



RAGTIME IN SIMILA

Barbara Cleverly

THE SECOND IN THE DETECTIVE ICE SANDLANDS SERIES

Ragtime In Simla

Michael Burgess, Jill H. Vassilakos



Ragtime In Simla:

Ragtime in Simla Barbara Cleverly, 2013-04-30 Simla 1922 The summer capital of the British Raj is fizzing with the energy of the jazz age Commander Joe Sandilands is looking forward to spending a month here in the cool of the Himalayan hills as the guest of Sir George Jardine the Governor of Bengal When Joe's travelling companion a Russian opera singer is shot dead at his side in the back of the Governor's car on the road up to Simla he finds himself plunged into a murder investigation Confronted by the mystery of an identical unsolved killing a year before Joe realizes that Sir George's hospitality comes at a price Behind the sparkling facade of social life in Simla he finds a trail of murder vice and blackmail Someone in this close knit community has a secret and the nearer Joe comes to uncovering it the nearer he comes to his own death Signed - Ragtime in Simla B. Cleverly, 2002-09-26

A Darker God Barbara Cleverly, 2010-03-23 Award winning author Barbara Cleverly returns with this spellbinding new mystery featuring aspiring archaeologist Laetitia Talbot In Athens in 1928 Letty begins a perilous race to unearth a plot steeped in betrayal seething with retribution and about to explode in a wave of lethal violence In the open air theatre of the dark god Dionysos Letty watches a performance of an ancient Greek tragedy But the revenge that is exacted onstage the dagger that is wielded and the blood that flows in full view of the audience are not theatrical effects As Letty digs for clues she unearths disturbing secrets and dark animosities with catastrophic implications worthy of a Sophocles but of far more recent vintage Now as a killer cuts a merciless swath across a country in the throes of political instability Letty herself steps unawares into the murderer's savage spotlight a light so bright she may not be able to see the dark figure behind it until it's too late Tug of War Barbara Cleverly, 2011-09-01 Joe Sandilands has been despatched to France to stay as the guest of a glamorous French war widow on her Champagne estate The widow is determined that Joe should support her claim that a mysterious shell shocked soldier suffering from amnesia and a loss of speech is her husband The problem is that four other claimants have identified him differently and his doctor suspects he is an English soldier Joe decides to investigate the four claimants and picks his way through a tangle of lies deceit and manipulation discovering that each of the four has an undeclared motive for claiming the unknown soldier He uncovers a cleverly concealed murder committed during the war years and during this pursuit he finds out who the soldier really is The discovery presents him with an even greater dilemma he must not only to solve a killing in the past but avert a tragedy in the future Praise for Barbara Cleverly's Previous Novels A delight The Observer for Folly du Jour Colourful historical detail with a modern rendition of the classic mystery novel The Observer Cleverly's novel evokes and in some ways surpasses the work of Agatha Christie Publishers Weekly A well plotted novel The atmosphere of the dying days of the Raj is colourfully captured Susanna Yager Sunday Telegraph The historical background is as fascinating as the murder Stiff upperlip soldiers American heiresses handsome Afghan tribesmen they are all here in spades A great blood and guts blockbuster Guardian Solidly plotted throughout with lots of energy and all period accoutrements up to scratch and true to

the Raj Literary Review *The Bee's Kiss* Barbara Cleverly, 2012-03-01 1926 and Joe Sandilands is back from India enjoying the frantic pleasures of Jazz Age London Yet there is a darkness behind all that postwar gaiety A woman has been discovered bludgeoned to death in her suite at the Ritz A broken window and missing emerald necklace suggest that it is a burglary gone wrong But the corpse is that of a much respected member of the British establishment Dame Beatrice Joliffe one of the founders of the Wrens and so Scotland Yard send Joe to conduct a swift enquiry Her companion an ex chorus girl falls from Waterloo Bridge at twilight Two of the Dame's clique of eager young Wrens commit suicide All these deaths make Joe suspect that Beatrice has been killed by someone close to her but suddenly he finds that the case is closed and he is asked by his superiors to surrender his files Against the background of the looming General Strike and pressure from unseen governmental presences he struggles on picking his way through the political panic and rebelling against authority through to a shattering solution to the killings *Simla in Ragtime* Doz, 1913* *The Blood Royal* Barbara Cleverly, 2011-09-13 A story of murder mystery and espionage with a dash of romance set in London in the long hot summer of 1922 against the backdrop the Romanov murders and the disappearance of the Tsar's fortune A beautiful and traumatized young Russian woman turns herself in at the British consulate in Russia begging to be sent to relatives in England and rescued from the mysterious tragedies of her past But is she what she seems or is she a deadly spy on a secret mission *The Tomb of Zeus* Barbara Cleverly, 2007-10-30 With the same flawless storytelling that earned her the CWA Historical Dagger Award Barbara Cleverly delivers a dazzling new novel Sweeping us to the exotic island of Crete in 1928 Cleverly introduces a marvelous new heroine whip smart and spirited Laetitia Talbot an aspiring archaeologist with a passion for adventure and for the mysteries that only the keenest eyes can see Born into a background of British privilege Laetitia Talbot has been raised to believe there is no field in which she may not excel She has chosen a career in the male dominated world of archaeology but she approaches her first assignment in Crete the only way she knows how with dash and enthusiasm Until she enters the Villa Europa where something is clearly utterly amiss Her host a charismatic archaeologist is racing to dig up the fabled island's next great treasure even perhaps the tomb of the King of the Gods himself But then a beautiful young woman is found hanged and a golden youth drives his Bugatti over a cliff From out of the shadows come whispers of past loves past jealousies and ancient myths that sound an eerie discord with present events Letty will need all her determination and knowledge to unravel the secrets beneath the Villa Europa's roof and they will lead her into the darkest most terrifying place of all

