RACE
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RAZE**

Essays Since 1965



Raise Race Rays Raze

Anne Stewart



Raise Race Rays Raze:

Raise, Race, Rays, Raze Amiri Baraka, 1972 Raise Race Rays Raze Author Amiri Baraka, 1971-12 **Raise, Race, Rays, Raze** Imamu Amiri Baraka, 1971 **On the Corner** Daniel Matlin, 2013-11-01 In July 1964 after a decade of intense media focus on civil rights protest in the Jim Crow South a riot in Harlem abruptly shifted attention to the urban crisis embroiling America's northern cities *On the Corner* revisits the volatile moment when African American intellectuals were thrust into the spotlight as indigenous interpreters of black urban life to white America and when black urban communities became the chief objects of black intellectuals perceived social obligations Daniel Matlin explores how the psychologist Kenneth B Clark the literary author and activist Amiri Baraka and the visual artist Romare Bearden each wrestled with the opportunities and dilemmas of their heightened public stature Amid an often fractious interdisciplinary debate black intellectuals furnished sharply contrasting representations of black urban life and vied to establish their authority as indigenous interpreters In time however Clark Baraka and Bearden each concluded that acting as interpreters for white America placed dangerous constraints on black intellectual practice *On the Corner* reveals how the condition of entry into the public sphere for African American intellectuals in the post civil rights era has been confinement to what Clark called the topic that is reserved for blacks Jazz Griots Jean-Philippe Marcoux, 2012-06-27 This book studies how four representative African American poets of the 1960s Langston Hughes Umbra's David Henderson and the Black Arts Movement's Sonia Sanchez and Amiri Baraka engage in the tradition of griots in poetic dialogues with aesthetics music politics and Black History In so doing they narrate using jazz as meta language genealogies etymologies cultural legacies and Black history stories In intersecting and complementary ways Hughes Henderson Sanchez and Baraka fashioned their griotism from theorizations of artistry as political engagement and in turn formulated a Black aesthetic based on jazz performativity on a series of jazz infused iterations that form a complex pattern of literary musical historical and political moments in constant cross fertilizing dialogues with one another This form of poetic call and response becomes a definitional literary template for these poets as it allows both the possibility of intergenerational dialogues between poets and musicians and dialogic potential between song and politics between Africa and Black America between vernacular continuums in their poems *Amiri Baraka* Jerry Watts, 2001-08 In a chapter sure to prove controversial Watts links Baraka's famous misogyny to an attempt to bury his own homosexual past **BOOK JACKET** **Scars of Conquest/Masks of Resistance** Tejumola Olaniyan, 1995-06-22 This original work redefines and broadens our understanding of the drama of the English speaking African diaspora Looking closely at the work of Amiri Baraka Nobel prize winners Wole Soyinka and Derek Walcott and Ntozake Shange the author contends that the refashioning of the collective cultural self in black drama originates from the complex intersection of three discourses Eurocentric Afrocentric and Post Afrocentric From blackface minstrelsy to the Trinidad Carnival from the Black Aesthetic to the South African Black Consciousness theatres and the scholarly debate on the non existence of African drama Olaniyan

cogently maps the terrains of a cultural struggle and underscores a peculiar situation in which the inferiorization of black performance forms is most often a shorthand for subordinating black culture and corporeality Drawing on insights from contemporary theory and cultural studies and offering detailed readings of the above writers Olaniyan shows how they occupy the interface between the Afrocentric and a liberating Post Afrocentric space where black theatrical cultural difference could be envisioned as a site of multiple articulations race class gender genre and language *We Are an African People* Russell Rickford, 2016-01-14 During the height of the Black Power movement of the late 1960s and 1970s dozens of Pan African nationalist private schools from preschools to post secondary ventures appeared in urban settings across the United States The small independent enterprises were often accused of teaching hate and were routinely harassed by authorities Yet these institutions served as critical mechanisms for transmitting black consciousness Founded by activist intellectuals and other radicalized veterans of the civil rights movement the schools strove not simply to bolster the academic skills and self esteem of inner city African American youth but also to decolonize minds and foster a vigorous and regenerative sense of African identity In *We Are An African People* historian Russell Rickford traces the intellectual lives of these autonomous black institutions established dedicated to pursuing the self determination that the integrationist civil rights movement had failed to provide Influenced by Third World theorists and anticolonial campaigns organizers of the schools saw formal education as a means of creating a vanguard of young activists devoted to the struggle for black political sovereignty throughout the world Most of the institutions were short lived and they offered only modest numbers of children a genuine alternative to substandard inner city public schools Yet their stories reveal much about Pan Africanism as a social and intellectual movement and as a key part of an indigenous black nationalism Rickford uses this largely forgotten movement to explore a particularly fertile period of political cultural and social revitalization that strove to revolutionize African American life and envision an alternate society Reframing the post civil rights era as a period of innovative organizing he depicts the prelude to the modern Afrocentric movement and contributes to the ongoing conversation about urban educational reform race and identity *Space Is the Place* John Szwed, 2020-04-30 Considered by many to be a founder of Afrofuturism Sun Ra aka Herman Blount was a composer keyboardist bandleader philosopher entrepreneur poet and self proclaimed extraterrestrial from Saturn He recorded over 200 albums with his Arkestra which dressed in Egypto space costumes played everything from boogie woogie and swing to fusion and free jazz John Szwed's *Space is the Place* is the definitive biography of this musical polymath who was one of the twentieth century's greatest avant garde artists and intellectuals Charting the whole of Sun Ra's life and career Szwed outlines how after years in Chicago as a blues and swing band pianist Sun Ra set out in the 1950s to impart his views about the galaxy black people and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding Szwed's readers whether they are just discovering Sun Ra or are among the legion of poets artists intellectuals and musicians who consider

him a spiritual godfather will find that indeed space is the place

Epic Encounters Melani McAlister, 2001 A wonderfully original and compelling study essential for understanding the complex relations between the US and the nations and peoples of the Mideast McAlister argues powerfully that American interests in the Mideast range far beyond the realm of foreign policy to become of paramount importance to the creation of American culture in the post World War II era A model for those interested in the interconnections of culture and foreign policy in an era of globalization An engrossing read Amy Kaplan author of *The Social Construction of American Realism* Melani McAlister has written a marvelous book that draws together a vast array of materials from the media archives scholarly sources and popular culture interpreting it through her rich knowledge of cultural studies Scholars in many fields American studies sociology religious studies political science media studies among others will want to read this lively and engaging book Robert Wuthnow author of *After Heaven Spirituality in America* Since the 1950s and *Creative Spirituality The Way of the Artist* A fascinating and completely original analysis of the relation between culture and foreign policy this book casts entirely new light on US military financial and emotional investments in the Middle East Conservative Christian sensibilities television Biblical epics Black Power and a host of gender related representations these and other factors all played a part in the shaping of American foreign policy in ways that have never before been noticed No historian of twentieth century American culture or politics should miss this brilliant book Gail Bederman author of *Manliness and Civilization A Cultural History of Gender and Race in the US 1880 1917* Diplomatic historians are now turning to Edward Said's *Orientalism* to explore the cultural dimensions of 20th Century America's representations of the Middle East They are too late Melani McAlister develops a post orientalist approach to U S culture foreign policy and identity Hers is also the first book ever to recognize that African Americans matter to such a project *Epic Encounters* is a blockbuster of a book Robert Vitalis author of *When Capitalists Collide Business Conflict and the End of Empire in Egypt*