Bright Hair About the Bone Barbara Cleverly, 2008-10-28 In Burgundy France in 1926 a famed archaeologist dies a terrible death in a country not his own Thus begins CWA Historical Dagger Award winner Barbara Cleverly's dazzling new mystery novel And soon aspiring archaeologist Laetitia Talbot will find herself embroiled in a murderous conspiracy centuries in the making Letty's joy at snaring a place in the excavation of an ancient church in Burgundy is dimmed by the tragedy of her godfather Daniel's violent death But when Letty receives a posthumous encoded message she begins to believe that

Daniel's death was not a random act. Her investigation into Daniel's murder sends her on a journey into a country's remote history into the orbit of a privileged French family harboring its own damning secret into ancient Celtic mysteries and one sacred truth kept through the ages. It is an explosive revelation that could rock modern Christianity and force a killer out of the shadows as a country devastated by one war lays the groundwork for another. *Genreflecting* Diana Tixier Herald, Samuel Stavole-Carter, 2019-05-24

Librarians who work with readers will find this well-loved guide to be a treasure trove of information. With descriptive annotations of thousands of genre titles mapped by genre and subgenre, this is the readers' advisor's go-to reference. Next to author, genre is the characteristic that readers use most to select reading material, and the most trustworthy consideration for finding books readers will enjoy. With its detailed classification and pithy descriptions of titles, this book gives users valuable insights into what makes genre fiction appeal to readers. It is an invaluable aid for helping readers find books that they will enjoy reading. Providing a handy roadmap to popular genre literature, this guide helps librarians answer the perennial and often confounding question: "What can I read next?" Herald and Stavole-Carter briefly describe thousands of popular fiction titles, classifying them into standard genres such as science fiction, fantasy, romance, historical fiction, and mystery. Within each genre, titles are broken down into more specific subgenres and themes. Detailed author, title, and subject indexes provide further access. As in previous editions, the focus of the guide is on recent releases and perennial reader favorites. In addition to covering new titles, this edition focuses more narrowly on the core genres and includes basic readers' advisory principles and techniques. **Invitation to Die** Barbara Cleverly, 2019

Cambridge 1924. In early summertime, everyone is punting, flirting, and dancing the tango, but bright young Detective Inspector John Redfyre finds himself mired in multiple murders. One morning, his dog discovers a corpse laid on a tombstone. An army greatcoat suggests the dead man may have been a soldier, though the empty bottle of brandy and a card bearing the words "An Invitation to Dine on the victim" tie him to one of several unsolved cases linked to a sinister dining club. He gradually unearths the dead man's story and fights to right an ancient wrong. Fall of Angels Barbara Cleverly, 2018-05-15

Barbara Cleverly, bestselling author of the Joe Sandilands series, introduces an ingenious new sleuth who navigates 1920s Cambridge, a European intellectual capital on the cusp of dramatic change. England 1923. Detective Inspector John Redfyre is a godsend to the Cambridge CID. The ancient university city is at war with itself: town versus gown, male versus female, press versus the police force, and everyone versus the undergraduates. Redfyre, young, handsome, and capable, is a survivor of the Great War. Born and raised among the city's colleges, he has access to the educated elite who run these institutions, a society previously deemed impenetrable by local law enforcement. When Redfyre's Aunt Hetty hands him a front-row ticket to the year's St Barnabas College Christmas concert, he is looking forward to a right merrie yuletide noyse from a trumpet soloist accompanied by the organ. He is intrigued to find that the trumpet player is scandalously a young woman. And Juno Proudfoot is a beautiful and talented one at that. Such choice of a performer is unacceptable in conservative academic circles. Redfyre

finds himself anxious throughout a performance in which Juno charms and captivates her audience and his unease proves well founded when she tumbles headlong down a staircase after curtainfall He finds evidence that someone carefully planned her death Has her showing provoked a dangerous vengeful woman hater to take action When more Cambridge women are murdered Redfyre realizes that some of his dearest friends and his family may become targets and equally alarmingly that the killer might be within his own close circle How to Write Killer Historical Mysteries Emerson Kathy Lynn,2019-06-11

The core of the book is Emerson s personal take on writing and selling historical mysteries but it also includes contributions from over forty other historical mystery writers practical advice anecdotes and suggestions for research and input from assorted editors booksellers and reviewers For both historical mystery writers and readers This book embodies its subtitle The Art Adventure of Sleuthing Through the Past Veteran author Emerson published her first mystery twenty three years ago and this is her thirty sixth published book It draws on her experience in researching writing selling and sustaining both her Lady Appleton series Elizabethan England and her Diana Spaulding series 1880s U S This unique reference book also includes the contributions of more than forty other historical mystery writers Their books backgrounds and settings are as diverse as Ancient Egypt and Rome antebellum New Orleans early Constantinople Jazz Age England and Australia Depression era California turn of the century New York Victorian England and eighteenth century Venice **Sequels** Janet G.