Gender Talk Johnnetta B. Cole, Beverly Guy-Sheftall, 2009-01-16 Why has the African American community remained silent about gender even as race has moved to the forefront of our nation's consciousness In this important new book two of the nation's leading African American intellectuals offer a resounding and far reaching answer to a question that has been ignored for far too long Hard hitting and brilliant in its analysis of culture and sexual politics *Gender Talk* asserts boldly that gender matters are critical to the Black community in the twenty first century In the Black community rape violence against women and sexual harassment are as much the legacy of slavery as is racism Johnnetta Betsch Cole and Beverly Guy Sheftall argue powerfully that the only way to defeat this legacy is to focus on the intersection of race and gender *Gender Talk* examines why the race problem has become so male centered and how this has opened a deep divide between Black women and men The authors turn to their own lives offering intimate accounts of their experiences as daughters wives and leaders They examine pivotal moments in African American history when race and gender issues collided with explosive results from the struggle for women's suffrage in the nineteenth century to women's

attempts to gain a voice in the Black Baptist movement and on into the 1960s when the Civil Rights movement and the upsurge of Black Power transformed the Black community while sidelining women Along the way they present the testimonies of a large and influential group of Black women and men including bell hooks Faye Wattleton Byllye Avery Cornell West Robin DG Kelley Michael Eric Dyson Marcia Gillispie and Dorothy Height Providing searching analysis into the present Cole and Guy Sheftall uncover the cultural assumptions and attitudes in hip hop and rap in the O J Simpson and Mike Tyson trials in the Million Men and Million Women Marches and in the battle over Clarence Thomas s appointment to the Supreme Court Fearless and eye opening Gender Talk is required reading for anyone concerned with the future of African American women and men

Digital Black Feminism Catherine Knight Steele, 2021-10-26 This book traces the long arc of Black women s relationship with technology from the antebellum south to the social media era demonstrating how digital culture transforms and is transformed by Black feminist thought

Afro-blue Tony Bolden, 2004 In *Afro Blue* Tony Bolden traces the ways innovations in black music and poetry have driven the evolution of a variety of other American vernacular artistic forms The blues tradition Bolden demonstrates plays a key role in the relationship between poetry and vernacular expressive forms Through an analysis of the formal qualities of black poetry and music *Afro Blue* shows that they function as a form of resistance affirming the values and style of life that oppose bourgeois morality Even before the term blues had cultural currency the inscriptions of style and resistance embodied in the blues tradition were already a prominent feature of black poetics Bolden delineates this interrelation examining how poets extend and reshape a variety of other verbal folk forms in the same way as blues musicians play with other musical genres He identifies three distinct bodies of blues poetics some poets mimic and riff on oral forms another group fuse their dedication to vernacular culture with a concern for literary conventions while still others opt to embody the blues poetics by becoming blues musicians and some combine elements of all three

Angry Planet Anne Stewart, 2023-01-17 Before the idea of the Anthropocene there was the angry planet How might we understand an earthquake as a complaint or erosion as a form of protest in short the Earth as an angry planet Many novels from the end of the millennium did just that centering around an Earth that acts moves shapes human affairs and creates dramatic nonanthropogenic change In *Angry Planet* Anne Stewart uses this literature to develop a theoretical framework for reading with and through planetary motion Typified by authors like Colson Whitehead Octavia Butler and Leslie Marmon Silko whose work anticipates contemporary critical concepts of entanglement withdrawal delinking and resurgence angry planet fiction coalesced in the 1990s and delineated the contours of a decolonial ontology Stewart shows how this fiction brought Black and Indigenous thought into conversation offering a fresh account of globalization in the 1990s from the perspective of the American Third World construing it as the era that first made connections among environmental crises and antiracist and decolonial struggles By synthesizing these major intersections of thought production in the final decades of the twentieth century Stewart offers a recent history of dissent to the young movements of the twenty first

century As she reveals this knowledge is crucial to incipient struggles of our contemporary era as our political imaginaries grapple with the major challenges of white nationalism and climate change denial

Women's Activism and "Second Wave" Feminism Barbara Molony, Jennifer Nelson, 2017-02-09 This book is open access and available on www.bloomsburycollections.com It is funded by Knowledge Unlatched Women's Activism and Second Wave Feminism situates late 20th century feminisms within a global framework of women's activism Its chapters written by leading international scholars demonstrate how issues of heterogeneity transnationalism and intersectionality have transformed understandings of historical feminism It is no longer possible to imagine that feminism has ever fostered an unproblematic sisterhood among women blind to race ethnicity class sexuality nationality and citizenship status The chapters in this collection modify the wave metaphor in some cases and in others re-periodize it By studying individual movements they collectively address several themes that advance our understandings of the history of feminism such as the rejection of hegemonic feminism by marginalized feminist groups transnational linkages among women's organizations transnational flows of ideas and transnational migration By analyzing practical activism the chapters in this volume produce new ways of theorizing feminism and new historical perspectives about the activist locations from which feminist politics emerged Including histories of feminisms in the United States Canada South Africa India France Russia Japan Korea Poland and Chile Women's Activism and Second Wave Feminism provides a truly global re-appraisal of women's movements in the late 20th century

Brothers Gonna Work It Out Charise Cheney, 2005-08-01 Brothers Gonna Work It Out considers the political expression of rap artists within the historical tradition of black nationalism Interweaving songs and personal interviews with hip hop artists and activists including Chuck D of Public Enemy KRS One Rosa Clemente manager of dead prez and Wise Intelligent of Poor Righteous Teachers Cheney links late twentieth century hip hop nationalists with their nineteenth century spiritual forebears Cheney examines Black nationalism as an ideology historically inspired by a crisis of masculinity Challenging simplistic notions of hip hop culture as simply sexist or misogynistic she pays particular attention to Black nationalists historicizing of slavery and their visualization of male empowerment through violent resistance She charts the recent rejection of Christianity in the lyrics of rap nationalist music due to the perception that it is too conciliatory and the increasing popularity of Black Muslim rap artists Cheney situates rap nationalism in the 1980s and 90s within a long tradition of Black nationalist political thought which extends beyond its more obvious influences in the mid to late twentieth century like the Nation of Islam or the Black Power Movement and demonstrates its power as a voice for disenfranchised and disillusioned youth all over the world

African American Literary Theory Winston Napier, 2000-07 The first volume to expound African American literary theory from the 1920s to present African American Literary Theory A Reader is the first volume to document the central texts and arguments in African American literary theory from the 1920s through the present As the volume progresses chronologically from the rise of a black aesthetic criticism through the Blacks Arts Movement feminism

structuralism and poststructuralism and the rise of queer theory it focuses on the key arguments themes and debates in each period By constantly bringing attention to the larger political and cultural issues at stake in the interpretation of literary texts the critics gathered here have contributed mightily to the prominence and popularity of African American literature in this country and abroad African American Literary Theory provides a unique historical analysis of how these thinkers have shaped literary theory and literature at large and will be a indispensable text for the study of African American intellectual culture Contributors include Sandra Adell Michael Awkward Houston A Baker Jr Hazel V Carby Barbara Christian W E B DuBois Ann duCille Ralph Ellison Henry Louis Gates Jr Addison Gayle Jr Carolyn F Gerald Evelyn Hammonds Phillip Brian Harper Mae Gwendolyn Henderson Stephen E Henderson Karla F C Holloway Langston Hughes Zora Neale Hurston LeRoi Jones Amiri Baraka Joyce A Joyce Alain Locke Wahneema Lubiano Deborah E McDowell Harryette Mullen Larry Neal Charles I Nero Robert F Reid Pharr Marlon B Ross George S Schuyler Barbara Smith Valerie Smith Hortense J Spillers Sherley Anne Williams and Richard Wright

Kwanzaa Keith A. Mayes, 2009-09-10 Kwanzaa Black Power and the Making of the African American Holiday Tradition explores the beginning and expansion of Kwanzaa from its start as a Black Power holiday to its place as one of the most mainstream black holiday traditions

The Cultural Impact of Kanye West J. Bailey, 2014-03-06 Through rap and hip hop entertainers have provided a voice questioning and challenging the sanctioned view of society Examining the moral and social implications of Kanye West's art in the context of Western civilization's preconceived ideas the contributors consider how West both challenges religious and moral norms and propagates them

Kwanzaa Molly Aloian, 2009 Kwanzaa is an African American holiday celebrated from December 26 to January 1 while celebrating Kwanzaa people eat delicious foods wear special clothes sing dance and celebrate their ancestors

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