Husband,Jonathan F. Husband,2009-07-30 A guide to series fiction lists popular series identifies novels by character and offers guidance on the order in which to read unnumbered series *Great Women Mystery Writers* Elizabeth A.

Blakesley,2006-11-30 Mysteries are among the most popular books today and women continue to be among the most creative and widely read mystery writers This book includes alphabetically arranged entries on 90 women mystery writers Many of the writers discussed were not even writing when the first edition of this book was published in 1994 while others have written numerous works since then Writers were selected based on their status as award winners their commercial success and their critical acclaim Each entry provides biographical information a discussion of major works and themes and primary and secondary bibliographies The volume closes with appendices and a selected general bibliography Public library patrons will value this guide to their favorite authors while students will turn to it when writing reports Exploring Cultural

Landscape of India: Text and Context Kamalpreet Kaur, Meenu Aggarwal Gupta,2025-05-15 A thought provoking collection that delves into the multifaceted dimensions of Indian culture history and identity offering rich academic insights into both historical and contemporary issues From the study of Rasa in the intricate beauty of Krishna paintings to the evolving concept of nationalism in the works of Rabindranath Tagore and the complexities of translation in medical research each chapter is a journey into the cultural fabric of India With a focus on both the past and the present this volume invites readers to reconsider the cultural and intellectual legacy of India and the shifting perspectives on its place in the world This book is ideal for scholars history enthusiasts and anyone curious about the intricate threads that weave together the rich tapestry of

Indian identity **Quest for Kim** Peter Hopkirk, 2001 Two authors passion for India and the Great Game **The Palace Tiger** Barbara Cleverly, 2012-03-01 India 1922 In this the fourth in the acclaimed Joe Sandilands series Scotland Yard detective Joe arrives in the princely state of Ranipur at the request of the Maharajah an old ally of the British The Maharajah is dying and the succession is unclear The death of his first son while panther wrestling is suspicious but as Joe begins to investigate a second son dies dramatically right before his eyes With only the youngest aged 12 now left to succeed can Joe ensure his survival In the glittering and luxurious setting of the court with its array of powerful scheming characters Joe must find his way through the maze of intrigue to trap at last the palace tiger *Murder in Retrospect* Michael Burgess, Jill H. Vassilakos, 2005-06-30 The pleasures of mystery novels and historical fiction double when the two genres meet in a single book This detailed guide is the first to document and describe the diverse writings in the growing body of historical mystery literature Organized alphabetically by author name and series title the guide covers the works of approximately 70 authors and contains descriptions of more than 700 works with crime themes whether strictly in the mystery genre or a mainstream literary novel For those who want to read historical mysteries in sequence this is an essential guide and for those seeking background information on historical mysteries to guide their reading or collection development choices this book offers a level of detail that facilitates selection The pleasures of mystery novels and historical fiction double when the two genres meet in a single book This detailed guide is the first to document and describe the diverse writings in the growing body of historical mystery literature Its focus is on the best most representative most current and easily accessible publications with an emphasis on series novels Most have been released in the past decade with select classic historical mysteries e g Christie's *Death Comes as the End* 1945 also cited Organized alphabetically by author name and series title the guide covers the works of approximately 70 authors and contains descriptions of more than 700 works with crime themes whether strictly in the mystery genre or a mainstream literary novel For those who want to read historical mysteries in sequence this is an essential guide and for those seeking background information on historical mysteries to guide their reading or collection development choices this book offers a level of detail that facilitates selection Each series entry names the scene of the crime identifies the detective and his or her chief associates notes the series premise comments on characteristics features and overall series quality and discusses the critical response Individual series titles The Cases are then listed and described in series or chronological order Additional access to titles is provided through detailed indexes author title series and individual characters and settings time and place Academic public and high school librarians will welcome this guide as a valuable reference readers advisory and collection development tool *The Damascened Blade* Barbara Cleverly, 2012-03-01 Winner of the CWA Historical Dagger Award The North West Frontier 1910 The screams of a wounded British officer abandoned at the bottom of a dark ravine are heard by a young Scottish subaltern Ignoring the command to retreat back to base the Highlander sets out alone with dagger in hand to rescue his fellow officer from the Pathan tribesmen who are slowly

torturing him to death Over a dozen years later the backwash of this tragedy threatens to engulf Joe Sandilands After a skirmish which results in the death of a Pathan prince and the taking of hostages Joe is given seven days in which to identify arrest and execute the killer before the frontier erupts into war Drawing on all his courage and detective skills Joe must find out who the murderer is before more bloody deaths occur the legacy of a bitter feud with its roots hidden deep in the past

The Enigmatic Realm of **Ragtime In Simla**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Ragtime In Simla** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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